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*Steal My Art
Memoirs Of A 100
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One woman's pursuit of justice

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leads her on a riveting adventure into the world of art trafficking. In this powerful memoir, Tasoula Hadjitofi reveals her perilous journey orchestrating “The Munich Case”—one of the largest European art trafficking stings

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since WWII. With the Bavarian police in place, the Cypriots on their way, seventy under-cover agents bust into the Munich apartment of a notorious Turkish smuggler suspected of holding looted antiquities. Tasoula places

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everything on the line to repatriate her country's sacred treasures, unaware that treachery lies in the shadow of her success. The Icon Hunter is a story torn from the pages of Tasoula's life as she and her

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Greek Cypriot family lose everything during the Turkish invasion of Cyprus. Hundreds of ancient Cypriot churches are destroyed, their contents looted and all signs of her Greek Cypriot culture erased as if it never

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existed. As a refugee, she wants justice. And then fate intervenes in the form of an archbishop and a dubious art dealer in search of redemption. Even as unspeakable personal tragedy strikes, she never gives up her

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search knowing the special place these antiquities hold in the hearts of Orthodox Christians. These icons are not just masterpieces—they are artistic manifestations of faith and a gateway to the divine. Using family

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*and faith as her touchstones,
Tasoula takes on these
“merchants of God” as she
navigates the underworld of art
trafficking. Tasoula believes this
to be her calling, and the
Archbishop of Cyprus entrusts*

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*her—an ordinary woman, wife,
and mother—with the mission. In
order to succeed, however, she
must place her trust in an art
dealer known for his double-
dealing. Inspiring and
empowering, The Icon Hunter is*

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a gripping story by a remarkable woman that will captivate readers long after the final page.

*“An extraordinary piece of history...a fresh and lively read”
(The Christian Science Monitor)—the passionate,*

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*gripping, true story of one man's
single-minded quest to reclaim
his family's art collection, stolen
by the Nazis in World War II.
Simon Goodman's grandparents
came from German-Jewish
banking dynasties and perished*

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in concentration camps. And that's almost all he knew about them—his father rarely spoke of their family history or heritage. But when his father passed away, and Simon received his old papers, a story began to emerge.

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The Gutmanns, as they were known then, rose from a small Bohemian hamlet to become one of Germany's most powerful banking families. They also amassed a magnificent, world-class art collection that included

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works by Degas, Renoir, Botticelli, Guardi, and many, many more. But the Nazi regime snatched from them everything they had worked to build: their remarkable art, their immense wealth, their prominent social

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standing, and their very lives.

*Only after his father's death did
Simon begin to piece together the
clues about the Gutmanns' stolen
legacy and the Nazi looting
machine. With painstaking
detective work across two*

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continents, Simon has been able to prove that many works belonged to his family and successfully secure their return. "Fascinating...splendid and tragic" (The Wall Street Journal), "Goodman's story is alternately

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wrenching and inspiring...An emotional tale of unspeakable horrors, family devotion, and art as a symbol of hope” (Kirkus Reviews). It is not only the account of a twenty-year detective hunt for family treasure,

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but an unforgettable tale of redemption and restoration. Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their

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*four children lived like nomads,
moving among Southwest desert
towns, camping in the mountains.
Rex was a charismatic, brilliant
man who, when sober, captured
his children's imagination,
teaching them how to embrace*

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life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the

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dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of

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*unconditional love in a family
that, despite its profound flaws,
gave her the fiery determination
to carve out a successful life. --
From publisher description.*

A Memoir

My Grandfather's Gallery

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*With Memoirs of the Authors and
Notes*

The Art of the Steal

Memoirs of a Left Hander

Stealing the Show

A raw and powerful memoir of Jaycee Lee
Dugard's own story of being kidnapped as

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an 11-year-old and held captive for over 18 years On 10 June 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last her family and friends saw of her for over eighteen years. On 26 August 2009, Dugard, her daughters, and Phillip Craig

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Garrido appeared in the office of her kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard, living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two

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daughters, both fathered by Garrido.

