

Star Wars Perpetual 2018 Wall Calendar

From New York Times bestselling biographer Bob Spitz, a rich biography of an epic American life, capturing what made Ronald Reagan so beloved and so transformational. More than five years in the making, based on hundreds of interviews and access to previously unavailable documents, and infused with irresistible storytelling charm, Bob Spitz’s Reagan stands fair to be the first truly post-partisan biography of our fortieth president, and thus a balm for our bitterly divided times. It is the quintessential American triumph, brought to life with cinematic vividness: A young man is born into poverty and raised in a series of flyspeck towns in the Midwest by a pious mother and a largely absent father. Severely nearsighted, the boy lives in his own world and finds his first brush with popularity as a young lifeguard. Thanks to the example of his first love, he makes the extraordinary leap to go to college at an elite school by national standards, but an audacious presumption in the context of his family’s station. From there, the path is only dually lit, but it leads him to a solid career as a radio sportscaster, and then, astonishingly, fatefully, to Hollywood. And the rest, as they say, is history. Bob Spitz’s Reagan is a richly detailed chronicle of the full arc of Ronald Reagan’s epic life—giving full weight to the extraordinary years, his transition to politics and his rocky but ultimately successful run as California governor. His iconic presidency, from Iran-Contra to “Tear down this wall!” to an assassination attempt, receives a balanced reckoning in the form of an absorbing, even revelatory narrative.

This meticulously edited Bram Stoker collection includes his masterpiece Dracula, other gothic and dark fantasy novels, as well as horror stories and supernatural tales. Contents: Novels: Dracula The Snake’s Pass The Watter’s Mou’ The Mystery of the Sea The Jewel of Seven Stars The Man (The Gates of Life) The Lady of the Shroud The Lair of the White Worm (The Garden of Evil) Short Stories: Under the Sunset The Rose Prince The Invisible Giant The Shadow Builder How 7 Went Mad Lies and Lilies The Castle of the King The Wondrous Child Snowbound: The Record of a Theatrical Touring Party The Occasion A Lesson in Art Mick the Devil In Fear of Death At Last Chin Music A Deputy Waiter Work’us A Corner in Dwarf’s A Criminal Star A Star Trap A Moon-Light Effect Dracula’s Guest & Other Weird Stories Dracula’s Guest The Judge’s House The Squaw The Secret of the Growing Gold A Gypsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hairs Crooken Sands Other Stories The Red Stockade The Dualists The Crystal Cup Buried Treasures The Chain of Destiny Our New House The Man from Shorrox’ A Yellow Duster The ‘Eroes of the Thames The Way of Peace Greater Love Lord Castleton Explains The Seer Midnight Tales Other Works: Famous Imposters

Frederick Douglass (1818-1895) was an African-American social reformer, abolitionist, orator and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York. Contents: Memoirs: Narrative of the Life of Frederick Douglass, an American Slave My Bondage and My Freedom Life and Times of Frederick Douglass Writings & Speeches: The Heroic Slave My Escape from Slavery What to the Slave is the Fourth of July? Self-Made Men The Church and Prejudice The Color Line The Future of the Colored Race Abolition Fanaticism in New York An Appeal to Congress for Impartial Suffrage Oration in Memory of Abraham Lincoln Reconstruction John Brown: An Address at the 14th Anniversary of Storer College The Claims of Our Common Cause The End of All Compromises with Slavery – Now and Forever The Kansas-Nebraska Bill The Dred Scott Decision Farewell Speech to the British People Comments on Gerrit Smith’s Address Change of Opinion Announced Colonization Henry Clay and Slavery The Free Negro’s Place Is in America Horace Greeley and Colonization The Revolution of 1848 West India Emancipation The Chicago Nomination The Union and How to Save It Sudden Revolution in Northern Sentiment How to End the War Cast off the Millstone The Reasons for Our Troubles The War and How to End It What shall be Done with the Slaves if Emancipated The President and His Speeches Emancipation Proclaimed Men of Color, To Arms! Why Should a Colored Man Enlist? Our Work Is Not Done The Work of the Future What the Black Man Wants Give us the Freedom Intended for Us A Call to Work The Word White The Hypocrisy of American Slavery Introduction to “The Reason Why” Reply of the Colored Delegation to the President Letter to Harriet Beecher Stowe Letter to Miss Wells

