

Still Waters Sandhamn Murders Book 1

Sandhamn Island's archipelago is a beautiful place to visit. For a mother on the run, it's the only place to hide in a novel of escalating suspense by Viveca Sten, bestselling author of Still Waters. Building a case against Andreis Kovač is a risky strategy for prosecutor Nora Linde. A violent key player in Stockholm's drug trade and untouchable when it comes to financial crimes, he has the best defense money can buy. To topple Andreis's empire, Nora's working a different angle. It's personal. Nora's critical witness is Andreis's wife, Mina--if she'll testify. Mina has suffered her husband's rage too long. It's nearly cost her her life. Still carrying the traumas of the Bosnian War, Andreis can be triggered like an explosive. He must be taken down. And as the trial looms, Mina and her infant son must disappear. The police have found her a safe place to hide on Runmarö Island in Sandhamn's archipelago. But there's no shelter from a man as powerful and merciless as Andreis. Especially when he's being crossed. His campaign of terror has just begun. He's prepared to crush anyone who stands in his way: Mina, Nora, and everyone they know and love. Andreis is coming for them. This time, Nora is on the defense. In The Granite Coast Murders, the sixth

installment of Jean-Luc Bannalec's bestselling mystery series, Commissaire Dupin returns to investigate a murder at a gorgeous Brittany beach resort. Inspector Dupin and Claire are on a two-week vacation, but while Claire seems to enjoy the quiet of the beach, Commissaire Dupin takes every opportunity to leave the beach towel. The fabulous dinners on the hotel patio and the rumors about a stolen statue of a saint are the few interesting moments of his days on vacation. But then a tourist vanishes without trace and there's an attack on a deputy to the local assembly, who is involved in confrontations with local farmers. Shortly after that, the Brittany beach resort is shocked by the discovery of a corpse. Dupin clandestinely begins to investigate with the help of the local villagers, something he must keep a secret from Claire and his colleagues in Concarneau. Between bewitched valleys and beautiful beaches, an unfathomable case develops.

When two cold case disappearances are reopened, a decade of deadly secrets is unearthed on Sandhamn Island in the #1 bestselling thriller by Viveca Sten, author of In Bad Company. A woman's skeletal remains are excavated on an uninhabited island in Sandhamn's archipelago, and Thomas Andreasson is called to officially investigate. But his best friend, Nora Linde, can't help but get involved. On leave after her last case took a dark turn, Nora is tortured by depression,

nightmares, and guilt. Her marriage fractured, her pride chipped away, Nora could find redemption in this investigation. Then evidence suggests two possible cold cases linked to the grim discovery: two women who have been missing for ten years. Now Nora feels compelled to unearth a mystery someone has gone to great pains to bury. What could have happened to require such a cover-up? As the cold case vanishings converge, Nora follows a twisting trail of revenge, blackmail, and betrayal. She's also inviting the watchful eye of someone determined to stop her. To free herself from the damaging grip of the past--and the reach of a relentless killer--Nora is going to have to brave the darkness one more time.

Attorney Nora Linde is asked by Detective Thomas Andreasson, a childhood friend, to help in a disturbing investigation. The apparent suicide of a university student turns into something more sinister: a thirty year-old cold case that someone wants to keep covered up.

Sun Storm

In the Heat of the Moment

Murder in Malmo

August Strindberg

I Am Behind You

"After seven years of misery and abuse, Hannah O'Malley is officially divorced with full custody of her five-year-old daughter. With the help of her close-knit circle of friends--including her high school crush,

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Travis Wilson--Hannah begins turning her spacious old house into a safe house for other women who've endured the pain she's known"--

"Be prepared for a long night. Guttridge combines period mystery, police procedure and noir in a fascinating tale whose only blemish is that you'll have to wait for the next in the series for its resolution" - Kirkus Reviews, Starred Review First gripping mystery in the Brighton Trilogy July 1934. A woman's torso is found in a trunk at Brighton railway station's left luggage office. Her identity is never established, her killer never caught. But someone is keeping a diary . . . July 2009. Ambitious radio journalist Kate Simpson hopes to solve the notorious Brighton Trunk Murder, and she enlists the help of ex-Chief Constable Robert Watts, whose role in the recent botched armed-police operation in Milldean, Brighton's notorious no-go area, cost him his job. But it's only a matter of time before past and present collide . . .

