

## *Stealing Mona Lisa* By Carson Morton

This eye-opening novel from the New York Times bestselling author of *The Orphan Collector* delivers “a spot-on portrayal of a dark time in American history” (Historical Novel Society, Editor’s Choice). Ellen Marie Wiseman draws readers into the Pennsylvania mining operations of the early 20th century—where children had no choice but to work in deadly conditions . . . or face starvation. As a child, Emma Malloy left isolated Coal River, Pennsylvania, vowing never to return. Now, orphaned and penniless at nineteen, she accepts a train ticket from her aunt and uncle and travels back to the rough-hewn community. Treated like a servant by her relatives, Emma works for free in the company store. There, miners and their impoverished families must pay inflated prices for food, clothing, and tools, while those who owe money are turned away to starve. Most heartrending of all are the breaker boys Emma sees around the village—young children who toil all day sorting coal amid treacherous machinery. Their soot-stained faces remind Emma of the little brother she lost long ago, and she begins leaving stolen food on

families' doorsteps, and marking the miners' bills as paid. Though Emma's actions draw ire from the mine owner and police captain, they lead to an alliance with a charismatic miner who offers to help her expose the truth. And as the lines blur between what is legal and what is just, Emma must risk everything to follow her conscience. "Wiseman offers heartbreaking and historically accurate depictions of the dangerous mines, the hopeless workers, and their improbable fight for justice." –Publishers Weekly

The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. The 2015 Guide to Literary Agents is your essential resource for finding that literary agent and getting your book bought by a top publisher. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • "10 Reasons Agents Reject Your Manuscript"--helping you learn what not to do during the submission process • "New Agent Spotlights"--profiles of

literary reps actively building their client lists right now • 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and see what they did right • Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more \*Includes access to the webinar "Everything You Need to Know About Getting an Agent" from Chuck Sambuchino, editor of Guide to Literary Agents\* In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more.

This book gives us a close-up detailing of this gifted, dynamic teacher in a variety of classroom settings, along with analyses of Heathcote's remarkable improvisations with young people.

Eduardo de Valfierno lleva una vida muy respetable en Argentina desplumando a los nuevos ricos: ellos le pagan para que robe valiosas obras de arte y Valfierno les consigue impecables falsificaciones. Pero cuando conoce a la hermosa mistress Hart, decidirá regresar a París después de mucho tiempo. Allí reunirá a un equipo de timadores y especialistas en obras de arte para

cometer su último y más ambicioso robo: la Mona Lisa. Basado en el robo de La Gioconda del Louvre en 1911, un episodio real que llevó a la detención de Pablo Picasso y Guillaume Apollinaire como sospechosos, El robo de la Mona Lisa es una novela atrevida y rebotante de imaginación sobre uno de los grandes misterios artísticos del siglo XX. «Un relato fascinante y encantador sobre una gran estafa, con un giro inesperado hacia el mundo de los timadores de arte, las falsificaciones de obras de arte y el misterio».

Pretty Little Liars TV Tie-in Edition

Seventy-nine Short Essays on Design

El robo de la mona lisa

Vanished Smile

A Guide for the Transitioning Designer

Dorothy Heathcote

**NEW YORK TIMES BESTSELLER** “A provocative read...There are few tomes that coherently map such broad economic histories as well as Mr. Dalio’s. Perhaps more unusually, Mr. Dalio has managed to identify metrics from that history that can be applied to understand today.” —Andrew Ross Sorkin, The New York Times From legendary investor Ray Dalio, author of the #1 New York Times

