

Station Eleven A Detailed Summary About This Book Of Emily St John Mandel Station Eleven A Detailed Summary Book A Novel Hardcover Audiobook Station Paperback

"At an internment camp in Indonesia, within one week, forty-seven people are pronounced dead with acute hemorrhagic fever. When the microbiologist and epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will soon have staggering repercussions across the globe: an infected man is on his way to join the millions of worshippers in the annual Hajj to Mecca. Now, Henry joins forces with a Saudi doctor and prince in an attempt to quarantine the entire host of pilgrims in the holy city"--

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

Welcome back to Willoughby Close, with four new residents and happy endings to deliver... Belinda ‘Lindy’ Jamison has moved to the Cotswolds for a fresh start and to open a dancing school-her lifelong dream. Pushing forty and still looking for Mr. Right, Lindy is determined to no longer wait for happiness but to reach for it with both hands. So she packs up her life and heads south to Wychwood-on-Lea to start up her school. Soon Lindy has a motley crew of would-be dancers. But her most intriguing pupil is Roger Wentworth, a fortysomething bachelor with a shy and awkward manner, but a heart of blazing gold. When Lindy decides to showcase her pupils in a Christmas show, Roger is deeply reluctant but finally agrees. Lindy longs to bring Roger out of his shell-but she didn't expect to fall in love with him in the process. Soon it is Roger teaching her how two lonely hearts might be able to embrace a second chance this Christmas...if they can just believe they're both worthy of love.

Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.

Leave the World Behind

The Book of M

Last Day

Station Eleven

Nod

National Book Award finalist, New York Times bestseller, Globe and Mail bestseller, and a Best Book of the Year in The Globe and Mail, The Washington Post, Entertainment Weekly, Kirkus Reviews, and Time magazine Day One The Georgia Flu explodes over the surface of the earth like a neutron bomb. News reports put the mortality rate at over 99%. Week Two Civilization has crumbled. Year Twer move through the territories of a changed world, performing concerts and Shakespeare at the settlements that have formed. Twenty years after the pandemic, life feels relatively safe. But now a new danger looms, and it threatens the world every hopeful survivor has tried to rebuild. Moving backward and forward in time, from the glittering years just before the collapse to the strange and aite twists of fate that connect six people: celebrated actor Arthur Leander; Jeevan, a bystander warned about the flu just in time; Arthur's first wife, Miranda; Arthur's oldest friend, Clark; Kirsten, an actress with the Travelling Symphony; and the mysterious and self-proclaimed "prophet." Sometimes terrifying, sometimes tender, Station Eleven tells a story about the fragility of life, the relationships t Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of The Whale Warriors. Reprint.

From the award-winning, bestselling author of Station Eleven and The Glass Hotel, “a gripping story, full of moral ambiguities, where deception and betrayal become the norm, and where the expression ‘a riddle wrapped in a mystery, inside an enigma’ is lifted to new heights” (St. Louis Post-Dispatch). Everyone Anton Waker grew up with is corrupt. His parents dealt in stolen goods, and he was a early twenties, determined to live a normal life, complete with career, apartment, and a fiancée who knows nothing of his criminal beginnings. He’s on the verge of finally getting married when Aria—his cousin and former partner in crime—blackmails him into helping her with one last job. Anton considers the task a small price for future freedom. But as he sets off for an Italian honeymoon, it soon becomes clear that the task Aria requires will cost him more than he could ever imagine. Look for Emily St. John Mandel’s new novel, Sea of Tranquility, coming soon!

Station ElevenA novelVintage

Trashlands

The Particular Sadness of Lemon Cake

The Vacationers

Every Day

How Exploration Created the Modern World and Will Take Us to the Stars

INTERNATIONAL BESTSELLER • From the award-winning author of Station Eleven, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. “The perfect novel ... Freshly mysterious.” —The Washington Post Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don’t you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan’s wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, The Glass Hotel is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel’s new novel, Sea of Tranquility!