"It's back. Evil itself." On the eve of Mikael Blomkvist's newest and most shocking exposé, two investigating reporters are murdered. The fingerprints found on the murder weapons belong to Lisbeth Salander - the troubled, wise-beyond-her-years genius hacker who came to his aid in *The Girl With The Dragon Tattoo*. From Runberg and Carot comes this comics adaptation of the second novel in Stieg Larsson's international best-

selling Millennium trilogy. Collects Millennium: The Girl Who Played With Fire #1 and 2. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

A compelling, eerie new novel from the internationally bestselling author of Let the Right One In. "At the top of his game, Lindqvist gives Stephen King and John Saul at their best a run for the money." -Library Journal (starred) "Dubbed the Stephen King of Sweden, Lindqvist lives up to the billing." -New York Post

Four families wake up one morning in their trailer on an ordinary campsite. However, during the night something strange has happened. Everything outside the camping grounds has disappeared, and the world has been transformed into an endless expanse of grass. The sky is blue, but there is no sign of the sun; there are no trees, no flowers, no birds. And every radio plays nothing but the songs of sixties pop icon Peter Himmelstrand. As the holiday-makers try to come to terms with what has happened, they are forced to confront their deepest fears and secret desires. Past events that each of them has tried to bury rise to the surface and take on terrifying physical forms. Can any of them find a way back to reality?

Power, Control and Domestic Abuse
Fatal Headwind
The Darkest Room
Buried in Secret

City of Dreadful Night

A gunman is loose in Malmo and he's targeting immigrants. The charismatic head of an advertising agency is found dead in his shower. Sundstrom wants to be involved in the murder investigations, but she is being sidelined by her antagonistic boss. Then another prominent businessman is found dead and Sundstrom finds herself back in action and facing new dangers. A psychological thriller about a woman who did one bad thing when she was young and it's come back to haunt her.

Evelyn Tester is sleepwalking through her suburban life--until a late-night phone call startles her awake. Her husband, a prestigious psychiatrist, has been in an accident. And he isn't alone. Suddenly Evelyn's world isn't as tidy as she thought. And in the midst of it all is Juliette, not only her husband's secret lover but also his patient. If news of the affair were to get out, it would ruin more than just Evelyn's marriage. Although it's a bitter pill for Evelyn to swallow, protecting her family means staying silent--even if, as she begins to discover, the night of the accident has consequences far more dangerous than the unmasking of an affair. But the more Evelyn learns about Juliette's picture-perfect life--complete with a handsome, unsuspecting husband--the more she yearns for revenge...and satisfaction. Her growing obsession fuels her rage, burning away her complacency. What will be left of her after it flames out?

When a body is discovered in her hometown, a young Swedish lawyer is called back home, only to become trapped in a perilous web of betrayal, suspicion, religious fanaticism, and death, in a suspense novel set against the backdrop of northern Sweden.

Reprint.

In the Name of Truth

In Harm's Way

SWEDISH CATALOGUE

The Sound of Rain

What do the new arrivals on Sandhamn Island have to fear? Their own secrets--in this gripping novel of suspense by the bestselling author of In the Heat of the Moment. The new summer house on Sandhamn Island is an architectural dream for its owner, Carsten Jonsson. It's a nightmare for the locals. The venture capitalist has flouted local traditions, property lines, and the natural beauty of the coastline. He's also too wealthy and arrogant to heed the anonymous warnings to leave. The threats escalate when his guest lodge is burned to the ground and an unidentifiable corpse is found in the charred ruins. Detective Inspector Thomas Andreasson isn't sure if it's murder or a tragic accident. Until his friend attorney Nora Linde is drawn into the investigation. Nora's emotional investment in Carsten's fragile and fearful wife, Celia, is yielding a new level of suspicion: that the Jonssons are hiding more than anyone can imagine. Now Thomas and Nora must sift through the ashes of a puzzling crime and step into the shadows of a powerful family, whose deadly secrets are coming to light on Sandhamn.

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. Rich in its stories, characters, and imaginative range, *The Book of Laughter and Forgetting* is the novel that

brought Milan Kundera his first big international success in the late 1970s. Like all his work, it is valuable for far more than its historical implications. In seven wonderfully integrated parts, different aspects of human existence are magnified and reduced, reordered and emphasized, newly examined, analyzed, and experienced.

This is a new release of a previously published edition.

The Body on the Beach

Dark Side of the Harbour

The Memory Game

Mathematicians of the World, Unite!

