

Storie Di Ordinaria Fobia Psicoanalisi Delle Paure Irrazionali

The impassioned love of two teenagers leaves a path of destruction in its perilous wake
Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade's father exiles him from their home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David's obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, Endless Love is the deeply moving story of a first love so powerful that it becomes dangerous—not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.

Prefazione all'edizione italiana di Annamaria Rivera - Premessa - Introduzione - 1. Guerra e sacrificio. Dal martirio allo "zero morti" - "Zero-morti", morti illimitati - Sacrificio di sé, sacrificio dell'altro - Sacrificio o pura distruzione? - Martirio o nichilismo? - 2. Guerra e catastrofe. Il paradosso del "rischio zero" - Avversione per il rischio e panico di fronte alla catastrofe - La guerra, ovvero la certezza della catastrofe - 3. Guerra e reciprocità negativa. L'opposizione amico/nemico - Logica dell'immediatezza e reciprocità negativa - Le guerre contemporanee e l'opposizione amico/nemico - Guerra totale e politica d'eccezione - 4. La guerra e i cerchi dello scambio. Lo spazio tripartito dell'ostilità - La guerra e la logica dello scambio - La guerra come aspirazione alla politica - La guerra e la reversibilità della relazione - La fase estrema dell'ostilità: la guerra totale - 5. Guerra reale e guerra assoluta. Un approccio alla guerra totale - Guerre limitate e guerre illimitate - Guerra reale e guerra assoluta - L'origine della guerra totale - 6. Guerra totale e impero. L'escalation verso l'estremo - L'impero come ordine militare - "Scontro di civiltà" o frattura nell'impero? - Mimetismo e rivalità in seno all'impero - 7. Guerra e sacrificio. La violenza costruita - La ragione sacrificale moderna - La violenza sacrificale al centro della guerra - Il sacrificio come violenza estrema - 8. Guerra e sacrificio. L'indifferenza condivisa - L'indifferenza di fronte alla guerra - L'indifferenza verso il principio del sacrificio - La natura sacrificale della guerra - La figura animalesca del nemico -9. Guerra e politica. L'assenza al mondo - Quando la guerra sfugge alla politica - Il rovesciamento dell'aforisma di von Clausewitz - Postfazione. La guerra come sacrificio - Perché guerra e sacrificio? - La guerra è sacrificio, il sacrificio è violenza - Sciogliere il nodo gordiano del sacrificio - Bibliografia - Indice analitico.

Il fuoco della rivolta

On Feminine Sexuality

Psychoanalytic Terms and Concepts

Regole e roghi

dal centro-sinistra al Partito democratico

The Private Self

Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, The New York Times Book Review Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to "The Three Little Pigs," "Hansel and Gretel," and "The Sleeping Beauty," Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one's life.

Deals with issue of sound in audio-visual images

Endless Love

Il linguaggio delle masse

Monografie

Il segreto e il dogma

Psicoanalisi, perché?

The Book of Disquiet

1210.27

Two lives, those of Laura and her mother Leonella, are linked to a mutual aid association that deals with alcoholism in its first years of life. Mario, Laura's twin, is overwhelmed by alcohol and drug problems since his childhood. Laura and Leonella try helping him in all possible ways. In the book personal events alternate with those of Al-Anon (an association gathering families and friends of Alcoholics Anonymous), becoming inseparable, as it was in reality. The problems will be overcome thanks to the guide-lines postulated by the association itself. It is precisely the way in which the difficulties have been overcome - the author declares - to highlight the value and the spirit of Al-Anon that through the world has helped thousands and thousands of relatives and friends of people whose life was upset by alcoholism!. The family affair will end tragically but Leonella will continue to translate for Al-Anon until her last days of life.

Too Good to Be True: The Colossal Book of Urban Legends

La Fiera letteraria

Storie di ordinaria fobia. Psicoanalisi delle paure irrazionali

Vivere slow. Apologia della lentezza

culi popolari in Campania

Ladri di stato

A prize-winning international classic, first published in English in 1993, now with a new foreword by William Boyd.

