

Get Free *Stealing Into Print Fraud Plagiarism And Misconduct In Scientific Publishing* Author Marcel C Lafollette Published On March 1996

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This collection, based on several of Lang's "Files", deals with the area where the worlds of science and academia meet those of journalism and politics: social organisation, government, and the roles that education and journalism play in shaping opinions. In discussing specific cases in which he became involved, Lang addresses general questions of standards: standards of journalism, discourse, and of science. Recurring questions concern how people process information and misinformation; inhibition of critical thinking and the role of education; how to make corrections, and how attempts at corrections are sometimes obstructed; the extent to which we submit to authority, and whether we can hold the authorities accountable; the competence of so-called experts; and the use of editorial and academic power

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to suppress or marginalize ideas, evidence, or data that do not fit the tenets of certain establishments. By treating case studies and providing extensive documentation, Lang challenges some individuals and establishments to reconsider the ways they exercise their official or professional responsibilities.

The goal of this book is to make it easier for scientists, especially those new to scientific writing, to write about their results and to get their manuscripts accepted in peer-reviewed journals. The book covers each step throughout the submission process, from organizing and outlining the manuscript, presenting statistical data and results, to what happens during the in-house manuscript review process and what to do if an article is initially rejected. In addition to providing practical exercises on these topics, the book focuses on helping writers distil their research into concise take-home messages for readers, in order to convey information as clearly as possible to the target audience. "Difficult to put down. . . . I have studied these issues

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for the better part of a decade and learned from this book not only about new cases but also about the intersection of law, science, and government."—Daryl E. Chubin, author of *Peerless Science: Peer Review in United States Science Policy* "Thoughtful, clear, and very well written . . . will be the basis of how the issues are defined, what the options and their problems are, and what other features lurk on the horizon."—Lawrence Badash, University of California, Santa Barbara

"You read with a rising sense of despair and outrage, and you finish it as if awakening from a nightmare only Kafka could have conceived."--Christopher Lehmann-Haupt, *New York Times* David Baltimore won the Nobel Prize in medicine in 1975. Known as a wunderkind in the field of immunology, he rose quickly through the ranks of the scientific community to become the president of the distinguished Rockefeller University. Less than a year and a half later, Baltimore resigned from his presidency, citing the personal toll of fighting a long battle over an allegedly fraudulent paper he

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had collaborated on in 1986 while at MIT. From the beginning, the Baltimore case provided a moveable feast for those eager to hold science more accountable to the public that subsidizes its research. Did Baltimore stonewall a legitimate government inquiry? Or was he the victim of witch hunters? The Baltimore Case tells the complete story of this complex affair, reminding us how important the issues of government oversight and scientific integrity have become in a culture in which increasingly complicated technology widens the divide between scientists and society.

Anthropology and Modern Knowledge

Volume 68 - (Supplement 31)

Human Choice and Computers

Ethics and the University

Issues, Implications, and Strategies

Global Women's Issues and Knowledge

Perspectives on Plagiarism and Intellectual Property in a Postmodern World

Containing 609 encyclopedic articles written by more than 200 prominent scholars, The Oxford

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Companion to the History of Modern Science presents an unparalleled history of the field invaluable to anyone with an interest in the technology, ideas, discoveries, and learned institutions that have shaped our world over the past five centuries. Focusing on the period from the Renaissance to the early twenty-first century, the articles cover all disciplines (Biology, Alchemy, Behaviorism), historical periods (the Scientific Revolution, World War II, the Cold War), concepts (Hypothesis, Space and Time, Ether), and methodologies and philosophies (Observation and Experiment, Darwinism). Coverage is international, tracing the spread of science from its traditional centers and explaining how the prevailing knowledge of non-Western societies has modified or contributed to the dominant global science as it is currently understood. Revealing the interplay between science and the wider culture, the Companion includes entries on topics such as minority groups, art, religion, and science's practical applications. One hundred biographies of the most iconic historic figures, chosen for their contributions to science and the interest of their lives, are also included. Above all The Oxford Companion to the History of Modern Science is a companion to world history: modern in coverage, generous in breadth, and cosmopolitan in scope. The volume's utility is enhanced by a thematic outline of the entire contents, a thorough system of cross-referencing, and a detailed index that enables the reader to follow a specific line of inquiry along various threads from multiple starting points. Each essay has numerous suggestions for further reading, all of which favor literature that is accessible to the general reader, and a bibliographical essay provides a general overview of the scholarship in the field. Lastly, as a contribution to the visual appeal of the Companion, over 100 black-and-white illustrations and an eight-page color section capture the eye and spark the imagination.

