

Stephen King Salem Press

One of the most popular Stephen King film adaptations, the 1979 TV-movie Salem's Lot has become recognized as a classic.

Transcendent Writers in Stephen King's Fiction combines a post-Jungian critical perspective of the puer aeternus. Offering new insight into King's work, it provides reconceptualisation of the eternal youth to develop a new theory: the concept of the transcendent writer. Combining recent Jungian and Post-Jungian developmental theories, this analysis of a selection of classic King novels addresses the importance of the stories within King's main narrative, those of King's writer-protagonists: an aspect often overlooked. King's novels illustrate their young protagonist's trajectories into adulthood and delineates King's portrayal of the psychological development of adolescence and their ambivalent experience of the world. This book demonstrates how the act of writing plays a crucial role for King's writer-protagonists in their search for a stable identity, guiding us through their journey from disaffected youths to well-rounded adults. Transcendent Writers in Stephen King's Fiction will be of interest to Jungian and post-Jungian scholars, development and identity, and to those studying literature with a particular interest in horror.

In this follow up to Stephen King on the Big Screen (2009) Mark Browning turns his critical eye upon the much-neglected subject of the best-selling author's work in television, examining what it is about King's fiction that makes it particularly suitable for the small screen.By focusing on this body of work, from ratings successes The Stand and The Night Flier to lesser-known TV films Storm of the Century (1999), Rose Red (2002), Kingdom Hospital (2003) and the 2004 remake of Salem's Lot, Browning is able to do a viewing them. The book is the first written by a film specialist to consider King's television work in its own right, and rejects previous attempts to make the films and books fit rigid thematic categories. Browning examines what makes a written or visual text successful at evoking fear on a case-by-case basis, in a highly readable and engaging way. He also considers the relationship between the big and small screen. Why, for instance, are some TV versions more effective than movie adaptations and vice versa? In the end, it is that makes King's novels so successful and reveal the elements of style and approach that have helped make King one of the world's best-selling authors.

One Road-one Destiny-two men. Two men and on road: lives forever changed and not for the better. Mark and Kevin leave two bars late at night and come face to face with a horror so indescribable that only Hell can say what is next. You will not like the answer. Fasten your seat belt if it makes you feel any better. It doesn't make a difference.

Lilja's Library

The World of Stephen King by Hans-Ake Lilja

The Sickness

Critical Insights

Notable American Women Writers

Tobe Hooper's Salem's Lot

It's been watching ... it's coming to town and sliding down your chimney. Kringle or Krampus? Of this world or not? Aliens, elves and reindeer, zombies and hard-boiled detectives. Which ghost of Christmas is coming for you? If you love Halloween but are so-so about Christmas - these stories are for you. scary, funny, sweet or sad - they're all TWISTED.

*Salem's Lot*Anchor

For the first time ever as a complete ebook series, all of Stephen King's eight Dark Tower novels—one of the most acclaimed and popular series of all time. Special bonus: The ebook boxed set now includes The Complete Concordance, a user's guide to the Dark Tower world. Set in a world of ominous landscape and macabre menace, The Dark Tower series features one of Stephen King's most powerful creations—The Gunslinger—a haunting figure who embodies the qualities of the lone hero through the ages, from ancient myth to frontier Western legend. As Roland crosses a desert of damnation in a treacherous world that is a twisted image of our own, he moves ever closer to the Dark Tower of his dreams—and nightmares. This stunning, must-have collection includes: The Dark Tower I: The Gunslinger; The Dark Tower II: The Drawing of the Three; The Dark Tower III: The Waste Lands; The Dark Tower IV: Wizard and Glass; The Dark Tower: The Wind Through the Keyhole; The Dark Tower V: Wolves of the Calla; The Dark Tower VI: Song of Susannah; and The Dark Tower VII: The Dark Tower. The perfect keepsake for Stephen King fans, The Dark Tower 8-Book Boxed Set is the most extraordinary and imaginative cycle of tales in the English language from “the reigning King of American popular literature” (Los Angeles Daily News).

Looks at the interconnected elements among the works of Stephen King, including his novels, short stories, films, teleplays, and mini-series, examining the themes, plots, characters, influences, and TV and film adaptations. Reprint. 20,000 first printing.

