

Strange Fascination David Bowie The Definitive Story

- Collects original and rare photographs from Bowie's debut album shoot, which were released for the first time as fine art prints in 2016- These pictures show Bowie pre-fame, pre Ziggy Stardust, as a young man unaware of what the future holds- A glimpse at the origins of a late great pop-music icon In 1967, a 20-year-old David Jones decided to change his name to avoid confusion with the lead singer of the Monkees. He decided on 'Bowie'. By this time, Jones had been playing music for five years, appearing in and out of various bands, singing rock and roll at local youth gatherings, any pub that would have him and even a few weddings. Jones joined the band the Konrads, but then soon left them for the King Bees. After a few more stop and starts, Jones became Bowie and met Derek 'Dek' Fearnley. David Bowie enlisted Fearnley to help record an album. Reportedly learning by studying the Observer Book of Music, the two young musicians practiced, wrote and hung-out at the home of Fearnley's brother, Gerald. "My brother always loved music" remembers Gerald Fearnley. "He'd always have people back to the house to practice or write songs. I remember waking-up in the mornings, never knowing who'd be sleeping in the front room. David was often sacked out on the couch. But he was always very polite." Gerald Fearnley was a working photographer in 1967. "I was a still life photographer, working on my own, in a studio right off of Oxford Street. I don't remember how it happened, but I was enlisted to take photographs of David for the cover. I was probably the only person he knew with a studio and a camera." When David Bowie by David Bowie was released on June 1, 1967 - the same day as The Beatles Sgt. Pepper's Lonely Hearts Club Band - little if anything happened. Nothing charted and the band parted ways. Now - fifty years since the original photo session and release of David Bowie's debut album - the unseen photos of Gerald Fearnley are presented here for the first time. These whimsical, youthful images capture the artist as a young man only a few years before he'd transform himself into Ziggy Stardust and launch a career that would become one of the most successful and influential in the history of modern music. But at that time, he was just starting out - creating his first persona; David Bowie.

Strange FascinationDavid Bowie: The Definitive StoryRandom House

Bringing the series to a total of 30 books, these are definitive guides to the music of some of the best-known acts in the world. Each book is written by a qualified expert in his field and seeks to examine every recorded song in each artist's catalogue to date. A consumer's critical guide to the music, enabling the reader to select the very best of an artist's repertoire before making a buying decision. Shaped like a CD box, these books are cleverly designed to sit neatly alongside the purchaser's existing CD collection.

A comprehensive exploration of the final four decades of David Bowie's musical career—covering every song he wrote, performed, or produced In Ashes to Ashes, the ultimate David Bowie expert offers a song-by-song retrospective of the legendary pop star's musical career from 1976 to 2016. Starting with Low, the first of Bowie's Berlin albums, and finishing with Blackstar—his final masterpiece released just days before his death in 2016—each song is annotated in depth and explored in essays that touch upon the song's creation, production, influences and impact.

Critical Perspectives

Earthbound

An Intimate Portrait

David Bowie: The Music and the Changes

Haddon Hall

Me and the Starman

David Bowie 1947 - 2016 (PVG)

He came from Outer Space... It was the greatest invention in the history of pop music – the rock god who came from the stars – which struck a young David Bowie like a lightning bolt from

the heavens. When Ziggy the glam alien messiah fell to Earth, he transformed Bowie from a prodigy to a superstar who changed the face of music forever. But who was Ziggy Stardust? And where

did he really come from? In a work of supreme pop archaeology, Simon Goddard unearths every influence that brought Ziggy to life – from HG Wells to Holst, Kabuki to Kubrick, and Elvis to

Iggy. Ziggology documents the epic drama of the Starman's short but eventful time on Planet Earth... and why Bowie eventually had to kill him.

David Bowie: Critical Perspectives examines in detail the many layers of one of the most intriguing and influential icons in popular culture. This interdisciplinary book brings together

established and emerging scholars from a wide variety of backgrounds, including musicology, sociology, art history, literary theory, philosophy, politics, film studies and media studies.

Bowie's complexity as a singer, songwriter, producer, performer, actor and artist demands that any critical engagement with his overall work must be interdisciplinary and wide-ranging in

its scope. The chapters are organised around the key themes of 'textualities', 'psychologies', 'orientalisms', 'art and agency' and 'performing and influencing' in Bowie's work. This

comprehensive book contributes a great deal to the study of popular music, performance, gender, religion, popular media and celebrity.

Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both

prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their

strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

The Sunday Times bestseller. David Bowie was arguably the most influential artist of his time, reinventing himself again and again, transforming music, style and art for over five decades.

David Buckley's unique approach to unravelling the Bowie enigma, via interviews with many of the singer's closest associates, biography and academic analysis, makes this unrivalled

biography a classic for Bowie fans old and new. This revised edition of Strange Fascination captures exclusive details about the tours, the making of the albums, the arguments, the split-ups, the music and, most importantly, the man himself. Also including exclusive photographic material, Strange Fascination is the most complete account of David Bowie and his impact on pop culture ever written.

The Bowie Companion

David Bowie: The Golden Years

When David Invented Bowie

David Bowie All the Songs

Ziggology

Future Nostalgia

☐☐*'The closest we'll ever get to a straight up Bowie autobiography -- but who'd ever want anything straight-up from Bowie?' - Rolling Stone In 2002, David Bowie and Mick Rock created Moonage Daydream, the defining document of the life and times of Ziggy Stardust. Twenty years later, it remains the closest readers will get to understanding Bowie through his own words. Alongside over 600 photographs taken by Mick Rock, Bowie's intimate and often humorous commentary gives unprecedented insight into his best and most memorable creation. Readers can see how Bowie singlehandedly challenged and elevated 1970s culture through his style, his inspirations which ranged from Kubrick to Kabuki, and his creative spirit which persevered through the decades. Moonage Daydream is the essential David Bowie book. ☐First published as a signed limited edition, Moonage Daydream sold out in a matter of months and became lore among David Bowie fans. Now, on the 50th anniversary of Bowie's acclaimed album, The Rise and Fall of Ziggy Stardust and the Spiders from Mars, the book is available again in a brand-new unabridged edition, keeping to Bowie and Rock's original vision, allowing readers to explore Moonage Daydream the way the authors intended. 'This is a book of extraordinary photographs. Ziggy Stardust blazed briefly but intensely, and I am delighted to see his life and times as a rock'n'roll star immortalised in this book.' - David Bowie From noted author and journalist Spitz comes this work that chronicles David Bowie's life. Spitz presents a portrait not only of one of the most important rock musicians of the last century but also an examination of a truly fascinating man.*

A breathtaking, never-before-seen glimpse into life on tour with David Bowie, by the late singer's official tour photographer In 1983 David Bowie set out on the Serious Moonlight Tour, his biggest ever. On the road with him was his official photographer, Denis O'Regan. Few artists and photographers have had such a close touring relationship. This book is the result: a never-before-seen photographic portrait of a year with Bowie, from the theatre of performance to his most unguarded moments. Introduced by O'Regan and with every single image personally approved by Bowie, this is an intimate view of an icon at the height of his fame.

Dylan Jones's engrossing, magisterial biography of David Bowie is unlike any Bowie story ever written. Drawn from over 180 interviews with friends, rivals, lovers, and collaborators, some of whom have never before spoken about their relationship with Bowie, this oral history weaves a hypnotic spell as it unfolds the story of a remarkable rise to stardom and an unparalleled artistic path. Tracing Bowie's life from the English suburbs to London to New York to Los Angeles, Berlin, and beyond, its collective voices describe a man profoundly shaped by his relationship with his schizophrenic half-brother Terry; an intuitive artist who could absorb influences through intense relationships and yet drop people cold when they were no longer of use; and a social creature equally comfortable partying with John Lennon and dining with Frank Sinatra. By turns insightful and deliciously gossipy, David Bowie is as intimate a portrait as may ever be drawn. It sparks with admiration and grievances, lust and envy, as the speakers bring you into studios and bedrooms they shared with Bowie, and onto stages and film sets, opening corners of his mind and experience that transform our understanding of both artist and art. Including illuminating, never-before-seen material from Bowie himself, drawn from a series of Jones's interviews with him across two decades, David Bowie is an epic, unforgettable cocktail-party conversation about a man whose enigmatic shapeshifting and irrepressible creativity produced one of the most sprawling, fascinating lives of our time.

