

Stasiland Stories From Behind The Berlin Wall

Challenging assumptions about the separation of high politics and everyday life, Belinda Davis uncovers the important influence of the broad civilian populace--particularly poorer women--on German domestic and even military policy during World War I. As Britain's wartime blockade of goods to Central Europe increasingly squeezed the German food supply, public protests led by "women of little means" broke out in the streets of Berlin and other German cities. These "street scenes" riveted public attention and drew urban populations together across class lines to make formidable, apparently unified demands on the German state. Imperial authorities responded in unprecedented fashion in the interests of beleaguered consumers, interceding actively in food distribution and production. But officials' actions were far more effective in legitimating popular demands than in defending the state's right to rule. In the end, says Davis, this dynamic fundamentally reformulated relations between state and society and contributed to the state's downfall in 1918. Shedding new light on the Wilhelmine government, German subjects' role as political actors, and the influence of the war on the home front on the Weimar state and society, *Home Fires Burning* helps rewrite the political history of World War I Germany.

'To live with someone for a long time requires an element of fiction - the selective use of facts to craft an ongoing story.' Amid the debris of her friends' relationships, Tess has a marriage that's comparatively unscathed. But she's at a hinge moment, poised between her present life and the one she decided against in her youth. What could she have made of her life had she chosen differently? And what will she risk to find out? Deceptively concise, *The Girl with the Dogs* is a masterful story about life from beginning to end, and about the brief moments of choice that have enduring consequences. Includes Anton Chekhov's masterpiece, 'The Lady with the Dog'.

Provides a complex, multifaceted look at Emerson--his observations, experiences, thoughts, emotions, personal turmoil and doubts, and self-criticisms--through his journals, diaries, and notebooks
In this gripping narrative, John Koehler details the widespread activities of East Germany's Ministry for State Security, or "Stasi." The Stasi, which infiltrated every walk of East German life, suppressed political opposition, and caused the imprisonment of hundreds of thousands of citizens, proved to be one of the most powerful secret police and espionage services in the world. Koehler methodically reviews the Stasi's activities within East Germany and overseas, including its programs for internal repression, international espionage, terrorism and terrorist training, art theft, and special operations in Latin America and Africa. Koehler was both Berlin bureau chief of the Associated Press during the height of the Cold War and a U.S. Army Intelligence officer. His insider's account is based on primary sources, such as U.S. intelligence files, Stasi documents made available only to the author, and extensive interviews with victims of political oppression, former Stasi officers, and West German government officials. Drawing from these sources, Koehler recounts tales that rival the most outlandish Hollywood spy thriller and, at the same time, offers the definitive contribution to our understanding of this still largely unwritten aspect of the history of the Cold War and modern Germany.

The Untold Story Of The East German Secret Police

Searching in the Sun for the World's Greatest Unfinished Song

Stories from Behind the Berlin Wall

The Wichita Lineman

My Part in Its Downfall

The Girl with the Dogs

The Nazi Menace

"A rallying call against authoritarianism everywhere." —Ruth Franklin, author of the NBCC Award–winning Shirley Jackson: A Rather Haunted Life It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: in their gray surroundings, where everyone's future was preordained by some communist apparatchik, punk represented a revolutionary philosophy—quite literally, as it turned out. But as these young kids tried to form bands and became more visible, security forces—including the dreaded secret police, the Stasi—targeted them. They were spied on by friends and even members of their own families; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. Instead of conforming, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly topical, *Burning Down the Haus* brings to life the young men and women who successfully fought authoritarianism three chords at a time—and is a fiery testament to the irrepressible spirit of revolution.

