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Vidotto  
mporanea

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Vidotto

Identifies the technological innovations of the middle ages, noting how such ubiquitous items as eyeglasses, books, arabic

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Vidotto

numbers, underwear,  
banks, the game of  
chess, clocks, and  
domesticated cats  
came into being  
during the period.  
Storia, dal 1900 a  
oggi – il fortunato  
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"Historiographically, this book rests on the fact that European transitions to modern economic growth were obstructed and promoted by the Revolution in France and 15 years of geopolitical conflict sustained by Napoleon in order to establish French

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Hegemony over the states and economies of Britain, France, Germany, the Netherlands, Italy, Spain, Portugal, and overseas commerce. The chapters reveal that the nature and significance of connections between geopolitical and economic forces lend coherence to a

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collaborative

Sabbatucci

endeavour utilising

Violante

comparative methods

to address a mega

question: What might

be plausibly

concluded about the

economic costs and

the benefits of this

protracted

conjuncture of

Revolutionary and

Napoleonic

Warfare?"--

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Da tre grandi storici,  
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all'et à

dell'imperialismo

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Years of War and

Peace

The Crucible of

Revolutionary and

Napoleonic Warfare

and European

Transitions to Modern

Economic Growth

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manuale di Andrea

Giardina, Giovanni

Sabbatucci,

Vittorio Vidotto –

risponde

pienamente alle

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nazionali per

quanto riguarda la

periodizzazione e

gli obiettivi di

apprendimento.

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storici, Storia più.

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narrazione

aggiornata e

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– dà conto,

insieme con i temi

di storia generale,

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economico e  
tecnologico.

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This New York Times bestseller offers “an unblinking view of our national heroes by one who cherishes them, warts and all” (New York Review of Books). In *Inventing a Nation, National Book*

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Award winner

Sabbatucci  
Vidotto  
Gore Vidal

transports the  
reader into the  
minds, the living  
rooms (and  
bedrooms), the  
convention halls,  
and the salons of  
George  
Washington,  
Thomas Jefferson,

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John Adams, and  
Sabbatucci  
Vidotto  
others. We come  
to know these

men, through

Vidal's splendid

prose, in ways we

have not up to

now—their opinions

of each other, their

worries about

money, their

concerns about

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creating a viable  
democracy. Vidal  
brings them to life

at the key

moments of

decision in the

birthing of our

nation. He also

illuminates the

force and weight of

the documents

they wrote, the

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speeches they  
delivered, and the  
institutions of

government by  
which we still live.

More than two  
centuries later,  
America is still  
largely governed  
by the ideas  
championed by  
this triumvirate.

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The author of Burr and Lincoln, one of the master stylists of American literature and most acute observers of American life, turns his immense literary and historiographic talent to a portrait of these

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Vidotto

formidable men

In the early days of  
the Roman

Empire, the noble  
Etruscan

civilization in Italy  
is waning, Vesi, a

young Etruscan  
noblewoman, is

violated by a  
renegade

supernatural

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being. Outcast  
Sabbatucci  
Vidotto  
then from Etruria,  
Vesi bears

Horatrim, a child  
who carries  
inexplicable  
knowledge and  
grows to manhood  
in only six years.

But a savage  
Roman attack  
leaves Vesi

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unresponsive and  
Horatrim homeless  
and vulnerable,

and he travels to

Rome where his

talents confound

powerful

businessman

Propertius, who

arranges to adopt

Horatrim as a son,

changing his name

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Vidotto

to Horatius. And all the while his demon father is seeking him to kill him, for Horatius is a conduit through which the demon might be found and destroyed. At the Publisher's request, this title is being sold without

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Digital Rights

Management

Software (DRM)

applied.

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Dall'XI secolo al

1650

Novecento italiano

The Colonial Past

in History

Textbooks

Storia. vol. 2. Dal

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1650 al 1900

Sabbatucci

Vidotto

A Short History

from Greek Times

to the Present Day

Washington,

Adams, Jefferson

***This book***

***examines the***

***evolving***

***representations***

***of the colonial***

***past from the***

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Vidotto

**mid-19th century  
up to  
decolonization in  
the 1960s and  
70s ? the so-  
called era of  
Modern  
Imperialism - in  
post-war history  
textbooks from  
across the world.  
The aim of the  
book is to**

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**examine the  
evolving outlook**

**of colonial**

**representations**

**in history**

**education and**

**the underpinning**

**explanations for**

**the specific**

**outlook in**

**different - former**

**colonizer and**

**colonized -**

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Vidotto

***countries (to be found in collective memory, popular historical culture, social representations, identity-building processes, and the state of historical knowledge within academia). The***

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***approach of the book is novel and innovative in different ways. First of all, given the complexity of the research, an original interdisciplinary approach has been implemented, which brings***