Bowie in Berlin

David Bowie: The Definitive Story

Mosquitoland

Portraits of an Artist As a Young Man

Bowie Unseen

David Bowie and the 1970s

The David Bowie Story

"David Bowie is now into his fifth decade of making music. From his first hit single, 'Space Oddity', to his vital 21st-century albums Heathen and Reality, he remains the most influential rock star of his generation. Strange Fascination chronicles Bowie's career against the colourful backdrop of post-Beatles pop culture, taking us from the glam-era gender-bending of the early 1970s, through plastic soul, the Berlin period, Scary Monsters and the huge international success of Let's Dance right the way up to his most recent collaborations and his pioneering use of the Internet. It's a story of amazing creativity, of huge, showbouting theatricality and of a never-ending quest to remain relevant and at pop's cutting edge.'"--BOOK JACKET.

Album by album and track by track, this first-of-its-kind catalog of David Bowie's entire 50-year and 27-album career tells the story of one of rock's all-time greatest artists. A lovingly thorough dissection of every album and every track ever released by David Bowie over the span of his nearly 50 year career, David Bowie All the Songs follows the musician from his self-titled debut album released in 1967 all the way through Blackstar, his final album. Delving deep into Bowie's past and featuring new commentary and archival interviews with a wide range of models, actors, musicians, producers, and recording executives who all worked with and knew the so-called "Thin White Duke", David Bowie All the Songs charts the musician's course from a young upstart in 1960s London to a musical behemoth who collaborated with everyone from Queen Latifah and Bing Crosby, to Mick Jagger and Arcade Fire. This one-of-a-kind book draws upon years of research in order to recount how each song was written, composed, and recorded, down to the instruments used and the people who played them. Featuring hundreds of vivid photographs that celebrate one of music's most visually arresting performers, David Bowie All the Songs is a must-have book for any true fan of classic rock.

"As he did in his fantastic debut Mosquitoland, David Arnold again shows a knack for getting into the mind of an eccentric teenager in clever, poignant fashion." —USA Today This is Noah Oakman sixteen, Bowie believer, concise historian, disillusioned swimmer, son, brother, friend. Then Noah gets hypnotized. Now Noah sees changes: his mother has a scar on her face that wasn ' t there before; his old dog, who once walked with a limp, is suddenly lithe; his best friend, a lifelong DC Comics disciple, now rotates in the Marvel universe. Subtle behaviors, bits of history, plans for the future—everything in Noah ' s world has been rewritten. Everything except his Strange Fascinations . . . A stunning surrealist portrait, The Strange Fascinations of Noah Hypnotik is a story about all the ways we hurt our friends without knowing it, and all the ways they stick around to save us.

This text brings together the work of leading academics in media and cultural studies to pursue an agenda of research, analysis and debate about the changing nature of political culture and its mediation.

Bowie on Bowie

The Complete Guide to the Music of David Bowie

Songs in the Key of Z

The Man Who Sold the World

David Bowie

David Bowie: The Last Interview

and Other Conversations

A revealing look at David Bowie, including rarely seen photos, draws on interviews with his lovers, girlfriends, business associates, groupies, and band members to shine a light on the life and career of this hypnotic performer.

An album by album, track by track, examination of every song released by Bowie from his early singles, through the Ziggy Stardust era, the Eno/Berlin trilogy, the solo years, Tin Machine and his most recent work, including The Next Day. Features include:- A detailed album by album, track by track analysis.- A separate section on compilations of early material and his collections.- Eight page colour section.- David Bowie timeline.

This is a biographical and historical account of the recording of David Bowie's albums 'Low', 'Heroes' and 'Lodger'. Set against the backdrop of post-war Berlin it features a cast of characters including Iggy Pop, Kraftwerk and Robert Fripp. It also looks at the influence Bowie's 'Berlin Trilogy' has exerted on other musicians.

Three years before he died, David Bowie made a list of the one hundred books that had transformed his life - a list that formed something akin to an autobiography. From Madame Bovary to A Clockwork Orange, the Iliad to the Beano, these were the publications that had fuelled his creativity and shaped who he was. In Bowie's Books, John O'Connell explores this list in the form of one hundred short essays, each offering a perspective on the man, performer and creator that is Bowie, his work as an artist and the era that he lived in. Brilliantly illustrated throughout and the perfect gift for Bowie fans and book lovers, Bowie's Books is much more than a list of books you should read in your lifetime: it is a unique insight into one of the greatest minds of our times, and an indispensable part of the legacy that Bowie left behind.