Although war is a heterogeneous assemblage of the human and nonhuman, it nevertheless builds the illusion of human autonomy and singularity. Focusing on war and ecology, a neglected topic in early modern ecocriticism, Bestial Oblivion: War, Humanism, and Ecology in Early Modern England shows how warfare unsettles ideas of the human, yet ultimately contributes to, and is then perpetuated by, anthropocentrism. Bertram’s study of early modern warfare’s impact on human-animal and human-technology relationships draws upon posthumanist theory, animal studies, and the new materialisms, focusing on responses to the Anglo-Spanish War, the Italian Wars, the Wars of Religion, the colonization of Ireland, and Jacobean “peace.” The monograph examines a wide range of texts—essays, drama, military treatises, paintings, poetry, engravings, war reports, travel narratives—and authors—Erasmus, Machiavelli, Digges, Shakespeare, Marlowe, Corneille, Racine—to show how an intricate web of perpetual war altered the perception of the physical environment as well as the ideologies and practices establishing what it meant to be human.

The Life & Times of Frederick Douglass
Affective Investments in Perpetual War
Software-Defined Radio for Engineers

Reagan

Fahrenheit 451

The Untold Story of Our Endless Wars

End of History and the Last Man

This last book from beloved Hollywood icon Carrie Fisher is the crown jewel of ideal Star Wars gifts. The Princess Diarist is an intimate, hilarious, and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time. When Carrie Fisher discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naiveté, and a vulnerability that she barely recognized. Before her passing, her fame as an author, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was just a teenager with a not-al-consuming crush on her co-star, Harrison Ford. With these excerpts from her handwritten notebooks, The Princess Diarist is Fisher’s intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, The Princess Diarist brims with the candor and introspection of a diary while offering shrewd insight into one of Hollywood’s most beloved stars.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers’ passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

From the hosts of the popular podcast, a handbook for understanding the way you’re wired—and using that knowledge for greater happiness. Get past superficial markers of identity and discover the full makings of your personality type with this interactive guide to hacking your mind and uncovering your true self. Recognizing all aspects of who you really are will improve your confidence, compassion, decision-making process, and success. Written by the hosts of the popular Personality Hacker podcast, this book shows how your mind is perpetually wired. It provides the information and tools you need to harness the power of your personality type and realize your full potential, including • Detailed Personality Test • Interactive Journal Prompts • Myers-Briggs Explanation • Personal Growth Techniques • Cognitive Functions Breakdown • Relationship and Career Assistance

Autobiographies, 50+ Speeches, Articles & Letters: The Future of the Colored Race, Reconstruction, My Bondage and My Freedom, Self-Made Men, The Color Line, The Church and Prejudice...

Four Walls and a Roof

Star Wars: Most Wanted

Film and Video Editing Theory

Bestial Oblivion

Walk Through Walls

BRAM STOKER Ultimate Collection: 50+ Horror Novels, Dark Fantasy Stories & True Crime Tales

Set before the events of Solo: A Star Wars Story! Han and Qi’ra don’t have a lot in common other than not having a lot. They’re street kids on the industrial planet Corellia, doing whatever it takes to get by, dreaming of something more. They each jump at a chance to prove themselves in the perilous world of Corellia’s criminal underworld, only to discover they are on the same mission for the same unscrupulous boss. When the job goes disastrously wrong, Han and Qi’ra are on the run—from pirates, a droid crime syndicate, the Empire, and their boss—and will have to learn to trust each other if they are going to survive.

Since its first publication in 1992, The End of History and the Last Man has provoked controversy and debate. Francis Fukuyama’s prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, The End of History and the Last Man is a modern classic.