“A triumphant story for anyone with a shred of faith left in the human spirit.” —David McGlynn, author of One Day You’ll Thank Me What if the end times allowed people to see and build the world anew? This is the landscape that Kimi Eisele creates in her surprising and original debut novel. Evoking the spirit of such monumental love stories as Cold Mountain and the creative vision of novels like Station Eleven, The Lightest Object in the Universe imagines what happens after the global economy collapses and the electrical grid goes down. In this new world, Carson, on the East Coast, is desperate to find Beatrix, a woman on the West Coast who holds his heart. Working his way along a cross-country railroad line, he encounters lost souls, clever opportunists, and those who believe they’l be saved by an evangelical preacher in the middle of the country. While Carson travels west, Beatrix and her neighbors begin to construct the kind of cooperative community that suggests the end could be, in fact, a bright beginning. Without modern means of communication, will Beatrix and Carson find their way to each other, and what will be left of the old world if they do? The answers may lie with a fifteen-year-old girl who could ultimately decide the fate of the lovers. The Lightest Object in the Universe is a moving and hopeful story about resilience and adaptation and a testament to the power of community, where our best traits, born of necessity, can begin to emerge.

* INSTANT NATIONAL BESTSELLER * Amazon Editors' Pick for Best Book of the Year in Fiction "Visceral and haunting" (New York Times Book Review) · "Hopeful" (Washington Post) · "Powerful" (Los Angeles Times) · "Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) · "Aching and poignant" (Guardian) · "Gripping" (The Economist) Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny’s history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy’s Migrations is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.

"She wanted an adventure. She never imagined it would go this far. It begins with a reality TV show. Twelve contestants are sent into the woods to face challenges that will test the limits of their endurance. While they are out there, something terrible happens--but how widespread is the destruction, and has it occurred naturally or is it man-made? Cut off from society, the contestants know nothing of it. When one of them--a young woman the show's producers call Zoo--stumbles across the devastation, she can imagine only that it is part of the game"--Provided by publisher.

Last Night in Montreal

The Dog Stars

The End of October

The Lightest Object in the Universe

The Amazing Adventures of Kavalier & Clay (with bonus content)

NEW YORK TIMES BEST SELLER • The award-winning, best-selling author of Station Eleven and The Glass Hotel returns with a novel of art, time, love, and plague that takes the reader from Vancouver Island in 1912 to a dark colony on the moon five hundred years later, unfurling a story of humanity across centuries and space. “One of [Mandel’s] finest novels and one of her most satisfying forays into the arena of speculative fiction yet.” —The New York Times Edwin St. Andrew is eighteen years old when he crosses the Atlantic by steamship, exiled from polite society following an ill-conceived diatribe at a dinner party. He enters the forest, spellbound by the beauty of the Canadian wilderness, and suddenly hears the notes of a violin echoing in an airship terminal—an experience that shocks him to his core. Two centuries later a famous writer named Olive Llewellyn is on a book tour. She’s traveling all over Earth, but her home is the second moon colony, a place of white stone, spired towers, and artificial beauty. Within the text of Olive’s best-selling pandemic novel lies a strange passage: a man plays his violin for change in the echoing corridor of an airship terminal as the trees of a forest rise around him. When Gaspery-Jacques Roberts, a detective in the black-skied Night City, is hired to investigate an anomaly in the North American wilderness, he uncovers a series of lives upended: The exiled son of an earl driven to madness, a writer trapped far from home as a pandemic ravages Earth, and a childhood friend from the Night City who, like Gaspery himself, has glimpsed the chance to do something extraordinary that will disrupt the timeline of the universe. A virtuoso performance that is as human and tender as it is intellectually playful, Sea of Tranquility is a novel of time travel and metaphysics that precisely captures the reality of our current moment.