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This book is the first to provide an in-depth analysis of the peer review process in scholarly publishing. Author Weller offers a systematic review of published studies of editorial peer review in the following broad categories: general studies of rejection rates, studies of editors, studies of authors, and studies of reviewers. The book concludes with an examination of new models of editorial peer review intended to enhance the scientific communication process as it moves from a print to an electronic environment.

For several decades now David Nimmer has maintained a steady flow of insightful, witty, and deeply-informed commentary on copyright in the law journals. His well-earned reputation as a major authority and theorist on copyright law is unassailable. In this new volume—and—a companion to his very well received *Copyright: Sacred Text, Technology, and the DMCA*, published by Kluwer in 2003—and—Nimmer once again tackles some of the thorniest issues that arise in the practice of copyright law, including the following and much more: and• the work for hire doctri? and• repeat infringers; and• fair use determination; and and• substantial similarity of computer programs. Although the volume collects articles originally published between 1988 and 2006 (mostly in the past few years), Nimmer has scrupulously updated the texts and woven them together into a unified whole. What the book offers as a result is a microscopic scrutiny of the U.S. Copyright Act of 1976 and all its amendments, with an immeasurable abundance of interpretation grounded in the authorand’s unmatched familiarity with the law and its application. This is a work that no lawyer handling copyright casesand—or indeed no student or scholar of any branch of intellectual property lawand—will want to be without. The scientific research enterprise is built on a foundation of trust. Scientists trust that the results reported by others are valid. Society trusts that the results of research reflect an honest

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attempt by scientists to describe the world accurately and without bias. But this trust will endure only if the scientific community devotes itself to exemplifying and transmitting the values associated with ethical scientific conduct. *On Being a Scientist* was designed to supplement the informal lessons in ethics provided by research supervisors and mentors. The book describes the ethical foundations of scientific practices and some of the personal and professional issues that researchers encounter in their work. It applies to all forms of research--whether in academic, industrial, or governmental settings--and to all scientific disciplines. This third edition of *On Being a Scientist* reflects developments since the publication of the original edition in 1989 and a second edition in 1995. A continuing feature of this edition is the inclusion of a number of hypothetical scenarios offering guidance in thinking about and discussing these scenarios. *On Being a Scientist* is aimed primarily at graduate students and beginning researchers, but its lessons apply to all scientists at all stages of their scientific careers.

Refocusing the Diffuse US Statute

A Reader

Methods and Applications of Statistics in Clinical Trials, Volume 1

Plagiarism, Intellectual Property and the Teaching of L2 Writing

Stealing Into Print

Cases and Materials

Ethical Issues in Biomedical Publication

Human Choice and Computers: Issues of Choice and Quality of

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Life in the Information Society presents different views about how terrorist actions are influencing political and social discussions and decisions, and it covers questions related to legitimacy and power in the Information Society. Ethical principles are important guidelines for responsible behavior of IT professionals. But even under strong external pressure, long ranging aspects such as education and the roles of developing countries in the Information Society are important to discuss, especially to enable all to actively participate in information processes. Plagiarism and intellectual property law are two issues that affect every student and every teacher throughout the world. Both concepts are concerned with how we use texts - print, digital, visual, and aural - in the creation of new texts. And both have been viewed in strongly moral terms, often as acts of 'theft'. However, they also reflect the contradictory views behind norms and values and therefore are essential to understand when using all forms of texts both inside and outside the classroom. This book discusses

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the current and historical relationship between these concepts and how they can be explicitly taught in an academic writing classroom.