Edizioni integrali Tutte le opere freudiane della giovinezza e della piena maturità vengono qui proposte allo scopo di addentrarsi nella genesi e nell'evoluzione di un pensiero filosofico, psicologico e scientifico di rara e articolatissima complessità. Dalle prime ardite considerazioni di natura psicofisica sulle motivazioni profonde delle patologie nevrotiche e isteriche, fino ai più maturi approfondimenti delle dinamiche inconse della psiche singola e collettiva, attraverso l'analisi dei processi della vita onirica, delle radici della sessualità, della psicopatologia quotidiana, e l'approccio all'interpretazione critica dell'arte, emerge un corpus unico, straordinariamente ricco di ipotesi e modelli scientifici. Sostenuti da un'ampia casistica, essi hanno rivoluzionato la cultura moderna e l'immagine consueta che l'uomo aveva di se stesso e, influenzando l'arte, la letteratura e la scienza, sono entrati prepotentemente a far parte non solo del patrimonio della psicologia, ma della nostra stessa esperienza quotidiana.
• Scritti sulla cocaina
• Scritti su ipnosi e suggestione
• Studi sull'isteria
• Il sogno
• L'interpretazione dei sogni
• Psicopatologia della vita quotidiana
• Tre saggi sulla sessualità
• Il motto di spirito
• I casi clinici
• Sulla psicoanalisi
• Un ricordo d'infanzia di Leonardo da Vinci
• Psicologia della vita amorosa
• Totem e tabù
• Metapsicologia
• Il Mosè di Michelangelo
• Al di là del principio del piacere e altri saggi
Sigmund Freud nacque a Freiberg, in Moravia, nel 1856. Autore di opere di capitale importanza (tra le quali L'interpretazione dei sogni, Tre saggi sulla sessualità, Totem e tabù, Psicopatologia della vita quotidiana, Al di là del principio del piacere), insegnò all'università di Vienna dal 1920 fino al 1938, quando fu costretto ad abbandonare l'Austria in seguito all'annessione alla Germania nazista.

Mori l'anno seguente a Londra, dove si era rifugiato insieme con la famiglia. La Newton Compton ha pubblicato tutti i saggi in volumi singoli e la raccolta Opere 1886/1921.

Stupire / stupirsi. Cinema e riabilitazione psichiatrica

e i navigatori dell'infinito

Giornale della libreria

Il consociativismo infinito

Five Lectures on Psycho-Analysis

La vita, la festa e la morte

"If you enjoy these too-good-to-be-true tales, Brunvand's new book will give you hours of pleasure."—Chicago Tribune A fabulously entertaining book from the ultimate authority on those almost believable tales that always happen to a "friend of a friend." Alligators in the sewers? A pet in the microwave? A tragic misunderstanding of the function of cruise control? No, it didn't really happen to your friend's sister's neighbor: it's an urban legend. And no matter how savvy you think you are, you are sure to find in this collection of over 200 tales at least one story you would have sworn was true. Jan Harold Brunvand has been collecting and studying this modern folklore for over twenty years. In Too Good to Be True he captures the best stories in their best retellings, along with their latest variations and examples of how the stories have changed as they move from person to person and place to place. To help you find your favorite, Brunvand has arranged the tales thematically. "Bringing Up Baby" is full of episodes of child-rearing gone wrong, including the grisly tale of the drugged out baby-sitter who mistakes the kid for a turkey. "Funny Business" showcases stories of infamous lapses in customer service, such as the story of the shockingly expensive chocolate chip cookie recipe. And "The Criminal Mind" features both brilliant—if they were real --scams, as well as the purported antics of the less mentally gifted. Whether you want to become an expert debunker or just have plenty of laughs, this book will surprise and entertain you. Illustrated throughout. "Informative and entertaining... Brunvand has collected more than 200 of the most-repeated and best-known examples of modern folk-myth."—Tampa Tribune "[N]ot only an entertaining anthology, but an excellent introduction to the study of folklore itself."—Publishers Weekly "A fun read... All the classics are here from the killer upstairs to the Kentucky Fried Rat."—New City "Resonant stories that express our hidden anxieties ... make us laugh, [or] arouse our fascinated horror."—San Francisco Chronicle Book Review "Informative and entertaining... Brunvand has collected more than 200 of the most-repeated and best-known examples of modern folk-myth."—Tampa Tribune "[N]ot only an entertaining anthology, but an excellent introduction to the study of folklore itself."—Publishers Weekly

L'incontro con lo stregonesco e lo sciamanesimo, l'esperienza delle droghe e degli stati alterati di coscienza, lo studio del mondo dei sogni. Questi sono i temi che hanno affascinato Carlos Castaneda e che ritroviamo in questo libro, volto a ripercorrere la vita e le opere di un autore straordinario. Un affresco che viene presentato al lettore anche attraverso un serrato confronto con altre tradizioni culturali: la psicoanalisi, lo yoga tibetano, il pensiero metafisico occidentale.

Cinema e riabilitazione psichiatrica

Guerra e sacrificio

Carlos Castaneda

The Mind-Brain Relationship

Neuromania

The Late Mattia Pascal

A startling psycholinguistic exploration of the boundaries of love and knowledge.

