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Strangers On A Train Penguin Readers

NAMED A MOST ANTICIPATED BOOK OF 2022 BY BUZZFEED * ELECTRIC LIT * GOODREADS * NYLON * BUSTLE * GOOD HOUSEKEEPING * AND MORE! A Taiwanese American woman's coming-of-consciousness ignites eye-opening revelations and chaos on a college campus in this outrageously hilarious and startlingly tender debut novel "Disorientation is a multivalent pleasure, a deeply original debut novel that reinvents the campus novel satire as an Asian American literary studies whodunnit, in which the murder victim might be your idea of yourself—no matter how you

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identify. I often held my breath until I laughed and I wouldn't dare compare it or Chou to anyone writing now. Wickedly funny and knowing, Chou's dagger wit is sure-eyed, intent on what feels like a decolonization of her protagonist, if not the reader, that just might set her free." —Alexander Chee, How to Write an Autobiographical Novel

Twenty-nine-year-old PhD student Ingrid Yang is desperate to finish her dissertation on the late canonical poet Xiao-Wen Chou and never read about "Chinese-y" things again. But after years of grueling research, all she has to show for her efforts are junk food addiction and stomach pain. When she accidentally stumbles upon a curious note in the Chou

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archives one afternoon, she convinces herself it's her ticket out of academic hell. But Ingrid's in much deeper than she thinks. Her clumsy exploits to unravel the note's message lead to an explosive discovery, upending not only her sheltered life within academia but her entire world beyond it. With her trusty friend Eunice Kim by her side and her rival Vivian Vo hot on her tail, together they set off a roller coaster of mishaps and misadventures, from book burnings and OTC drug hallucinations, to hot-button protests and Yellow Peril 2.0 propaganda. In the aftermath, nothing looks the same to Ingrid—including her gentle and doting fiancé, Stephen Greene. When he embarks on a book tour with the super

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kawaii Japanese author he's translated, doubts and insecurities creep in for the first time... As the events Ingrid instigated keep spiraling, she'll have to confront her sticky relationship to white men and white institutions—and, most of all, herself. For readers of Paul Beatty's *The Sellout* and Charles Yu's *Interior Chinatown*, this uproarious and bighearted satire is a blistering send-up of privilege and power in America, and a profound reckoning of individual complicity and unspoken rage. In this electrifying debut novel from a provocative new voice, Elaine Hsieh Chou asks who gets to tell our stories—and how the story changes when we finally tell it ourselves.

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Nobody ever talks to strangers on the train. It's a rule. But what would happen if they did? From the New York Times bestselling author of *The Authenticity Project* comes an escapist read that will transport you, cheer you, and make you smile—and make you, too, wish you had Iona's gift for bringing out the best in everyone. "A not-to-be-missed read in the mode of Gail Honeyman's *Eleanor Oliphant Is Completely Fine*." —Booklist, starred review *Every day Iona*, a larger-than-life magazine advice columnist, travels the ten stops from Hampton Court to Waterloo Station by train, accompanied by her dog, Lulu. Every day she sees the same people, whom she knows only by nickname: Impossibly-Pretty-

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Bookworm and Terribly-Lonely-Teenager. Of course, they never speak. Seasoned commuters never do. Then one morning, the man she calls Smart-But-Sexist-Manspreader chokes on a grape right in front of her. He'd have died were it not for the timely intervention of Sanjay, a nurse, who gives him the Heimlich maneuver. This single event starts a chain reaction, and an eclectic group of people with almost nothing in common except their commute discover that a chance encounter can blossom into much more. It turns out that talking to strangers can teach you about the world around you--and even more about yourself.

“One of the greatest writers of the twentieth century . . .

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Simenon was unequaled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian

In this Georges Simenon classic, a Dutch clerk flees to Paris with his crooked boss’s money and meets the woman behind the man “A certain furtive, almost shameful emotion . . . disturbed him whenever he saw a train go by, a night train especially, its blinds drawn down on the mystery of its passengers.” Kees Poppinga is a respectable Dutch citizen and family man—until the day he discovers his boss has bankrupted the shipping firm he works for, and something snaps. Kees used to watch the trains go by on their way to exciting destinations.