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Sabhatucci

Vidotto

***together  
historians,  
history educators  
and social  
psychologists to  
examine  
representations  
of colonialism in  
history education  
in different  
countries around  
the world while  
drawing on***

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Sabbatucci

Vidotto

**different  
theoretical  
frameworks.**

***Secondly, given  
the interest in  
the interplay  
between  
collective  
memory, popular  
historical culture,  
social  
representations,  
and the state of***

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Sabhatucci

Vidotto

***historical  
knowledge within  
academia, a  
diachronic  
approach is  
implemented,  
examining the  
evolving  
representations  
of the colonial  
past, and  
connecting them  
to developments***

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Vidotto

***within society at large and academia. This will allow for a deeper understanding of the processes under examination. Thirdly, studies from various corners of the world are***

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Sabhatucci

Vidotto

***included in the  
book. More  
specifically, the  
project includes  
research from  
three categories  
of countries:  
former colonizer  
countries -  
including  
England, Spain,  
Italy, France,  
Portugal and***

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Sabhatucci

Vidotto

**Belgium -,  
countries having  
been both  
colonized and  
colonizer - Chile -  
and former  
colonized  
countries,  
including  
Zimbabwe, Malta  
and Mozambique.  
This selection  
allows pairing up**

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Contemporanea

Sabbatucci

Vidotto

***the countries  
under review as  
former colonizing-  
colonized ones  
(for instance Port  
ugal-  
Mozambique,  
United Kingdom-  
Malta), allowing  
for an in-depth  
comparison  
between the  
countries***

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Vidotto

***involved. Before reaching the research core, three introductory chapters outline three general issues. The book starts with addressing the different approaches and epistemological***

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***underpinnings  
history and social  
psychology as  
academic  
disciplines hold.***

***In a second  
chapter,  
evolutions within  
international  
academic colonial  
historiography  
are analyzed,  
with a special***

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Contemporanea

Sabhatucci

Vidotto

***focus on the  
recent  
development of  
New Imperial  
History. A third  
chapter analyses  
history textbooks  
as cultural tools  
and political  
means of  
transmitting  
historical  
knowledge and***

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Contemporanea

**representations  
across**

**generations. The  
next ten chapters  
form the core of  
the book, in  
which evolving  
representations  
of colonial history  
(from mid-19th  
century until  
decolonization in  
the 1960s and**

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Sabbatucci

Vidotto

**1970s) are examined, explained and reflected upon, for the above mentioned countries. This is done through a history textbook analysis in a diachronic perspective. For some countries**

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Contemporanea

Sabbatucci  
Vidotto

**the analysis  
dates back to**

**textbooks**

**published after**

**the Second World**

**War; for other**

**countries the**

**focus will be**

**more limited in**

**time. The**

**research**

**presented is done**

**by historians and**

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Contemporanea

**history**

**educators, as**

**well as by social**

**psychologists. In**

**a concluding**

**chapter, an**

**overall overview**

**is presented, in**

**which similarities**

**and differences**

**throughout the**

**case studies are**

**identified,**

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***interpreted and  
reflected upon.***

***Dalle grandi  
rivoluzioni di fine  
Settecento alla  
Prima Guerra  
mondiale. Questa  
è la***

***periodizzazione  
del volume, che  
si segnala per la  
struttura agile e  
rigorosa e per la***

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Sabbatucci

Vidotto

**strumentazione  
didattica  
particolarmente  
efficace: cartine  
per offrire una  
visualizzazione  
dei contesti  
storici e  
geopolitici;  
Parole chiave per  
focalizzare le  
principali  
categorie tematic**

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**o-concettuali del  
periodo (ad  
esempio,  
federalismo,  
modernizzazione,  
tolleranza,  
Stato);**

**bibliografie  
essenziali,  
ragionate e  
aggiornate.**

**Emilio Gentile  
decodes Italy**

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**culturally, going  
beyond political  
and social**

**dimensions that  
explain Italy's  
Fascist past in  
terms of class, or  
the cynicism of  
its leaders, or  
modernizing and  
expansionist  
ambitions.**

**In the first third**

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Vidotto

***of the twentieth century, South America became the most important market for many European theatrical companies. When Italy found itself in various theatrical crises, Walter Mocchi***

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Vidotto

***created a transoceanic theatrical empire, using his business acumen to craft viable solutions. While his efforts were most visible in the sphere of opera, he played an extremely significant role in***

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***the promotion  
and circulation of  
popular forms of  
musical theatre  
(such as  
operetta) and  
staged world  
premieres of  
works by Italian  
superstars in  
Argentina (such  
as Mascagni's  
Isabeau), thus***

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Vidotto

**offering an early  
example of what  
Stephen  
Greenblatt calls  
'cultural  
mobility'.**

***Institutions,  
Conflicts and  
Political Hopes in  
the Italian States,  
1815-1860***

***Oh, mia patria  
Inventing a***

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**Nation**

**dal 1848 a oggi**

**The Balkans**

**il Novecento**

*Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with*

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Sabbatucci

Violetto

*enormous authority.”*

—*The Wall Street*

*Journal* “Magisterial .