The concept of the self is the subject of intense debate in psychoanalysis - as it is in neuro-science, cognitive science, and philosophy. In The Private Self Arnold Modell, a leading thinker in American psychoanalysis, studies selfhood from the inside by examining variations on the theme of the self in Freud and in the work of object relations theorists, self psychologists, and neuro-scientists. His significant contribution is an interdisciplinary perspective in formulating a theory of the private self. Modell contends that the self is fundamentally paradoxical in that it is both dependent and autonomous - dependent upon social affirmation, but autonomous in generating itself from within: we create ourselves by selecting values that are endowed with private meanings. (Modell presents an extensive view of these self-generative and self-creative aspects.) The private self is an embodied self: the psychology of the self is rooted in biology. By thinking of the unconscious as a neurophysiological process and the self as the subject and object of its own experience, Modell is able to explain how identity can persist in the flux of consciousness. In arriving at his unique synthesis of psychoanalytic observations and neurobiological theory, Modell draws on the contributions of Donald Winnicott in psychoanalysis, William James in philosophy, and Gerald Edelman in neurobiology. The Private Self boldly explores the frontier between psychoanalysis and biology. In replacing the "instinct-driven" self and the "attachment-oriented" self with the "self-generating" self, the author offers an exciting and original perspective for our understanding of the mind and the brain.

Audio-vision

torce umane dal Maghreb all'Europa

The Meaning and Importance of Fairy Tales

The Crowd

Noi donne

Mondializzazione e decrescita. L'alternativa africana

This early work by Sigmund Freud was originally published in 1910 and we are now republishing it with a brand new introductory biography. 'Five Lectures on Psycho-Analysis' is a collection of lectures delivered by the father of psychoanalysis. Sigismund Schlomo Freud was born on 6th May 1856, in the Moravian town of Pribor, now part of the Czech Republic. He studied a variety of subjects, including philosophy, physiology, and zoology, graduating with an MD in 1881. Freud made a huge and lasting contribution to the field of psychology with many of his methods still being used in modern psychoanalysis. He inspired much discussion on the wealth of theories he produced and the reactions to his works began a century of great psychological investigation.

Contributi di: Marie Di Blasi, Franco Di Maria, Francesca Giانونe, Gioacchino Lavanco, Gianluca Lo Coco, Alida Lo Coco, Calogero Lo Piccolo.

Elogio dell'ateismo

The Limits of Love and Knowledge

The Uses of Enchantment

ALCOHOLISM AND STIGMA. A Family Involved in the Joust of Alcoholism While fighting to Build Al-Anon in Italy.

Mindfulness and Acceptance

Termodinamica dell'amore

This is the first revised, expanded, and updated edition of Psychoanalytic Terms and Concepts since its third edition in 1990. It presents a scholarly exposition of English-language psychoanalytic terms and concepts, including those from all contemporary schools of theory and practice. Each entry starts with a brief definition that is followed by an explanation of the significance of the term/concept for psychoanalysis, its historical development, and the present-day controversies about best usage.

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers

an irresistible introduction to this great writer's work

A Study of the Popular Mind

Epoca

metamorfosi del razzismo

Expanding the Cognitive-Behavioral Tradition

Opere 1886-1921

Come salvare i rapporti di coppia investendo nella comunicazione

This volume examines the role of mindfulness principles and practices in a range of well-established cognitive and behavioral treatment approaches. Leading scientist-practitioners describe how their respective modalities incorporate such nontraditional themes as mindfulness, acceptance, values, spirituality, being in relationship, focusing on the present moment, and emotional deepening. Coverage includes acceptance and commitment therapy, dialectical behavior therapy, mindfulness-based cognitive therapy, integrative behavioral couple therapy, behavioral activation, and functional analytic psychotherapy. In every chapter, the authors describe their clinical methods and goals, articulate their theoretical models, and examine similarities to and differences from other approaches both inside and outside behavior therapy.

The following work is devoted to an account of the characteristics of crowds. Organized crowds have always played an important part in the life of peoples, but this part has never been of such moment as at present. The substitution of the unconscious action of crowds for the conscious activity of individuals is one of the principal characteristics of the present age. Crowds, doubtless, are always unconscious, but this very unconsciousness is perhaps one of the secrets of their power.

the natural world beings exclusively governed by instinct accomplish acts whose marvelous complexity astounds us. Reason is an attribute of humanity of too recent date and still too imperfect to reveal to us the laws of the unconscious, and still more to take its place. The part played by the unconscious in all our acts is immense, and that played by reason very small.

Il sesso del cervello. Vincoli biologici e culturali nelle differenze fra uomo e donna

Una filosofia per la medicina

storie di malaffare, arricchimenti illeciti e tangenti

On the Limits of Brain Science

razionalità clinica tra attualità e ragionevolezza

percorsi per capire la comunità mafiosa

The recent explosion of knowledge in neuroscience has enormous implications for the practice of psychoanalysis, and The Mind-Brain Relationship offers an indispensable introduction to the seemingly unfamiliar, intimidating, and yet exciting and essential field of neuropsychanalysis.

Neuroeconomics, neuromarketing, neuroaesthetics, and neurotheology are just a few of the novel disciplines that have been inspired by a combination of ancient knowledge along with recent discoveries about how the human brain works.This fascinating and thought provoking new book critically questions our love affair with brain imaging.

sulla sociologia di Elias Canetti

Tipi d'oggi. Profili psicologici di ordinaria bizzarria

Sound on Screen

Bibliografia nazionale italiana