

was no antecedent for the comparative history of scientific ideas.

Stemmatology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost. This handbook is the first to cover the entire field, encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history. As an art (ars), stemmatology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way. As a more abstract discipline (scientia), it is interested in the general principles of how texts change in the process of being copied. Thirty eight experts from all of the fields involved have joined forces to write this handbook, whose eight chapters cover material aspects of text traditions, the genesis and methods of traditional "Lachmannian" textual criticism and the objections raised against it, as well as modern digital methods used in the field. The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with "descent with modification". The handbook thus serves as an introduction to this interdisciplinary field.

Fashion at the Time of Fascism

Tomo I. Costruzione, descrizione, identità storica

Fashion Drawing, Second Edition

Percezione, produzione e trasformazione

Cronologia universale, che facilita lo studio di qualunque storia, e particolarmente serve di prodomo agli XXXV. volumi della Biblioteca, etc. [With engravings.]

Verses from the Center

A History from the 18th to the 20th Century : the Collection of the Kyoto Costume Institute

This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory, and heritage; they contribute to shaping the way people see themselves, interact, and consume. For each of the volume's eight parts, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading views in their areas.

They include discursive and reflective pieces, as well as discussions of original empirical work, and contributors include established leaders in the field, rising stars, and new voices, including practitioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and postgraduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, and fashion design and business.

Fashion Drawing is a comprehensive, practical guide to fashion drawing for students of fashion design. The book covers men, women and children, starting with how to draw the fashion figure and continuing with garments and garment details, before teaching the reader how to render various types of fabric. This second edition has been updated to include more details on how to draw flats as well as rendering knits, denim, pile weaves and fur.

Tips are also included throughout on finishing hand-rendered drawings in Adobe Illustrator and Photoshop. Contemporary in its approach and offering step-by-step guidance, the book emphasizes drawing as an integral function of the garment design process. Students learn how to manipulate various garment details with consideration for scale, construction and color as well as keeping in mind the profile of the potential customer.

Illustrated throughout with a wide range of images from illustrators and designers working in today's market, Fashion Drawing provides both the inspiration and the instruction necessary to allow students to develop their own illustration style.

Nonostante la grande attenzione mediatica ricevuta dai fashion designer nel corso degli ultimi secoli, ciò che hanno raccontato e scritto ha finora ottenuto poca considerazione da parte degli studi sulla moda. Il libro presenta dichiarazioni e testi di fashion designer, con l'obiettivo di commentarli criticamente e contribuire alla comprensione della moda attraverso una delle figure più affascinanti e discusse prodotte dalla cultura occidentale di epoca contemporanea. Jean-Philippe Worth, Rosa Genoni, Charles Creed, Paul Poiret, Madeleine Vionnet, Elsa Schiaparelli, Christian Dior, Emilio Pucci, Gianfranco Ferré, Franco Moschino, Marc Jacobs, Alexander McQueen, Bless e Bruno Pieters sono alcuni dei nomi coinvolti in un dialogo ideale. Il libro indaga il processo storico di definizione del potere culturale dei designer e i loro ambiti progettuali, con particolare attenzione al lavoro creativo e ai concetti di autorialità e storytelling. Il volume esplora inoltre le interazioni dei fashion designer con il sistema della moda, mostrando la vitalità del dibattito interno e gli aspetti conflittuali.

La città capitale tra mito e realtà (XVIII-XXI secolo)

The Reception of Darwinism in the Iberian World

La moda tra controllo e mercato (secoli XVII-XVIII)

Giornale della letteratura italiana

La città, il viaggio, il turismo

Movements, Theories, Schools, and Tendencies

La Moda contiene la Storia e ce la racconta puntualmente