Dugard's memoir is written by the 30-year-old herself and covers the period from the time of her abduction in 1991 up until the present. In her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after being

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found. Garrido and his wife Nancy have since pleaded guilty to their crimes.

“ Arbitrary Stupid Goal is a completely riveting world—when I looked up from its pages regular life seemed boring and safe and modern like one big iPhone. This book captures not just a lost New York but a whole lost way of life. ” —Miranda July

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In Arbitrary Stupid Goal, Tamara Shopsin takes the reader on a pointillist time-travel trip to the Greenwich Village of her bohemian 1970s childhood, a funky, tight-knit small town in the big city, long before Sex and the City tours and luxury condos. The center of Tamara ' s universe is Shopsin ' s, her family ' s legendary

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greasy spoon, aka “ The Store, ” run by her inimitable dad, Kenny—a loquacious, contrary, huge-hearted man who, aside from dishing up New York ’ s best egg salad on rye, is Village sheriff, philosopher, and fixer all at once. All comers find a place at Shopsin ’ s table and feast on Kenny ’ s tall tales and trenchant advice

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along with the incomparable chili con carne. Filled with clever illustrations and witty, nostalgic photographs and graphics, and told in a sly, elliptical narrative that is both hilarious and endearing, Arbitrary Stupid Goal is an offbeat memory-book mosaic about the secrets of living an unconventional life, which is becoming a

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forgotten art.

Novels, short stories, poetry, plays, journal,
letters, articles and much more.

Unreliable Memoirs

How I Went Undercover to Rescue the
World's Stolen Treasures

In the Eighty-third Year of Her Age
Hot Art

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The Essence of T'ai Chi Ch'uan
Stealing Rembrandts

From the social heights of Sydney
Eastern suburbs, to the bikie dens of
the west. From the harbour view
penthouses to suburban bungalows
Felix has seen it all and taken on all

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the challenges. Driven by a need for an adrenaline rush this modern day Cat Burglar will take on any obstacle to avoid the mundane life. Gold bull statuettes, diamonds, jewellery, art work and even stamps, nothing is off limits to Felix's

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discerning eye and dextrous skills. Even cash is taken with glee if it happens to be there .but he only takes from those who can afford to be relieved of their ill-gotten excesses. Being shot and sewn up by a vet, pub brawls and stoushes with

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detective sergeants, eye to eye with Great Dane "guard" dogs and gays with guns, Felix takes it all in his stride. The darling of high society and the gay community Felix mixes comfortably in all levels of society. With his mates Hollywood, Bluey

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and Dasher the copper none of whom have a clue about his nefarious, nocturnal activities. Even his sweetheart Mickey hasn't got a clue. Felix leads the ultimate double life. Climbing from balcony to balcony 22 stories above the ground,

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crawling through ceilings is all part of a days (nights) work. These activities will have you with sweaty palms as Stainless weaves his web of danger, intrigue and mystery from this testimony from a real professional.

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The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and

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those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads.

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In the history of major art heists,
that outlier is Rose Dugdale.

Dugdale's life is singularly
notorious. Born into extreme wealth,
she abandoned her life as an Oxford-
trained PhD and heiress to join the
cause of Irish Republicanism. While

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on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time.

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In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as Lady Writing a Letter with her Maid by the

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mysterious master Johannes

Vermeer. Dugdale thus became—to
this day—the only woman to pull off
a major art heist. And as Anthony
Amore explores in *The Woman
Who Stole Vermeer*, it's likely that
this was not her only such heist. The

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Woman Who Stole Vermeer is Rose Dugdale's story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns

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unbelievable and awe-inspiring, and sure to engross readers.

