

Storia Delle Crociate 2 Volumi

The religious and strategic importance of Western Palestine in the Islamic period is clearly reflected in the hundreds of Arabic inscriptions found, the texts of which cover a variety of topics including construction, dedication, religious endowments, epitaphs, Qur'anic texts, prayers and invocations, all now assembled in this Corpus Inscriptionum Arabicarum Palaestinae (CIAP). The inscriptions are arranged according to site, and are studied in their respective topographical, historical and cultural contexts. In this way the Corpus offers more than a survey of inscriptions: it represents the epigraphical angle of the geographical history of the Holy Land under Islam.

Analyses the Crusades from European and Arabic viewpoints

Corpus Inscriptionum Arabicarum Palaestinae, Volume Seven: J (2) Jerusalem 1

Gazzetta (ufficiale) di Zara

Storia abbreviata della Baviera dai primi tempi fino all'esaltazione al trono del re Lodovico oggi regnante compilata da Francesco Angiolini e pubblicata in continuazione al Compendio della storia universale del sig. Conte di Segur. Volume unico

Storia delle crociate

Marino libero! Marino è innocente!

bollettino delle pubblicazioni italiane : ricevute per diritto di stampa dalla Biblioteca Nazionale Centrale di Firenze

Sample Text

This is the third in a series of four volumes intended to present a complete Corpus of all the church buildings that were built, rebuilt or simply in use in the Crusader Kingdom of Jerusalem. This volume deals exclusively with Jerusalem, the capital of the Kingdom from 1099 to 1187.

From Muhammad to the Age of Reforms

Giornale della libreria

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Storia delle Indie orientali dell'abate Felice Ripamonti pubblicata in continuazione al Compendio della storia universale del sig. conte di Segur. Tomo 1. [-3. ed ultimo]

BIBLIOGRAFIA D'ITALIA

Giornale Triestino

This is the second of a series of four volumes that are intended to present a complete corpus of all the church buildings, of both the western and the oriental rites, rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem for the First Crusade in 1099 and the loss of Acre in 1291. This volume completes the general topographical coverage begun in volume I, and will be followed by a third volume dealing specifically with the major cities of Jerusalem, Acre and Tyre (which are excluded from the preceding volumes). The project, of which this series represents the final, definitive publication, has been sponsored by the British School of Archaeology in Jerusalem. On completion the corpus will contain a topographical listing of all the 400 or more church buildings of the Kingdom that are attested by documentary or surviving archaeological evidence, and individual descriptions and discussion of them in terms of their identification, building history and architecture. Some of the buildings have been published before, but many others are published here for the first time.

The Fourth Crusade (1201-1204), launched to restore Jerusalem to Christian control, veered widely off course, finally landing at Constantinople which it conquered and sacked. The effects of the crusade were far-reaching during the Middle Ages and remain powerful even today, which explains the continued vibrancy of its historiography. This volume, based on studies presented at the Sixth Conference of the Society for the Study of the Crusades and the Latin East in Istanbul, Turkey in 2004, represents some of the best new research on this fascinating event. With the "Diversion Question" of the past centuries now largely settled, these studies focus on three aspects of current scholarship: evaluations of the event itself, investigations into the aftermath of the conquest of Constantinople in 1204, and analyses of the evolving perceptions and memories of the event in Europe and the Middle East. Together these essays help to place the Fourth Crusade within the larger context of medieval Mediterranean history as well as larger issues such as agency, accommodation, and memory that inform new aspects of modern historiography.

Studies in Frontier Acculturation

Storia della decadenza e rovina dell'impero romano, volume 11

Giornale della libreria, della tipografia, e delle arti ed industrie affini

Franks, Muslims and Oriental Christians in the Latin Levant

Storia delle crociate tratta da vari autori per Davide Bertolotti in continuazione al Compendio della storia universale del sig. conte di Segur. Tomo 1. [-2. ed ultimo]

Papers from the Sixth Conference of the Society for the Study of the Crusades and the Latin East, Istanbul, Turkey, 25-29 August 2004

Christian-Muslim Relations, a Bibliographical History 3 (CMR3) is a history of all the works on Christian-Muslim relations from 1050 to 1200. It comprises introductory essays and over one hundred entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

