

## Stargate Sg 1 Hydra

**A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of Mad Men and Breaking Bad. In The Revolution Was Televised, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including The Sopranos, Oz, The Wire, Deadwood, The Shield, Lost, Buffy the Vampire Slayer, 24, Battlestar Galactica, Friday Night**

**Lights, Mad Men, and Breaking Bad, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, The Revolution Was Televised is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves. Godzilla roars back into comics with a giant-sized first issue!**

**Extra story and extra content mark the King of Monsters' triumphant return! "Rise Up!" Part 1: When a coldly single-minded businessman uses an untested element to create clean energy for a profit, he inadvertently awakens the beast from the deep—Godzilla! Sensing the harm the new energy poses to the planet, Godzilla attacks the heart of the problem—humankind! It will be up to three intrepid middle-school students—with a little magic help from Infant Island—to show Godzilla that not all humans are bad... and that there is still hope for Planet Earth. Reuniting the blockbuster creative team of writer Erik Burnham, artist Dan Schoening,**

**and colorist Luis Antonio Delgado (Ghostbusters), Godzilla:**

**Monsters & Protectors promises to romp and stomp fans—old and new—of the greatest kaiju ever like never before!**

**Collects U.S.Avengers #1-6. In a world beset by danger, the United States of America needs a team of heroes they can rely on.**

**Welcome to...American**

**Intelligence Mechanics! A.I.M.**

**will dare any danger - no matter how awesome that danger might be - to save their nation from the wildest, weirdest threats of all!**

**The most patriotic super-group ever is here to save the day. And they'll do it all looking tried and true in the red, white and blue!**

**Can you live without...the U.S.Avengers?**

**What would happen to a fairy if she lost her wings and could no longer fly? Flory, a young night fairy no taller than an acorn and still becoming accustomed to her wings — wings as beautiful as those of a luna moth — is about to find out. What she discovers is that the world is very big and very dangerous. But Flory is fierce and willing to do whatever it takes to survive. If that means telling others what to do — like Skuggle, a squirrel ruled by his stomach — so be it. Not every creature, however, is as willing to bend to Flory's demands. Newbery Medal winner Laura Amy Schlitz and world-renowned illustrator and miniaturist Angela Barrett venture into the realm of the illustrated classic — a classic**

**entirely and exquisitely of their making, and a magnificent adventure.**

**Fall of Rome**

**A Matter of Honor**

**Ghost Rider Vol. 1: The King Of Hell**

**Relativity**

**Day of Wrath**

SG-1 wanted the technology to save Earth from the Goa'uld but the mission failed. Now Washington wants Jack O'Neill's blood and Senator Robert Kinsey is forcing the issue. The Tok'ra mission may help O'Neill, but it is very risky because it means infiltrating a Goa'uld slave breeding farm to recruit humans willing to join

the Tok'ra.

GET INSIDE GRIMM. NBC's hit television series Grimm pits modern detective Nick Burkhardt of the Portland Police against a cast of terrifying villains—lifted directly from the pages of classic fairytales. In the world of the show, the classic stories are actually a document of real events, and Nick himself is descended from a long line of guardians, or Grimms, charged with defending humanity from the mythological creatures of the world. From The Big Bad Wolf to Sleeping Beauty, The

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Mythology of Grimm explores the history and folkloric traditions that come into play during Nick's incredible battles and investigations—tapping into elements of mythology that have captured our imaginations for centuries. Although unwilling participants, SG-1 soon finds itself fighting with the Vanir against its ancient foe--the brutal giants of Jotunheim--and feasting long into the night. But when dawn arrives, the team find itself in a very different world. When a hostile force of aliens

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invades Earth through the Stargate and kidnaps a female officer, Colonel Jack O'Neill emerges from retirement to hunt down the serpent god Apophis and his unearthly legions

STARGATE SG-1 Behind Enemy Lines

STARGATE SG-1 Insurrection (Apocalypse Book 3)

Stargate SG1-13

Sacrifice Moon

Using Medicine in Science Fiction

in a world known as P4V-837, the SG-1 team encounters the Kayeechi, a race of apparently hospitable

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natives, but, after a few hours on the planet, the members of the team find themselves experiencing bizarre hallucinations that become progressively darker and more terrifying.

Reissue. (A Sci-Fi Channel series, starring Richard Dean Anderson)

The unity of the team is threatened on their first mission.

Desperate to regain the spotlight, Booster Gold looks to attract the public's (and Justice League's) attention the same way any washed-up, second-rate hero would-social media. The not-so-tech-savvy hero from the 25th century

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enlists the help of his best friend, Blue Beetle, who possesses both the money and the brains to help his old pal navigate the scary world of internet influencers.

Watch out, evildoers, our heroes are live and online!

Don't miss Dan Jurgens's triumphant return to Booster Gold with the help of all-

star artist Ryan Sook (Legion of Super-Heroes),

telling a tale filled with heart and maybe even

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colleagues home, O'Neill  
must face his past.  
Stargate SG-1

Godzilla: Monsters &  
Protectors #1  
Ghost-Spider Vol. 1  
Do No Harm

Aris Boch is back--and this time  
he's after Daniel Jackson.

