

Stepmother To Stepdaughter Poems On Wedding Day

This study examines British rule in Cyprus from 1878 to 1954. The author analyzes the cultural and religious dimensions of Cypriot responses to British rule and the ways in which Greek Orthodox culture was a primary conduit for resistance to the colonial system. "This text richly captures people making use of and growing with the intricacies of bi-nuclear families." --Journal of Marital and Family Therapy This is the first book to describe the unique and varied experiences and perspectives of women in stepfamilies as told by the women themselves. Through letters, journal entries, poetry, fiction, personal narratives, interviews, and analytic essays, this anthology brings a feminist perspective to the experience of millions of women now involved in stepfamilies. "Women and Stepfamilies confronts these myths head-on. Through political theory, fiction and poetry, a wide range of contributors look at living arrangements that are considered atypical. Particularly moving is the fact that the book includes a variety of perspectives: that of stepmother, stepgrandmother, stepsister and stepdaughter. [The book] helps, both in a personal sense and in terms of analyzing family norms. As the first book to focus on the unique, varied perspectives of women, told in their own words, it goes a long way toward addressing the myriad issues raised when people come together out of love and try to forge cohesive living units out of disparate, non-biologically related parts. Equally important, the editors deserve kudos for the inclusivity of the volume. It is multinational, multiclass and reflects the perspectives of both lesbian and heterosexual stepmothers and stepdaughters.... I read it with glee, putting it down only to answer a call, or break up a fight between siblings not of my loins." --Eleanor J. Bader, New Directions for Women

Basque Legends: collected, chiefly in the labour, by Rev. Wentworth Webster
Culture, Politics, and the Movement toward Union with Greece, 1878-1954

Japanese Literature from Earliest Times to the Late Sixteenth Century
THE LATTERS-DAY SAINTS' MILLENNIAL STAR

F communications
Printers' Ink

Follow the further adventures of newlyweds John and Julia Pickett as they solve mysteries and struggle to make their unequal marriage work. "John Pickett.[is] a little young, but wholly delectable." --All About Romance FOR DEADER OR WORSE After a modest wedding ceremony at the home of his magistrate, John Pickett and his bride Julia depart London for Somersetshire, where Pickett faces his greatest challenge yet: meeting his in-laws. Sir Thaddeus and Lady Runyon are unimpressed with their new son-in-law, but the squire asks for his help nevertheless. Lady Runyon believes the house is haunted by the ghost of her elder daughter Claudia, who disappeared thirteen years earlier and whose body was never found. When Sir Thaddeus's groom is discovered with his throat slit, Pickett decides to investigate on his father-in-law's behalf. Then Claudia's childhood sweetheart takes a hand, and it appears the distant past is not so distant, after all. MYSTERY LOVES COMPANY Back in London following his honeymoon, Bow Street Runner John Pickett finds it galling to be financially dependent on Julia, his aristocratic bride. When he's summoned to Lady Washbourn's town residence, Pickett discovers that he has something in common with the young countess: like himself, she has married above her station, and finds herself adrift in a world to which she does not truly belong. Now she fears her husband is trying to kill her--and when a maid dies during her masquerade ball, it appears she may be right. With a reward of fifty pounds sterling riding on his successful resolution of the case, the marriage Pickett saves just might be his own. PERIL BY POST Summoned to England's scenic Lake District by an anonymous letter, Bow Street Runner John Pickett poses as a honeymooning tourist along with his wife, Julia. But Pickett's contact is murdered before he can disclose the reason for the summons. And since Julia saw it happen, it appears she might be next on the killer's list. INTO THIN EIRE Haunted by memories of his last case, in which an innocent woman was killed, Bow Street Runner John Pickett welcomes the distraction of a new challenge in England's West Country--although he wishes his traveling companion might be his wife, Julia, instead of his Bow Street colleague Harry Carson. Then word reaches Pickett that Julia has been abducted, and it soon becomes clear that someone else remembers that last case--someone with a thirst for vengeance. BROTHER, CAN YOU SPARE A CRIME? When word reaches Bow Street of a child fleeing the scene of a botched robbery--a child bearing a striking resemblance to a certain Bow Street Runner--John Pickett realizes he has a half-brother running amok in the rookeries of London. When he discovers the boy has fallen in with a criminal gang, Pickett must work against one of his Bow Street colleagues before ten-year-old Kit is arrested and perhaps even hanged. But the price for obtaining the boy's freedom may prove to be higher than he can afford to pay.