Psychology Gone Wrong: The Dark Sides of Science and Therapy explores the dark sides of psychology, the science that penetrates almost every area of our lives. It must be read by everyone who has an interest in psychology, by all those who are studying or intend to study psychology, and by present and potential clients of psychotherapists. This book will tell you which parts of psychology are supported by scientific evidence, and which parts are simply castles built on sand. This is the first book which comprehensively covers all mistakes, frauds and abuses of academic psychology, psychotherapy, and psycho-business.

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge

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International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

Psychology Gone Wrong

The Oxford Companion to the History of Modern Science

On Being a Scientist

The Dark Sides of Science and Therapy

Editorial Peer Review

Research Ethics for Students in the Social Sciences

Fraud in the Lab

Intelligence is currently facing increasingly challenging cross-pressures from both a need for accurate and timely assessments of potential or imminent security threats and the unpredictability of many of these emerging threats. The essence of intelligence is no longer the collection, analysis, and dissemination of secret information, but has become instead the management of uncertainty in areas critical for overriding security goals.

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Contributors offer many definitions and facets of plagiarism and intellectual property, demonstrating that if defining a supposedly "simple" concept is difficult, then applying multiple definitions is even harder, creating practical problems in many realms.

"Highly readable and informative, this critical series of vignettes illustrates a long history of the corruption of science by folk beliefs, careerism, and sociopolitical agendas. Marks repeatedly brings home the message that we should challenge scientists, especially molecular geneticists, before we accept their results and give millions of dollars in public and private funds toward their enterprises."—Russell Tuttle, The University of Chicago

"Jonathan Marks has produced a personal and compelling story of how science works. His involvement in scientific endeavor in human biology and evolution over the past three decades and his keen sense of the workings of science make this book a must read for both scientists and lay readers. In this sense, the lay reader will learn how scientists should and shouldn't think and some scientists who read this book will come away thinking they are truly not scientists nor would they want to be."—Rob DeSalle, American Museum of Natural History

"Jonathan Marks's Why I Am Not a Scientist provides food for thought, and as expected, it's digestible. In unusually broad perspective, this anthropology of knowledge considers science and race and racism, gender, fraud, misconduct and creationism in a way that makes one proud to be called a scientist."—George J. Armelagos, Emory University

We increasingly view the world around us as a product of science and technology. Accordingly, we have begun to appreciate that science does not take its problems only from nature and then produces technological applications, but that the very problems of scientific research themselves are generated by science and technology. Simultaneously, problems like global warming, the toxicology of nanoparticles, or the use of renewable energies are constituted by many factors that interact with great complexity. Science in the context of application is challenged to gain new understanding and control of such complexity—it cannot seek

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shelter in the ivory tower or simply pursue its internal quest for understanding and gradual improvement of grand theories. Science in the Context of Application will identify, explore and assess these changes. Part I considers the "Changing Conditions of Scientific Research" and part II "Science, Values, and Society". Examples are drawn from pharmaceutical research, the information sciences, simulation modelling, nanotechnology, cancer research, the effects of commercialization, and many other fields. The book assembles papers from well-known European and American Science Studies scholars like Bernadette Bensaude-Vincent, Janet Kourany, Michael Mahoney, Margaret Morrison, Hans-Jörg Rheinberger, Arie Rip, Dan Sarewitz, Peter Weingart, and others. The individual chapters are written to address anyone who is concerned about the role of contemporary science in society, including scientists, philosophers, and policy makers.

The Oxford Handbook of White-collar Crime

Explorations in the Detectionbased Approach

Issues of Choice and Quality of Life in the Information Society

Why I Am Not a Scientist

The Baltimore Case: A Trial of Politics, Science, and Character

National Intelligence and Science

Stealing into print

This revised second edition of *Ethics and the Profession of Anthropology* renews the challenge to anthropologists to engage in a dialogue concerning their commitment to professional ethical conduct. Containing a majority of new chapters, the authors redefine what it means to conduct anthropological research ethically in a discipline that is now

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less isolated from allied fields in the physical and behavioral sciences and coming to terms with the global changes that affect its practice. Fluehr-Lobban provides an overview of issues from the past 110 years, drawing attention to the need for maintaining the ethical core of the discipline and a code of professional responsibility. The contributors describe a series of crises in the discipline involving clandestine research and other questionable actions by anthropologists, including secret research and intelligence work by academics; the ethical problems of medical work among native people; the evolution of cyber-ethics; and the changing relationships between indigenous people, archaeologists and museums as a result of the 1990 NAGPRA repatriation legislation. The book offers an excellent model for integrating ethics education at all levels of instruction and for empowering and engaging communities. It will be a valuable tool for anthropological researchers, instructors and fieldworkers as they transform their professional practice.

