

Storia Della Musica Occidentale Per I Licei A Indirizzo Socio Psico Pedagogico E Gli Ist Magistrali 1

What drives a person to take his or her own life? Why would an individual be willing to strap a bomb to himself and walk into a crowded marketplace, blowing himself up at the same time as he kills and maims the people around him? Does suicide or 'voluntary death' have the same meaning today as it had in earlier centuries, and does it have the same significance in China, India and the Middle East as it has in the West? How should we understand this distressing, often puzzling phenomenon and how can we explain its patterns and variations over time? In this wide-ranging comparative study, Barbagli examines suicide as a socio-cultural, religious and political phenomenon, exploring the reasons that underlie it and the meanings it has acquired in different cultures throughout the world. Drawing on a vast body of research carried out by historians, anthropologists, sociologists, political scientists and psychologists, Barbagli shows that a satisfactory theory of suicide cannot limit itself to considering the two causes that were highlighted by the great French sociologist Émile Durkheim - namely, social integration and regulation. Barbagli proposes a new account of suicide that links the motives for and significance attributed to individual actions with the people for whom and against whom individuals take their lives. This new study of suicide sheds fresh light on the cultural differences between East and West and greatly increases our understanding of an often-misunderstood act. It will be the definitive history of suicide for many years to come.

Science, Philosophy and Music

Japanese Music in the 20th Century

Farewell to the World

A Concise History of Western Music

A History of Suicide

A brief history of western classical music which will appeal to all music lovers.

Manuale di storia della musica

Maggio musicale fiorentino

Storia della musica occidentale: Dal romanticismo alla musica elettronica

A Comprehensive Bibliography of Music for Film and Television

Storia della musica occidentale. Per i Licei a indirizzo socio-psico-pedagogico e gli Ist. Magistrali

Includes music.

Storia della musica

iconografia e cultura musicale a Ravenna e in Romagna dal I al VI secolo

Ecologia della musica. Saggi sul paesaggio sonoro

corso di storia della musica per gli allievi dei corsi di Regia, Scenografia, Costume e Direzione di Produzione

La concezione della musica e del suono nell'antica Cina e altrove

Questo libro è dedicato agli appassionati di cultura cinese e taoista, gli estimatori del pensiero musicale in generale e in particolare gli amanti della musica occidentale del secondo Novecento, che qui possono trovare nuove modalità per il suo ascolto. Il testo indaga su tre temi principali: -il legame tra le forme musicali dell ' antica Cina e la filosofia cinese (in special modo taoista) analizzando l ' atto di fondazione della musica cinese e la raffinata numerologia che vi si esprime, e poi la preminenza assegnata all ' aspetto timbrico e al silenzio nell ' antica pratica musicale. -la natura, spesso paradossale, della musica che, nelle diverse culture, è stata associata di volta in volta alla magia, alla taumaturgia, alle leggi della matematica e dei numeri, all ' espressione dei sentimenti. - la singolare coincidenza tra il pensiero musicale dell ' antica Cina e il pensiero musicale occidentale del Novecento. Il lettore pu ò cos ì scoprire come la fluida e indefinibile natura della musica la porti ad intrecciarsi con ogni espressione della cultura umana e ad identificarsi con qualunque fenomeno della natura nel tentativo, non sempre mancato, di coincidere con il mondo.

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Premi Balzan

Storia della musica occidentale: Dal barocco al classicismo viennese

Il Tao della musica

atti del convegno internazionale (Firenze, 29 novembre-1 dicembre 1985)

Drawing upon the full range of ancient source materials, the author examines such topics as musical form and style, instruments, poet-composers, and the role of music in ancient society.

Storia della musica in Occidente

Le forme della musica

Ipertesto di storia della musica

Storia della musica occidentale: Dalle origini al Cinquecento

evoluzioni e involuzioni nel panorama musicale degli ultimi 25 anni

Includes entries for maps and atlases.

Lineamenti di storia della musica

discipline musicali e collegamenti all'estetica e alle arti

Storia della musica occidentale. Per i Licei e gli Ist. Magistrali

Compendio della Musica Occidentale

La musica nella storia

"This book introduces us to the world of contemporary Japanese music and it guides us towards a better understanding of their world."—Luciano Berio *Yogaku* discusses over a century of musical activity in Japan, detailing, in particular, the music that was inspired by Western music after the Meiji Restoration in the 19th century, and its development through the end of the 20th century. The book not only examines the infiltration of Western music into Japan, but also provides insight into the aesthetic and theoretical aspects of Japanese musical thought. The word *yogaku* (Western music) is made up of two characters:yo, which means "ocean" (that is, "over the ocean," meaning Western or foreign) andgaku, which means "music." Divided into two parts, the text covers the period preceding World War I as well as the post-war period. The introduction provides a history of music's role in Japanese society, touching upon the differences in the functions of Japanese and Western music. Part One describes the complex process of a new musical world and the European musical ideas that penetrated Japan. Modernization through westernization is explored; the author details the differences between the traditional Japanese music and that composed under Western influence, as well as the French and German impact on Japanese musical compositions. Galliano looks at the appearance of music in schools and the first Japanese musical compositions, as well as nationalism's effect on music through propaganda and censorship. Part Two explores topics such as the post-war avant-garde, the 1960s boom in traditional music, and the closing decades of the 20th century. The next generation of Japanese composers are also considered. Japanese history and music scholars, as well as those interested in Japanese music, will want to include *Yogaku* in their collection.

Yogaku

semantica psicologica della musica

National Union Catalog

Didattica della storia della musica

Breve storia della musica occidentale

This volume illustrates the old and fruitful dialogue between historians of science and philosophers, as well as new collaborations with artists. It includes two symposia. The first one is on the history of scientific models, the seond is on science and music. It also contains papers on the philosophy of mathematics, physics, technology and politics, but also on Aristotle, Lucretius, Bacon, Le Bon, Spengler, Reichenbach, and Kuhn.

Le scritture del tempo

Music in the World of Ideas

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Storia della musica occidentale

Dal Canto Gregoriano al Rock