

Stories Julian Tells Student Chapter Questions

When Julian's parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies run rampant and it's not always clear how best to protect themselves.

90 Miles to Havana is a 2011 Pura Belpre Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year.

This "gripping and moving" story of two foster brothers sharply examines the impact of loss, grief, and abuse (Emma Donohue, bestselling author of Room)

-- and celebrates the power of friendship. When Adam Blake lands the best elective ever in his senior year, serving as an aide to the school psychologist, he thinks he's got it made. Sure, it means a lot of sitting around, which isn't easy for a guy with ADHD, but he can't complain, since he gets to spend the period texting all his friends. Then the doctor asks him to track down the troubled freshman who

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keeps dodging her, and Adam discovers that the boy is Julian -- the foster brother he hasn't seen in five years. Adam is ecstatic to be reunited. At first, Julian seems like the boy he once knew. He's still kind hearted. He still writes stories and loves picture books meant for little kids. But as they spend more time together, Adam realizes that Julian is keeping secrets, like where he hides during the middle of the day, and what's really going on inside his house. Adam is determined to help him, but his involvement could cost both boys their lives. First-time novelist Robin Roe relied on life experience when writing this exquisite, gripping story featuring two lionhearted characters. **WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY!** Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. From the very first day Auggie and Julian met in the pages of R. J. Palacio's

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life-changing book Wonder, it was clear they were never going to be friends, with Julian treating Auggie like he had the plague. And while Wonder told Auggie's story through six different viewpoints, Julian's perspective was never shared. Readers could only guess what he was thinking. Until now. The Julian Chapter will finally reveal the bully's side of the story. Why is Julian so unkind to Auggie? And does he have a chance for redemption?

Early readers will be captivated by the fun and delightful short stories that Julian so vividly tells in this well-known children's favorite, by completing fun, challenging activities and lessons provided in this instructional guide for literature about this well-known children's favorite. Readers will enjoy analyzing this complex literary piece as they learn more about how Julian is quick to fib! Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away

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with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support the Common Core, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

An Instructional Guide for Literature

The Smartest Kids in the World

An Inspiring and Motivational Blueprint for Millennials on How Their Seemingly Small Decisions Often Have Huge and Unexpected Impacts on Their Lives.

The Very Hungry Caterpillar

The Bee Tree

A chance meeting with Dr. Grace Street, a famous woman astronaut, encourages Gloria to try to be her best self, even with her difficult fourth-grade teacher, Mrs. Yardley. Reprint.

Instant #1 New York Times Bestseller Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism PEN America 2022 John Kenneth Galbraith Award for Nonfiction Finalist A New York Times 10 Best Books of 2021 A Time 10 Best Nonfiction Books of 2021 Named a Best Book of 2021 by The New York Times, The Washington Post, The Boston Globe, The Economist, Smithsonian, Esquire, Entropy, The Christian Science Monitor, WBEZ's Nerdette Podcast, TeenVogue, GoodReads, SheReads, BookPage, Publishers Weekly, Kirkus, Fathom Magazine, the New York Public Library, and the Chicago Public Library One of GQ's 50 Best Books of Literary

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Journalism of the 21st Century Longlisted for the National Book Award Los Angeles Times, Best Nonfiction Gift One of President Obama's Favorite Books of 2021 This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

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Flannery O'Connor was working on Everything That Rises Must Converge at the time of her death. This collection is an exquisite legacy from a genius of the American short story, in which she scrutinizes territory familiar to her readers: race, faith, and morality. The stories encompass the comic and the tragic, the beautiful and the grotesque; each carries her highly individual stamp and could have been written by no one else. INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of The Goldfinch. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

A List of Cages

The Stories Julian Tells by Ann Cameron

Julian, Secret Agent

More Stories Julian Tells

A Novel

HOW HAD MRS. OLINSKI CHOSEN her sixth-grade Academic Bowl team? She had a number of answers. But were any of them true? How had she really chosen Noah and Nadia and Ethan and Julian? And why did they make such a good team? It was a surprise to a lot of people when Mrs. Olinski's team won the sixth-grade Academic Bowl contest at Epiphany Middle School. It was an even bigger surprise when they beat the seventh grade and the eighth grade, too. And when they went on to even greater victories, everyone