In today's fast-paced world, with multiple demands on time and resources as well as pressures for career advancement and productivity, self-directed learning is an increasingly popular and practical alternative in continuing education. The Encyclopedia of Distributed Learning defines and applies the best practices of contemporary continuing education designed for adults in corporate settings, Open University settings, graduate coursework, and in similar learning environments. Written for a wide audience in the

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distance and continuing education field, the Encyclopedia is a valuable resource for deans and administrators at universities and colleges, reference librarians in academic and public institutions, HR officials involved with continuing education/training programs in corporate settings, and those involved in the academic disciplines of Education, Psychology, Information Technology, and Library Science. Sponsored by The Fielding Graduate Institute, this extensive reference work is edited by long-time institute members, bringing with them the philosophy and authoritative background of this premier institution. The Fielding Graduate Institute is well known for offering mid-career professionals opportunities for self-directed, mentored study with the flexibility of time and location that enables students to maintain commitments to family, work, and community. The Encyclopedia of Distributed Learning includes over 275 entries, each written by a specialist in that area, giving the reader comprehensive coverage of all aspects of distributed learning, including use of group processes, self-assessment, the life line experience, and developing a learning contract. Topics Covered Administrative Processes Policy, Finance and Governance Social and Cultural Perspectives Student and Faculty Issues Teaching and Learning Processes and Technologies Technical Tools and Supports Key Features A-to-Z organization plus Reader's Guide groups entries by broad topic areas Over 275 entries, each written by a specialist in that area Comprehensive index and cross-references between entries add to the encyclopedia's ease of use

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Annotated listings for additional resources, including distance learning programs, print and non-print resources, and conferences

Ethics and the University brings together two closely related topics, the practice of ethics in the university ("academic ethics") and the teaching of practical or applied ethics in the university. This volume is divided into four parts: * A survey of practical ethics, offering an explanation of its recent emergence as a university subject, situating that subject into a wider social and historical context and identifying some problems that the subject generates for universities * An examination of research ethics, including the problem of plagiarism * A discussion of the teaching of practical ethics. Michael Davis explores how ethics can be integrated into the university curriculum and what part particular cases should play in the teaching of ethics * An exploration of sexual ethics Ethics and the University provides a stimulating and provocative analysis of academic ethics which will be useful to students, academics and practitioners.

Annotation "Highly recommended for those intending to undertake clinical trials or similar research, as well as for those presently engaged in this field, as a refresher course in medical ethics."--JAMA "A very thorough discussion of the various legal and administrative solutions ... The book is well-written, has case material and examples enough to make reading vicariously pleasurable."--Bulletin of Medical Ethics.

Academic Ethics

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Issues and Recommended Resources

Allusion to the Poets

The High Stakes of Scientific Research

Dialogue for Ethically Conscious Practice

Research Misconduct

Research Ethics

A complete guide to the key statistical concepts essential for the design and construction of clinical trials. As the newest major resource in the field of medical research, *Methods and Applications of Statistics in Clinical Trials, Volume 1: Concepts, Principles, Trials, and Designs* presents a timely and authoritative review of the central statistical concepts used to build clinical trials that obtain the best results. The reference unveils modern approaches vital to understanding, creating, and evaluating data obtained throughout the various stages of clinical trial design and analysis. Accessible and comprehensive, the first volume in a two-part set includes newly-written articles as well as established literature from the *Wiley Encyclopedia of Clinical Trials*. Illustrating a variety of statistical concepts and principles such as longitudinal data, missing data, covariates, biased-coin randomization, repeated measurements, and simple randomization, the book also provides in-depth coverage of the various trial designs found within phase I-IV trials. *Methods and Applications of Statistics in Clinical Trials, Volume 1: Concepts, Principles, Trials, and Designs* also features: Detailed chapters on the type of trial designs, such as adaptive, crossover, group-randomized, multicenter, non-inferiority, non-randomized, open-labeled, preference, prevention, and superiority trials. Over 100 contributions