The Stand (Movie Tie-In Edition)

Stephen King [Three Novels]

Screening Stephen King

Stephen King

The Dead Zone

Landscape of Nightmares

Beginning with the westward thrust of early Americas seaboard colonies to the romanticized and philosophical road narratives of the Beat Generation, the American experienceits ideals, dreams, and subsequent disillusionmentshas been quintessentially lit

This volume brings together a variety of perspectives on King's contribution to American literature and popular culture. New essays discuss King's attempts to straddle the gap between popular fiction and serious literature and the inspiration of Robert Browning and T.S. Eliot in King's Dark Tower series. Previously published essays explore the tensions between fantasy and reality across King's work, his link to American gothic and romance traditions, and his fortunes among book reviewers, academics, and his peers and readers.

A sci-fi convention gets a dose of true crime in this Edgar Award-winning mystery by the New York Times bestselling author of the Ballard novels. When Virginia Tech professor James Owen Mega wrote a fictional account of his real-life research, he hardly expected it to get published. But when a publisher changed the title of his novel to Bimbos of the Death Sun, James—under the pen name Jay Omega—becomes an overnight sci-fi star. Invited to the annual fan convention Rubicon, James is both a fish out of water and a Guest of Honor among the Trekkies and sword-wielding cosplayers. But he's not the only VIP at the overrun hotel. Revered fantasy author Appin Dunganonn never misses a Rubicon—or a chance to belittle his legions of devotees. But when Dunganonn turns up dead, police wonder if a die-hard fan finally turned to murder. As the list of suspects grows and hucksters hunt for the victim's autograph, James devises an ingenious way to catch a killer. Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), The Dead Zone is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

Transcendent Writers in Stephen King's Fiction

The Dark Tower Boxed Set

Carrie

Survey of Contemporary Literature

The Stephen King Companion

'Salem's Lot

Stephen King's Gothic reassesses the writing of this major contemporary Gothic writer through close and detailed readings of key works ranging from his earliest writings (Carrie, 'Salem's Lot, The Shining) to recent novels like Duma Key. Informed by and extensively applying concepts deriving from contemporary literary and cultural theory and engaging closely throughout with King's texts and with his comments in his own critical writings and interviews, the book argues that King's particular revisions of major Gothic themes, writings, and traditions, can best be understood as being closely related to his recurrent concerns with the act and products of writing itself. These concerns, Sears argues, are detectable across King's oeuvre and structural to his Gothic vision. Key themes addressed include Gothic traditions and their connections to related genres like science fiction, Gothic representations of time, space, and place, Gothic monstrosity, and the constitution (in King's versions of it) of Gothic writing itself. Stephen King's Gothic is the first critical analysis of King's work to focus fully on his redefinitions and extensions of the Gothic mode, and to deploy the critical tools of contemporary theory, from Derridean analysis to Deleuzian philosophy, to open King's texts up to new levels of critical scrutiny. Its readings of key works are original and innovative; its focus on canonical King texts enables it also to reread the critical canon of previously available work on King; and it concludes by indicating some directions in which future critical work on King might develop.

Entries cover biographical information, a bibliography of writings, and a critical analysis of each author's longer works of fiction, and address long fiction written in various time periods, countries, and genres.

Le Maine, 1970. Ben Mears revient à Salem et s'installe à Marsten House, inhabitée depuis la mort tragique de ses propriétaires, vingt-cinq ans auparavant. Mais, très vite, il doit se rendre à l'évidence : il se passe des choses étranges dans cette petite bourgade. Un chien est immolé, un enfant disparaît, et l'horreur s'infiltré, se répand, aussi inéluctable que la nuit qui descend sur Salem. En bonus: deux nouvelles inédites sur le village de Salem, de nombreuses scènes coupées que Stephen King souhaitait faire découvrir à son public.

Since the 1970s, the name Stephen King has been synonymous with horror. His vast number of books has spawned a similar number of feature films and TV shows, and together they offer a rich opportunity to consider how one writer's work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, Screening Stephen King explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King's literary success and then, starting with Brian De Palma's Carrie, explores how King's themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from Cujo to Cell, low-budget DVD horror films such as The Mangler and Children of the Corn franchises, non-horror films, including Stand by Me and The Shawshank Redemption, and TV works from Salem's Lot to Under the Dome. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV.