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York’s Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It’s absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon’s “magnum opus” (The New York Review of Books), The Amazing Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America’s finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

CELEBRATING FIFTY YEARS OF PICADOR BOOKS Now an HBO Max original TV series The New York Times Bestseller Winner of the Arthur C. Clarke Award Longlisted for the Baileys Women's Prize for Fiction National Book Awards Finalist PEN/Faulkner Award Finalist What was lost in the collapse: almost everything, almost everyone, but there is still such beauty. One snowy night in Toronto famous actor Arthur Leander dies on stage whilst performing the role of a lifetime. That same evening a deadly virus touches down in North America. The world will never be the same again. Twenty years later Kirsten, an actress in the Travelling Symphony, performs Shakespeare in the settlements that have grown up since the collapse. But then her newly hopeful world is threatened. If civilization was lost, what would you preserve? And how far would you go to protect it? Part of the Picador Collection, a new series showcasing the best of modern literature.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

Migrations

Sea of Tranquility

In the Quick

The Scorch Trials Movie Tie-in Edition (Maze Runner, Book Two)

a novel

DAY ONE *The Georgia Flu explodes over the surface of the earth like a neutron bomb. News reports put the mortality rate at over 99%. WEEK TWO Civilization has crumbled. YEAR TWENTY A band of actors and musicians called the Travelling Symphony move through their territories performing concerts and Shakespeare to the settlements that have grown up there. Twenty years after the pandemic, life feels relatively safe. But now a new danger looms, and he threatens the hopeful world every survivor has tried to rebuild. STATION ELEVEN* Moving backwards and forwards in time, from the glittering years just before the collapse to the strange and altered world that exists twenty years after, Station Eleven charts the unexpected twists of fate that connect six people: famous actor Arthur Leander; Jeevan - warned about the flu just in time; Arthur's first wife Miranda; Arthur's oldest friend Clark; Kirsten, a young actress with the Travelling Symphony; and the mysterious and self-proclaimed "prophet". Thrilling, unique and deeply moving, this is a beautiful novel that asks questions about art and fame and about the relationships that sustain us through anything - even the end of the world.

A NEW YORK TIMES NOTABLE BOOK • The fates of a cast of seemingly unconnected people converge during the celebration of an ancient holiday in "a darkly glittering novel" (The New York Times) that brings to mind Station Eleven and The Age of Miracles. "A beautifully written, thought-provoking book about life at the end."—Refinery29
In Domenica Ruta's profoundly original novel, the end of the world comes once a year. Every May 28, humanity gathers to anticipate the planet's demise—and to celebrate as if the day is truly its last. On this holiday, three intersecting sets of characters embark on a possibly last-chance quest for redemption. In Boston, bookish wunderkind Sarah is looking for love and maybe a cosmic reversal from the much older Kurt, a tattoo artist she met at last year's Last Day BBQ—but he's still trying to make amends to the family he destroyed long ago. Dysfunctional Karen keeps getting into trouble, especially when the voices she's been hearing coax her to abandon everything to search for her long-lost adoptive brother; her friend Rosette has left the Jehovah's Witnesses to follow a new pastor at the Last Kingdom on Earth, where she brings Karen on this fateful day. Meanwhile, above them all, three astronauts on the International Space Station, Bear, an American; Russian Svec; and billionaire Japanese space tourist Yui, contemplate their lives as well as their precious Earth from afar. With sparkling wit, verbal ingenuity, and wild imagination, Ruta has created an alternate world in which an ancient holiday brings into stark reflection our deepest dreams, desires, hopes, and fears. In this tour-de-force debut novel she has written a dazzling, haunting love letter to humanity and to our planet. Praise for Last Day "In Ruta's fiction debut, each May 28 people around the world gather to celebrate what could be the end of the world. The author chooses seven quite different characters, tied together in various ways (romantically, for one pair; bringing Earth on a space station for three others). Her focus on individual needs and choices as disaster potentially looms gives her story emotional heft."—The Washington Post

"Domenica Ruta's empathy is broad and deep, her prose fine-grained, her humor sharp but tender. Last Day is a life-affirming antidote to these pre-apocalyptic times."—Teddy Wayne, author of Loner
In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Room" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In The Pull of the Stars, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

Eli searches for his ex-lover Lilia after she disappears one morning from his Brooklyn apartment, but he discovers surprises about her childhood after going to Montreal on a tip from a source who says that Lilia may be there.