A New Career in a New Town

David Bowie - The Definitive Biography

David Bowie and Berlin

On Bowie

The Strange Fascinations of Noah Hypnotik

David Bowie, the Definitive Story

Ashes to Ashes

Although David Bowie has famously characterized himself as a "leper messiah," a more appropriate moniker might be "rock god": someone whose influence has crossed numerous sub-genres of popular and classical music and can at times seem ubiquitous. By looking at key moments in his career (1972, 1977-79, 1980-83, and 1995-97) through several lenses-theories of sub-culture, gender/sexuality studies, theories of sound, post-colonial theory, and performance studies Waldrep examines Bowie's work in terms not only of his auditory output but his many reinterpretations of it via music videos, concert tours, television appearances, and occasional movie roles.

Future Nostalgia looks at all aspects of Bowie's career in an attempt to trace Bowie's contribution to the performative paradigms that constitute contemporary rock music.

This commemorative songbook features 20 of David Bowie's greatest hits, spanning his entire career from 1969 to 2016. Each song is arranged for Piano, Vocal and Guitar, with full lyrics and Guitar chord boxes. David Bowie

was an actor, a fashion icon, an artist, a mime and a writer, but above all, his creative output as a musician brought him the respect, admiration and adoration enjoyed by few other pop stars before or since. His consistent re-invention of his aesthetic, style and sound, as well as his mysterious alter egos enabled him to mould his music to a number of genres, eluding easy classification and producing a string of widely acclaimed albums and singles. This collection represents this musical icon, from his first single Space Oddity, to Lazarus, with a lengthy introductory tribute from renowned music journalist Chris Charlesworth. This is the perfect way to pay tribute to the legendary Starman. Songlist: - Absolute Beginners - Ashes To Ashes - Changes - Golden Years - Heroes - The Jean Genie - Lazarus - Let's Dance - Life On Mars? - The Man Who Sold The World - Modern Love - Oh! You Pretty Things - Rock 'n' Roll Suicide - Sound And Vision - Space Oddity - Starman - Suffragette City - Where Are We Now? - Wild Is The Wind - Ziggy Stardust

Ziggy Stardust, Aladdin Sane, The Thin White Duke: David Bowie had an extraordinary talent for reinvention. But at the beginning of his career, he made the most significant transformation of his life: from David to Bowie.

In 1969, shortly after the release of his first hit single, David and his girlfriend Angie move into Haddon Hall, a sprawling Victorian villa in the London suburbs. Part commune, part creative hub, the house becomes home to a community of musicians, hippies, and hangers-on. As egos clash and parties get out of hand, David keeps writing: Changes, Kooks, Life on Mars songs that will propel him to global fame. Charting Bowie s personal life, the development of his music, and the transformation of his image, "Haddon Hall" is an evocative portrait of a young artist presiding over a musical revolution."

Strange Fascination has long been the most complete account of David Bowie's life, music, and impact on popular culture, and this new edition has been thoroughly revised to reflect the triumphs of his last years and his untimely death. David Buckley's unique approach to unraveling the Bowie enigma, incorporating interviews with many of the singer's closest associates into a biographical and analytical framework, has made this book a classic for Bowie fans ever since its first publication in 1999. This revised edition captures exclusive details about the making of Bowie's albums, his live appearances, his relationships with his bands, his composition process, and, most importantly, the man himself.

Heroes

Stardust

Strange Fascination

Bowie's Books

Starman

The Biography

Shakey: Nell Young's Biography

David Bowie was one of the most important and influential artists to emerge from the 1970s and yet he remains one of the most elusive figures in rock. This book views his career through nearly three decades of popular cultural commentary. Giving full weight to Bowie's stage and screen career as well as his music, the book includes some contemporary articles from the British and American press and material written from the benefit of hindsight. Gordon Burn offers a backstage look at The Elephant Man, Philip Norman pens a critique of Absolute Beginners, Lindsay Kemp reminisces on his years as Bowie's friend and mime teacher, Anne Rice and Jon Savage examine the question of Bowie and gender, and Craig Copetas catches a curious conversation between Bowie and William Burroughs. Other contributors include the late Marc Bolan, Michael Bracewell, Simon Frith, Pauline Kael, John Rockwell, Leslie Thomas and Ellen Willis.