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began to ask: How did it happen? It happened at least partly because Noah had been the best man (quite by accident) at the wedding of Ethan's grandmother and Nadia's grandfather. It happened because Nadia discovered that she could not let a lot of baby turtles die. It happened when Ethan could not let Julian face disaster alone. And it happened because Julian valued something important in himself and saw in the other three something he also valued. Mrs. Olinski, returning to teaching after having been injured in an automobile accident, found that her Academic Bowl team became her answer to finding confidence and success. What she did not know, at least at first, was that her team knew more than she did the answer to why they had been chosen. This is a tale about a team, a class, a school, a series of contests and, set in the midst of this, four jewel-like short stories -- one for each of the team members -- that ask questions and demonstrate surprising answers.

Soon to be a major motion picture, starring Helen Mirren and Gillian Anderson! Inspired by her blockbuster phenomenon *Wonder*, R. J. Palacio makes her graphic novel debut with an unforgettable, Sydney Taylor Book Award-winning story of the power of kindness and unrelenting courage in a time of war. And don't miss the author's highly anticipated new novel, *Pony*, available now! "I was captivated by *White Bird*. It tells the hardest truths with honesty and calm (so that young readers can hear them). R.J. Palacio brings to life the nature of heroism and the real risks we face today." --Meg Medina, Newbery award-winning author of *Mercy Suarez Changes Gears* In R. J.

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Palacio's bestselling collection of stories *Auggie & Me*, which expands on characters in *Wonder*, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio makes her graphic novel debut with Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; how the boy she and her classmates once shunned became her savior and best friend. Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, *White Bird* is sure to captivate anyone who was moved by the book *Wonder* or the blockbuster movie adaptation and its message. Praise for *Wonder*: #1 New York Times bestseller USA Today bestseller Time Magazine's 100 Best Young Adult Books of All Time "In a wonder of a debut, Palacio has written a crackling page-turner filled with characters you can't help but root for." --Entertainment Weekly "Rich and memorable." --The New York Times "A beautiful, funny and sometimes sob-making story of quiet transformation." --The Wall Street Journal "Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket. Set in Los Angeles in the early 1980's, this coolly mesmerizing novel—now a timeless classic—is a raw, powerful portrait of a lost generation who have experienced

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sex, drugs, and disaffection at too early an age. They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. When Clay comes home for Christmas vacation from his Eastern college, he re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark.

Wonder

An Antidote to Chaos

The Absolutely True Diary of a Part-Time Indian

The Stories Huey Tells

The Stories Julian Tells Random House Books for Young Readers

NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. “Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart.”—Sandra Cisneros WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION Kali Fajardo-

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Anstine’s magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In “Sugar Babies,” ancestry and heritage are hidden inside the earth but tend to rise during land disputes. “Any Further West” follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In “Tomi,” a woman leaves prison and finds herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, “Sabrina & Corina,” a Denver family falls into a cycle of violence against women, coming together only through ritual. Sabrina & Corina is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal “Sabrina & Corina isn’t just good, it’s masterful storytelling. Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth.”—Julia Alvarez, author of *How the García Girls Lost Their Accents* “[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, Sabrina & Corina

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introduces an impressive new talent to American letters.”—Rigoberto González, NBC News

To teach his daughter the value of books, a father leads a growing crowd in search of the tree where the bees keep all their honey.

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo’s dictatorship. It doesn’t have to. Everybody knows of *Las Mariposas*—“The Butterflies.” In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo’s rule. Through the art and magic of Julia Alvarez’s imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

90 Miles to Havana

Julian's Glorious Summer

White Bird: A Wonder Story (A Graphic Novel)

An Instructional Guide for Literature: The Stories Julian Tells
Arthur & George

A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become

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millionaires—it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century "A supersharp mystery...confoundingly clever, and very funny." --Booklist, starred review "Great fun for those who enjoy illusion, word play, or sleight of hand." --The New York Times Book Review "A fascinating medley of word games, disguises, multiple aliases, and subterfuges--a demanding but rewarding book." --The Horn Book