The Pull of the Stars

Christmas at Willoughby Close

The Glass Hotel

The World Gives Way

Phase Six

GOOD MORNING AMERICA BUZZ PICK • A young, ambitious female astronaut’s life is upended by a love affair that threatens the rescue of a lost crew in this brilliantly imagined novel “with echoes of Station Eleven, The Martian, and, yes, Jane Eyre” (Observer). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VULTURE AND SHE READS • “The female astronaut novel we never knew we needed.”—Entertainment Weekly
June is a brilliant but difficult girl with a gift for mechanical invention who leaves home to begin grueling astronaut training at the National Space Program. Younger by two years than her classmates at Peter Reed, the school on campus named for her uncle, she flourishes in her classes but struggles to make friends and find true intellectual peers. Six years later, she has gained a coveted post as an engineer on a

space station—and a hard-won sense of belonging—but is haunted by the mystery of Inquiry, a revolutionary spacecraft powered by her beloved late uncle’s fuel cells. The spacecraft went missing when June was twelve years old, and while the rest of the world seems to have forgotten the crew, June alone has evidence that makes her believe they are still alive. She seeks out James, her uncle’s former protégé, also brilliant, also difficult, who has been trying to discover why Inquiry’s fuel cells failed. James and June forge an intense intellectual bond that becomes an electric attraction. But the relationship that develops between them as they work to solve the fuel cell’s fatal flaw threatens to destroy everything they’ve worked so hard to create—and any chance of bringing the Inquiry crew home alive. A propulsive narrative of one woman’s persistence and journey to self-discovery, In the Quick is an exploration of the strengths and limits of human ability in the face of hardship, and the costs of human ingenuity. This edition includes a bonus chapter.

A post-apocalyptic debut novel in a tradition that includes The Hunger Games and Station Eleven, this vision of a possible future shows humanity pushed beyond its breaking point, the forging of vital bonds when everything is lost, and, most centrally, a heroic young woman who crosses a frozen landscape to find her destiny. Lynn McBride has learned much since society collapsed in the face of nuclear war and the relentless spread of disease. As the memories of her old life continue to surface, she’s forced to forge ahead in the snow-drifted Canadian Yukon, learning how to hunt and trap and slaughter. Forget the old days. Forget summer. Forget warmth. Forget anything that doesn’t help you survive in the endless white wilderness beyond the edges of a fallen world. Shadows of the world before have found her tiny community—most prominently in the enigmatic figure of Jax, who brings with him dark secrets of the past and sets in motion a chain of events that will call Lynn to a role she never imagined. “With elements of Cormac McCarthy’s The Road and TV’s The Walking Dead, (Kirkus Reviews) The Wolves of Winter is both a heartbreaking, sympathetic portrait of a young woman searching for the answer to who she’s meant to be and a frightening vision of a merciless new world in which desperation rules. It is enthralling, propulsive, and poignant.

*A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they’ve rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it’s their house, and they’ve arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it’s hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?*

"Delicious . . . richly riveting . . . The Vacationers offers all the delights of a fluffy, read-it-with-sunglasses-on-the-beach read, made substantial by the exceptional wit, insight, intelligence and talents of its author."—People (four stars) An irresistible, deftly observed novel from the New York Times–bestselling author of All Adults Here and This Time Tomorrow— about the secrets, joys, and jealousies that rise to the surface over the course of an American family’s two-week stay in Mallorca. For the Posts, a two-week trip to the Balearic island of Mallorca with their extended family and friends is a celebration: Franny and Jim are observing their thirty-fifth wedding anniversary, and their daughter, Sylvia, has graduated from high school. The sunlit island, its mountains and beaches, its tapas and tennis courts, also promise an escape from the tensions simmering at home in Manhattan. But all does not go according to plan: over the course of the vacation, secrets come to light, old and new humiliations are experienced, childhood rivalries resurface, and ancient wounds are exacerbated. This is a story of the sides of ourselves that we choose to show and those we try to conceal, of the ways we tear each other down and build each other up again, and the bonds that ultimately hold us together. With wry humor and tremendous heart, Emma Straub delivers a richly satisfying story of a family in the midst of a maelstrom of change, emerging irrevocably altered yet whole.