Lucan’s great poem, Pharsalia, recounts events surrounding the decisive battle fought near Pharsalus in 48 B.C. during the civil war between the forces of Pompey and Julius Caesar. Though the subject of this unfinished masterpiece is historical, many of its features are characteristic of epic poetry: Rousing battle scenes; tales of witches, monsters, and miracle; detailed catalogues; intricate similes; and speeches with a high degree of rhetorical elegance. However, Lucan’s deft mix of humor and horror, of political satire, literary parody, history, and epic is entirely his own. Jane Wilson Joyce’s superb translation conveys the drama and poetry of the original. Her use of natural English rhythms in a loose six-beat line comes close to matching the original Latin hexameters, wile her language preserves Lucan’s sequence of images. An enlightening introduction, notes, and a full glossary augment the translation.

Malicious nemeses continue to plot against Matthew and Maria as they race toward destiny. Book three sets in place the pieces of a puzzling mosaic. With an extrasensory gift for finding evidence and unraveling clues, Maria focusses on the files of murdered college students. All the while, Matthew advances his studies in law and science as he struggles to solve the mystery of the most significant quantum energy quest in history. The ghost of Cracker Jack, the three dead crows, Matthew’s nefarious brother, and the Jobrani Maher brothers confound the sharpest law enforcement minds. Does Chief Tanner have the answers? Is Estebanez MIA? Will Agent Flannigan fail again? Who is Alex Scofield? Who is Francis O’Connell? Who is stalking Penelope? Time is running out as the hours click away. Book three in the Perpetual series trolls through the hooking plots of the first two books. Once again, Matthew and Maria’s lives encounter chaos. Perpetual Abduction reels you in toward a heart-wrenching end.

The Generals Have No Clothes

Greek Myths & Tales

A Short History of Film, Third Edition

Darth Vader and Family Coloring Book

Breaking Down Her Walls

Star Wars: The Last Jedi: Junior Novel

Lightposts for Living

Film and Video Editing Theory offers an accessible, introductory guide to the practices used to create meaning through editing. In this book, Michael Frierson synthesizes the theories of the most prominent film editors and scholars, from Herbert Zettl, Sergei Eisenstein, and Noël Burch to the work of landmark Hollywood editors like Walter Murch and Edward Dmytryk. In so doing, he maps out a set of craft principles for readers, whether one is debating if a flashback reveals too much, if a certain cut clarifies or obscures the space of a scene, or if a shot needs to be trimmed. The book is grounded in the unity of theory and practice, looking beyond technical proficiency in a specific software to explain to readers how and why certain cuts work or don’t work.

A long time ago in a galaxy far, far, away. . . The First Order has the Resistance on the run. Things grow ever more desperate for General Leia Organa, pilot Poe Dameron, and former stormtrooper Finn as they desperately try to evade the First Order fleet. Rey has journeyed to the remote planet Ahch-To to ask legendary Jedi Luke Skywalker to lend his aid to the Resistance, but Luke has closed himself off to the Force and the rest of the galaxy. Rey knows she must convince the Jedi to help bring down the First Order, or all might be lost. Author Michael Kogge recaptures the suspense and excitement of the blockbuster film Star Wars: The Last Jedi, including eight pages of images from the movie!

Obi-Wan Kenobi and Qui-Gon Jinn, his Jedi Master, are off on another adventure in order to teach Obi-Wan the lessons he will need to perform his life’s tasks. Original. Movie tie-in.