The Hive

*What's a lie among friends? It's murder--in this riveting thriller by Viveca Sten, bestselling author of *Tonight You're Dead...* It's Midsummer's Eve, the celebration of the longest day of the year, and on Sandhamn it's the longest party of the year. But the fun comes to a dead halt when a young reveler is murdered, a teenage girl is found drugged and dazed on the beach, and other young women vanish. So far, what links the victims is a mystery. For Nora Linde and her new boyfriend, Jonas Sköld, the crimes are personal: one of the missing girls is Wilma, Jonas's daughter. And her disappearance could test Nora and Jonas's relationship in ways they never expected. Thrust into the investigation, they soon discover that it's more than a case of bad blood between friends. But the truth, which has receded into a haze of carousing, drugs, and liquor, is getting harder to see. If Nora and Jonas are going to find out what happened to Wilma, they'd better do it fast--before the ebbing tides sweep*

away all the terrible secrets of that night on Sandhamn Island.

A shocking abduction rocks idyllic Sandhamn Island in an enthralling novel of suspense by Viveca Sten, bestselling author of In the Heat of the Moment. With the summer season on Sandhamn comes an unsettling mystery for Detective Inspector Thomas Andreasson. A bullied young boy has vanished from a sailing camp on neighboring Lökholmen Island. Has the terrorized eleven-year-old run away? Or, in this isolated vacation spot where strangers lurk, is it something more ominous? The disappearance has also captured the interest of Thomas's longtime friend, attorney Nora Linde. The missing child happens to be the son of her latest client, Christian Dufva. He is a key witness against his partner in a high-profile embezzlement trial, and Dufva's testimony could be devastating. It'll also be Nora's biggest win--the next step toward a position as chief prosecutor. But with every anonymous threat against Dufva, the stakes get higher. When new evidence surfaces in their respective cases, new questions and fears arise for Thomas and Nora. Time is running out to resolve them. So is hope of finding the boy alive. Because on Sandhamn Island, the truth is buried as deep as the secrets.

Joakim Westin, a grieving widower whose young daughter begins hearing ghostly voices, must solve a puzzle that includes a walled-in room and his community's mysterious glowing lighthouse.

Praise for Meet Me in Malmo, the first in the series:

"Utterly compelling."--Tony Black "A superb crime saga with more to come."--The Crack Third in a series of the best-selling crime mysteries featuring Inspector Anita Sundstrom.

The Spirit of Revolt

Special Circumstances

Millennium Trilogy

In Bad Company

Evelyn, After

Former homicide detective Nicole Foster has hit rock bottom. Driven off the force by her treacherous partner and lover, she's flat broke and struggling with a gambling addiction. All Nicole has left is the dream of a warm bed at a homeless shelter and the haunting memories of three-year-old Kelsey Chase--whose murder case ended her career. As Nicole obsesses over the old facts, she realizes everything about that case felt off: a disinterested mom, a suicidal pedophile, and too many questions left unanswered. When the little girl's grieving father begs Nicole for help, she's drawn back into the investigation...and given one shot at redemption. But the deeper Nicole digs, the more evil she uncovers, including betrayals that hit painfully

close to home. Will a shocking discovery be the key to finally getting justice for Kelsey and resurrecting her own life?

The tiny Swedish island of Sandhamn has always been a haven for lawyer Nora Linde. With trouble brewing in her marriage, she finds its comforts more welcome than ever, even in the depths of winter. That is, until her two young sons trip across a severed arm in the woods. The boys' gruesome discovery will once again connect Nora with her childhood friend Thomas Andreasson, now a local police detective. When the limb is identified as belonging to a twenty-year-old woman who disappeared without a trace months earlier, what had been a missing persons case takes on a whole new urgency. Nora and Thomas delve deeply into the woman's final hours, each of them wrestling not only with the case but with the private demons it awakens in them. As they do, they'll find themselves drawn into the history of Sandhamn and the tensions that have been simmering just below the surface for more than a hundred years.

This vividly illustrated history of the

International Congress of Mathematicians — a meeting of mathematicians from around the world held roughly every four years — acts as a visual history of the 25 congresses held between 1897 and 2006, as well as a story of changes in the culture of mathematics over the past century. Because the congress is an international meeting, looking at its history allows us a glimpse into the effect of wars and strained relations between nations on the scientific community.