Beyond the Known

The 9/11 Commission Report

An Apocalyptic Thriller

A novel

Speak

Twenty years after the start of the war that caused the Collapse, fifteen-year-old Stephen, his father, and grandfather travel post-Collapse America scavenging, but when his grandfather dies and his father decides to risk everything to save the lives of two strangers, Stephen's life is turned upside down.

Brad Thor's Summer 2018 Fiction Pick for THE TODAY SHOW! "Eerie, dark, and compelling, [The Book of M] will not disappoint lovers of The Passage (2010) and Station Eleven (2014)." --Booklist WHAT WOULD YOU GIVE UP TO REMEMBER? Set in a dangerous near future world, The Book of M tells the captivating story of a group of ordinary people caught in an extraordinary catastrophe who risk everything to save the ones they love. It is a sweeping debut that illuminates the power that memories have not only on the heart, but on the world itself. One afternoon at an outdoor market in India, a man's shadow disappears—an occurrence science cannot explain. He is only the first. The phenomenon spreads like a plague, and while those afflicted gain a strange new power, it comes at a horrible price: the loss of all their memories. Ory and his wife Max have escaped the Forgetting so far by hiding in an abandoned hotel deep in the woods. Their new life feels almost normal, until one day Max's shadow disappears too. Knowing that the more she forgets, the more dangerous she will become to Ory, Max runs away. But Ory refuses to give up the time they have left together. Desperate to find Max before her memory disappears completely, he follows her trail across a perilous, unrecognizable world, braving the threat of roaming bandits, the call to a new world being waged on the ruins of the capital, and the rise of a sinister cult that worships the shadowless. As they journey, each searches for answers: for Ory, about love, about survival, about hope; and for Max, about a new force growing in the south that may hold the cure. Like The Passage and Station Eleven, this haunting, thought-provoking and beautiful novel explores fundamental questions of memory, connection, and what it means to be human in a world turned upside down.

This “novel of contagion and collapse is also the story of love’s unlikely survival in the most hostile conditions” (Karen Russell, bestselling author of Swamplandia!)—from the National Book Award-nominated author of The Book of Aron. In a tiny settlement on the west coast of Greenland, 11-year-old Aleq and his best friend, frequent trespassers at a mining site exposed to mountains of long-buried and thawing permafrost, carry what they pick up back into their village, and from there Shepard's harrowing and deeply moving story follows Aleq, one of the few survivors of the initial outbreak, through his identification and radical isolation as the likely index patient. While Aleq shoulders both a crushing guilt for what he may have done and the hopes of a world looking for answers, we also meet two Epidemic Intelligence Service investigators dispatched from the CDC--Jeannine, an epidemiologist and daughter of Algerian immigrants, and Danice, an M.D. and lab wonk. As they attempt to head off the cataclysm, Jeannine--moving from the Greeland hospital overwhelmed with the first patients to a Level 4 high-security facility in the Rocky Mountains--does what she can to sustain Aleq. Both a chamber piece of multiple intimate perspectives and a more omniscient glimpse into the megastructures (political, cultural, and biological) that inform such a disaster, the novel reminds us of the crucial bonds that form in the midst of catastrophe, as a child and several hypereducated adults learn what it means to provide adequate support for those they love. In the process, they celebrate the precious worlds they might lose, and help to shape others that may survive.