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from leading academics, researchers, and practitioners An exploration of ongoing, cutting-edge clinical trials on early cancer and heart disease, mother-to-child human immunodeficiency virus transmission trials, and the AIDS Clinical Trials Group Methods and Applications of Statistics in Clinical Trials, Volume 1: Concepts, Principles, Trials, and Designs is an excellent reference for researchers, practitioners, and students in the fields of clinicaltrials, pharmaceuticals, biostatistics, medical research design, biology, biomedicine, epidemiology, and public health. Discusses science literacy, recommends reference resources, and presents annotated bibliographies for nine subject areas featuring print and nonprint titles

Research Ethics for Scientists is about best practices in all the major areas of research management and practice that are common to scientific researchers, especially those in academia. Aimed towards the younger scientist, the book critically examines the key areas that continue to plague even experienced and well-meaning science professionals. For ease of use, the book is arranged in functional themes and units that every scientist recognizes as crucial for sustained success in science; ideas, people, data, publications and funding. These key themes will help to highlight the elements of successful and ethical research as well as challenging the reader to develop their own ideas of how to conduct themselves within their work. Tackles the ethical issues of being a scientist rather than the ethical questions raised by science itself Case studies used for a practical approach Written by an experienced researcher and PhD mentor Accessible, user-friendly advice Indispensable companion for students and young scientists

Joining the debate about the role of scholarship and research at American universities, this book examines such issues as postmodern concepts of scholarship, the impact of technology

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on scholarship, and the promoting of grant writing and scholarly publishing. Challenging the ideal of pure research and atheoretical teaching, contributors debate the impact of research-based graduate study and its faith in pure research on American scholarship, demonstrating how postmodern theories and social and economic problems are exploding the myth of disinterested research. The book also analyzes how academics could grapple with social, political, moral, and pedagogical issues, considers the impact of online databases and electronic journals, and explores the changes that could help faculty find their voices as scholars.

Encyclopedia of Distributed Learning

Crime, Violence, Justice and Social Order

Research Ethics for Scientists

The Politics and Processes of Scholarship

Concepts, Principles, Trials, and Designs

Routledge International Encyclopedia of Women

Encyclopedia of Ethics: P-W

This open access textbook offers a practical guide into research ethics for undergraduate students in the social sciences. A step-by-step approach of the most viable issues, in-depth discussions of case histories and a variety of didactical tools will aid the student to grasp the issues at hand and help him or her develop strategies to deal with them. This book addresses problems and questions that any bachelor student in the social sciences should be aware of,

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including plagiarism, data fabrication and other types of fraud, data augmentation, various forms of research bias, but also peer pressure, issues with confidentiality and questions regarding conflicts of interest. Cheating, 'free riding', and broader issues that relate to the place of the social sciences in society are also included. The book concludes with a step-by-step approach designed to coach a student through a research application process.

From manipulated results and fake data to retouched illustrations and plagiarism, cases of scientific fraud have skyrocketed in the past two decades. In a damning exposé, Nicolas Chevassus-au-Louis details the circumstances enabling the decline in scientific standards and highlights efforts to curtail future misconduct.

"The Oxford Handbook of White-Collar Crime offers a comprehensive treatment of the most up-to-date theories and research regarding white-collar crime.

Contributors tackle a vast range of topics, including the impact of white-collar crime, the contexts in which it occurs, current crime policies and debates, and examinations of the criminals themselves. The volume concludes with a set of essays that discuss potential responses for controlling white-collar crime, as well as promising new avenues for future research,. Uniting conceptual theories, empirical research, and ethnographic data, this Handbook provides the first unified analytic framework on white-collar crime." -- Inside cover

This reader provides a thorough overview of the ethical dilemmas confronting

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contemporary research scientists. Original material, reprints, and cases on topics such as relationships with colleagues, institutional responsibility, conflict of interest, experimentation with animals and humans, and methodologies for ethically conducting, reporting, and funding research clarify difficult questions for students and professionals alike. The collection supports efforts, in response to increasingly stringent federal mandates, to include ethics instruction in research training.