Whoever thought small-town retirement could be this dangerous? Retired dentist Paul Osborne hasn't fly-fished since his wife died. He hasn't had a woman tell him what to do since then either. But in the company of Lewellyn Ferris, he's relearning both. And when he and his lady instructor find a well-dressed body floating in the moonlight, Paul adds "deputy" to his list of experiences...Whether the death is accidental—or accidentally on purpose—Lewellyn is determined to reel in the truth. She enlists Paul and his walleye-expert buddy, Ray, to help her

get to the bottom of the murky mystery.

The Girl Who Played With Fire (complete collection)

Still Waters

A Novel

The International Congress of

Mathematicians--A Human Endeavor

Missing in Malmo

Maria Kallio has just been assigned her first murder investigation. To prove to herself and her squad that she has what it takes to be a detective, she'll have to solve the death of Tommi Peltonen. Found floating facedown at the water's edge of his Helsinki villa, Tommi had invited his choir group to spend a weekend at his retreat. But beneath the choir's seemingly tight-knit bonds seethed bitter passion and jealousy. As Maria sets out to determine the difference between friends and foes, she uncovers the victim's unsavory past - and motives for all seven suspects. Now it's up to her to untangle a complex set of clues before the killer strikes again.

It's a beautiful day for a regatta--until one of Sandhamn Island's most prestigious residents is killed aboard his sailing yacht. Oscar Juliander was a rich lawyer and deputy chairman of the prestigious Royal Swedish Yacht Club. While at first his death

seems like a tragic accident, there is evidence of foul play. Police detective Thomas Andreasson teams up with local lawyer Nora Linde to investigate. As they work to uncover clues, they face resistance from an elite world where nothing but appearance matters. When the rich and powerful inhabitants of Sweden's idyllic island getaway come under scrutiny, Thomas and Nora must work closely and secretly to seek justice.

Her father died before she was born, but Ella Benton knows they have a supernatural connection. Since her mother discourages these beliefs, Ella keeps her cemetery visits secret. But she may not be the only one with secrets. Ella's mother might be lying about how Dad died sixteen years ago. Newfound evidence points to his death in a psychiatric hospital, not as a result of a tragic car accident as her mother always claimed. After a lifetime of just the two of them, Mom suddenly feels like a stranger. When a handprint much like the one Ella left on her father's tombstone mysteriously appears on the bathroom mirror, at first she wonders if Dad is warning her of danger as he did once before. If it's not a warning, could her new too-good-to-be-true boyfriend be responsible for the strange occurrences? Or maybe it's the grieving building superintendent whose

dead daughter strongly resembles Ella? As the unexplained events become more frequent and more sinister, Ella becomes terrified about who—or what—might harm her. Soon the evidence points to someone else entirely: Ella herself. What if, like her father, she's suffering from a breakdown? In this second novel from award-winning author Yvonne Ventresca, Ella desperately needs to find answers, no matter how disturbing the truth might be. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In this much anticipated sequel to *The True Meaning of Smekday*, Tip and J.Lo are back for another hilarious intergalactic adventure. And this time (and last time, and

maybe next time), they want to make things right with the Boov. After Tip and J.Lo banished the Gorg from Earth in a scheme involving the cloning of many, many cats, the pair is notorious—but not for their heroics. Instead, human Dan Landry has taken credit for conquering the Gorg, and the Boov blame J.Lo for ruining their colonization of the planet. Determined to clear his name, J.Lo and Tip pack into Slushious, a Chevy that J.Lo has engineered into a fairly operational spaceship, and head to New Boovworld, the aliens' new home on one of Saturn's moons. But their welcome isn't quite as warm as Tip and J.Lo would have liked. J.Lo is dubbed Public Enemy Number One, and Captain Smek knows that capturing the alien is the only way he'll stand a chance in the Boovs' first-ever presidential election. With the help of a friendly flying billboard named Bill, a journey through various garbage chutes, a bit of time travel, and a slew of hilarious Boovish accents, Tip and J.Lo must fight to set the record straight—and return home in once piece.