From brilliant young polymath Andrew Rader—an MIT-credentialed scientist, popular podcast host, and SpaceX mission manager—an “engaging” (Tim Marshall, New York Times bestselling author) chronicle showcasing our human desire to continually explore new and uncharted territory, from civilization’s earliest days to interstellar travel. From the first time in history, the human species has the technology to destroy itself. But having developed that power, humans are also able to leave Earth and voyage into the vastness of space. After millions of years of evolution, we’ve arrived at the point where we can settle other worlds and begin the process of becoming multi-planetary. How did we get here? What does the future hold for us? Divided into four accessible sections, Beyond the Known examines major periods of discovery and rediscovery, from Classical Times, when Phoenicians, Persians, and Greeks ventured forth; to The Age of European Exploration, which saw colonies sprout on nearly every continent; to The Era of Scientific Inquiry, when researchers developed new tools for mapping and traveling farther; to Our Spacefaring Future, which unveils plans currently underway for settling other planets and, eventually, traveling to the stars. A Mission Manager at SpaceX with a lively voice, Andrew Rader is at the forefront of space exploration. As a geologist, historian, Rader, who has won global acclaim for his stunning breadth of knowledge, is singularly positioned to reveal the story of human exploration that is also the story of scientific achievement. Told with an infectious zeal for traveling seeking new horizons, Beyond the Known is “an astute—and highly flattering—view of human aspiration” (Kirkus Reviews).

The Lola Quartet

The Eleventh Plague

The Last One

The Name of this Book Is Secret

Dawn breaks over Vancouver and no one in the world has slept the night before, or almost no one. A few people, perhaps one in ten thousand, can still sleep, and they’ve all shared the same golden dream. After six days of absolute sleep deprivation, psychosis will set in. After four weeks, the body will die. In the interim, panic ensues and a bizarre new world arises in which those previously on the fringes of society take the lead. Paul, a writer, continues to sleep while his partner Tanya disintegrates before his eyes, and the new world swallows the old one whole.

THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls “wise, wildly unique”--from the bestselling co-author of Nick and Norah's Infinite Playlist and Will Grayson, Will Grayson--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah's Infinite Playlist, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. “A story that is always alluring, oftentimes humorous and much like love itself— splendidous.” —Los Angeles Times

A thoughtful, poignant novel that explores the creation of Artificial Intelligence—illuminating the very human need for communication, connection, and understanding. In a narrative that spans geography and time, from the Atlantic Ocean in the seventeenth century, to a correctional institute in Texas in the near future, and told from the perspectives of five very different characters, Speak considers what it means to be human, and what it means to be less than fully alive. A young Puritan woman travels to the New World with her unwanted new husband. Alan Turing, the renowned mathematician and code breaker, writes letters to his best friend’s mother. A Jewish refugee and professor of computer science struggles to reconnect with his increasingly detached wife. An isolated and traumatized young girl exchanges messages with an intelligent software program. A former Silicon Valley Wunderkind is imprisoned for creating illegal lifelike dolls. Each of these characters is attempting to communicate across gaps—to estranged spouses, lost friends, future readers, or a computer program that may or may not understand them. In dazzling and electrifying prose, Louisa Hall explores how the chasm between computer and human—shrinking rapidly with today’s technological advances—echoes the gaps that exist between ordinary people. Though each speaks from a distinct place and moment in time, all five characters share the need to express themselves while simultaneously wondering if they will ever be heard, or understood.

In the spirit of Station Eleven and California, award-winning novelist Holly Goddard Jones offers a literary spin on the dystopian genre with this gripping story of survival and humanity about a group of adrenaline junkies who jump "the salt line." How far will they go for their freedom--once they decide what freedom really means? The country's borders have receded behind a salt line--a ring of scorched earth that protects its citizens from deadly disease-carrying ticks. Few have any reason to venture out of zone, except for the adrenaline junkies who pay a fortune to tour what's left of nature. Those among the latest expedition include a popstar and his girlfriend, Edie; the tech giant Wes; and Marta, a seemingly simple housewife. The group soon finds itself at the mercy of deadly ticks--and at the center of a murderous plot. They become captives in Ruby City, a community made up of outer-zone survivors determined to protect their hardscrabble existence. As alliances and friendships shift amongst the hostages, Edie, Wes, and Marta must decide how far they are willing to go to get to the right side of the Salt Line.