Four Decades of Fear from the Master of Horror

Adapting Stephen King

Abraham Lincoln

The Religious Imagination of Stephen King

Stephen King on the Small Screen

Four Early Novels

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

The freedom to go anywhere and become anyone has profoundly shaped our national psyche. Transforming our sense of place and identity—whether in terms of social and economic status, or race and ethnicity, or gender and sexuality—American mobility is perhaps nowhere more vividly captured than in the image of the open road. From pioneer trails to the latest car commercial, the road looms large as a form of expansiveness and opportunity. Too often it is the celebratory idea of the road as a free-floating zone moving the traveler beyond the typical concerns of space and time that dominates the discussion. Rather than thinking of mobility as an escape from cultural tensions, however, Ann Brigham proposes that we understand mobility as a mode of engagement with them. She explores the genre of road narratives to show how mobility both thrives on and attempts to manage shifting conflicts about space and society in the United States. From the earliest transcontinental automobile narratives from the 1910s, through classics like Jack Kerouac's On the Road and the film Thelma & Louise, up to post-9/11 narratives, Brigham traces the ways in which mobility has been imagined, created, and interrogated over the past century and shows how mobility promises, and threatens, to incorporate the outsider and to blur boundaries. Bringing together textual and cultural analysis, theories of spatiality, and sociohistorical frameworks, this book offers an invigoratingly different view of mobility and a new understanding of the road narrative 's importance in American culture. Choice Outstanding Academic Title from American Library Association

Stephen King's fiction has formed the basis of more motion picture adaptations than any other living author. Over half a century since his earliest publications, Hollywood filmmakers continue to reinvent, reimagine, remake, and reboot King's stories, with mixed results. This book, volume 1 in a series, examines the various screen adaptations of King's first three novels: Carrie, Salem's Lot, and The Shining. Reaching further than questions of fidelity to the author and adherence to directorial visions, it charts the development of each individual adaptation from first option to final cut. Through old and new interviews with the writers, producers, and directors of these films—as well as in-depth analyses of produced and unproduced screenplays—it illuminates the adaptation process as an intricately collaborative endeavor. Rather than merely synopsize the resulting stories, its goal is to compare, contrast, and contextualize each of these adaptations as the products of their creators.

A Companion to American Gothic features a collection of original essays that explore America 's gothic literary tradition. The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory, major authors, popular culture and non-print media available

Stephen King's Gothic

Carrie - Salem's Lot - the Shining

Reimagining Mobility in Literature and Film

Blaze

Short and Twisted Christmas Tales

A Novel

Possibly the darkest and most shocking six scary short stories yet ever created from bestselling author Stephen R. King, An instinct of passion and disrespect for decency and humanity fill this volume of life experiences we mostly keep in the back of our conscience, never wanting to bring to the forefront. Its truly sick!

#1 BESTSELLER - Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a smal group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceats of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

The Stephen King Companion is an authoritative look at horror author King's personal life and professional career, from Carrie to The Bazaar of Bad Dreams. King expert George Beahm, who has published extensively about Maine's main author, is your seasoned guide to the imaginative world of Stephen King, covering his varied and prodigious output: juvenalia, short fiction, limited edition books, bestselling novels, and film adaptations. The book is also profusely illustrated with nearly 200 photos, color illustrations by celebrated "Dark Tower" artist Michael Whelan, and black-and-white drawings by Maine artist Glenn Chadbourne. Supplemented with interviews with friends, colleagues, and mentors who knew King well, this book looks at his formative years in Durham, when he began writing fiction as a young teen, his college years in the turbulent sixties, his struggles with early poverty, working full-time as an English teacher while writing part-time, the long road to the publication of his first novel, Carrie, and the dozens of bestselling books and major screen adaptations that followed. For fans old and new, The Stephen King Companion is a comprehensive look at America's best-loved bogeyman.

Looks at nine works by King, examining narrative structure, character development, recurrent stylistic and thematic concerns, and the relation of these works to the horror and science fiction genres

A Post-Jungian Analysis of the Puer Aeternus

One for the Road

A Companion to American Gothic

American Road Literature

A Guide to the Worlds of Stephen King

The Satanic Verses

Richard Bachman was Stephen Kings other writing name for his non-supernatural work before he finally hit it big with "Carrie." The manuscript of "Blaze" sat in a university library until King rewrote it decades later.