In June 1961, Nikita Khrushchev called Berlin "the most dangerous place on earth." He knew what he was talking about. Much has been written about the Cuban Missile Crisis a year later, but the Berlin Crisis of 1961 was more decisive in shaping the Cold War—and more perilous. It was in that hot summer that the Berlin Wall was constructed, which would divide the world for another twenty-eight years. Then two months later, and for the first time in history, American and Soviet fighting men and tanks stood arrayed against each other, only yards apart. One mistake, one nervous soldier, one overzealous commander—and the tripwire would be sprung for a war that could go nuclear in a heartbeat. On one side was a young, untested U.S. president still reeling from the Bay of Pigs disaster and a humiliating summit meeting that left him grasping for ways to respond. It would add up to be one of the worst first-year foreign policy performances of any modern president. On the other side, a Soviet premier hemmed in by the Chinese, East Germans, and hardliners in his own government. With an all-important Party Congress approaching, he knew Berlin meant the difference not only for the Kremlin's hold on its empire—but for his own hold on the Kremlin. Neither man really understood the other, both tried cynically to manipulate events. And so, week by week, they crept closer to the brink. Based on a wealth of new documents and interviews, filled with fresh—sometimes startling—insights, written with immediacy and drama, *Berlin 1961* is an extraordinary look at key events of the twentieth century, with powerful applications to these early years of the twenty-first. Includes photographs

An intellectual tour of present-day Berlin explores its vibrant, heterogeneous culture and includes coverage of its thriving artistic communities, rapidly evolving metropolis and disparate Eastern and Western views on work, food and love. By the author of The Wall Jumper. (This book was previously listed in Forecast.) It was an event that changed history and Peter Millar was in the middle of it. For over a decade Millar had been living in East Berlin, as well as Warsaw and Moscow, and in this engaging memoir we follow him to the heart of Cold War Europe. We relive the night that it all disintegrated, and its curious domino-like effect on Eastern Europe. We see Peter as he opens his Stasi file and discovers which of his friends had - or hadn't - been spying on him. A compelling, amazingly insightful, and entertaining read, this book brings Peter Millar's characteristic wit and insight to one of the most significant moments in history. Peter Millar has worked for Reuters, the Telegraph Group and the Sunday Times as a foreign correspondent. For the latter he covered the Fall of the Berlin Wall and was named Foreign Correspondent of the Year.

Kennedy, Khrushchev, and the Most Dangerous Place on Earth

Red Love

The Collapse

The End

Reports from Berlin, 1920-1933

Born in the Gdr

East Germany's Secret Police, 1945-1990

From the author of To Hell and Back, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II. Countless books have been written about why Nazi Germany lost the Second World War, yet remarkably little attention has been paid to the equally vital questions of how and why the Third Reich did not surrender until Germany had been left in ruins and almost completely occupied. Drawing on prodigious new research, Ian Kershaw, an award-winning historian and the author of Fateful Choices, explores these fascinating questions in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the death of Adolf Hitler and the German capitulation in 1945. The End paints a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps.

The East German Ministry for State Security stood for Stalinist oppression and all-encompassing surveillance. The "shield and sword of the party," it secured the rule of the Communist Party for more than forty years, and by the 1980s it had become the largest secret-police apparatus in the world, per capita. Jens Gieseke tells the story of the Stasi, a feared secret-police force and a highly professional intelligence service. He inquires into the mechanisms of dictatorship and the day-to-day effects of surveillance and suspicion. Masterful and thorough at once, he takes the reader through this dark chapter of German postwar history, supplying key information on perpetrators, informers, and victims. In an assessment of post-communist memory politics, he critically discusses the consequences of opening the files and the outcomes of the Stasi debate in reunified Germany. A major guide for research on communist secret-police forces, this book is considered the standard reference work on the Stasi and has already been translated into a number of Eastern European languages.

There was life before the fall. 1989 was a year of astonishing and rapid change: the fall of the Berlin Wall marked the collapse of communism in Eastern Europe and an end to an entire way of life for millions of people behind the Iron Curtain. Bloc Life collects first hand testimony of the people who lived in East Germany, Czechoslovakia and Romania during the Cold War era, and reveals a rich tapestry of experience that goes beyond the headlines of spies and surveillance, secret police and political corruption. In fact, many of the people remember their lives under communism as 'perfectly ordinary' and even hanker for the 'security' that it offered. From political leaders, athletes and pop stars, to cooks, miners and cosmonauts, the stories collected in Bloc Life evoke the moods, preoccupations and experiences of a world that vanished almost overnight. Offers the poet and journalist's political and impressionistic essays for the first time in English, providing a glimpse into the social and political environment of the Weimar Republic.