***David Bowie: The Golden Years** chronicles Bowie’s creative life during the 1970s, the decade that defined his career. Looking at the superstar’s life and work in a year by year, month by month, day by day format, and placing his works in their historical, personal and creative contexts. The Golden Years accounts for every live performance: when and where and who played with him. It details every known recording: session details, who played in the studio, who produced the song, and when and how it was released. It covers every collaboration, including production and guest appearances. It also highlights Bowie’s film, stage and television appearances: Bowie brought his theatrical training into every performance and created a new form of rock spectacle. The book follows Bowie on his journeys across the countries that fired his imagination and inspired his greatest work, and includes a detailed discography documenting every Bowie recording during this period, including tracks he left in the vault. The Golden Years is an invaluable addition to the Digital shelves of any true Bowie fan.*

On Bowie is a thoughtful and loving meditation on the life of the late David Bowie that explores his creative legacy and the enduring and mutual connection he enjoyed with his fans Innovative. Pioneering. Brave. Until his death in January 2016, David Bowie created art that not only pushed boundaries, but helped fans understand themselves and view the world from fantastic new perspectives. When the shocking news of his death on January 10, 2016 broke, the outpouring of grief and adulation was immediate and ongoing. Fans around the world and across generations paid homage to this brilliant, innovate, ever-evolving artist who both shaped and embodied our times. In this concise and penetrating book, highly-regarded Rolling Stone critic, bestselling author, and lifelong Bowie fan Rob Sheffield shares his own feelings about the passing of this icon and explains why Bowie’s death has elicited such an unprecedented emotional outpouring from so many.

Respected arts commentator and author Paul Morley, an artistic advisor to the curators of the highly successful retrospective exhibition 'David Bowie Is...' for the Victoria & Albert Museum in London, constructs a definitive story of Bowie that explores how he worked, played, aged, structured his ideas, influenced others, invented the future, and entered history as someone who could and would never be forgotten. Morley captures the greatest moments from across Bowie's life and career; how young Davie Jones of South London became the international David Bowie; his pioneering collaborations in the recording studio with the likes of Tony Visconti, Mick Ronson, and Brian Eno; to iconic live, film, theatre, and television performances from the 1970s, 80s, and 90s, as well as the various encounters and artistic relationships he developed with musicians from John Lennon, Lou Reed, and Iggy Pop to Trent Reznor and Arcade Fire. And of course, discusses in detail his much-heralded and critically acclaimed finale with the release of Blackstar just days before his shocking death in New York.

The Story Behind Every Track

Bowie

Moonage Daydream

David Bowie and The Man Who Fell To Earth

The Songs of David Bowie, 1976-2016

Interviews and Encounters with David Bowie

The Curious Universe of Outsider Music

In 1976, David Bowie left Los Angeles and the success of his celebrated albums Diamond Dogs and Young Americans for Europe. The rocker settled in Berlin, where he would make his “Berlin Trilogy”—the albums Low, Heroes, and Lodger, which are now considered some of the most critically acclaimed and innovative of the late twentieth century. But Bowie’s time in Berlin was about more than producing new music. As Tobias Rütger describes in this fascinating tale of Bowie’s Berlin years, the musician traveled to West Berlin—the capital of his childhood dreams and the city of Expressionism—to repair his body and mind from the devastation of drug addiction, delusions, and mania. Painting a vivid picture of Bowie’s life in the Schöneberg area of the city, Rütger describes the artist’s friendships and collaborations with his roommate, Iggy Pop, as well as Brian Eno and Tony Visconti. Rütger illustrates Bowie’s return to painting, days cycling to the Die Brücke museum, and his exploration of the city’s nightlife, both the wild side and the gay scene. In West Berlin, Bowie also met singer and actress Romy Haag; came to know Hansa Studios, where he would record Low and Heroes; and even landed the part of a Prussian aristocrat in Just a Gigolo, starring alongside Marlene Dietrich. Eventually Rütger uses Bowie and his explorations of the cultural and historical undercurrents of West Berlin to examine the city itself: divided, caught in the Cold War, and how it began to redefine itself as a cultural metropolis, turning to the arts to start a new history. Tying in with an exhibition at the Museum of Contemporary Art, Chicago, in September, 2014, Heroes tells the fascinating story of how the music of the future arose from the spirit of the past. It is an unforgettable look at one of the world’s most renowned musicians in one of its most inspiring cities.