A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy as well as the enduring consolation of self-expression. This reader's edition streamlines Sonja Arntzen and Moriyuki It?'s acclaimed translation of the Sarashina Diary for general readers and classroom use. This translation captures the lyrical richness of the original text while revealing its subtle structure and ironic meaning, highlighting the author's deep concern for Buddhist belief and practice and the juxtaposition of poetic passages and narrative prose. The translators' commentary offers insight into the author's family and world, as well as the style, structure, and textual history of her work.

With an essay on the basque language by M. Julien Vinson of the "Revue de linguistique", Paris. Together with appendix: "Basque poetry"

A Type and Motif Index of Japanese Folk-literature
 Hidden rituals and public performances

Myth, Misogyny and Reality
 The Sarashina Diary

Poems on Several Occasions
 Restarts the debate about Sexton's poetry by refocusing the discussion on her work rather than her life.

Written by a leading authority on William Carlos Williams, this book provides a wide-ranging and stimulating guide to twentieth-century American poetry. A wide-ranging and stimulating critical guide to twentieth-century American poetry. Written by a leading authority on the innovative modernist poet, William Carlos Williams. Explores the material, historical and social contexts in which twentieth-century American poetry was produced. Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich. Contains a section on key texts considering major works, such as 'The Waste Land', 'North & South', 'Howl' and 'Ariel'. The final section draws out key themes, such as American poetry, politics and war, and the process of anthropologizing at the end of the century.

Complete Works and Other Stories
 Ancient Stepmothers

Cyprus under British Colonial Rule
 A Woman's Life in Eleventh-Century Japan (Reader's Edition)

The Outlook
 Literary Digest

A comprehensive critical analysis of 19 novels, Donna Jo Napoli: Writing with Passion provides an understanding of how Napoli's life and profession as a professor of linguistics influences her writing for young adults.

Forget Cinderella and the hundreds of other fairy tales about wicked stepmothers. Here is the truth-- a warm, bright, positive, yet frankly honest and realistic celebration of the most challenging role any woman will face. Think of it as the joy of stepmomming, and the perfect Mother's Day gift of encouragement and support. Written and illustrated by Cynthia L. Copeland, a stepmother to three boys and author of the bestselling "Really Important Stuff My Kids Have Taught Me and other books with 585,000 copies in print, THE 317 BEST THINGS ABOUT BEING A STEPMOM is packed with humor, wisdom, empathy, quotes, and testimonials from dozens of stepmothers who have shared their experiences with the author. So, if being a stepmother seems so often to be a storm cloud, this is the silver lining. For example: "People can't figure out how old you are by the ages of your stepchildren. Or, When they hug you, you know it's genuine, not out of habit. You didn't have to agonize over whether to name your stepson after his grandfather, his rich uncle, or your favorite poet. If you ever go ahead and have kids of your own, you've had practice. And if you are already a parent: "The trip to the warehouse club is finally worth the gas money. Your step-teens will see to it that your younger kids are up on the latest cool music, video games, and cargo pants. Family counsel now has enough people for a house and a senate. And, "With so many more participants, there's a chance that you won't always get creamed at Scrabble!

The Literary Digest
 Donna Jo Napoli

Witty & romantic Regency mystery series
 New Outlook

Uncle Vanya
 Voices of Anger and Love

Why are Khanty shamans still active? What are the folklore collectives of Komi? Why are the rituals of Udmurts performed at cultural festivals? In their insightful ethnographic study Anna-Leena Siikala and Oleg Ulyashev attempt to answer such questions by analysing the recreation of religious traditions, myths, and songs in public and private performances. Their work is based on long term fieldwork undertaken during the 1990s and 2000s in three different places, the Northern Ob region in North West Siberia and in the Komi and Udmurt Republics. It sheds light on how different traditions are favoured and transformed in multicultural Russia today. Siikala and Ulyashev examine rituals, songs, and festivals that emphasize specificity and create feelings of belonging between members of families, kin groups, villages, ethnic groups, and nations, and interpret them from a perspective of area, state, and cultural policies. A closer look at post-Soviet Khanty, Komi and Udmurts shows that opportunities to perform ethnic culture vary significantly among Russian minorities with different histories and administrative organisation. Within this variation the dialogue between local and administrative needs is decisive.

This is the first full-length study of the stepmother in antiquity. Making use of Graeco-Roman sources as well as modern studies of the stepfamily, it demonstrates how the literary stereotype of the stepmother reflects both real-life circumstances and misogynistic prejudice.