The Best Books to Read in 2018
This amazing collection is consisted of masterpieces such as “My Bondage and My Freedom” or “Life and Times of Frederick Douglass” which are often considered required classroom reading. The entire content has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Memoirs: Narrative of the Life of Frederick Douglass, an American Slave My Bondage and My Freedom Life and Times of Frederick Douglass Writings & Speeches: The Heroic Slave What to the Slave is the Fourth of July? Self-Made Men The Church and Prejudice The Future of the Colored Race Abolition Fanaticism in New York An Appeal to Congress for Impartial Suffrage Oration in Memory of Abraham Lincoln John Brown: An Address at the 14th Anniversary of Storer College The End of All Compromises with Slavery – Now and Forever The Kansas-Nebraska Bill Farewell Speech to the British People Henry Clay and Slavery The Free Negro’s Place Is in America Horace Greeley and Colonization The Revolution of 1848 West India Emancipation The Chicago Nomination The Late Election The Union and How to Save It Cast off the Millstone The War and How to End It What shall be Done with the Slaves if Emancipated The President and His Speeches Emancipation Proclaimed Men of Color, To Arms! Why Should a Colored Man Enlist? Our Work Is Not Done The Work of the Future What the Black Man Wants The Word “White” The Hypocrisy of American Slavery Introduction to The Reason Why Reply of the Colored Delegation to the President Frederick Douglass (1818-1895) was an African-American social reformer, abolitionist, orator and statesman. After escaping from slavery, he became a national leader of the abolitionist movement in Massachusetts and New York.

How Bush, Gorbachev, Kohl, and Deng Shaped the World after 1989

Harness the Power of Your Personality Type to Transform Your Work, Relationships, and Life

The Defenders of the Dead

Nineteen Eighty-Four

How Editing Creates Meaning

Edge of Eternity

In the United States, the early years of the war on terror were marked by the primacy of affects like fear and insecurity. These aligned neatly with the state’s drive toward intensive securitization and an aggressive foreign policy. But for the broader citizenry, such affects were tolerable at best and unbearable at worst; they were not sustainable. Figuring Violence catalogs the affects that define the latter stages of this war and the imaginative work that underpins them. These affects—apprehension, affection, admiration, gratitude, pity, and righteous anger—are far more subtle and durable than their predecessors, rendering them deeply compatible with the ambitions of a state enrolling itself in a perpetual and unwinnable war. Surveying the cultural landscape of this sprawling conflict, Figuring Violence reveals the varied mechanisms by which these affects have been militarized. Rebecca Adelman tracks their convergences around six types of beings: civilian children, military children, military spouses, veterans with PTSD and TBI, Guantánamo detainees, and military dogs. All of these groups have become preferred objects of sentiment in wartime public culture, but they also have in common their status as political subjects who are partially or fully unknowable. They become visible to outsiders through a range of mediated and imaginative practices that are ostensibly motivated by concern or compassion. However, these practices actually function to reduce these beings to abstracted figures, silencing their political subjectivities and obscuring their suffering. As a result, they are erased and rendered hypervisible at once. Figuring Violence demonstrates that this dynamic ultimately propagates the very militarism that begets their victimization.

A potent pantheon of gods, heroes engaged in epic battles, fearsome mythical creatures and supernatural transformations – such fantastical elements infuse Greek myths with a wonder and excitement that’s hard to beat. These tales of love, courage, conflict and intrigue, shared for thousands of years, still exercise a powerful influence on our modern lives. Based on the popular Artech House digital, Digital Communication Systems Engineering with Software-Defined Radio, this book provides a practical approach to quickly learning the software-defined radio (SDR) concepts needed for work in the field. This up-to-date volume guides readers on how to quickly prototype wireless designs using SDR for real-world testing and experimentation. This book explores advanced wireless communication techniques such as OFDM, LTE, WLA, and hardware targeting. Readers will gain an understanding of the core concepts behind wireless hardware, such as the radio frequency front-end, analog-to-digital-to-analog converters, as well as various processing technologies. Moreover, this volume includes chapters on timing estimation, matched filtering, frame synchronization message decoding, and source coding. The orthogonal frequency division multiplexing is explained and details about HDL code generation and deployment are provided. The book concludes with coverage of the WLAN toolbox with OFDM beacon reception and the LTE toolbox with downlink reception. Multiple case studies are provided throughout the book. Both MATLAB and Simulink source code are included to assist readers with their projects in the field.

Thomas Kinkade candidly shares his feelings and daily routine as well as his insights in Lightposts for Living. The book is a sincere gift from the heart, allowing a walk down the path lit by Kinkade’s vision of how good life can be.