Ann Cameron's beloved and bestselling chapter book series about Julian, his brother Huey, and his friend Gloria all begins right here! Julian has a big imagination. And he is great at telling stories. He can make people—especially his younger brother, Huey—believe just about anything. Like the story about the cats that come in the mail. Or the fig leaves that make you grow tall if you eat them off the tree. But some stories can lead to a heap of trouble, and that's exactly where Julian and Huey end up! This book has been selected as a Common Core State Standards Text Exemplar (Grades 2 – 3, Stories) in Appendix B. "You have to go a long way these days to find a book that leaves you feeling as happy as this one." —The New York Times "There's a glow here that's

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hard to resist." —Booklist

Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read. Following three teenagers who chose to spend one school year living in Finland, South Korea, and Poland, a literary journalist recounts how attitudes, parenting, and rigorous teaching have revolutionized these countries' education results.

Twerp

The Stories Julian Tells

Stories

25 Stories I Would Tell My Younger Self

Common Core Curriculum Maps in English Language Arts, Grades K-5

It isn't easy being Julian's younger brother. When Huey has bad dreams, Julian says it's no big deal. When Huey orders trout in a restaurant and it comes to the table whole with an eye looking straight up at him, Julian reminds Huey he'd better eat it all. And when Huey wants to study animal tracks with Julian and his friend Gloria, Julian tells him he's too young. But he's not a little kid. He's six years old and he's an adventurer, a chef, a tracker, a scout--and much more! Set in large type with wide margins, these five short, funny, and satisfying stories have all the originality and sparkle of the Julian books with a fresh new voice.

A collection of fairy tales, folklore, and famous

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stories from around the world arranged for reading aloud.

Bestselling classic The Stories Julian Tells is just the beginning! Get ready for more of Julian's wonderful family and imagination in the Julian's World chapter book series! Julian is back with more great tales to tell. There's the one about the day so hot that even frogs wore shoes. Or the time his best friend, Gloria, made the sun move. Sometimes, though, Julian's way with words can backfire. That's what happens when Julian calls his kid brother, Huey, a name—and their father overhears. How can a few little words get Julian into such big trouble? "Reflecting incidents true to children (making a bet with a friend, sending a message in a bottle, attempting to be brave), these stories are the sort that will make children ask for more." —School Library Journal, starred review

****THE INSTANT NEW YORK TIMES BESTSELLER****

"Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!" —Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor

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at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

A Reckoning with the History of Slavery Across America

Everything That Rises Must Converge

In the Time of the Butterflies

The Red Book

The Westing Game

"If Julian has not already won readers' hearts with his [earlier] exploits, he will here when he tries to find out his father's secret dream for a birthday present. Surprised at hearing his father mumble 'two snakes,' Julian duly catches and presents them, only to discover that snakes are his father's recurring nightmare.

Cameron's style is elegantly smooth and the characters come alive through easy dialogue and involving action."--Bulletin, Center

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for Children's Books.

In Queens, New York, in 1969, twelve-year-old Julian Twerski writes a journal for his English teacher in which he explores his friendships and how they are effected by girls, a new student who may be as fast as Julian, and especially an incident of bullying. Gloria shares special times with her mother and father and with her friends Julian, Huey, and Latisha, in a continuing tale by the author of The Stories Julian Tells. Reprint.

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

The Secret History

The Julian Chapter: A Wonder Story

And How They Got That Way

12 Rules for Life

Shingaling: A Wonder Story

This Caldecott Honor-winning book about a book is a delightful, wordless tale about the power of stories, perfect for fans of Brendan Wenzel and David Weisner. A red book is lying in the snow in the city. When you open it, you find a new kind of adventure. You will be taken across oceans and continents when you just flip the page. But this book-in-a-book holds even more secrets to discover.

Lehman's simple story line and surprising illustrations create an unexpectedly enchanting story about friendship,

connectedness, and how stories can bring us together . . . and even bring us inside their pages.