The Singer's Gun

Summary of Station Eleven

American War

Road Out of Winter

A Novel

Book two in the blockbuster Maze Runner series that spawned a movie franchise and ushered in a worldwide phenomenon! This special movie tie-in edition includes an eight-page full-color insert with photos from the film. And don't miss The Fever Code, the highly-anticipated series conclusion that finally reveals the story of how the maze was built! Thomas was sure that escape from the Maze would mean freedom for him and the Gladers. But WICKED isn't done yet. Phase Two has just begun. The Scorch. The Gladers have two weeks to cross through the Scorch--the most burned-out section of the world. And WICKED has made sure to adjust the variables and stack the odds against them. There are others now. Their survival depends on the Gladers' destruction--and they're determined to survive. Friendships will be tested. Loyalties will be broken. All bets are off. The Maze Runner and Maze Runner: The Scorch Trials are now major motion pictures featuring the star of MTV's Teen Wolf, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster. The third movie, Maze Runner: The Death Cure, will hit screens in 2018. Also look for James Dashner's edge-of-your-seat MORTALITY DOCTRINE series! Praise for the Maze Runner series: A #1 New York Times Bestselling Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick "[A] mysterious survival saga that passionate fans describe as a fusion of Lord of the Flies, The Hunger Games, and Lost." --EW "Wonderful action writing--fast-paced...but smart and well observed." --Newsday "[A] nail-biting must-read." --Seventeen "Breathless, cinematic action." --Publishers Weekly "Heart pounding to the very last moment." --Kirkus Reviews "Exclamation-worthy." --Romantic Times "James Dashner's illuminating prequel [The Kill Order] will thrill fans of this Maze Runner [series] and prove just as exciting for readers new to the series." --Shelf Awareness, Starred "Take a deep breath before you start any James Dashner book." --Deseret News

Station Eleven: by Emily St. John Mandel | Summary & Analysis A Smarter You In 15 Minutes... What is your time worth? A radiant book. Emily St. John Mandel's fourth novel Station Eleven is a phenomenon-riveting novel about the survival of human culture after apocalypse hits on civilization and wiped majority of the population. Published in 2014, the novel won Arthur C. Clarke Award, Toronto Book Award literature awards in 2015. Book was nominated for National Book award as well as PEN/Faulkner Award. The book's film adaption is under development. Station Eleven beautifully highlights the contrast between current life and life before a fictional deadly flu collapsed the world. If you are Ayn Rand's fan, then it is very likely that upon completion of this book, Emily would also be among your favorite authors. You would love the part of the book, where survivals rush out to listen to Beethoven and emotions flood out in the form of tears. This kind of instances stirs string in you to think what truly makes us alive. Decisions and choices one makes today eventually becomes one's character and later defines civilizations and humanity. Unlike so many survivalist stories, the novel Station Eleven is not just about how people managing in the adverse situation, it is beyond just survival. Although can be classified as sci-fi, the novel has a philosophy humanitarian touch. Well written, critically acclaimed and Mandel's modest yet powerful style of writing makes this book a must-read for everyone. Buy a copy today itself to understand humanity, to reverse human relations and gratify the life we all are blessed today. Detailed overview of the book Most valuable lessons and information Key Takeaways and Analysis Take action today and grab this best selling book for a limited time discount of only \$6.99! Written by Elite Summaries Please note: This is a detailed summary and analysis of the book and not the original book. keyword: Station Eleven, Station Eleven book, Station Eleven kindle, Emily St. John Mandel, Station Eleven Emily St. John Mandel, Station Eleven paperback