**The Second Inspector Anita Sundstrom
Mystery**

My First Murder

**The Contemporary Novel in an Age of World
Literature**

A Nearly Normal Family The Granite Coast Murders

It's the Swinging 60s. Post-war Australia is booming and the excitement of Sydney lures two young women, Rose and Margot, eager for adventure in these rapidly changing times. They meet through work, and country-girl Rose is in awe of glamorous, worldly Margot who makes it clear her ambitions stretch far beyond the cosmetic sales counter of David Jones, Sydney's iconic department store. At a coffee bar in cosmopolitan Kings Cross, they encounter two debonair Europeans, Stefan and Josef, former Polish army officers seeking to rebuild their lives. Friendship grows between the foursome, and the women's eyes are opened to a world of experience and ideas very different from the Australia they grew up in. Rose is drawn to the handsome, reserved, Stefan, but he is a complex man clearly marked by his wartime experiences. And Margot, well, penniless immigrants certainly aren't her style. Instead, ignoring the danger signs, she has her sights set on the city's most eligible bachelor. But it's a tragedy neither woman sees coming which is about to change their lives forever. Fast-forward over two decades later, and a top-rating media program has begun investigating a long-ago murder on the sleepily opulent Northern Beaches. The locals are abuzz with speculation. Some have reason to feel nervous - including the police. Others, who've stayed silent for years, are at last tempted to tell the truth. A truth Margot and Rose could never have imagined. From Sydney's deceptive glitter, to the grit of Warsaw under siege, Dark Side of the Harbour is a

masterpiece of suspense, a story of courage, resilience and deadly secrets - where only the strongest bonds survive.

Still Waters Amazon Crossing

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

A woman's dangerous career comes to a chilling end in this spellbinding thriller by Viveca Sten, bestselling author of *In the Heat of the Moment...*

The body of world-famous journalist Jeanette Thiels is discovered the day after Christmas, frozen in a snow-spotted garden just steps from her hotel on Sandhamn Island. Detective Thomas Andreasson finds it highly unlikely that it was some bizarre accident. After all, the relentless war-zone correspondent was no stranger to conflict and controversy--both professional, and of late, very personal. Who would want to see her dead is another story. Enlisting the help of attorney Nora Linde, his longtime friend on holiday, Thomas is anxious for the answers. But he and Nora don't have to look far. The clues are leading them closer to home than they imagined. Jeannette may have made a career out of exposing corruption at the highest levels of world power, but she was also a woman with secrets of her own and they're coming to light on Sandhamn. But for Thomas and Nora, unearthing the deeply rooted

deceptions behind Jeanette's death could now put those closest to her in harm's way, too.

The Autobiography of Malcolm X

Guiltless

Tonight You're Dead

One Bad Thing

The Smek Smeries, Book 2: Smek for President

One victim. One murderer. Which of them is guilty? A man is found dead on a beach on a small island off the coast of Germany. The gruesome discovery rocks the close-knit community of Amrum: in a town where nothing stays secret for long, who among them has a motive for murder? DI Lena Lorenzen is brought in to investigate. For her, it is an unwelcome homecoming to the isolated island she turned her back on fourteen years ago. But now her past - and the island's - is catching up with her. As her investigation leads her to a children's home, where rumours of abuse by the murder victim are rife, she learns that the town she thought she knew housed secrets darker than nightmares. When it becomes clear that this is just the beginning, Lorenzen is faced with an unenviable task: in a case where the victims have blood on their hands, can she bring the true criminal to justice?

As a growing number of contemporary novelists write for publication in multiple languages, the genre's form and aims are shifting. Born-translated novels include passages that appear to be written in different tongues, narrators who speak to foreign audiences, and

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other visual and formal techniques that treat translation as a medium rather than as an afterthought. These strategies challenge the global dominance of English, complicate "native" readership, and protect creative works against misinterpretation as they circulate. They have also given rise to a new form of writing that confounds traditional models of literary history and political community. *Born Translated* builds a much-needed framework for understanding translation's effect on fictional works, as well as digital art, avant-garde magazines, literary anthologies, and visual media. Artists and novelists discussed include J. M. Coetzee, Junot Díaz, Jonathan Safran Foer, Mohsin Hamid, Kazuo Ishiguro, Jamaica Kincaid, Ben Lerner, China Miéville, David Mitchell, Walter Mosley, Caryl Phillips, Adam Thirlwell, Amy Waldman, and Young-hae Chang Heavy Industries. The book understands that contemporary literature begins at once in many places, engaging in a new type of social embeddedness and political solidarity. It recasts literary history as a series of convergences and departures and, by elevating the status of "born-translated" works, redefines common conceptions of author, reader, and nation.