What makes someone leave home at the age of 16 to move to another country all by himself? What drives a person to pursue a professional kitesurfing career even though there is no sea where he is from? Why would someone study 6 years of medicine, just to not work as a medical doctor after graduation? How did the same person go from complete bankruptcy to financial independence in just a few years by moving to Asia? Julian, the author of the book, was asked these and many more questions throughout his entire life. Many of the answers did not make any sense at the time when he took the decision but make absolute sense looking backwards The beautiful part of these stories he has around his answers is that anyone can not only relate to them, but moreover draw important conclusions for his or her own life. Julians thought processes are NOT rocket science. At the end, there are no good or bad decisions in life - only decisions that you make or don't make. Sometimes someone (you?) just need a little bit of reassurance that you are on the right track. Need the extra motivation to step out of your comfort zone and have personal

growth (maybe you want to move abroad or start a professional sports career, or change jobs?) You are ahead of a big change and need guidance (move abroad, change jobs, personal shifts) Feel stuck at where you are and need help and support to see new ways Are at college or graduated from college and want to know through real life lessons if you are on the right track? Want to have highly productive days and get done twice as much as usual successfully? Want to get well-tested tips on personal finance, learn how to network professionally and have fun doing business. Are doing awesome already, but want to be inspired to have even more personal growth or try something new? ...then this book is for you! Julian's 25 easy-to-relate real-life stories are packed with true value bombs and over 75 life lessons and -hacks ready for you to use. Instead of the quick-tips or cookie-cutter-problem-solution approach these 25 real life stories will give you a practical blueprint. Most people never hear about the background stories of & against the odds or against the mainstream thinking; decisions, and what happened after taking them. So when they face a moment of adversity in their own life, they lack the self-motivation to overcome that obstacle. Julian

wanted to make sure, that his Younger Self has a blueprint to be well prepared for such challenges and so he collected the most inspiring stories to give not only to his Younger Self but also share with you. Julian's 25 stories will make you laugh, scream, relate, and dream - but most important: They will inspire you to take those decisions in life, that you know you want and need to make, but have been too scared of so far.

Brilliantly imagined and irresistibly readable, Arthur & George is a major new novel from Julian Barnes, a wonderful combination of playfulness, pathos and wisdom. Searching for clues, no one would ever guess that the lives of Arthur and George might intersect. Growing up in shabby-genteel nineteenth-century Edinburgh, Arthur is saddled with a dad who is a disgrace and a mum he wishes to protect, and is propelled into a life of action. To his astonishment, his career as a self-made man of letters brings him riches and fame and, in the world at large, he becomes the perfect picture of the honourable English gentlemen. George is irredeemably an outsider, and has no hope of becoming such a picture. Though he's dogged and logical, a vicar's son from rural Staffordshire, he is set apart, and he and his family are targeted in

his boyhood by a poison-pen campaign. George finds safe harbour in the reliability of rules, and grows up to become a solicitor, putting his faith in the insulating value of British justice. Then crisis upsets the uneasy equilibrium of both men's lives. Arthur is knocked for a loop by guilt and other dishonourable emotions. George is put to the sorest test, accused of a horrible crime. And from that point on their lives weave together in the most profound and surprising way, as each man becomes the other's salvation. Arthur & George is a masterful novel about low crime and high spirituality, guilt and innocence, identity, nationality and race. Most of all, it's a profound and witty meditation on the fateful differences between what we believe, what we know and what we can prove. George and his father pray together, kneeling side by side on the scrubbed boards. Then George climbs into bed while his father locks the door and turns out the light. As he falls asleep, George sometimes thinks of the floor, and how his soul must be scrubbed just as the boards are scrubbed. Father is not an easy sleeper, and has a tendency to groan and wheeze. Sometimes, in the early morning, when dawn is beginning to show at the edges of the