A New Look at Why Real Stepmothers Think, Feel, and Act the Way We Do
 The Latter-day Saints' Millennial Star

Hidden Rituals and Public Performances
 John Pickett Mysteries 6-10 box set

Poems and Biography of Mary Eleanor Anderson
 Twentieth-Century American Poetry

Stories of the stepmother, the substitute mother, or the "other mother" have infused popular culture for centuries and continue to do so today. She plays a substantial role in our collective imagination, whether we are a part of a step family or not. Despite the fact that the stepmother remains a prevalent figure, both in popular culture and reality, scholars have largely avoided addressing this figure. I Could Not Call Her Mother explores representations of the stepmother in American popular culture from the colonial period to 1960. The archetypal stepmother appears from nineteenth-century romance novels and advice literature to 1930s pulp fiction and film noir. Leslie J. Lindenaue argues that when considered in her historic context, the stepmother serves as a bellwether for changing constructions of motherhood and family. She examines popular culture's role in shaping and reflecting an increasingly normative middle class definition of the ideal mother and family, which by the 1920s became the dominant construct. Lindenaue adds to the rich and growing literature on the history of motherhood. It echoes and is informed by the scholarship that has defined ideal motherhood as a moving target, historically constructed. In so doing, it illuminates the relationship between ideal motherhood and ideal womanhood.

Donald Keene, a noted authority in the field, offers a guide through the first 900 years of Japanese literature. This period not only defined the unique properties of Japanese prose and prosody, but also produced some of its greatest works.

Women and Stepfamilies
 Traditions and belonging among the post-Soviet Khanty, Komi and Udmurts

Stepmonster
 (For Those Days when You Can Only Come Up with One Or Two on Your Own)

Seeds in the Heart
 Sanatorium Girl

Along with Three Sisters and The Cherry Orchard, Uncle Vanya is credited as one of Chekhov's masterpieces and a significant precursor of modern drama. Set on a country estate in late nineteenth century Russia, Uncle Vanya is in part a study of the enervation of Russian middle-class provincial life. The major dynamics between the characters themselves are centred on two obsessive love affairs that lead nowhere and a flirtation that brings disaster. Mixing the tragic and the absurd and dealing with a form that allows for ambiguity and contradiction, Uncle Vanya has been deemed "the first modernist play". (David Lan)

In 1920, tuberculosis was the main killer of young people. Occupational therapy had just begun as a profession unto itself. The Mississippi State Tuberculosis Sanatorium had been open only two years. Louisa Anne McFarland, from Jones County, was sent to the Sanatorium to heal her tubercular lungs. On the same path so many TB patients took, she remained to work after being healed. She learned how to do occupational therapy with other patients. Early occupational therapists seldom had formal professional education or any kind of formal credentialing. This novel is an example of how such unrecognized women of the early 20th century saw a need and filled it. With so many young adults thrust together, the outcome of sex and unwanted pregnancy was inevitable.

The Geography of Grief
 The Romantic Review

The Stepmother in American Popular Culture, 1750-1960
 Romantic Review

Suggestive Therapeutics
 Anne Sexton and Middle Generation Poetry

Augusto Monterroso is widely known for short stories characterized by brilliant satire and wit. Yet behind scathing allusions to the weaknesses and defects of the artistic and intellectual worlds, they show his generous and expansive sense of compassion. This book brings together for the first time in English the volumes Complete Works (and Other Stories) (Obras completas [y otros cuentos] 1959) and Perpetual Motion (Movimiento perpetuo 1972). Together, they reveal Monterroso as a foundational author of the new Latin American narrative.

An honest and groundbreaking guide to understanding the complicated emotions that develop between stepmothers and children. When faced with often overwhelming challenges, what woman with stepchildren is unfamiliar with that "stepmonster" feeling? Half of all women in the United States will live with or marry a man with children. To guide women new to this role--and empower those who are struggling with it--Wednesday Martin draws upon her own experience as a stepmother. She's frank about the harrowing process of becoming a stepmother, she considers the myths and realities of being married to a man with children, and she counteracts the cultural notion that stepmothers are solely responsible for the problems that often develop. Along the way, she interviews other stepmothers and stepchildren and offers up fascinating insights from literature, anthropology, psychology, and evolutionary biology that explain the little-understood realities of this unique parent-child relationship and--in an unexpected twist--shows why the myth of the Wicked Stepmother is the single best tool for understanding who real stepmothers are and how they feel.

I Could Not Call Her Mother
 Writing with Passion

Poems, Stories and Krio Proverbs
 Instructors Manual

Pilgrim Publicity
 Traditions and Belonging among the Post-Soviet Khanty, Komi and Udmurts