Earned Citizenship

Comics Studies Here and Now

Authorized King James Version

Frederick Douglass: All 3 Memoirs in One Volume

Narrative of the Life of Frederick Douglass, My Bondage and My Freedom & Life and Times of Frederick Douglass

The Complex Nature of a Simple Profession

Figuring Violence

Richard Drake presents a new interpretation of Charles Austin Beard’s life and work. The foremost American historian and a leading public intellectual in the first half of the twentieth century, Beard participated actively in the debates about American politics and foreign policy surrounding the two world wars. Drake takes this famous man’s life and rewrites his intellectual biography by placing the European dimension of Beard’s thought at the center. This radical change of critical focus allows Drake to correct previous biographers’ oversights and, in Charles Austin Beard, present a far more nuanced appreciation for Beard’s life than we have read before. Drake proposes a restoration of Beard’s professional reputation, which he lost in large part because of his extremely unpopular opposition to America’s intervention in World War II. Drake analyzes the stages of Beard’s development as a historian and critic: his role as an intellectual leader in the Progressive movement, the support that he gave to the cause of American intervention in World War I, and his subsequent revisionist repudiation of Wilsonian ideals and embrace of non-interventionism in the lead-up to World War II. Many of his dire predictions about the inevitable consequences of World War I for American foreign policy have come to pass. Drake shows that, as Americans tally the ruinous costs—both financial and moral—of nation-building and informal empire, the life and work of this prophet of history merit a thorough reexamination.

Comics Studies Here and Now marks the arrival of comics studies scholarship that no longer feels the need to justify itself within or against other fields of study. The essays herein move us toward, some in their re-diggings into comics history and others by analyzing comics—and all its transmedial and fan-fictional offshoots—on its own terms. Comics Studies stakes the flag of our arrival—the arrival of comics studies as a full-fledged discipline that today and tomorrow excavates, examines, discusses, and analyzes all aspects that make up the resplendent planetary republic of comics. This collection of scholarly essays is a testament to the fact that comic book studies have come into their own as an academic discipline; simply and powerfully moving comic studies forward with their critical excavations and theoretical formulas based on the common sense understanding that comics add to the world as unique, transformative cultural phenomena.

“Life and Times of Frederick Douglass” is the third and last autobiography of Frederick Douglass. In this final memoir Douglas gives more details about his life as a slave and his escape from slavery than he did in his two previous autobiographies. Frederick Douglass (1818 – 1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings. Contents: Author’s Birth Removal From Grandmother’s Troubles of Childhood A General Survey of the Slave Plantation A Slaveholder’s Character A Child’s Reasoning Luxuries at the Great House Characteristics of Overseers Change of Location Learning to Read Growing in Knowledge Religious Nature Awakened The Vicissitudes of Slave Life Experience in St. Michaels Covey, the Negro Breaker Another Pressure of the Tyrant’s Visé The Last Flogging New Relations and Duties The Runaway Plot Escape From Slavery Life as a Freeman Introduced to the Abolitionists Recollections of Old Friends One Hundred Conventions Impressions Abroad Triumphs and Trials John Brown and Mrs. Stowe Increasing Demands of the Slave Power The Beginning of the End Secession and War Hope for the Nation Vast Changes Living and Learning Weighed in the Balance “Time Makes All Things Even” Incidents and Events “Honor to Whom Honor” Retrospection Later Life A Grand Occasion Doubts as to Garfield’s Course Recorder of Deeds President Cleveland’s Administration The Supreme Court Decision Defeat of James G. Blaine European Tour Continuation of European Tour The Campaign of 1888 Administration of President Harrison Minister to Haiti Continued

Plotted against the status quo, government, money, power—and pure evil, our hero, Matthew, and his enchanting and determined sidekick, Maria, fight to reclaim control over their future. On the morning of 9/11, the FBI director interrogates Matthew’s enigmatic mentor, aka, Zebo. Our All-American savant is dead-set on finding the truth about people and events that have pursued him these past years, perhaps since birth. Every step proves to be more dangerous than the last. eace in the Maine North Woods is precious to Matthew and Maria as they prepare for a big move. Trouble converges on their haven in Cambridge. Can Matthew trust his highly-decorated Marine hero brother? Can he believe a fellow MIT genius with a dangerous secret of his own? Can Matthew avoid a stakeer only known as Black Cap? Can he trust his friends? Can he trust anyone?