A History of Modern Germany

Supreme City

Burning Down the Haus

Are You Enjoying?

Pursuing the Stasi into the Present

Agency

Notes From an Australian Life

Captures the feel of Ireland more than any other book.

A "constantly captivating...well-researched and often moving" (The Wall Street Journal) history of Checkpoint Charlie, the famous military gate on the border of East and West Berlin where the United States confronted the USSR during the Cold War. In the early 1960s, East Germany committed a billion dollars to the creation of the Berlin Wall, an eleven-foot-high barrier that consisted of seventy-nine miles of fencing, 300 watchtowers, 250 guard dog runs, twenty bunkers, and was operated around the clock by guards who shot to kill. Over the next twenty-eight years, at least five thousand people attempt to smash through it, swim across it, tunnel under it, or fly over it. In 1989, the East German leadership

buckled in the face of a civil revolt that culminated in half a million East Berliners demanding an end to the ban on free movement. The world's media flocked to capture the moment which, perhaps more than any other, signaled the end of the Cold War. Checkpoint Charlie had been the epicenter of global conflict for nearly three decades. Now, "in capturing the essence of the old Cold War [MacGregor] may just have helped us to understand a bit more about the new one" (The Times, London)—the mistrust, oppression, paranoia, and fear that gripped the world throughout this period. Checkpoint Charlie is about the nerve-wracking confrontation between the West and USSR, highlighting such important global figures as Eisenhower, Stalin, JFK, Nikita Khrushchev, Mao Zedong, Nixon, Reagan, and other politicians of the period. He also includes never-before-heard interviews with the men who built and dismantled the Wall; children who crossed it; relatives and friends who lost loved ones trying to escape over it; military policemen and soldiers who guarded the checkpoints; CIA, MI6, and Stasi operatives who oversaw operations across its borders; politicians whose ambitions shaped it; journalists who recorded its story; and many more whose living memories contributed to the full story of Checkpoint Charlie. The appearance of a hastily-constructed barbed wire entanglement through the heart of Berlin during the night of 12–13 August 1961 was both dramatic and unexpected. Within days, it had started to metamorphose into a structure that would come to symbolise the brutal insanity of the Cold War: the Berlin Wall. A city of almost four million was cut ruthlessly in two, unleashing a potentially catastrophic East–West crisis and plunging the entire world for the first time into the fear of imminent missile-borne apocalypse. This threat would vanish only when the very people the Wall had been built to imprison, breached it on the historic night of 9 November 1989. Frederick Taylor's eagerly awaited new book reveals the strange and chilling story of how the initial barrier system was conceived, then systematically extended, adapted and strengthened over almost thirty years. Patrolled by vicious dogs and by guards on shoot-to-kill orders, the Wall, with its more than 300 towers, became a wired and lethally booby-trapped monument to a world torn apart by fiercely antagonistic ideologies. The Wall had tragic consequences in personal and political terms, affecting the lives of Germans and non-Germans alike in a myriad of cruel, inhuman and occasionally absurd ways. The Berlin Wall is the definitive account of a divided city and its people.

A panoramic narrative of the years leading up to the Second World War—a tale of democratic crisis, racial conflict, and a belated recognition of evil, with profound resonance for our own time. Berlin, November 1937. Adolf Hitler meets with his military commanders to impress upon them the urgent necessity for a war of aggression in eastern Europe. Some generals are unnerved by the Führer's grandiose plan, but these dissenters are silenced one by one, setting in motion events that will culminate in the most calamitous war in history. Benjamin Carter Hett takes us behind the scenes in Berlin, London, Moscow, and Washington, revealing the unsettled politics within each country in the wake of the German dictator's growing provocations. He reveals the fitful path by which anti-Nazi forces inside and outside Germany came to understand Hitler's true menace to European civilization and learned to oppose him, painting a sweeping portrait of governments under siege, as larger-than-life figures struggled to turn events to their advantage. As in *The Death of Democracy*, his acclaimed history of the fall of the Weimar Republic, Hett draws on original sources and newly released documents to show how these long-ago conflicts have unexpected resonances in our own time. To read *The Nazi Menace* is to see past and present in a new and unnerving light.