Stephen King's popularity lies in his ability to reinterpret the standard Gothic tale in new and exciting ways. Through his eyes, the conventional becomes unconventional and wonderful. King thus creates his own Gothic world and then interprets it for us. This book analyzes King's interpretations and his mastery of popular literature. The essays discuss adolescent revolt, the artist as survivor, the vampire in popular literature, and much more.

Salem's Lot is a small New England town with the usual quota of gossips, drinkers, weirdos and respectable folk. Of course there are tales of strange happenings - but not more than in any other town its size.Ben Mears, a moderately successful writer, returns to the Lot to write a novel based on his early years, and to exorcise the terrors that have haunted him since childhood. The event he witnessed in the house now rented by a new resident. A newcomer with a strange allure. A man who causes Ben some unease as things start to happen: a child disappears, a dog is brutally killed - nothing unusual, except the list starts to grow.Soon surprise will turn to bewilderment, bewilderment to confusion and finally to terror .

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

The Complete Stephen King Universe

America's Dark Theologian

Salem

Bimbos of the Death Sun

The Bachman Books

Provides a three volume set that examines African Americans who wrote centuries ago, as well as modern storytellers whose work reflects the changing global landscape, providing an overview and more in-depth context to the stories of over 100 acclaimed African American authors.

The new edition of Critical Survey of American Literature, previously published as Magill's Survey of American Literature in 2006, offers detailed profiles of major American authors of fiction, drama, and poetry, each with sections on biography, general analysis, and analysis of the author's most important works.

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Illuminating the religious and existential themes in Stephen King's horror stories Who are we? Why are we here? Where do we go when we die? For answers to these questions, people often look to religion. But religion is not the only place seekers turn. Myths, legends, and other stories have given us alternative ways to address the fundamental quandaries of existence. Horror stories, in particular, with their focus on questions of violence and mortality, speak urgently to the primal fears embedded in such existential mysteries. With more than fifty novels to his name, and hundreds of millions of copies sold, few writers have spent more time contemplating those fears than Stephen King. Yet despite being one of the most widely read authors of all time, King is woefully understudied. America's Dark Theologian is the first in-depth investigation into how King treats religion in his horror fiction. Considering works such as Carrie, The Dead Zone, Misery, The Shining, and many more, Douglas Cowan explores the religious imagery, themes, characters, and, most importantly, questions that haunt Stephen King's horror stories. Religion and its trappings are found throughout King's fiction, but what Cowan reveals is a writer skeptical of the certainty of religious belief. Describing himself as a "fallen away" Methodist, King is less concerned with providing answers to our questions, than constantly challenging both those who claim to have answers and the answers they proclaim. Whether he is pondering the existence of other worlds, exploring the origins of religious belief and how it is passed on, probing the nature of the religious experience, or contemplating the existence of God, King invites us to question everything we think we know.

Studies in the Horror Film

The Gothic World of Stephen King

Updated Reprints of 2,300 Essay-reviews from Masterplots Annuals, 1954-1976, and Survey of Contemporary Literature Supplement : with 3,300 Bibliographical Reference Sources

Adaptation and the Horror Genre in Film and Television

Critical Survey of American Literature

American Road Narratives

Critical Insights: The American Thriller This volume of criticism presents a variety of new essays on the American thriller, a genre in which ordinary heroes are faced with an enemy set on destroying them or something they treasure. This volume discusse

Although Abraham Lincoln is typically remembered as one of the handful of America's greatest presidents, he was also a talented writer and has been the subject of much inspired writing. This volume examines Lincoln both as a craftsman of words and as the subject of others' literary craft. These essays present diverse perspectives on Lincoln as a creator and subject of much memorable language, including writings from his own time as well as from the many decades since his death.

Critiques of the horror author's writings examine the influence of Robert Browning and T.S. Eliot on "The Dark Tower" series and explore characterization as well as dystopian themes and morality in his works.

A Critical Companion

Volume 1, Carrie, 'Salem's Lot and The Shining from Novel to Screenplay

Critical Survey of Long Fiction

The American Thriller

Notable African American Writers