**bestseller Principles, who has spent half a century studying global economies and markets, Principles for Dealing with the Changing World Order examines history's most turbulent economic and political periods to reveal why the times ahead will likely be radically different from those we've experienced in our lifetimes—and to offer practical advice on how to navigate them well. A few years ago, Ray Dalio noticed a confluence of political and economic conditions he hadn't encountered before. They included huge debts and zero or near-zero interest rates that led to massive printing of money in the world's three major reserve currencies; big political and social conflicts within countries, especially the US, due to the largest wealth, political, and values disparities in more than 100 years; and the rising of a world power (China) to challenge the existing world power (US) and the existing world order. The last time that this confluence occurred was between 1930 and 1945. This realization sent Dalio on a search for the repeating patterns and cause/effect relationships underlying all major changes in wealth and power over the last 500 years. In this remarkable and timely addition to his Principles series, Dalio brings readers along for his study of the major empires—including the Dutch, the British, and the American—putting into perspective the “Big Cycle” that has driven the successes and failures of all the world's major countries throughout history. He reveals the timeless and universal forces behind these shifts and uses them to**

**look into the future, offering practical principles for positioning oneself for what's ahead.**

**A course text and self-study tool for advanced learners of English for academic purposes.**

**(from the award-winning author of STEALING MONA LISA - "...a masterful storyteller." New York Journal of Books). When a fire breaks out in an antique shop in New York City, scores of old metal toy soldiers come to life and make a daring escape. But that's only the beginning of their adventures. Threatened from every direction, they make their way to the wilds of Central Park hoping to find the only person who can help them, a young boy who comes to visit them every day after school. But first, they must run a gauntlet of belligerent squirrels and pigeons determined to destroy them. This leads to a final showdown at the Alice in Wonderland Statue where the boy and the soldiers face an even greater danger.**

**'A glorious time-slip caper... Just wonderful' Daily Mail 'Delightfully nostalgic escapism set in a gorgeously conjured Paris of 1954' Sunday Mirror When Hubert Larnaudie invites some fellow residents of his Parisian apartment building to drink an exceptional bottle of 1954 Beaujolais, he has no idea of its special properties. The following morning, Hubert finds himself waking up in 1950s Paris, as do antique restorer Magalie, mixologist Julien, and Airbnb tenant**

**Bob from Milwaukee, who's on his first trip to Europe. After their initial shock, the city of Edith Piaf and An American in Paris begins to work its charm on them. The four delight in getting to know the French capital during this iconic period, whilst also playing with the possibilities that time travel allows. But, ultimately, they need to work out how to get back to 2017, and time is of the essence...**

**Paris Under Water**

**Figgs & Phantoms**

**The Case of the Missing Books (The Mobile Library)**

**Vintage 1954**

**To Paint is to Love Again**

**Why Nations Succeed and Fail**

Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner for one hundred years—may itself be a forgery. The Art Forger

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is a thrilling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

In the winter of 1910, the river that brought life to Paris quickly became a force of destruction. Torrential rainfall saturated the soil, and faulty engineering created a perfect storm of conditions that soon drowned Parisian streets, homes, businesses, and museums. The city seemed to have lost its battle with the elements. Given the Parisians' history of deep-seated social, religious, and political strife, it was questionable whether they could collaborate to confront the crisis. Yet while the sewers, Métro, and electricity failed around them, Parisians of all backgrounds rallied to save the city and one another. Improvising techniques to keep Paris functioning and braving the dangers of collapsing infrastructure and looters, leaders and residents alike answered the call to action. This newfound ability to work together proved a crucial rehearsal for an even graver crisis four years later, when France was plunged into World War I. On the occasion of the hundredth anniversary of the flood, Jeffrey H. Jackson captures here for the first time the drama and ultimate victory of man over nature.

The best resource available for finding a literary agent! No matter what

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you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2014 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. Along with listing information for more than 1,000 literary agents who represent writers and their work, this new, updated edition of GLA includes:

- "New Agent Spotlights"--calling out literary reps actively building lists right now.
- "How I Got My Agent" success stories from writers who describe their paths from aspiring author to published success.
- Informative articles on query letters, synopsis writing, voice and craft, author platform, nonfiction book proposals, researching agents, and more.
- Includes "Ask the Agent" profiles of individual literary agents who are currently seeking writers.