Neil Young is one of rock and roll’s most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life – until now. Based on six years of interviews with more than three hundred of Young’s associates, and on more than fifty hours of interviews with Young himself, Shakey is a fascinating, prodigious account of the singer’s life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, Shakey is an essential addition to the top shelf of rock biographies.

Bowie’s former manager traces the entertainer’s life and career from working-class childhood to international fame, illuminating Bowie’s drug problems, flamboyant affairs, relationships with other celebrities, and successes

The biggest edition yet – expanded and updated with 35,000 words of new material Critically acclaimed in its previous editions, The Complete David Bowie is widely recognized as the foremost source of analysis and information on every facet of Bowie’s career. The A-Z of songs and the day-by-day dateline are the most complete ever published. From the 11-year-old’s skiffle performance at the 18th Bromley Scouts’ Summer Camp in 1958, to the emergence of the legendary lost album Toy in 2011, to his passing in January 2016, The Complete David Bowiediscusses and dissects every last development in rock’s most fascinating career. * The Albums – detailed production history and analysis of every album from 1967 to the present day. * The Songs – hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings, but also the most obscure of unreleased rarities – from ‘Absolute Beginners’ to ‘Ziggy Stardust’, from ‘Abdulmajid’ to ‘Zion’. * The Tours – set-lists and histories of every live show. * The Actor – a complete guide to Bowie’s career on stage and screen. * Plus – the videos, the BBC radio sessions, the paintings, the Internet and much more.

Performing David Bowie

Consumerism, Celebrity and Cynicism

David Bowie: the Definitive Story

Media and the Restyling of Politics

The Life and Times of Ziggy Stardust

Ricochet: David Bowie 1983

The Age of Bowie

The Man Who Sold the World by Peter Doggett—author of the critically acclaimed Beatles biography, You Never Give Me Your Money—is a song-by-song chronicle of the evolution of David Bowie. Focusing on the work and the life of one of the most groundbreaking figures in music and popular culture during the turbulent seventies, Bowie’s most productive and innovative period, The Man Who Sold the World is the book that serious rock music lovers have been waiting for. By exploring David Bowie’s individual achievements and breakthroughs one-by-one, Doggett paints a fascinating portrait of the performer who paved the way for a host of fearless contemporary artists, from Radiohead to Lady Gaga.

“Top-notch” —USA Today “Illuminating” —Washington Post “A breath of fresh air” —Entertainment Weekly “Memorable!” —People By the New York Times bestselling author of Kids of Appetite! After the sudden collapse of her family, Mim Malone is dragged from her home in northern Ohio to the “wastelands” of Mississippi, where she lives in a medicated milieu with her dad and new stepmom. Before the dust has a chance to settle, she learns her mother is sick back in Cleveland. So she ditches her new life and hops aboard a northbound Greyhound bus to her real home and her real mother, meeting a quirky cast of fellow travelers along the way. But when her thousand-mile journey takes a few turns she could never see coming, Mim must confront her own demons, redefining her notions of love, loyalty, and what it means to be sane. Told in an unforgettable, kaleidoscopic voice, Mosquitoland is a modern American odyssey, as hilarious as it is heartbreaking.

Over the Rainbow Selection 2016 David Bowie has been one of pop music’s greatest interviewees since January 1972, when he famously risked career death by asserting to Melody Maker that he was gay. Although he wasn’t yet a big star, it was a groundbreaking moment. And over the years, Bowie has failed to give an uninteresting interview. It might be said that he has habitually used the media for his own ends, but he has paradoxically also been searingly honest, declining to ever be coy about his ambitions, his private life, and even his occasional ennui. Bowie on Bowie presents some of the best interviews Bowie has granted in his near five-decade career. Each interview traces a new step in his unique journey, successively freezing him in time as young novelty hit-maker, hairy hippie, Ziggy Stardust, Aladdin Sane, the Thin White Duke, plastic soul man, fragile Germanic exile, godfather of the New Romantics, eighties sellout, Tin Machinist, and, finally, permanently, artistically reborn beloved elder statesman of challenging popular music. In all of these iterations he is remarkably articulate. He is also preternaturally polite—almost every interviewer remarks upon his charm. The features in this book come from outlets both prestigious (MelodyMaker, Mojo, New Musical Express,Q, Rolling Stone) and less well-known (The Drummer, Guitar,Ikon, Mr. Showbiz). In all cases, Bowie enables the reader to approach the nerve center of his ferociously creative and prolific output.