2021 winner of the Philip K. Dick Award A 2020 The Rumpus Book Club Selection “Blends a rural thriller and speculative realism into what could be called dystopian noir... Profoundly moving.”—Library Journal, starred review In an endless winter, she carries seeds of hope Wylodine comes from a world of paranoia and poverty—her family grows marijuana illegally, and life has always been a battle. Now she’s been left behind to tend the crop alone. Then spring doesn’t return for the second year in a row, bringing unprecedented, extreme winter. With grow lights stashed in her truck and a pouch of precious seeds, she begins a journey, determined to start over away from Appalachian Ohio. But the icy roads and strangers hidden in the hills are treacherous. After a harrowing encounter with a violent cult, Wil and her small group of exiles become a target for the cult’s volatile leader. Because she has the most valuable skill in the climate chaos: she can make things grow. Urgent and poignant, Road Out of Winter is a glimpse of an all-too-possible near future, with a chosen family forged in the face of dystopian collapse. Both gripping and lyrical, Stine’s vision is of a changing world where an unexpected hero searches for where hope might take root. “Richly imagined, deeply moving and unthinkably offers hope in a world that uncannily resembles ours... Gloriously well-written.” —Ms. Magazine And don't miss the next literary speculative novel from Alison Stine, TRASHLANDS, coming October 2021.

The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents' attention, bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake. She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother's life outside the home, her father's detachment, her brother's clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. The Particular Sadness of Lemon Cake is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as "a writer who makes you grateful for the very existence of language" (San Francisco Chronicle). BONUS:

This edition includes an excerpt from Aimee Bender's The Color Master.

Infinite Jest

Final Report of the National Commission on Terrorist Attacks Upon the United States

The Wolves of Winter

The Salt Line

A Ray Bradbury Prize for Science Fiction, Fantasy & Speculative Fiction Finalist *In a near-future world on the brink of collapse, a young woman born into servitude must seize her own freedom in this glittering debut with a brilliant twist—perfect for fans of Station Eleven, Karen Thompson Walker, and Naomi Alderman. In fifty years, Myrra will be free. Until then, she's a contract worker. Ever since she was five, her life and labor have belonged to the highest bidder on her contract—butchers, laundries, and now the powerful, secretive Carlyles. But when one night finds the Carlyles dead, Myrra is suddenly free a lot sooner than she anticipated—and at a cost she never could have imagined. Burdened with the Carlyles' orphaned daughter and the terrible secret they died to escape, she runs. With time running out, Myrra must come face to face with the truth about her world—and embrace what's left before it's too late. A sweeping novel with a darkly glimmering heart, The World Gives Way is an unforgettable portrait of a world in freefall, and the fierce drive to live even at the end of it all. A New York Times Best Sci-Fi and Fantasy Novel of 2021 A Fortune Magazine Best Book of 2021 "A staggering marvel."—TheNew York Times "The World Gives Way has a sweeping world rich in lore and an electric plot."—Brandon Taylor, Booker Prize-nominated author of Real Life*

"This thought-provoking apocalypse noir fires on all cylinders." -Publishers Weekly starred review *From the author of Road Out of Winter, winner of the 2021 Philip K. Dick Award, comes a resonant, visionary novel about the power of art and the sacrifices we are willing to make for the ones we love A few generations from now, the coastlines of the continent have been redrawn by floods and tides. Global powers have agreed to not produce any new plastics, and what is left has become valuable: garbage is currency. In the region-wide junkyard that Appalachia has become, Coral is a "plucker," pulling plastic from the rivers and woods. She's stuck in Trashlands, a dump named for the strip club at its edge, where the local women dance for an endless loop of strangers and the club's violent owner rules as unofficial mayor. Amid the polluted landscape, Coral works desperately to save up enough to rescue her child from the recycling factories, where he is forced to work. In her stolen free hours, she does something that seems impossible in this place: Coral makes art. When a reporter from a struggling city on the coast arrives in Trashlands, Coral is presented with an opportunity to change her life. But is it possible to choose a future for herself? Told in shifting perspectives, Trashlands is a beautifully drawn and wildly imaginative tale of a parent's journey, a story of community and humanity in a changed world. "A harrowing tale that is a natural extension of our current climate crisis.... Highly recommended." -Booklist, starred review NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of What Strange Paradise "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in The Road." —The New York Times Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.*

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, Sea of Tranquility, coming soon!