Nelson Lankford draws upon Civil War-era diaries, letters, memoirs, and newspaper reports to vividly recapture the experiences of the men and women, both black and white, who witnessed the tumultuous fall of Richmond. In April 1865 General Robert E. Lee realized that his army must retreat from the Confederate capital and that Jefferson Davis's government must flee. As the Southern soldiers moved out they set the city on fire, leaving a blazing ruin to greet the entering Union troops. The city's fall

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ushered in the birth of the modern United States. Lankford's exploration of this pivotal event is at once an authoritative work of history and a stunning piece of dramatic prose.

Principles for Dealing with the Changing World Order

The Man Who Stole the Mona Lisa

2014 Guide to Literary Agents

Mona Lisa

Museum of the Missing

The Annotated Mona Lisa

Publisher description

Introducing Israel Armstrong, one of literature ' s most unlikely detectives in the first of a series of novels from the author of the critically acclaimed Ring Road.

"In that glistening dollop, I could taste the sun and the water, the metallic minerals of the soil, the tang of the goldenrod and the wildflowers blooming around the meadow" Essential to the food, drink, religion, economics , medicine and arts of every civilisation since the Egyptians, honey - and the bees that make it - have been a vital part of the human record for millennia, appearing on cave paintings, wax tablets and papyrus scrolls. From the temples of the Nile to the hives behind the author's house, men and women have had a long, rapturous love affair with the beehive. ROBBING THE BEES is a biography, history, celebration and love letter to bees and their magical produce. Holley Bishop follows beekeeper Donald Smiley on his daily

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tasks then explores the lively science, culture and lore that surround each step of the process and each stage of lives of the bees and their honey. Throughout are the author's lyrical reflections on her own beekeeping experiences, the business and gastronomical world of honey, the myriad varieties of honey (as distinct as the provenance of wine), as well as recipes, illustrations and historical quotes. Combining passionate research, rich detail, and fascinating anecdote, **ROBBING THE BEES** is a sumptuous look at the oldest, most delectable food in the world.

A Kirkus Reviews' Best of 2011 Fiction and a Library Journal Best Mystery of 2011 What happens when you mix a Parisian street orphan, a hot-tempered Spanish forger, a beautiful American pickpocket, an unloved wife, and one priceless painting? The charming Eduardo de Valfierno makes a very respectable living in Argentina fleecing the nouveau rich—they pay him to steal valuable pieces of art, and Valfierno sells them flawless forgeries instead. But when Eduardo meets the beautiful Mrs. Hart on his latest con, he takes a risk that forces him back to the city he loved and left behind—Paris. There he assembles his team of con artists for their final and most ambitious theft, one that will enable them to leave the game forever: The Mona Lisa. But when a member of the team turns up missing, and Mr. Hart shows up in Paris, Valfierno and his crew must stay one step ahead of a relentless police inspector, endure a devastating flood, and conquer their own doubts to keep the priceless painting in play—and survive. Based on the actual theft of the Mona Lisa from the Louvre in 1911, and published on the 100th anniversary of the crime, *Stealing Mona Lisa* is a sophisticated, engaging caper, complete with a richly imagined group of con artists and a historical mystery that will keep you guessing until the very end. *Stealing Mona Lisa* is a Kirkus Reviews Best of 2011 Mystery

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title. One of Library Journal's Best Mystery Books of 2011

Valfierno

The Art Forger

A Novel

2012 Guide to Literary Agents

The DaVinci Method

Art History For Dummies

*Presents the history of art from prehistoric times to the present day, describes major artists and movements, and details the influence of art on society through the ages.*

*The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2013 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. This new, updated edition of GLA includes:*

- Completely updated contact and submission information for more than 1,000 literary agents seeking new clients.*
- Craft and business advice from more than 35 literary agents--on topics such as query letters, children's books, synopses and proposals, memoir writing, first chapters, conferences, platform and more!*
- 12 "Breaking In" success stories from debut writers who explain how they got their books published. Includes "New*