Science in the Context of Application
Challenges

Its Strengths and Weaknesses

Getting Published in the Life Sciences

Florence Deeks, H.G. Wells, and the Mystery of the Purloined Past

Crisis on Campus

The Spinster and the Prophet

A comprehensive guide to the handling of cases of academic misconduct. Crisis on Campus presents an overview of the phenomenon and handling of academic misconduct. After a brief historical background, it discusses contemporary circumstances that affect the nature and frequency of academic misconduct. It then details the phases of misconduct discovery and investigation: detection, analysis, assessment, reporting, and institutional handling. The final chapter

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deals with prevention. The book focuses on concrete cases, showing the complexities and ambiguities in dealing with presumed academic misconduct. The book also provides practical advice to both whistle-blowers and those accused of academic misconduct. The book pays special attention to plagiarism as one of the most frequent but also most complex forms of academic misconduct. It analyzes the various degrees of possible plagiarism, detection techniques, challenges in proving plagiarism, and denial tactics. It gives valuable advice on how to report and handle cases of alleged plagiarism, both by students and by professionals.

Allusion to the words and phrases of ancestral voices is one of the hiding-places of poetry's power. Poets appreciate the great debts that they owe to previous poets, and are often duly and newly grateful. Allusion to the Poets consists of twelve essays - four published here for the first time - on allusion and its relations, in particular on the use that poets in English have made of the very words of poets in English. The first half of the book, on 'The Poet as Heir', consists of six chapters devoted to individual poets, Augustan, Romantic, and Victorian: Dryden and Pope, Burns, Wordsworth, Byron, Keats, and Tennyson. Allusion is always a form of inheritance, not to be hoarded or squandered. The critical and creative question is its imaginative co-operation with other kinds of

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legacy - with whatever for a particular poet or for a particular time is judged to be an unignorable inheritance: of a throne, perhaps, or of land; of intermixed languages; of the human senses; of money; of literature itself; or of our planet, long-lived but not eternal. The second half of the book is six essays on allusion's affiliations: to plagiarism (allusion being plagiarism's responsible opposite); to metaphor (allusion being a form that metaphor may take); to loneliness in poetry (allusion constituting company); to allusion within poetry to prose (on A. E. Housman); to translation as exercising allusion (on David Ferry); and to the clash between one poet's practice and his critical principles (on Yvor Winters).

"The book provides opportunities for unusually good discussions of ethical problems that can confront researchers in any field." □Religious Studies Review

"... this book provides a ready-made package for the teaching of ethics in research." □Journal of Third World Studies "... Research Ethics is an extremely useful and stimulating book... recommended for wide classroom use on both the undergraduate and graduate level as well as for all academic library collections."

□Journal of Information Ethics "... an excellent introduction into research ethics."

□Journal of College Science Teaching "A useful supplement to faculty teaching courses on scientific ethics and a resource for instructors who give lectures on the topic in more general courses." □Robert L. Sprague, Director, Institute for

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Research on Human Development "This book is important because it defines and clarifies subtle ethical issues present but not necessarily easily recognizable as such in the everyday conduct of research." Â ¶Doody's Health Sciences Book Review Journal "A very useful text for courses dealing with ethics in the research setting." ¶Science, Technology & Society "... a welcome collection of materials that can be used in a variety of ways by those who are genuinely concerned that scientific research remain faithful to its ideals." ¶American Journal of Human Genetics "This clearly written, reader-friendly book addresses the need for systematic education in research ethics and suggests that researchers themselves are the best teachers for their students.... The scenarios are realistic..., well presented, and organized around a series of topics that are both diverse and relevant to the practicing investigator." Â ¶American Journal of Psychiatry "... a landmark teaching tool... " ¶Science Books & Films [an "Editor's Choice" book] "I think this book is an excellent introduction into research ethics. The material is presented in an exceptionally thought-provoking manner, and it serves as a reference guide and as a source for seminar topics" ¶Robert H. Tamarin, Journal of College Science Teaching This comprehensive casebook for teaching research ethics in the sciences and the humanities covers such topics as plagiarism, confidentiality, conflict of interest, fraud and misconduct, the

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reporting of data, and the participation of human and animal subjects in research. An annotated bibliography will help instructors identify resources to use as supplements to cases, assist readers who are developing courses in research ethics, and aid further research on the subject.