Life and Times of Frederick Douglass

My Escape from Slavery, Narrative of the Life of Frederick Douglass, My Bondage and My Freedom, Life and Times of Frederick Douglass, Self-Made Men, The Color Line, The Church and Prejudice...

The Collected Works of Frederick Douglass

The White Power Movement and Paramilitary America

Reawakening America: Leadership, Vigilance, and Collaboration

Bring the War Home

The Princess Diarist

“I had experienced absolute freedom—I had felt that my body was without boundaries, limitless; that pain didn’t matter, that nothing mattered at all—and it intoxicated me.” In 2010, more than 750,000 people stood in line at Marina Abramović’s MoMA retrospective for the chance to sit across from her and communicate with her nonverbally in an unprecedented durational performance that lasted more than 700 hours. This celebration of nearly fifty years of groundbreaking performance art demonstrated once again that Marina Abramović is truly a force of nature. The child of Communist war-hero parents under Tito’s regime in postwar Yugoslavia, she was raised with a relentless work ethic. Even as she was beginning to build an international artistic career, Marina lived at home under her mother’s abusive control, strictly obeying a 10 p.m. curfew. But nothing could quell her insatiable curiosity, her desire to connect with people, or her distinctly Balkan sense of humor—all of which informs her art and her life. The beating heart of Walk Through Walls is an operatic love story—a twelve-year collaboration with fellow performance artist Ulay, much of which was spent penniless in a van traveling across Europe—a relationship that began to unravel and came to a dramatic end atop the Great Wall of China. Marina’s story, by turns moving, epic, and dryly funny, informs an incomparable artistic career that involves pushing her body past the limits of fear, pain, exhaustion, and danger in an uncompromising quest for emotional and spiritual transformation. A remarkable work of performance in its own right, Walk Through Walls is a vivid and powerful rendering of the unparalleled life of an extraordinary artist.

This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. “Narrative of the Life of Frederick Douglass” is a generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text recount Douglass’s life as a slave and his ambition to become a free man and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. My Bondage and My Freedom is the second of three autobiographies written by Douglass, and is mainly an expansion of his first (Narrative of the Life of Frederick Douglass), discussing in greater detail his transition from bondage to liberty. Life and Times of Frederick Douglass is Frederick Douglass’ third autobiography in which he gave more details about his life as a slave and his escape from slavery in this volume than he could in his two previous autobiographies. Frederick Douglass (1818–1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings.

The migration and settlement of 11 million unauthorized immigrants is among the leading political challenges facing the United States today. The majority of unauthorized immigrants in the U.S. have been here for more than five years, and are settling into American communities, working, forming families, and serving in the military, even though they may be detained and deported if they are discovered. An open question remains as to what to do about unauthorized immigrants who are already living in the United States. On one hand it is important that the government sends a message that future violations of immigration law will not be tolerated. On the other sits a deeper ethical dilemma that is the focus of this book: what do the state and citizens owe to unauthorized immigrants who have served their adopted country? Earned Citizenship argues that long-term unauthorized immigrant residents should be able to earn legalization and a pathway to citizenship through service in their adopted communities. Their service would act as restitution for immigration law violations. Military service in particular would merit naturalization in countries with a strong citizen-soldier tradition, including the United States. The book also considers the civic value of caregiving as a service to citizens and the army, contending that family immigration policies should be expanded to recognize the importance of caregiving duties for dependents. This argument is part of a broader project in political theory and public policy aimed at reconciling civic republicanism with a feminist ethic of care, and its emphasis on dependency work. As a whole, Earned Citizenship provides a non-humanitarian justification for legalizing unauthorized immigrants based on their contributions to citizens and institutions in their adopted nation. A landmark global history that makes us rethink how the Cold War ended and our present era was born This book offers a bold new interpretation of the revolutions of 1989, showing how a new world order was forged—without major conflict. Based on extensive archival research, Kristina Spohr attributes this in large measure to determined diplomacy by a handful of international leaders, who engaged in tough but cooperative negotiation to reinvent the institutions of the Cold War. She offers a major reappraisal of George H. W. Bush and innovative assessments of Mikhail Gorbachev and Helmut Kohl, as well as Margaret Thatcher and François Mitterrand. But, she argues, Europe’s transformation must be understood in global context. By contrasting events in Berlin and Moscow with the brutal suppression of the pro-democracy movement in Beijing, the book reveals how Deng Xiaoping pushed through China’s very different Communist reinvention. Here is an authoritative yet highly readable exploration of the crucial hinge years of 1989–1992 and their consequences for today’s world.