The quintessential depiction of 1980s New York and the downtown scene from the artist, actor, musician, and composer John Lurie
“Ferocious and wise, funny and

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tragic, raging and forgiving, and I loved every page.”—Nick Flynn, author of *Another Bullshit Night in Suck City* In the tornado that was downtown New York in the 1980s, John Lurie stood at the vortex. After founding the band *The Lounge*

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Lizards with his brother, Evan, in 1979, Lurie quickly became a centrifugal figure in the world of outsider artists, cutting-edge filmmakers, and cultural rebels. Now Lurie vibrantly brings to life the whole wash of 1980s New York

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as he developed his artistic soul over the course of the decade and came into orbit with all the prominent artists of that time and place, including Andy Warhol, Debbie Harry, Boris Policeband, and, especially, Jean-Michel Basquiat,

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the enigmatic prodigy who spent a year sleeping on the floor of Lurie's East Third Street apartment. It may feel like Disney World now, but in *The History of Bones*, the East Village, through Lurie's clear-eyed reminiscence, comes to teeming,

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gritty life. The book is full of grime and frank humor—Lurie holds nothing back in this journey to one of the most significant moments in our cultural history, one whose reverberations are still strongly felt today. History may repeat itself, but

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the way downtown New York
happened in the 1980s will never
happen again. Luckily, through this
beautiful memoir, we all have a
front-row seat.

The Memoirs of a Russian Hacker
Picador Classic

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Novels, Short Stories, Poetry,
Memoirs & Letters

The Woman Who Stole Vermeer
The Glass Castle

Journeys inside the
scandal that rocked the

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art auction world,
describing how Alfred
Taubman, Diana Brooks,
and Christopher Davidge
conspired to cheat
clients, while
describing the

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operations of Sotheby's
and Christie's.

Drawing on her
grandfather's intimate
correspondence with
Picasso, Matisse, Braque
and others, the author

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takes readers on a personal journey through the life of Paul Rosenberg, a legendary Parisian art dealer who was forced to flee Vichy France, leaving several

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famous artworks behind
to be captured by the
Nazis.

The creator of the FBI's
Art Crime Team recounts
his dramatic career,
describing high-stakes

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undercover missions
involving valuable
stolen antiquities, in
an account that covers
his role in a famous
unsolved crime.

The Icon Hunter: A

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Refugee's Quest to
Reclaim Her Nation's
Stolen Heritage
Sacred and Stolen
The Search for My
Family's Art Treasures
Stolen by the Nazis

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Arbitrary Stupid Goal

FELIX - Memoirs of a Cat
Burglar

The Memoirs of a White
Elephant

"A powerful, poetic memoir
about what it means to exist as

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an indigenous woman in America, told in snapshots of the author's encounters with gun violence--for readers of Jesmyn Ward and Terese Marie Mailhot. Toni Jensen grew up in the Midwest around guns: As a

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girl, she learned how to shoot
birds with her father, a card-
carrying member of the NRA. As
an adult, she's had guns waved
in her face in the fracklands
around Standing Rock, and felt
their silent threat on the

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concealed-carry campus where she teaches. And she has always known she is not alone. As a Mâetis woman, she is no stranger to the violence enacted on the bodies of indigenous women, on indigenous land,

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and the ways it is hidden,
ignored, forgotten. In Carry,
Jensen maps her personal
experience onto the historical,
exploring how history is lived in
the body and redefining the
language we use to speak about

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violence in America. In the title chapter, Jensen recalls the discrimination she faced in college as a Native American student from her roommate to her faculty adviser. "The Worry Line" explores the gun and gang

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violence in her neighborhood
the year her daughter was born.
"At the Workshop" focuses on
her graduate school years,
during which a classmate
repeatedly wrote stories in
which he killed thinly veiled

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versions of her. In "Women in the Fracklands," Jensen takes the reader inside Standing Rock during the Dakota Access pipeline protests, as well as the peril faced by women, in regions overcome by the fracking boom.

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In prose at once forensic and deeply emotional, Toni Jensen shows herself to be a brave new voice and a fearless witness to her own difficult history--as well as to the violent cultural landscape in which she finds her

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coordinates as a Native
American woman. With each
chapter, Carry reminds us that
surviving in one's country is not
the same as surviving one's
country"--

This is the modern,

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autobiographical account of the author's journey into the primitive wilderness of coastal British Columbia, and into the uncharted wilderness of the soul. It is both an inward journey, and an outward quest.