A Novel

Why Tolerate Religion?

The Inside Story of the Stasi

The City After the Wall

Stasiland

Stories

Home Fires Burning

'It's just another song to me. I've written 1,000 of them and it's really just another one.' Jimmy Webb **'When I heard it I cried. It made me cry because I was homesick. It's just a masterfully written song.'** Glen Campbell **The sound of 'Wichita Lineman' was the sound of ecstatic solitude, but then its hero was the quintessential loner. What a great metaphor he was: a man who needed a woman more than he actually wanted her. Written in 1968 by Jimmy Webb, 'Wichita Lineman' is the first philosophical country song: a heartbreaking torch ballad still celebrated for its mercurial songwriting genius fifty years later. It was recorded by Glen Campbell in LA with a legendary group of musicians known as 'the Wrecking Crew', and something about the song's enigmatic mood seemed to capture the tensions in America at a moment of crisis. Fusing a dribble of bass, searing strings, tremolo guitar and Campbell's plaintive vocals, Webb's paean to the American West describes a telephone lineman's longing for an absent lover, who he hears 'singing in the wire' - and like all good love songs, it's an SOS from the heart. Mixing close-listening, interviews and travelogue, Dylan Jones explores the legacy of a record that has entertained and haunted millions for over half a century. What is it about this song that continues to seduce listeners, and how did the parallel stories of Campbell and Webb - songwriters and recording artists from different ends of the spectrum - unfold in the decades following? Part biography, part work of musicological archaeology, *The Wichita Lineman* opens a window on to America in the late-twentieth century through the prism of a song that has been covered by myriad artists in the intervening decades.**

'Americana in the truest sense: evocative and real.' Bob Stanley

An award-winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce, communication and entertainment --

Eclectic and impassioned, a collection that affirms the power of the written word.' – Observer **The Boy Behind the Curtain is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith,**

fundamentalism, the environment, and – most pressingly – how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, *The Boy Behind the Curtain* is an impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date.

***Stasiland* tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. *Stasiland* won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.**

The Chronoliths

On Another Man's Wound

German Autumn

The Firm

Penguin Special

The Accidental Opening of the Berlin Wall

A Feast of Snakes

On the night of November 9, 1989, massive crowds surged toward the Berlin Wall, drawn by an announcement that caught the world by surprise: East Germans could now move freely to the West. The Wall—infamous symbol of divided Cold War Europe—seemed to be falling. But the opening of the gates that night was not planned by the East German ruling regime—nor was it the result of a bargain between either Ronald Reagan or George H.W. Bush and Soviet leader Mikhail Gorbachev. It was an accident. In *The Collapse*, prize-winning historian Mary Elise Sarotte reveals how a perfect storm of decisions made by daring underground revolutionaries, disgruntled Stasi officers, and dictatorial party bosses sparked an unexpected series of events culminating in the chaotic fall of the Wall. With a novelist's eye for character and detail, she brings to vivid life a story that sweeps across Budapest, Prague, Dresden, and Leipzig and up to the armed checkpoints in Berlin. We meet the revolutionaries Roland Jahn, Aram Radomski, and Siggie Schefke, risking it all to smuggle the truth across the Iron Curtain; the hapless Politburo member Günter Schabowski, mistakenly suggesting that the Wall is open to a press conference full of foreign journalists, including NBC's Tom Brokaw; and Stasi officer Harald Jäger, holding the fort at the crucial border crossing that night. Soon, Brokaw starts broadcasting live from Berlin's Brandenburg Gate, where the crowds are exulting in the euphoria of newfound freedom—and the dictators are plotting to restore control. Drawing on new archival sources and dozens of interviews, *The Collapse* offers the definitive account of the night that brought down the Berlin Wall.