The Life of Frederick Douglass: Complete Autobiographies, Speeches & Personal Letters in One Volume

A Memoir

Epic Tales

The Plague Year

Perpetual: Abducted

The Return of the Master History of American Imperialism

The Art of Choosing a Joyful Life

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

The definitive book about America ’ s perpetual wars and how to end them from bestselling author, military expert, and award-winning journalist William M. Arkin. The first rule of perpetual war is to never stop, a fact which former NBC News analyst William M. Arkin knows better than anyone, having served in the Army and having covered all of America ’ s wars over the past three decades. He has spent his career investigating how the military throws around the word “ war ” to justify everything, from physical combat to today ’ s globe-straddling cyber and intelligence network. In The Generals Have No Clothes, Arkin traces how we got where we are—bombing ten countries, killing terrorists in dozens more—all without Congressional approval or public knowledge. Starting after the 9/11 attacks, the government put forth a singular idea that perpetual war was the only way to keep the American people safe. Arkin explains why President Obama failed to achieve his national security goal of ending war in Iraq and reducing our military engagements, and shows how President Trump has been frustrated in his attempts to end conflict in Afghanistan and Syria. He also reveals how COVID-19 is a watershed moment for the military, where the country ’ s civilian and public health needs clash with the demands of future wars against China and Russia, North Korea and Iran. Proposing bold solutions, Arkin calls for a new era of civilian control over the military. He also calls for a Global Security Index (GSX), the security equivalent to the Dow Jones Industrial Average, which would measure the national and international events in real time to determine whether perpetual war is actually making the nation safer. Arguing that the American people should be empowered by facts rather than spurred by fear, The Generals Have No Clothes outlines how we can take control of the military...before it ’ s too late.

Leaving is what Julia Finch does best. When a meeting with her birth parents goes horribly wrong, Julia escapes on a hastily planned road trip and winds up breaking down in a Colorado town so small the cows outnumber the people. Completely out of her element, she takes a temporary job as a ranch hand at Bennett Ranch. She only has to survive long enough to get her car fixed, and then she ’ s out of there for good. Her bad luck continues when she meets the ranch owner, Elena Bennett. Elena is unhappy, abrasive, and annoyingly breathtaking. But the longer Julia stays, the more the ranch starts to feel like home, and her feelings for Elena become impossible to ignore. She ’ s spent years building her defenses high and running from her past. Could a love worth staying for be the key to breaking down her walls?

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright’s The Plague Year surges forward with essential information—and fascinating historical parallels—examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

A Novel

Star Wars and the History of Transmedia Storytelling

Post Wall, Post Square

Dracula, The Mystery of the Sea, The Jewel of Seven Stars, The Snake’s Pass, The Lady of the Shroud, The Lair of the White Worm, Famous Imposters...

Book Three of The Century Trilogy

The First Book of Moses, Called Genesis

“Nineteen Eighty-Four: A Novel”, often published as “1984”, is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell’s ninth and final book completed in his lifetime. Thematically, “Nineteen Eighty-Four” centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and

dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Jeffrey Brown's reimagining of the Star Wars universe has delighted adult fans and young Jedi alike. This new adult coloring book is equally fun to share, featuring a careful translation of artwork from the bestselling Darth Vader and Son™ series to a large-format collection on crisp white paper, plus nine new images to color.