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The book is a rambling narrative, filled with unique insights, and presented in an introspective style. It is a true tale of adventure, misadventure, debauchery, wonder, mysticism, and miracles. It is a journey into

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rare experiences, and it is a
journey home.

A handbook of the classical
Chinese literature on which the
art of t'ai chi is based. First
English translation of the classic
texts of T'ai Chi Ch'uan. This is

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required reading for
practitioners of every style.

Memoirs of the Life of Mary
Queen of Scots, with Anecdotes
of the Court of Henry II. During
Her Residence in France

Carry

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In and of [electronic Resource] :
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Along Canada's Wild West Coast
Confessions of a Museum
Director
The Itinerant, Or Memoirs of an
Actor. Vol. IV[-VI]

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A Memoir of Starting Over
Now 101 years old, Master T. T.
Liang came to the U.S. from
Taiwan in the 1960s to introduce
t'ai chi to America. His life story
is full of the stuff that makes a
great martial arts adventure: a

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career as a high-ranking government official, street fights and shootouts, opium dens and prostitutes, mystical martial arts masters and monks—the story of a life lived to the absolute maximum. Twenty-five

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photographs add to the
captivating life story of this great
t'ai chi master.

Sergey Pavlovich was a poor,
talented boy from Belarus who
made it big in the Russian-
speaking hacking world of the

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early 2000s and earned millions of dollars from credit card fraud in just a few years. But he ended up in jail as a result of an FBI-led bust of what was dubbed the "largest and most complex identity theft in U.S. history." He

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spent his twenties in Belarus' brutal prison system. This is the tell-all story of Pavlovich's meteoric rise in the hacking world and his spectacular fall. It is packed with details about the shadowy cyber-crime world and

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the lucrative credit card fraud schemes and spamming operations he and his friends devised. Learn about some of the colorful personalities from the first flowering of Slavic cyber-crime in Russia, Belarus and

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Ukraine and be horrified by Pavlovich's experience in prisons that have changed little since Soviet times. Most famously, Pavlovich was involved in a fraud ring run by notorious U.S. hacker Albert Gonzalez, who led a

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double life as an informer for American intelligence. The losses caused by Gonzalez and his friends were estimated to have exceeded \$1 billion. This book, written by Pavlovich while in prison, has already been

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enjoyed by more than 50,000
Russian readers.

When he retired as the chief
security officer of New York
City ' s Metropolitan Museum of
Art, John Barelli had spent the
better part of forty years

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responsible not only for one of the richest treasure troves on the planet, but the museum's staff, the millions of visitors, as well as American presidents, royalty, and heads of state from around the world. For the first time, John

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Barelli shares his experiences of the crimes that occurred on his watch; the investigations that captured thieves and recovered artwork; the lessons he learned and shared with law enforcement professionals in the United

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States and abroad; the accidents and near misses; and a few mysteries that were sadly never solved. He takes readers behind the scenes at the Met, introduces curators and administrators, walks the empty corridors after

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hours, and shares what it's like to get the call that an ancient masterpiece has gone missing. The Metropolitan Museum covers twelve acres in the heart of Manhattan and is filled with five thousand years of work by

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history ' s great artists known and unknown: Goya, da Vinci, Rembrandt, Warhol, Pollack, Egyptian mummies, Babylonian treasures, Colonial crafts, and Greek vases. John and a small staff of security professionals

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housed within the Museum were responsible for all of it. Over the years, John helped make the museum the state-of-the-art facility it is today and created a legacy in art security for decades to come. Focusing on six thefts

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but filled with countless stories that span the late 1970s on into the 21st century, John opens the files on thefts, shows how museum personnel along with local and sometimes Federal Agents opened investigations

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and more often than not caught the thief. But of ultimate importance was the recovery of the artwork, including Celtic and Egyptian gold, French tapestries, Greek sculpture, and more. At the heart of this book there will

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always be art—those who love it
and those who take it, two
groups of people that are far
from mutually exclusive.