In 1989, the Berlin Wall fell; shortly afterwards the two Germanies reunited, and East Germany ceased to exist. In a country where the headquarters of the secret police can become a museum literally overnight and in which one in fifty East Germans were informing on their fellow citizens, there are thousands of captivating stories. Anna Funder tells extraordinary tales from the underbelly of the former East Germany. She meets Miriam, who as a sixteen-year-old might have started World War III; she visits the man who painted the line that became the Berlin Wall; and she gets drunk with the legendary "Mik Jegger" of the East, once declared by the authorities to his face to "no longer exist." Each enthralling story depicts what it's like to live in Berlin as the city knits itself back together—or fails to. This is a history full of emotion, attitude and complexity.

Now, married with two children and the Wall a distant memory, Maxim decides to find the answers to the questions he couldn't ask. Why did his parents, once passionately in love, grow apart? Why did his father become so angry, and his mother quit her career in journalism? And why did his grandfather Gerhard, the Socialist war hero, turn into a stranger? The story he unearths is, like his country's past, one of hopes, lies, cruelties, betrayals but also love. In *Red Love* he captures, with warmth and unflinching honesty, why so many dreamed the GDR would be a new world and why, in the end, it fell apart. Growing up in East Berlin, Maxim Leo knew not to ask questions. All he knew was that his rebellious parents, Wolf and Anne, with their dyed hair, leather jackets and insistence he call them by their first names, were a bit embarrassing. That there were some places you couldn't play; certain things you didn't say.

Covering the entire period of modern German history - from nineteenth-century imperial Germany right through the present - this well-established text presents a balanced, general survey of the country's political division in 1945 and runs through its reunification in the present. Detailing foreign policy as well as political, economic and social developments, *A History of Modern Germany* presents a central theme of the problem of asymmetrical modernization in the country's history as it fully explores the complicated path of Germany's troubled past and stable present.

A Personal History of Ireland's War of Independence

Life is War

All That I Am

Hitler, Churchill, Roosevelt, Stalin, and the Road to War

1871 to Present

The Grey Men

Checkpoint Charlie

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their fellow citizens, there are thousands of captivating stories. Anna Funder tells extraordinary tales from the underbelly of the former East Germany. She meets Miriam, who as a 16-year-old might have started World War III; she visits the man who painted the line which became the Berlin Wall; and she gets drunk with the legendary "Mik Jagger" of the east, once declared by the authorities to his face to "no longer to exist." Each enthralling story depicts what it's like to live in Berlin as the city knits itself back together--or fails to. This is a history full of emotion, attitude, and complexity.

Life is War: Surviving Dictatorship in Communist Albania is a collection of oral histories that guides readers through through the decades (1944-1992) in which everything was controlled by the Communist Party; what work one could do, what food was available, and even who one could marry. The reader accompanies Shannon, the author and historian, through intimate interviews with six Albanian men and women. We hear how everyday people survived shocking living conditions, political persecution and oppression dependent on ethnicity, political status, gender and sexuality. This is a thorough and vivid history of lived communism in Albania, charting political and ideological shifts through the experiences of those who survived. *Life is War* stands as remarkable and profound testimony to the resilience of humanity in the face of unrelenting political terror. An accurate and precise historical work, engagingly rendered from life narratives, it plunges the reader into the difficult emotional truths that are at the core of remembering Albania's communist past. *Life is War* is a valuable contribution to studies of everyday life under communism and dictatorship. Eloquently written and expertly researched, it will appeal to readers interested in life histories, war, communism, European history and trauma studies.

"Stasiland demonstrates that great, original reporting is still possible. . . . A heartbreaking, beautifully written book. A classic."

—Claire Tomalin, *Guardian* "Books of the Year" Anna Funder delivers a prize-winning and powerfully rendered account of the resistance against East Germany's communist dictatorship in these harrowing, personal tales of life behind the Iron Curtain—and, especially, of life under the iron fist of the Stasi, East Germany's brutal state security force. In the tradition of Frederick Taylor's *The Berlin Wall* and Philip Gourevitch's *We Wish to Inform You That Tomorrow We Will be Killed With Our Families*, Funder's *Stasiland* is a masterpiece of investigative reporting, written with novelistic vividness and the compelling intensity of a universal, real-life story.