"Contains material originally  
published in magazine form as  
"Marvel Zombies: Dead Days,  
Ultimate Fantastic Four" #21-23  
and #30-32, and "Black Panther"  
#28-30."--Colophon.

Discover an alternate Back to the  
Future reality where things have  
gone horribly wrong! When Old  
Biff Tannen travels to the past to

give his younger self the Grays Sports Almanac, he opens a lethal Pandora's Box that drastically changes the course of history. In the BTTF movies, Doc and Marty save the day—but what happens in Biff Tannen's dystopia before they do? Find out in this alternate life story of Biff Tannen detailing his diabolical rise to power, his dangerous relationship with the McFly family and Doc Brown, and his ultimate demise.

What's to Love: "I thought you were dead." "Call me Plissken!" We could seriously quote John Carpenter's gritty cult classic all day. Expanding Carpenter's world

of Big Trouble in Little China in comics has been a dream, and now we're diving into the war-torn "future" of Escape from New York with the most reluctant anti-hero in action flicks, Snake Plissken! What It Is: Snake Plissken is back! Picking up right at the end of the cult classic film, Snake heads south to get away from it all, but trouble follows him to Florida where a militant family leads an attempted secession from the rest of the U.S.! Collects issues #1-4. "...full-throttle fun with just the right amount of exhaust fumes and bullet shells to play in?" - Multiversity Comics

The Cost of Honor

## The SF Writer's Guide to Human Biology

Dead Days

X-Men Vs. the Brood

U.S.Avengeurs Vol. 1

Future Imperfect. When SG-1 encounter the Pack - a nomadic space-faring people who have fled Goa'uld domination for generations - it seems as though a trade of technologies will benefit both sides.

Colonel Jack O'Neill and his SG-1 team find themselves stranded on a primitive world where the inhabitants pay homage to the Goa'uld by providing their best specimens as host bodies for their young.

This book offers a clearly written, entertaining and comprehensive source of medical information for both writers and readers of science

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fiction. Science fiction in print, in movies and on television all too often presents dubious or simply incorrect depictions of human biology and medical issues. This book explores the real science behind such topics as how our bodies adapt to being in space, the real-life feasibility of common plot elements such as suspended animation and medical nanotechnology, and future prospects for improving health, prolonging our lives, and enhancing our bodies through technology. Each chapter focuses on a single important science fiction-related subject, combining concise factual information with examples drawn from science fiction in all media. Chapters conclude with a “ Bottom Line ” section summarizing the most important points discussed in the chapter and giving science

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fiction writers practical advice on how to incorporate them into their own creations, including a list of references for further reading. The book will appeal to all readers interested in learning about the latest ideas on a variety of science fiction-related medical topics, and offers an invaluable reference source for writers seeking to increase the realism and readability of their works. Henry G. Stratmann, MD, FACC, FACP is a cardiologist with board certifications in internal medicine, cardiology, and nuclear cardiology. Before entering private practice he became Professor of Medicine at St. Louis University School of Medicine and performed clinical medical research. Henry received a BA in chemistry from St. Louis University and his MD at Southern Illinois University School of

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Medicine. He is currently enrolled at Missouri State University to obtain a BS in physics with a minor in astronomy. His professional publications include being an author or coauthor of many research articles for medical journals, primarily in the field of nuclear cardiology. Henry is also a regular contributor of both stories and science fact articles to Analog Science Fiction and Fact. When Jacob Carter asks General Hammond for SG-1's participation in a mission for the Tok'ra, it seems like the answer to O'Neill's dilemma. The secretive Tok'ra are running out of hosts, and Jacob believes he's found the answer--but it means O'Neill and his team must risk their lives infiltrating a Goa'uld slave breeding farm to recruit humans willing to join the Tok'ra.

A Stargate SG-1 Novel

The Revolution Was Televised

Stargate Atlantis

Warehouse 13

A Touch of Fever

***Sequel to A Matter of Honor: O'Neill pays a heavy price for loyalty.***

***The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The***

***Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the***

***Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.***

***Collects Ghost-Spider (2019) #1-5. Gwen Stacy makes her way to the Marvel Universe! With a cloud of infamy hanging over her head in her home dimension of Earth-65, Gwen now travels to the Prime MU for super hero action...and school! The newest student at ESU is about to get a crash course in multiversity as she splits her time between the world she loves and the world she's just***

**getting to know! School isn't all bad, though, as Gwen's taking classes right down the hall from Peter Parker. But Peter isn't the only person who may recognize Gwen — and not everyone shares Spider-Man's noble intentions. How will Gwen handle the return of the Jackal?**

**THE UNKNOWN HAS AN ADDRESS. . . . Hidden away in the Badlands of South Dakota, Warehouse 13 is a top-secret repository for historical artifacts imbued with dangerous supernatural properties. Secret Service agents Pete Lattimer and Myka Bering are ever on the lookout for loose artifacts**