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*Agent Spotlights"--profiles on literary reps actively building their client list right now. "The Guide to Literary Agents was an indispensable tool for me when I was querying agents. I highly recommend it for any aspiring author--in addition to a comprehensive listing of literary agents, it contains valuable information about the query and submission process." --Darren Gee, author of Friendship Bread: A Novel "I just signed with literary agent Chip MacGregor, and I came upon him through the Guide to Literary Agents. If not for GLA, I'd probably still be looking." --Les Edgerton, author of Hooked as well as several novels PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.*

*Suffocating in the small-town world of his parents, Vijay is desperate to escape to the raw energy of Bombay in the early 1990s. His big chance arrives unexpectedly when the family servant, Raju, is recruited by a right-wing organization. As a result of an article he writes about the increasing power of sectarian politicians, Vijay gets a job in a small Bombay publication, The Indian Secularist. There he meets Rustom Sorabjee — the inspirational founder of the magazine who opens Vijay's eyes to the damage caused to the nation by the mixing of religion and politics. A year after his arrival in Bombay, Vijay is caught up in violent riots that rip through the city, a reflection of the upsurge of fundamentalism everywhere in the country. He*

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*is sent to a small tea town in the Nilgiri Mountains to recover, but finds that the unrest in the rest of India has touched this peaceful spot as well, specifically a spectacular shrine called The Tower of God, which is the object of political wrangling. He is befriended by Noah, an enigmatic and colourful character who lives in the local cemetery and quotes Pessoa, Cavafy, and Rimbaud, but is ostracized by a local elite obsessed with little more than growing their prize fuchsias. As the discord surrounding the local shrine comes to a head, Vijay tries to alert them to the dangers, but his intervention will have consequences he could never have foreseen. The Solitude of Emperors is a stunningly perceptive novel about modern India, about what drives fundamentalist beliefs, and what makes someone driven, bold, or mad enough to make a stand. I thought about the taxi driver who had been murdered. Deepak hadn't said whether he was young or old, but I imagined him to be as young as I was, and there was a good chance that he, like me, was a recent immigrant to the city, perhaps from Hyderabad, or some smaller place that did not have enough work or resources to hold on to its young. He would have come here hoping to make his fortune, and maybe in time he would have. Why had he worn the badges of his faith to the very end, I wondered. Even when his life was at stake, why hadn't he thought to take them off? Maybe they were so much a part of him, he hadn't even seen*

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*them as symbols to be discarded. They would have helped him link himself to a community, of course, until he had saved enough to bring his family over from his home town because it was likely he had married young. Until this fateful day, his religion would have saved him from the loneliness of the room in the chawl or slum. He would go to the mosque, meet others as lonely as he was. They would do their namaz together, celebrate the great festivals of Id and Ramzan with feasts of biryani on Mohammed Ali Road. Yes, his religion had been good to him, until the day it had devoured him.*

*—From The Solitude of Emperors*

**THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT** No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 2016* is your essential resource for finding that literary agent and getting your book bought by the country's top publishers. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • A one-year subscription to the literary agents content on [WritersMarket.com](http://WritersMarket.com).\* • Secrets to why agents stop reading your submission. Four literary agents review writers' unpublished first pages and give honest feedback. The agents examine 10 different first-page submissions and

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*explain if and when they would stop reading. • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now. • Success stories: 13 debut authors explain their paths to publication so you can learn from their success and see what they did right. • Answers to 19 frequently asked questions about query letters and submissions. • Informative how-to articles on synopsis writing, voice and craft, characters, platform and blogging, nonfiction book proposals, and more. + Includes exclusive access to the webinar "30 Tips for Getting an Agent" by Elizabeth Kracht of Kimberly Cameron & Associates \*Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "The first book I ever bought when I began my publishing journey was the Guide to Literary Agents. And it's one of the first things I recommend to any aspiring writer." --Renee Ahdieh, author of The Wrath and the Dawn (2015), the first of a two-book deal from Penguin/Putnam "I found my literary agent in Guide to Literary Agents. The GLA was one of the best writing investments I ever made." --Jessica Lidh, author of debut novel The Number 7 (Merit Press)*

*Stealing the Mystic Lamb*

*Coal River*

*The Last Days of the Confederate Capital*

### *A Mystery*

### *The True Story of the World's Most Coveted Masterpiece*

### *Tidewater*

Set your genius on fire; and come alive! Create. Discover. Lead. The world needs light. And you my friend, carry a torch.

Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—*Art History For Dummies* is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impression branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene *Art History For Dummies*

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is an unbeatable reference for anyone who wants to understand art in its historical context. From the Newbery Award-winning author of *THE WESTING GAME*, more clever riddles and wordplay, clues to be found, and mysteries to be solved! A Newbery Honor book *The Amazing Dancing Figgs!* While Mona hates all the attention her eccentric relatives bring to her in town, there is one Figg family member she likes: her Uncle Florence, the book dealer. But Uncle Florence keeps hinting that he's going to find his way to Capri, the Figg family heaven. And that means leaving Mona behind. Can Mona find Capri before it's too late, or will she learn that things are seldom what they seem when books are involved?

Everyone has something to hide—especially high school juniors Spencer, Aria, Emily, and Hanna. Spencer covets her sister's boyfriend. Aria's fantasizing about her English teacher. Emily's crushing on the new girl at school. And Hanna uses some ugly tricks to stay beautiful. But they've all kept an even bigger secret since their friend Alison vanished. How do I know? Because I know everything about the bad girls they were and the naughty girls they are now. And guess what? I'm telling.

The Day They Stole the Mona Lisa

Love Goes to Buildings on Fire

A History of Art Theft

The Most Trusted Guide to Getting Published

Hunting Mona Lisa

Guide to Literary Agents 2016

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Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's *Quarterly Concern* and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; *Celebration, Florida*; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

In the wake of the thefts of three priceless art treasures from Rome, Paris, and London, art detective Gabriel Coffin and art historian Genevieve Delacloche team up to investigate a series of false leads, forgeries, and bizarre clues. A first novel. Reprint.

Tells the story of the theft of Leonardo da Vinci's "Mona Lisa" from the Louvre in Paris on August 21, 1911.

This is an explicit and detailed guide, an intelligent "how-to" book for professionals. It lays the groundwork and creates context by exploring essential concepts, defines terms that may be new or unfamiliar, and then moves forward with practical software techniques. All the while it is building on the existing

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knowledge and experience of its professional design audience. Taking Your Talent to the Web is based on the Populi Curriculum in Web Communications Design, developed by Jeffrey Zeldman in cooperation with Populi, Inc., ([www.populi.com](http://www.populi.com)) and the Pratt Institute. The book's purpose is to guide traditional art directors and print designers as they expand their existing careers to include the new field of professional Web Design.

Taking Your Talent to the Web

Five Years in New York That Changed Music Forever

Richmond Burning

A Powerful and Unforgettable Story of 20th Century Injustice

March Of The Toy Soldiers

Grammar Advantage

**Presents an expose of international corruption activities as reported by some of the world's top assassins, journalists, and activists, in a cautionary report that makes recommendations for safeguarding the world.**

**Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such**

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artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

In his follow up to his award-winning novel, STEALING MONA LISA, Carson Morton takes us on a thrilling race through war-torn France as French patriots attempt to keep Leonardo d Vinci's masterpiece out of the hands of the rapacious Nazis. In the opening days of World War II, 15-year-old Delphine Fournier is abandoned by her museum curator father when he spirits the Mona Lisa out of Paris ahead of the advancing German army. Four years later, news of her father's arrest for murder in a village in the South of France forces 19-year-old Delphine to escape occupied Paris in an attempt to save him and to keep the world's greatest painting out of the clutches of a cunning Nazi agent.