Why it's wrong to single out religious liberty for special legal protections This provocative book addresses one of the most enduring puzzles in political philosophy and constitutional theory—why is religion singled out for preferential treatment in both law and public discourse? Why are religious obligations that conflict with the law accorded special toleration while other obligations of conscience are not? In *Why Tolerate Religion?*, Brian Leiter shows why our reasons for tolerating religion are not specific to religion but apply to all claims of conscience, and why a government committed to liberty of conscience is not required by the principle of toleration to grant exemptions to laws that promote the general welfare.

1989 the Berlin Wall

Surviving Dictatorship in Communist Albania

Berlin 1961

The Defiance and Destruction of Hitler's Germany, 1944-1945

True Stories from Behind the Berlin Wall

Stasi

The Man Whose Teeth Were All Exactly Alike

Scott Warden is a man haunted by the past--and soon to be haunted by the future. In early-twenty-first-century Thailand, Scott is an expatriate slacker. Then, one day, he inadvertently witnesses an impossible event: the violent appearance of a 200-foot stone pillar in the forested interior. Its arrival collapses trees for a quarter mile around its base, freezing ice out of the air and emitting a burst of ionizing radiation. It appears to be composed of an exotic form of matter. And the inscription chiseled into it commemorates a military victory--sixteen years in the future. Shortly afterwards, another, larger pillar arrives in the center of Bangkok--obliterating the city and killing thousands. Over the next several years, human society is transformed by these mysterious arrivals from, seemingly, our own near future. Who is the warlord "Kuon" whose victories they note? Scott wants only to rebuild his life. But some strange loop of causality keeps drawing him in, to the central mystery and a final battle with the future. *The Chronoliths* by Robert Charles Wilson is a 2002 Hugo Award Nominee for Best Novel and the winner of the 2002 John W. Campbell Memorial Award. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The first U.S. edition of Dagerman's account of postwar life in Germany

The changes that followed the fall of the Berlin Wall in November 1989 were particularly dramatic for East Germans. With the German Democratic Republic effectively taken over by West Germany in the reunification process, nothing in their lives was immune from change and upheaval: from the way they voted, the newspapers they read, to the brand of butter they bought. But what was it really like to go from living under communism one minute, to capitalism the next? What did the East Germans make of capitalism? And how do they remember the GDR today? Are their memories dominated by fear and loathing of the Stasi state, or do they look back with a measure of fondness and regret on a world of guaranteed employment and a relatively low cost of living? This is the story of eight citizens of the former German Democratic Republic, and how these dramatic changes affected them. All of the people in the book were born in East Germany after the Berlin Wall was put up in August 1961, so they knew nothing other than living in a socialist system when the GDR fell apart. Their stories provide a fascinating insight not only into everyday life in East Germany, but about how this now-vanished state is remembered today, a quarter of a century after the fall of the Wall.

"One of the most visionary...and quietly influential writers currently working" (*Boston Globe*) returns with a sequel to *The Peripheral* that is heavily influenced by current events.

Berlin Now

Stories from the Lost World of Communism

Emerson in His Journals

Updated Edition

The Story of an East German Family

The Berlin Wall

The Boy Behind the Curtain

A small Georgia town, filled with a curious assortment of losers, anticipates the promise of bizarre new possibilities with the upcoming rattlesnake hunt

In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion

after the fall of the Berlin Wall. *Forty Autumns* makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking. Uprooted, Hanna eventually moved to America, where she settled down with her husband and had children of her own. Growing up near Washington, D.C., Hanna's daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin at the height of the Cold War. Though only a few miles separated American Nina and her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In *Forty Autumns*, Nina recounts her family's story—five ordinary lives buffeted by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, *Forty Autumns* is an intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. *Forty Autumns* is illustrated with dozens of black-and-white and color photographs.

Visiting Thailand to marry a sex worker, Raymond is informed that his father's body has been discovered in an isolated villa on the Belgian coast. While his bride embarks on a career in the Dutch and German porn industries, Raymond moves into the villa with the intention of renovating the property. Life by the sea, however, does not go according to plan. *The Beginning of the End* marks the arrival of a bold new talent.