curtains, Father will catechize him. "George, where do you live?" "The Vicarage, Great Wyrley." "And where is that?" "Staffordshire, Father." "And where is that?" "The centre of England." "And what is England, George?" "England is the beating heart of the Empire, Father." "Good. And what is the blood that flows through the arteries and veins of the Empire to reach even its farthest shore?" "The Church of England." "Good, George." And after a while Father will begin to groan and wheeze again. George watches the outline of the curtain harden. He lies there thinking of arteries and veins making red lines on the map of the world, linking Britain to all the places coloured pink: Australia and India and Canada and islands dotted everywhere. He thinks of blood bubbling through these tubes and emerging in Sydney, Bombay, the St. Lawrence Waterway. Bloodlines, that is a word he has heard somewhere. With the pulse of blood in his ears, he begins to fall asleep again. —excerpt from Arthur & George Bestselling classic The Stories Julian Tells was just the beginning! Get ready for more of Julian's wonderful imagination in the Julian's World chapter book series! Julian isn't afraid of lions or tigers, but he is scared of . . . bicycles? Julian's friend Gloria has a brand-

new bicycle. She makes riding it look easy, but Julian is scared. Bicycles are shiny, whizzing, wobbly things. And he's not ready to ride one. But he can't tell Gloria he's scared, so he tells a fib instead. He almost gets away with it . . . until the fib backfires and he's got an even bigger problem! "This is a perfectly constructed young reader, with neat turns in the plot, a loving family, and engaging dialogue." —Kirkus Reviews A Library of Congress Children's Book of the Year Less Than Zero

The View from Saturday

Gloria Rising

The Maidens

The Stories Julian Tells: An Instructional Guide for Literature

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

WONDER IS NOW A MAJOR MOTION PICTURE

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STARRING JULIA ROBERTS AND JACOB

TREMBLAY! Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Readers have also been given a special look at another side of Auggie's story with *The Julian Chapter* and a peek at his life before Beecher Prep in Pluto. In *Shingaling*, the third *Wonder* Story, they'll read about life as a fifth grader at Beecher Prep through the eyes of Charlotte, the girl who had been chosen to be Auggie's "welcome" buddy. Readers will not only learn more about Charlotte and her budding friendship with reader-favorite, Summer (they solve a mystery together), but how the girls at Beecher Prep react to Auggie attending their school for the first time, and how Charlotte came to write the precept she used at the end of *Wonder*, "It's not enough to be friendly. You have to be a friend."

Julian, that quick fibber and wishful thinker, is great at telling stories. He can make people--especially his younger brother, Huey--believe just about anything. But some stories can get you into a pack of trouble, and that's exactly where Julian and Huey find themselves all too often.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his

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future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Hey! Listen to This

How the Word Is Passed

Lone Stars

Teacher Guide

Sabrina & Corina

Get to know Julian and the stories he loves to tell! Along with his brother Huey, Julian's stories sometimes get them into trouble, but count on quick-thinking, fast-talking Julian to invent a story to get out of it. This instructional guide for literature features engaging, rigorous lessons and activities that work in conjunction with the text to teach

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students how to analyze and comprehend rich, complex literature. Students will learn how to analyze story elements in multiple ways, practice close reading and text-based vocabulary, and determine meaning through text-dependent questions. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom!

Bestselling classic *The Stories Julian Tells* is just the beginning! Get ready for more of Julian's wonderful family and imagination in the *Julian's World* chapter book series! Secret agents Julian, Huey, and Gloria are already heroes. They have rescued a dog and saved a toddler from drowning. But what they really want is to nab a real-live bank robber. Just when it looks like they might catch the crook, the police chief steps in. The supersleuths find that they're the ones who are in trouble—with a capital T! "The humor is effective and the action nonstop." —*The Bulletin* "A quick and interesting read . . . the plot is well developed, and the characters are aptly drawn." —*School Library Journal*

"Generous and epic...takes us through generations of a singular family, whose loves and losses also tell us a story about America itself." —Eliot Schrefer,

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National Book Award finalist, author of Endangered Lone Stars follows the arc of four generations of a Texan family in a changing America. Julian Warner, a father at last, wrestles with a question his husband posed: what will you tell our son about the people you came from, now that they're gone? Finding the answers takes Julian back in time to Eisenhower's immigration border raids, an epistolary love affair during the Vietnam War, crumbling marriages, queer migrations to Cambridge and New York, up to the disorienting polarization of Obama's second term. And in these answers lies a hope: that by uncloseting ourselves—as immigrants, smart women, gay people—we find power in empathy.

We Have Always Lived in the Castle
Stories to Read Aloud
Julian, Dream Doctor
Gloria's Way