The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In *Bring the War Home*, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. *Bring the War Home* argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war.

Post Wall, Post SquareHow Dush, Gorbachev, Kohl, and Deng Shaped the World after 1989Yale University Press

War, Humanism, and Ecology in Early Modern England

An American Journey

Perpetual: Assassins

His Early Life as a Slave, His Escape From Bondage and His Complete Life Story

Personality Hacker

America in the Time of COVID

Charles Austin Beard

This eBook edition of "The Life & Times of Frederick Douglass" has been formatted to the highest digital standards and adjusted for readability on all devices. "Life and Times of Frederick Douglass" is the third and last autobiography of Frederick Douglass. In this final memoir Douglas gives more details about his life as a slave and his escape from slavery than he did in his two previous autobiographies. Frederick Douglass (1818 - 1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings. Contents: Author's Birth Removal From Grandmother's Troubles of Childhood A General Survey of the Slave Plantation A Slaveholder's Character A Child's Reasoning Luxuries at the Great House Characteristics of Overseers Change of Location Learning to Read Growing in Knowledge Religions Nature Awakened The Vicissitudes of Slave Life Experience in St. Michaels Covey, the Negro Breaker Another Pressure of the Tyrant's Visce The Last Flogging New Relations and Duties The Runaway Plot Escape From Slavery Life as a Freeman Introduced to the Abolitionists Recollections of Old Friends One Hundred Conventions Impressions Abroad John Brown and Mrs. Stowe Increasing Demands of the Slave Power The Beginning of the End Secession and War Hope for the Nation Vast Changes Weighed in the Balance "Time Makes All Things Even" Incidents and Events "Honor to Whom Honor" Retrospection A Grand Occasion Doubts as to Garfield's Course Recorder of Deeds President Cleveland's Administration The Supreme Court Decision Defeat of James G. Blaine European Tour Continuation of European Tour The Campaign of 1888 Administration of President Harrison Minister to Haiti Continued Negotiations for the Môle St. Nicolas Architects, we like to believe, shape the world as they please. Reinier de Graaf draws on his own tragicomic experiences to present a candid account of what it is really like to work as an architect. To achieve anything, he notes, architects must serve the powers they strive to critique, finding themselves in a perpetual conflict of interest.

Star Wars has reached more than three generations of casual and hardcore fans alike, and as a result many of the producers of franchised Star Wars texts (films, television, comics, novels, games, and more) over the past four decades have been fans-turned-creators. Yet despite its dominant cultural and industrial positions, Star Wars has rarely been the topic of sustained critical work. *Star Wars and the History of Transmedia Storytelling* offers a corrective to this oversight by curating essays from a wide range of interdisciplinary scholars in order to bring Star Wars and its transmedia narratives more fully into the fold of media and cultural studies. The collection places Star Wars at the center of those studies' projects by examining video games, novels and novelizations, comics, advertising practices, television shows, franchising models, aesthetic and economic decisions, fandom and cultural responses, and other aspects of Star Wars and its world-building in their multiple contexts of production, distribution, and reception. In emphasizing that Star Wars is both a media franchise and a transmedia storyworld, *Star Wars and the History of Transmedia Storytelling* demonstrates the ways in which transmedia storytelling and the industrial logic of media franchising have developed in concert over the past four decades, as multinational corporations have become the central means for subsidizing, profiting from, and selling modes of immersive storyworlds to global audiences. By taking this dual approach, the book focuses on the interconnected nature of corporate production, fan consumption, and transmedia world-building. As such, this collection grapples with the historical, cultural, aesthetic, and political-economic implications of the relationship between media franchising and transmedia storytelling as they are seen at work in the world's most profitable transmedia franchise.

Ken Follet's extraordinary historical epic, the Century Trilogy, reaches its sweeping, passionate conclusion. In *Fall of Giants* and *Winter of the World*, Ken Follet followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . . Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history.