The Man Whose Teeth Were All Exactly Alike was written by Philip K. Dick in the winter and spring of 1960, in Point Reyes Station, California. In the sequence of Dick's work, *The Man Whose Teeth* was written immediately after *Confessions of a Crap Artist*; the next book Dick wrote was *The Man in the High Castle*, the Hugo Award-winning science fiction novel that ushered in the next stage of Dick's career. This novel, Dick said, is about Leo Runcible, "a brilliant, civic-minded liberal Jew living in a rural WASP town in Marin County, California." Runcible, a real estate agent involved in a local battle with a neighbor, finds what look like Neanderthal bones and dreams of rising real estate prices because of the publicity. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How Jazz Age Manhattan Gave Birth to Modern America

The History of the Stasi

Forty Autumns

Punk Rock, Revolution, and the Fall of the Berlin Wall

What I Saw

Living in the Shadow of the Wall

Bloc Life

***'Fascinating and powerful.'* Sunday Times What do you do with a hundred thousand idle spies? By 1990 the Berlin Wall had fallen and the East German state security service folded. For forty years, they had amassed more than a billion pages in manila files detailing the lives of their citizens. Almost a hundred thousand Stasi employees, many of them experienced officers with access to highly personal information, found themselves unemployed overnight. This is the story of what they did next. Former FBI agent Ralph Hope uses present-day sources and access to Stasi records to track and expose ex-officers working everywhere from the Russian energy sector to the police and even the government department tasked with prosecuting Stasi crimes. He examines why the key players have never been called to account and, in doing so, asks if we have really learned from the past at all. He highlights a man who continued to fight the Stasi for thirty years after the Wall fell, and reveals a truth that many today don't want spoken. *The Grey Men* comes as an urgent warning from the past at a time when governments the world over are building an unprecedented network of surveillance over their citizens. Ultimately, this is a book about the present.**

Based on previously classified documents and on interviews with former secret police officers and ordinary citizens, *The Firm* is the first comprehensive history of East Germany's secret police, the Stasi, at the grassroots level. Focusing on Gransee and Perleberg, two East German districts located north of Berlin, Gary Bruce reveals how the Stasi monitored small-town East Germany. He paints an eminently human portrait of those involved with this repressive arm of the government, featuring interviews with former officers that uncover a wide array of personalities, from devoted ideologues to reluctant opportunists, most of whom talked frankly about East Germany's obsession with surveillance. Their paths after the collapse of Communism are gripping stories of resurrection and despair, of renewal and demise, of remorse and continued adherence to the movement. The book also sheds much light on the role of the informant, the Stasi's most important tool in these out-of-the-way areas. Providing on-the-ground empirical evidence of how the Stasi operated on a day-to-day basis with ordinary people, this remarkable volume offers an unparalleled picture of life in a totalitarian state.

An exhilarating debut by a young writer from Pakistan: provocative, funny, disarmingly original stories that upend traditional notions of identity and family, and peer into the vulnerable workings of the human heart. From the high-stakes worlds of television and politics to the intimate corridors of home—including the bedroom—these wryly observed, deeply revealing stories look at life in Pakistan with humor, compassion, psychological acuity, and emotional immediacy. Childhood best friends agree to marry in order to keep their sexuality a secret. A young woman with an anxiety disorder discovers the numbing pleasures of an illicit love affair. A radicalized student's preparations for his sister's wedding involve beating up the groom. An actress is forced to grow up fast on the set of her first major tv show, where the real intrigue takes place off-screen. Every story bears witness to the all-too-universal desire to be loved, and what happens when this longing gets pushed to its limits. *Are You Enjoying?* is a free-spirited, confident, indelible introduction to a galvanizing new talent.

Award-winning author Anna Funder delivers an affecting and beautifully evocative debut novel about a group of young German exiles who risk their lives to awaken the world to the terrifying threat of Hitler and Nazi Germany. Based on real-life events and people, *All That I Am* brings to light the heroic, tragic, and true story of a small group of left-wing German social activists who mounted a fierce and cunning resistance from their perilous London exile, in a novel that fans of *Suite Francaise*, *The Piano Teacher*, and *Atonement* will find irresistible and unforgettable. "An intimate exploration of human connection and our responsibility to one another." —Colum McCann, author of *Let the Great World Spin*

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