*. . . It is, without a*

*doubt, the most*

*comprehensive,*

*authoritative, and yes,*

*readable postwar*

*history.” —The Boston*

*Globe* Almost a

*decade in the making,*

*this much-anticipated*

*grand history of*

*postwar Europe from*

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Sabbatucci

Viale

*one of the world's  
most esteemed  
historians and  
intellectuals is a  
singular achievement.*

*Postwar is the first  
modern history that  
covers all of Europe,  
both east and west,  
drawing on research  
in six languages to  
sweep readers  
through thirty-four  
nations and sixty*

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Sabbatucci

Victor

*years of political and cultural change-all in one integrated, enthralling narrative.*

*Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, Ill Fares the Land, republished in 2021 featuring a new*

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Sabbatucci

Vol. 11

*preface by bestselling author of Between the World and Me and The Water Dancer, Ta-Nehisi Coates.*

*This books aims to demonstrate how semiotic models of textual analysis can be used to study any social reality or cultural process. In addition, it shows how semiotic models work*

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Contemporanea

*by using examples  
from everyday life and  
social praxis,*

*communicative*

*We can often learn as  
much from political  
movements that failed  
as from those that  
achieved their goals.*

*Nationalists Who  
Feared the Nation  
looks at one such  
frustrated movement:  
a group of community*

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*Contemporanea*  
*Sabbatucci*  
*Vallotti*  
*leaders and writers in Venice, Trieste, and Dalmatia during the 1830s, 40s, and 50s who proposed the creation of a multinational zone surrounding the Adriatic Sea. At the time, the lands of the Adriatic formed a maritime community whose people spoke different languages*

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Contemporanea

Sabbatucci

Violetti

*and practiced different  
faiths but identified  
themselves as  
belonging to a single  
region of the  
Hapsburg Empire.  
While these activists  
hoped that  
nationhood could be  
used to strengthen  
cultural bonds, they  
also feared  
nationalism's  
homogenizing effects*

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Contemporanea

Sabhatucci

Violetta

*and its potential for violence. This book demonstrates that not all nationalisms attempted to create homogeneous, single-language, -religion, or -ethnicity nations.*

*Moreover, in treating the Adriatic lands as one unit, this book serves as a correction to "national" histories that impose our*

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Contemporanea

*modern view of  
nationhood on what  
was a multinational  
region.*

*Italian unification is  
one of the pivotal  
events in European  
history but the period  
leading up to  
Risorgimento has  
often been analysed  
in less detail. This  
book focuses on the  
history of the Italian*

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Contemporanea

Sabhatucci

*states between 1815  
and 1860 focusing on  
state institutions,  
international relations,  
economic and fiscal  
policies, living  
conditions and  
culture.*

*Lo spazio del tempo.  
vol. 2 Dal XVII al XIX  
secolo*

*Economic Sociology  
A Political History of  
the World*

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Contemporanea

*Manuale di storia:*

*L'età contemporanea*

*The Oxford Handbook  
of Italian Politics*

*Società Economia*

*Tecnologia*

**Marco Giuliani,**  
romano, laureato in  
Lettere con indirizzo  
umanistico a La  
Sapienza di Roma,  
approfondisce i suoi  
studi 'post-lauream'  
dedicandosi a temi

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Contemporanea  
Sabbatucci  
Vidotto  
**come sociologia e  
politica del**

**Risorgimento**

**italiano. Già**

**giornalista**

**pubblicista, dopo**

**aver frequentato la**

**scuola uni-versitaria**

**SSAB uscendone**

**col massimo dei voti**

**e lode, si occupa di**

**letteratura e**

**italianistica. Nel**

**2011 esce una sua**

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Contemporanea

Sabbatucci  
Vittorio  
**silloge di poesie dal  
titolo “Alcuni ritratti”**

**(Montedit) e, a**

**seguito**

**dell’assegnazione di**

**una borsa di studio**

**al merito da parte**

**dell’Università degli**

**Studi di Roma Tre,**

**nel 2016, presso il**

**Master**

**Internazionale di II**

**livello in Scienze e**

**Cultura delle**

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Sabatucci

**Religioni, presenta  
una ricerca dal titolo  
“L’Unità d’Italia e la  
prima fase della  
laicizzazione  
dell’istruzione,  
l’analfabetismo  
come problema  
politico e  
sociologico”. Autore  
di numerosi articoli  
e pubblicazioni di  
carattere scientifico,  
ottiene il Premio**