***threatening to ruin the world's day. Their mission: "Snag it, bag it, tag it." Reports of a genuine psychic healer, along with a simultaneous epidemic of mysterious illnesses, lead Myka and Pete on a hazardous investigation that stretches from a carnival sideshow back to the bloody history of the Civil War. But when Pete is infected with a deadly disease, Myka and the rest of the team, including Artie Nielsen and Claudia Donovan, must track down a pair of cursed gloves—before a madman unleashes a virulent plague upon America!***  
***Blue & Gold (2021-) #1***  
***A Confederation of Valor***

***Siren Song***  
***Escape from New York Vol. 1***  
***Four Dragons***

"It was meant to be a soft mission, something to ease Doctor Daniel Jackson back into things after his time among the Ancients-- after all, what could possibly go wrong on a simple survey of ancient Chinese ruins? As it turns out, a whole lot. After accidentally activating a Goa'uld transport ring, Daniel finds himself the prisoner of Lord Yu, the capricious Goa'uld System Lord. Meanwhile, SGI's efforts to rescue their friend are hampered by a representative of the Chinese government with an agenda of his own to follow-- and a deep secret to hide. But Colonel Jack O'Neill is in

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no mood for delay. He'll go to any lengths to get Daniel back-- even if it means ignoring protocol and taking matters into his own hands"--Page 4 of cover.

Killing time:Stargate Command is in crisis -- too many teams wounded, too many dead. Tensions are running high and, with the pressure to deliver tangible results never greater, General Hammond is forced to call in the Pentagon strike team to plug the holes.

Stargate SG-1HydraStargate  
SG1-13Hydra

Collects Ghost Rider (2019) #1-4,  
Absolute Carnage: Symbiote Of  
Vengeance And Material From  
Marvel Comics Presents (2019) #6  
and Incoming #1. All hell breaks

loose as the Brothers Ghost Rider return! Johnny Blaze is the king of Hell, its first line of defense against demonic hordes trying to escape and lords of other infernal regions making a play for his throne - including a certain evil queen from his past! Meanwhile, Danny Ketch never wanted to be a Ghost Rider. But with his brother in charge downstairs, Ketch must become Earth's Spirit of Vengeance full-time - no matter how much he'd rather be doing anything else. And with the psychopathic symbiote Carnage targeting a third Ghost Rider, Alejandra Jones, he could be her only hope! But when the inevitable happens and Rider battles Rider, who will Mephisto

have his money on?

The Night Fairy

The Mythology of Grimm

How The Sopranos, Mad Men,  
Breaking Bad, Lost, and Other  
Groundbreaking Dramas Changed  
TV Forever

The Fairy Tale and Folklore Roots  
of the Popular TV Show

American Intelligence Mechanics

**Stargate: Atlantis is back with brand new comic book adventures that pick up right where the acclaimed TV series left off! Comic art legend Greg LaRocque (Flash: The Return of Barry Allen, Web of Spider-Man) and newcomer Scottie Watson join the writing team of Mark L. Haynes & J.C. Vaughn (24, Stargate Universe) to deliver the powerful and long-awaited new tales of John Sheppard, Teyla, Ronon, Rodney**

**McKay and the rest of the beloved characters. After Atlantis is stranded on Earth following the events in the series' cliffhanger ending, what surprising danger threatens them and our whole planet? And while they're on Earth, what new menace enters the scene in the Pegasus galaxy? All will be revealed in this exciting new collection of American Mythology's first two story arcs, Stargate Atlantis: Back To Pegasus and Stargate Atlantis: Gateways, the comics that made one review say, "As far as television franchises continuing on in comic books I think this one is definitely the most authentic to the series."**

**In Valor's Choice, Staff Sergeant Torin Kerr and her crew get yanked from a well-deserved shore leave in order to participate in an 'easy' mission. They are to act as an honour guard for a diplomatic visit to the world of the**

**Silsviss, reptilian aliens with a strong appreciation for war and conquest. In The Better Part of Valor, Torin Kerr's outspokenness gets her in a load of trouble. After she tells a two-star general what she really thinks of him, she finds herself separated from her platoon and sent off on a perilous assignment.**

**The faces of evil Rumours and accusations are reaching Stargate Command, and nothing is making sense. When SG-1 is met with fear and loathing on a peaceful world, and Master Bra'tac lays allegations of war crimes at their feet, they know they must investigate.**

**Colonel Jack O'Neill and the Stargate SG-1 team undertake a new mission that prompts a journey to myriad worlds in their efforts to safeguard humanity from hostile alien forces.**

**Original.**

**The Price You Pay**

**STARGATE SG-1 Two Roads**

**The Morpheus Factor**

**Hydra**

**First Amendment**

A reporter wants answers to the mysteries of StarGate, and Col. Jack O'Neill is only too happy to oblige, by taking him through the gate and into the heart of danger

**STARGATE SG-1 Hall of the Two Truths**

**STARGATE SG-1 Hostile Ground (Apocalypse Book 1)**

**Alliances**

**The Essential Cult TV Reader**

**Valhalla**