German poets, memoirs and
transl

Inside the Sotheby's-Christie's

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Auction House Scandal

Steal My Art

The Dramatic and Poetical
Works of Robert Greene &
George Peele

The Miscellaneous Works of
Tobias Smollett, M.D. With

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Memoirs of His Life and Writings
by Robert Anderson ... The
Second Edition, Enlarged
The Itinerant; Or, Memoirs of an
Actor ...

*"Hot Art traces Joshua
Knelman's five-year*

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immersion in the shadowy world of art theft, which takes him from Egypt to Los Angeles, New York to London, and back again, through a web of deceit, violence, and corruption.

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With a cool, knowing eye, Knelman delves into the lives of professionals such as Paul, a brilliant working-class kid who charmed his way into a thriving career organizing

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*art thefts and running
loot across the United
Kingdom and beyond, and
LAPD detective Donald
Hrycyk, one of the few
special investigators
worldwide who struggle to*

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*keep pace with the
evolving industry of
stolen art. As he becomes
more and more immersed in
this world, Knelman learns
that art theft is no
fringe activity--it has*

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*evolved into one of the
largest black markets
in the world, which even
Interpol and the FBI
cannot contain. Sweeping
and fast-paced, Hot Art is
a major work of*

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*investigative journalism
and a thrilling joyride
into a mysterious criminal
world"--*

*This book is the sixth
volume of Dumas' self-
written memoirs. Volume*

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*six covers Dumas' life
from 1832 to 1833.*

*Sacred and Stolen is the
memoir of an art museum
director with the courage
to reveal what goes on
behind the scenes. Gary*

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*Vikan lays bare the messy
underbelly of museum life:
looted antiquities,
crooked dealers, deluded
collectors, duplicitous
public officials, fakes,
inside thefts, bribery,*

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and failed exhibitions.

*These backstories, at once
shocking and comical,
reveal a man with a taste
for adventure, an
eagerness to fan the
flames of excitement, and*

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*comfort with the chaos
that often ensued. A
Minnesota kid who started
out as a printer's devil
in his father's small-town
newspaper, Vikan ended up
as the director of The*

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*Walters Art Museum, a gem
of a museum in Baltimore.
Sacred and Stolen reveals
his quest to bring the
“holy” into the museum
experience as he struggles
to reconcile his passion*

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*for acquiring sacred works
of art with his suspicion
that they were stolen. The
cast of characters in his
many adventures include
the elegant French oil
heiress, Dominique de*

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*Menil, the notorious
Turkish smuggler, Aydin
Dikmen, his slippery Dutch
dealer, Michel van Rijn,
the inscrutable and
implacable Patriarchs of
Ethiopia and Georgia, and*

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*the charismatic President
of Georgia, Eduard
Shevardnadze—along with a
mysterious thief of a
gorgeous Renoir painting
missing from a museum for
over sixty years. When the*

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painting suddenly shows up, it's Vikan who tracks down the culprit. In his afterword Vikan explains his coming to grips with the realities of art dealing in our present

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*dangerous world that
includes the fanatical
iconoclasm of the Islamic
State. We know of the
violent destruction and
looting of precious
treasures of antiquity and*

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*unscrupulous black market
art dealers who take
advantage of international
conflicts to possess them.
Sacred and Stolen is a
truly eye-opening account
of art dealing in the*

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modern world.

*Memoirs of the American
Folk-lore Society*

The History of Bones

Old In Art School

The whole works of ...