This volume completes the immensely learned three-volume A History of Religious Ideas. Eliade examines the movement of Jewish thought out of ancient Eurasia, the Christian transformation of the Mediterranean area and Europe, and the rise and diffusion of Islam from approximately the sixth through the seventeenth centuries. Eliade's vast knowledge of past and present scholarship provides a synthesis that is unparalleled. In addition to reviewing recent interpretations of the individual traditions, he explores the interactions of the three religions and shows their continuing mutual influence to be subtle but unmistakable. As in his previous work, Eliade pays particular attention to heresies, folk beliefs, and cults of secret wisdom, such as alchemy and sorcery, and continues the discussion, begun in earlier volumes, of pre-Christian shamanistic practices in northern Europe and the syncretistic tradition of Tibetan Buddhism. These subcultures, he maintains, are as important as the better-known orthodoxies to a full understanding of Judaism, Christianity, and Islam.

A History of the Crusades, Volume 2

Bibliografia italiana

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A Corpus

The Later Crusades, 1189–1311

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La nuova commedia di Dario Fo. Le "centoventi bugie" del pentito Marino, le prove mai provate contro Sofri, Bompresi, Pietrostefani. Lo spettacolo grottesco e tragico dell'Italia dei misteri, dalle bombe di piazza Fontana ai giorni nostri.

Since the dawn of history, the sea has connected and divided human societies. In order to address this, increasingly ingenious and innovative technological solutions have been developed, and the sea has never been an insuperable barrier to mankind. This book presents the proceedings of ICNM 2019, the 3rd International Conference on Nautical and Maritime Culture, held in Naples, Italy, on 14 and 15 November 2019. The conference covers all conceptual and theoretical aspects relating to nautical and maritime culture, and topics covered by the 21 papers presented here include: the history of ships and navigation; maritime museums and libraries; naval architecture and the evolution of marine engineering; the conservation of nautical marine and maritime heritage; ship and nautical design; careers at sea; and the evolution of the waterfront and the coastal marine environment. The ICNM conference promotes dialogue between academics, professionals, and those involved in maritime research and development, and the book will be of interest to all those with an involvement in nautical and maritime culture.

Catalogo delle opere antiche e moderne italiane e forestiere che sono vendibili nella libreria di G. Gallarini, etc. pt. 1

Nautical and Maritime Culture, from the Past to the Future

Pisty, Pugnacity and Property

Italian Journal of Sociology

"Il" Diavoletto

Storia di Portogallo dai primi tempi sino ai di nostri tratta dal La Clede, dal Vertot, dal Durdent, dal Balbi e da altri autori per cura di Davide Bertolotti in continuazione al compendio della storia universale del sig. con

Steven Runciman characterized intellectual life in the Frankish Levant as "disappointing"; Joshua Prawer claimed that the Franks refused to open up to the East's intellectual achievements. The present collection, the second by Benjamin Kedar in the Variorum series, presents facts that require a modification of these still largely prevailing views. The subjects covered range from the earliest laws of the Kingdom of Jerusalem, to intercultural contacts between Franks and Muslims, and studies of specific locations, Acre in particular.

The Military Orders essay collections arising from the quadrennial conferences held at Clerkenwell in London have come to represent an international point of reference for scholars. This present volume brings together twenty-nine papers given at the seventh iteration of this event. The studies offered here cover regions as disparate as Prussia, Iberia and the Eastern Mediterranean and chronologically span topics from the Twelfth to the Twentieth century. They draw attention to little used textual and non-textual sources, advance challenging new methodologies, and help to place these military-religious institutions in a broader context.

Storia degli Ungheri compilata da Francesco Belizaghi sull'originale tedesco di Cristiano Engel e pubblicata in continuazione al Compendio della storia universale del sig. Conte di Segur. Tomo 1. [-2. ed ultimo]

Proceedings of the 3rd International Conference on Nautical and Maritime Culture

Storia di Portogallo dai primi tempi sino ai di nostri tratta dal La Clede, dal Vertot, dal Durdent, dal Balbi e da altri autori per cura di Davide Bertolotti in continuazione al compendio della storia universale del sig. conte di Segur tomo 1.[-3.]

The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 2, L-Z (excluding Tyre)

History of Religious Ideas, Volume 3

Catalogo delle opere antiche e moderne italiane e forestiere che sono vendibili nella libreria di Giovanni Gallarini librajro bibliografo in Roma piazza di Monte Citorio n. 19 al 23. Parte prima contenente molte edizioni rare, o rarissime dei due primi secoli della stampa, e de' seguenti