Winner of the UBC Medal for Biography and shortlisted for the Drainie-Taylor Biography Prize. The prolific novelist and social prophet H.G. Wells had a way with words, and usually he had his way with women. That is, until he encountered the feisty Toronto spinster Florence Deeks. In 1925 Miss Deeks launched a \$500,000 lawsuit against Wells, claiming that in an act of "literary piracy," Wells had somehow come to use her manuscript history of the world in the writing of his international bestseller *The Outline of History*, a work still in print today. Thus began one of the most sensational and extraordinary cases in Anglo-Canadian publishing and legal history. In this riveting literary whodunit, A.B. McKillop unfolds the parallel stories of two Edwardian figures and the ambition to capture the sweep of history that possessed them both: H.G. Wells was the celebrated writer of autobiographical fiction and futuristic fantasy who, at the end of the Great War, preached the need for a global world order. Florence Deeks was a modest teacher and amateur student of history who intended to correct traditional scholarship's neglect by writing an account of civilization that stressed the

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contributions of women. Her manuscript was submitted to the venerable Macmillan Company in Canada but was rejected and never published. Wells's opus, completed in an astonishingly short period, was released by the same firm in North America the year following. As the mystery deepens and new evidence is revealed, it seems that the verdict of the courts in Deeks vs Wells may not be that of history. The cast of characters is as intriguing as it is wide in Canada, the United States, and England: renowned publishers and editors, eminent lawyers and judges, leading journalists and all-seeing office secretaries. Not all, it turns out, merited their reputations. Above all, the tale embraces the lives of the philandering Mr. Wells, his wife, and his mistresses, and the scarcely noted Miss Florence Deeks, her family, her life's work, and her search for justice.

Fraud, Plagiarism, and Misconduct in Scientific Publishing

Encyclopedia of Library and Information Science

Ethics and the Profession of Anthropology

Beyond the Great Divide in Analysis and Policy

A Guide to Responsible Conduct in Research: Third Edition

Critical Conversations About Plagiarism

A Companion for Students

A revised, expanded and updated edition with contributions by 325 renowned

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authorities in the field of ethics. All of the original articles have been newly peer-reviewed and revised, bibliographies have been updated throughout, and the overall design of the work has been enhanced for easier access to cross-references and other reference features.

Academic ethics are currently much in the news but there is a great deal of uncertainty, both as to what constitutes specifically academic ethics and about a number of issues that are taken to be issues of academic ethics. This collection of papers focuses on both questions, moving from consideration of the very idea of a University and what that entails, via attempts to locate the major current concerns, to particular issues relating to the University's relations with the corporate world, the professor's role, relations between student and teacher, credentialing, the demands of collegiality and plagiarism. The editors have provided both a full and reasoned introduction and a critical end-piece that attempt to bring some order to the often inchoate nature of this field, raising the further question of whether institutions should, or should not, frame formal codes of conduct. The selected papers are drawn from diverse sources and together provide one of the first comprehensive overviews of academic ethics.

"Difficult to put down. . . . I have studied these issues for the better part of a decade and learned from this book not only about new cases but also about the intersection of law, science, and government."--Daryl E. Chubin, author of *Peerless Science: Peer Review in United States Science Policy* "Thoughtful, clear, and very well written . . . will be the basis of how the issues are defined, what the

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options and their problems are, and what other features lurk on the horizon."--Lawrence Badash, University of California, Santa Barbara
"This book contains a selection of papers, which were presented and discussed at the first GERN Summer School for PhD students held in September 2012 at Ghent University, Belgium"--Backcover.

Building a Popular Science Library Collection for High School to Adult Learners
Copyright Illuminated

fraud, plagiarism, and misconduct in scientific publishing

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