On a hot July morning on Sweden's idyllic vacation island of Sandhamn, a man takes his dog for a walk and makes a gruesome discovery: a body, tangled in fishing net, has washed ashore. Police detective Thomas

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Andreasson is the first to arrive on the scene. Before long, he has identified the deceased as Krister Berggren, a bachelor from the mainland who has been missing for months. All signs point to an accident--until another brutalized corpse is found at the local bed-and-breakfast. But this time it is Berggren's cousin, whom Thomas interviewed in Stockholm just days before. As the island's residents reel from the news, Thomas turns to his childhood friend, local lawyer Nora Linde. Together, they attempt to unravel the riddles left behind by these two mysterious outsiders--while trying to make sense of the difficult twists their own lives have taken since the shared summer days of their youth. "...A compulsively readable tour de force." --The Wall Street Journal New York Times Book Review recommends M.T. Edvardsson's *A Nearly Normal Family* and lauds it as a "page-turner" that forces the reader to confront "the compromises we make with ourselves to be the people we believe our beloveds expect."

(NYTimes Book Review Summer Reading Issue)
M.T. Edvardsson's A Nearly Normal Family is a gripping legal thriller that forces the reader to consider: How far would you go to protect the ones you love? In this twisted narrative of love and murder, a horrific crime makes a seemingly normal family question everything they thought they knew about their life--and one another. Eighteen-year-old Stella Sandell stands accused of the brutal murder of a man almost fifteen years

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her senior. She is an ordinary teenager from an upstanding local family. What reason could she have to know a shady businessman, let alone to kill him? Stella's father, a pastor, and mother, a criminal defense attorney, find their moral compasses tested as they defend their daughter, while struggling to understand why she is a suspect. Told in an unusual three-part structure, A Nearly Normal Family asks the questions: How well do you know your own children? How far would you go to protect them?

In the Shadow of Power

See What You Made Me Do

Dead Angler

A Brittany Mystery

The Lullaby Sky

Domestic abuse is a national emergency: one in four Australian women has experienced violence from a man she was intimate with. But too often we ask the wrong question: why didn't she leave? We should be asking: why did he do it? Investigative journalist Jess Hill puts perpetrators – and the systems that enable them – in the spotlight. See What You Made Me Do is a deep dive into the abuse so many women and children experience – abuse that is often reinforced by the justice system they trust to protect them. Critically, it shows that we can drastically reduce domestic violence – not in generations to come, but today. Combining forensic research with riveting storytelling, See What You Made Me Do radically rethinks how to confront the national crisis of fear and abuse in our homes. 'A shattering book: clear-headed and meticulous, driving always at the truth'—Helen Garner 'One Australian a week is dying as a result of

domestic abuse. If that was terrorism, we'd have armed guards on every corner.' —Jimmy Barnes 'Confronting in its honesty this book challenges you to keep reading no matter how uncomfortable it is to face the profound rawness of people's stories. Such a well written book and so well researched. See What You Made Me Do sheds new light on this complex issue that affects so many of us.'—Rosie Batty

Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a woman discovering that her past is not as she remembers it in *The Memory Game*. You remember an ordinary, idyllic childhood. Then one day you discover that your memory is deceitful. And possibly deadly ... When a skeleton is unearthed, Jane Martello is shocked to learn it's that of her childhood friend, Natalie, who went missing twenty-five years ago. Encouraged by a therapist to recover lost memories, Jane hopes to find out what really took place when she was a child - and what happened to Natalie. But in learning the truth about hers and Natalie's past, is Jane putting her own future at terrible risk? 'Haunting' Frances Fyfield, *Evening Standard* Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to do When Someone Dies* and *Until It's Over*.

In the Pacific Northwest, police officer Lindsay Jackman is investigating the murder of a young journalist. Lindsay learns the victim was writing an exposé on a charismatic wellness guru. Marnie Spellman built a cosmetics empire and became a legend, a healer, and the queen of holistic health and eternal beauty. In her inner circle is an intimate band of devotees called the Hive. Lindsay focuses her investigation on Marnie and the former

members of the Hive, who are just as determined to keep Lindsay from their secrets as they are to maintain their status.

Brilliantly paced, witty, crackling with energy and suspense, >Special Circumstances> is a phenomenal thriller that introduces an electrifying new voice in legal fiction.

The Book of Laughter and Forgetting

Born Translated

Closed Circles

Black Flowers, White Lies