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**Speciale Stampa al  
Premio "Orazio**

**2014" e la**

**segnalazione**

**speciale della giuria**

**al Premio letterario**

**"Teatro Aurelio**

**2014". Attualmente,**

**nel 2018, continua i**

**suoi studi e le sue**

**ricerche su alcuni**

**temi poco**

**approfonditi della**

**storia patria**

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Contemporanea

Sabbatucci

Viola

**contemporanea.**

**Il Mosaico e gli**

**specchi, dalla prima**

**guerra mondiale**

**all'età**

**contemporanea, è**

**un manuale di storia**

**aggiornato secondo**

**i nuovi programmi e**

**a norma del DM**

**781/2013. Unisce a**

**un solido e agile**

**impianto fattuale,**

**cronologicamente**

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Sabbatucci

Vita

**ordinato, una serie di proposte tematiche di approfondimento, in particolare sui temi di scienza, tecniche, economia, ambiente e di Cittadinanza e Costituzione.**

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reader potrebbero  
non gestire questa

funzionalità

Storia contemporan

eaL'OttocentoGius.L

aterza & Figli Spa

On March 24, 1944,

Nazi occupation

forces in Rome

killed 335 unarmed

civilians in

retaliation for a

partisan attack the

day before. Portelli

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Contemporanea

Sabbatucci

Violato

**has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common**

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**people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. The Order Has Been Carried Out powerfully relates the struggles for freedom under Fascism and**

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**Nazism, the battles  
for memory in post-  
war democracy, and  
the meanings of  
death and grief in  
modern society.**

**Fascist Italy in the  
Spanish Civil War,  
1936-1939**

**The Sacralization of  
Politics in Fascist  
Italy**

**Nationalists Who  
Feared the Nation**

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**Storia Documenti**

**Storiografia**

**A Huge Revolution**

**of Theatrical**

**Commerce**

**Storia moderna**

Da tre grandi  
storici, autori

conosciuti e  
apprezzati da

lungo tempo nella  
scuola, Lo spazio

del tempo, dal XVII

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Sabatucci

Vidotto

al XIX secolo, un manuale a norma del DM 781/2013, con una narrazione dal respiro mondiale, arricchita da nuovi dossier di fonti e storiografia. Un manuale che fornisce tutti gli strumenti per

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esplorare e  
Sabbatucci  
Vidotto  
comprendere lo  
"spazio del

tempo". Questo  
prodotto contiene  
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correlate. Alcuni e-  
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Contemporanea

Sabbatucci

Vidotto

This book systematically reconstructs the origins and new advances in economic sociology. By presenting both classical and contemporary theory and research, the

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Contemporanea

volume identifies  
Sabbatucci  
Vidotto  
and describes the  
continuity between  
past and present,  
and the move from  
economics to  
economic  
sociology. Most  
comprehensive  
and up-to-date  
overview available  
by an

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internationally  
Sabbatucci  
Vidotto  
renowned, award-  
winning economic

sociologist

Systematically

reconstructs the

origins and new

advances in

economic

sociology

Organizes the

perspectives and

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Sabbatucci

Vidotto

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renowned  
authority on  
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argues that  
politics over  
the past two  
centuries has  
often taken on  
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own the  
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purpose and  
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entities such  
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**the state, race,  
class, and the  
party became  
the focus of  
myths, rituals,  
and command  
ments and  
gradually  
became  
objects of  
faith, loyalty,  
and reverence.**

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examines this  
"sacralization  
of politics," as  
he defines it,  
both  
historically  
and  
theoretically,  
seeking to  
identify the  
different ways**

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**in which  
political  
regimes as  
diverse as  
fascism,  
communism,  
and liberal  
democracy  
have  
ultimately  
depended, like  
religions, on**

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**faith, myths,  
rites, and  
symbols.**

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the  
sacralization  
of politics as a  
modern  
phenomenon  
is distinct  
from the**

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**politicization  
of religion that  
has arisen**

**from militant  
religious fund  
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politics may be  
democratic, in  
the form of a  
civil religion,  
or it may be**

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**totalitarian, in  
the form of a  
political  
religion. Using  
this  
conceptual  
distinction,  
and moving  
from America  
to Europe, and  
from Africa to  
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totalitarianism  
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assistance led  
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becoming a  
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failure to take

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Madrid, the  
Corps of  
Voluntary  
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was created—in  
the words of an  
Italian fascist  
anthem—to  
'liberate  
Spain', usher  
in a 'new

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History', 'make  
the peoples  
oppressed by  
the Reds smile  
again', and  
'build a  
fascist  
Europe'. Far  
from being  
insignificant  
or trivial, the  
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Fascist Italy

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and Italian

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fascists on

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great weakness lay  
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*associated with the*

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*economic elites is*

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