The massive, world-wide outpouring of grief at the death of David Bowie notably focused on not only his stunning musical output, but also his fascinating refusal to stay the same—the same as other trending artists, or even the same as himself. In this remarkable collection, Bowie reveals the fierce intellectualism, artistry, and humor behind it all. From his very first interview—as a teenager on the BBC, before he was even a musician—to his last, Bowie takes on the most probing questions, candidly discussing his sexuality, his drug usage, his sense of fashion, how he composed, and more. For fans still mourning his passing, as well as for those who know little about him, it’s a revealing, interesting, and inspiring look at one of the most influential artists of the last fifty years.

A Biography

A Study of David Bowie

The Hundred Literary Heroes Who Changed His Life

The Oral History

The Complete David Bowie (Revised and Updated 2016 Edition)

'Before there was Star Wars ... before there was Close Encounters ... there was The Man Who Fell To Earth.' - advertising tag line for 1981 reissue of the film. Earthbound is the first book-length exploration of a true classic of twentieth-century science-fiction cinema, shot under the heavy, ethereal skies of New Mexico by the legendary British director Nicolas Roeg and starring David Bowie in a role he seemed born for as an extraterrestrial named Thomas Newton who comes to Earth in search of water. Based on a novel by the highly regarded American writer Walter Tevis, this dreamy, distressing, and visionary film resonates even more strongly in the twenty-first century than it did on its original release during the year of the US Bicentennial. Drawing on extensive research and exclusive first-hand interviews with members of the cast and crew, Earthbound begins with a look at Tevis's 1963 novel before moving into a detailed analysis of a film described by its director as 'a sci-fi film without a lot of sci-fi tools' and starring a group of actors - Bowie, Buck Henry, Candy Clark, Rip Torn - later described by one of them (Henry) as 'not a cast but a dinner party.' It also seeks to uncover the mysteries surrounding Bowie's rejected soundtrack to the film (elements of which later ended up his groundbreaking 1977 album Low) and closes with a look at his return to the themes and characters of The Man Who Fell To Earth in one of his final works, the acclaimed musical production Lazarus.

Has there ever been a more charismatic and intriguing rock star than David Bowie? In Starman, Paul Trynka has painted the definitive portrait of a great artist. From Bowie's early years in post-war, bombed-out Brixton to the decadent glamour of Ziggy Stardust to the controversial but vital Berlin period, this essential biography is a celebration of Bowie's brilliance and a timely reminder of how great music is made - now with an update on the making and release of The Next Day.

"Whatever route brought you to David Bowie, and whatever spells he has cast on you power the years, I think you'll find much in this book that strikes a chord" - Nicholas PeggEveryone knows the story of David Bowie, the Brixton boy who by sheer force of will made himself into the biggest pop star in the world via glam rock, white boy soul and Berlin before signing off by turning even his own death into an artistic statement.This is not his story.Instead it's the story of the lipstick traces he left behind: the impact his artistic endeavours made on our lives. How his music, his acting and his presence inspired people and let them think differently about themselves. Curated by Jon Arnold (The Black Archive) and James Gent (We Are Cult) and published by Chinbeard Books, Me and the Starman tells the stories from the fans and those who knew him, the story of the connections he made with his art. With a foreword from the author of The Complete David Bowie, Nicholas Pegg, and an afterword from MainMan president Tony Zanetta and including contributions from musicians such as Adamski, Kristian Hoffman, Malcolm Doherty and Jessica Lee Morgan, Glass Spider tour performer Victor Manoe1, novelist Paul Magrs and Eisner Award winning writer and artist Nick Abadzis amongst many others, it traces the often invisible impact he made on lives that might otherwise have been very different. It's a story that stretches from the the Laughing Gnome to Lazarus, from the Beckenham Arts Lab to Blackstar and beyond. Me and the Starman is a deeply intimate and very personal collection of stories and essays paying tribute to how the man who fell to Earth grounded us all, and helped the weirdest among us feel a little less alone. It's the story of when you give not only your hands but your hearts to an artist.All profits from this book go toward supporting the work of Cancer Research UK