The Marquis de Valfierno spent his life preparing to become the man who stole the Mona Lisa. We are introduced to him in Buenos Aires, where the criminal mastermind with exquisite taste in art and women has built a highly profitable business selling fake religious masterpieces to grieving

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widows. A botched love affair forces him to head for Mexico City, where he discovers new ventures and greater profits for his art. In Mexico, he begins to assemble the team that will move with him to Paris. He enlists such talents as those of Yves Chaudron, a master painter without a touch of creative instinct; young Miguel, a crippled street urchin; and Mme Renard, a savvy woman of many faces. Valfierno will move his team to the scene of the crime, Paris. There he is tempted by nothing more than the imminent theft of the world's most celebrated painting. He could not have anticipated that this theft would be but the beginning. The Man Who Stole the Mona Lisa is a beautifully written blend of mystery and history. Robert Noah artfully guides his readers through the turns of an intrigue-filled and delicious story.

A Biography Of Honey

The Man who Stole the Mona Lisa

Becoming Mona Lisa

How the City of Light Survived the Great Flood of 1910

Robbing The Bees

The Art Thief

***A tale inspired by the infamous 1911 theft of the Mona Lisa finds the dying Marquis de Valfierno divulging to an American journalist the truth about his secret identity as a working-class Argentine youth who drew on his artistic mastery in order to become one of the world's most notorious art thieves.***

***Sophisticated prose and gorgeous illustrations combine to reveal how Leonardo da Vinci's creation became the greatest masterpiece in the history of art by exploring the birth of the painting, who the subject was, why it gained international recognition, and how it is used today, in a thoroughly researched and in-depth account of the making of a icon. Reprint. 35,000 first printing.***

***Jan van Eyck's Ghent Altarpiece is on any art historian's list of the ten most important paintings ever made. Often referred to by the subject of its central panel, The Adoration of the Mystic Lamb, it represents the fulcrum between the Middle Ages and the Renaissance. It is also the most frequently stolen artwork of all time. Since its completion in 1432, this twelve-panel oil painting has been looted in three different wars, burned, dismembered,***

***forged, smuggled, illegally sold, censored, hidden, attacked by iconoclasts, hunted by the Nazis and Napoleon, used as a diplomatic tool, ransomed, rescued by Austrian double-agents, and stolen a total of thirteen times. In this fast-paced, real-life thriller, art historian Noah Charney unravels the stories of each of these thefts. In the process, he illuminates the whole fascinating history of art crime, and the psychological, ideological, religious, political, and social motivations that have led many men to covet this one masterpiece above all others.***

***The Best Resource Available for Finding a Literary Agent No matter what you're writing—fiction or nonfiction, books for kids or adults—you need a literary agent to secure a book deal. The 2012 Guide to Literary Agents is your essential resource for finding that literary agent—without fear of being scammed—and getting your book published. This new, updated edition of GLA includes:***

- Completely updated contact and submission information for literary agents who are looking for new clients***
- Writing and submission advice from more than 40 top literary agents***
- Informative articles on subjects such as writing a query letter, composing a book proposal, writing a novel synopsis, attending a writers conference,***

**protecting your work, and more Includes an exclusive 60-minute FREE WEBINAR with Chuck Sambuchino that will teach you "Everything You Need to Know About Agents" "The Guide to Literary Agents contains a wealth of information and good advice, and was crucial in my successful search for an agent. I found a great agent and my book has now sold in 11 territories and counting." —Richard Harvell, *The Bells* "The Guide to Literary Agents was very useful to me when I was getting started. I always recommend GLA to writers." —Michael Wiley, *The Bad Kitty Lounge* and *The Last Striptease***

***The Making of a Global Icon***

***The Secret History of the American Empire***

***The Solitude of Emperors***

***2015 Guide to Literary Agents***

***Drama as a Learning Medium***

***Economic Hit Men, Jackals, and the Truth about Global Corruption***