Oliver Heywood, revised,

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*with memoirs of his life
[by W. Vint].*

My Song

*Reynolds's Miscellany of
Romance, General
Literature, Science, and
Art*

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A finalist for the National Book Critics Circle Award, this memoir of one woman's later in life career change is “a smart, funny and compelling case for going after your heart's desires, no matter your age” (Essence). Following her retirement from

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**Princeton University, celebrated
historian Dr. Nell Irvin Painter
surprised everyone in her life by
returning to school--in her
sixties--to earn a BFA and MFA in
painting. In Old in Art School,
she travels from her beloved
Newark to the prestigious Rhode**

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Island School of Design; finds meaning in the artists she loves, even as she comes to understand how they may be undervalued; and struggles with the unstable balance between the pursuit of art and the inevitable, sometimes painful demands of a life fully

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lived. How are women and artists seen and judged by their age, looks, and race? What does it mean when someone says, “You will never be an artist”? Who defines what an artist is and all that goes with such an identity, and how are these ideas tied to

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our shared conceptions of beauty, value, and difference? Bringing to bear incisive insights from two careers, Painter weaves a frank, funny, and often surprising tale of her move from academia to art in this "glorious achievement--bighearted and

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**critical, insightful and
entertaining. This book is a cup
of courage for everyone who
wants to change their lives"
(Tayari Jones, author of An
American Marriage).**

**A spellbinding journey into the
high-stakes world of art theft**

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Today, art theft is one of the most profitable criminal enterprises in the world, exceeding \$6 billion in losses to galleries and art collectors annually. And the masterpieces of Rembrandt van Rijn are some of the most frequently targeted. In Stealing

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Rembrandts, art security expert Anthony M. Amore and award-winning investigative reporter Tom Mashberg reveal the actors behind the major Rembrandt heists in the last century. Through thefts around the world - from Stockholm to Boston,

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Worcester to Ohio - the authors track daring entries and escapes from the world's most renowned museums. There are robbers who coolly walk off with multimillion dollar paintings; self-styled art experts who fall in love with the Dutch master and desire to own

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his art at all costs; and international criminal masterminds who don't hesitate to resort to violence. They also show how museums are thwarted in their ability to pursue the thieves - even going so far as to conduct investigations on their

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own, far away from the maddening crowd of police intervention, sparing no expense to save the priceless masterpieces. Stealing Rembrandts is an exhilarating, one-of-a-kind look at the black market of art theft, and how it

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**compromises some of the
greatest treasures the world has
ever known.**

**Told with Clive James's
unassailable sense of humour and
self-effacing charm, Unreliable
Memoirs is a hilarious and
touching introduction to the**

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story of a national treasure. A million-copy bestseller, this classic memoir is a celebration of life in all its unpredictable glory. With an introduction by political satirist and journalist P. J. O'Rourke. I was born in 1939. The other big event of that year

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was the outbreak of the Second World War, but for the moment that did not affect me. In the first instalment of James's memoirs we follow the young Clive on his journey from boyhood to the cusp of manhood, when his days of wearing short trousers are finally

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behind him. Battling with school, girls, various relatives and an overwhelming desire to be a superhero, Clive's adventures growing up in the suburbs of post-war Sydney are hair-raising, uproarious and almost too good to be true . . . 'Do not read this

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**book in public. You will risk
severe internal injuries from
trying to suppress your laughter.'**
- Sunday Times.

**My Song: Memoir of an ER
Physician
My Memoirs**

The Untold Stories of Notorious

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Art Heists

**he Life and Times of T'ai Chi
Master T.T. Liang
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Walter Scott: Novels, Short
Stories, Poetry, Memoirs &
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Priceless**

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The popular singer and former UNICEF Goodwill Ambassador shares the story of his life and career, from his impoverished childhood in Harlem and Jamaica

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and his racial barrier-breaking career to his commitment to numerous civil causes.

Library's are filled with biographies of famous world leaders,

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well known sports
figures, war heroes and
retired politicians.

This book, on the other
hand, is a biography of
an average middle class
American from Minnesota

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who has faced a good share of the same challenges and life experiences that the millions of other middle class Americans are facing in their lives.

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So before you put this
book back on the shelf
and look for the
biography of George
Washington, remember
this book is written
about a middle class

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American just like
you...anyway, the
chances are slim that
you will end up
President!

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and the Russborough House Art
Heist

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Sarah Osborn, who Died at
Newport, (Rhode-Island), on the
Second Day of August, 1796
A Memoir of Survival on Stolen

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