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Now, on some dark impulse, he boards one at random, and begins a new life of recklessness and violence. *The Man Who Watched the Trains Go By* is a chilling portrayal of a man who breaks from society and goes on the run asks who we are, and what we are capable of. A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. New York Times-bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and

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Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life.

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A Suspension of Mercy

Train Lord

The People on Platform 5

A Stranger in the House

Detailed Summary, Analysis and Reading Guide

HOW FAR WOULD YOU GO FOR LOVE? Kay

Schubach almost has it all – a great job, a beautiful apartment, a life of champagne and mixing it with Sydney's A-list, and a steady relationship. By chance she meets handsome and charismatic Simon. He sweeps her off her feet with promises the one thing her younger boyfriend won't give her – a baby. She takes the biggest

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risk of her life, leaving all certainties behind for love. All too quickly, the romance turns sour, and Simon goes from charming to controlling, from magnetic to threatening. By the time Kay uncovers his violent past, Simon has decided he will not let her go – and he's not a man to be argued with. Trapped in a terrifying relationship, isolated from friends and family, Kay must decide what she values most, and fight for it. A brutally honest cautionary tale, this is a true story of obsession and desire.

Discusses different situations to help make important distinctions between people who are "safe" and people to avoid.

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The great revival of interest in Patricia Highsmith continues with this work that reveals the chilling reality behind the idyllic facade of American suburban life. The stories collected in *Mermaids on the Golf Course* are among Highsmith's most mature, psychologically penetrating works. As in the title story, in which a man's brush with death endows his everyday desires with tragic consequences, the warm familiarities of middle-class life become the eerie setting for Highsmith's chilling portrayals of violence, secrecy, and madness.

What does it mean to devote yourself wholly to helping others? In *Strangers Drowning*, Larissa MacFarquhar

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seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories; their stubborn integrity and their compromises; their bravery and their recklessness; their joys and defeats and wrenching dilemmas. A couple adopts two children in distress. But then they think: If they can change two lives, why not four? Or ten? They adopt twenty. But how do they weigh the needs of unknown children in distress against the needs of the children they already have? Another couple finds a leprosy colony in the wilderness in India, living in huts with no walls, knowing that their two small children may contract leprosy or be eaten by

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panthers. The children survive. But what if they hadn't? How would their parents' risk have been judged? A woman believes that if she spends money on herself, rather than donate it to buy life-saving medicine, then she's responsible for the deaths that result. She lives on a fraction of her income, but wonders: when is compromise self-indulgence and when is it essential? We honor such generosity and high ideals; but when we call people do-gooders there is skepticism in it, even hostility. Why do moral people make us uneasy? Between her stories, MacFarquhar threads a lively history of the literature, philosophy, social science, and self-help that have

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contributed to a deep suspicion of do-gooders in Western culture. Through its sympathetic and beautifully vivid storytelling, *Strangers Drowning* confronts us with fundamental questions about what it means to be human. In a world of strangers drowning in need, how much should we help, and how much can we help? Is it right to care for strangers even at the expense of those we are closest to? Moving and provocative, *Strangers Drowning* challenges us to think about what we value most, and why.

The Venice Train
Double Indemnity

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Never Talk to Strangers

Perfect Stranger: A true story of desire and obsession

Strangers in Death

A major new reissue of the work of a classic noir novelist. With the acclaim for *The Talented Mr. Ripley*, more film projects in production, and two biographies forthcoming, expatriate legend Patricia Highsmith would be shocked to see that she has finally arrived in her homeland. Throughout her career, Highsmith brought a keen literary eye and a genius for plumbing the psychopathic mind to more than

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thirty works of fiction, unparalleled in their placid deviousness and sardonic humor. With deadpan accuracy, she delighted in creating true sociopaths in the guise of the everyday man or woman. Now, one of her finest works is again in print: *A Suspension of Mercy*, a masterpiece of noir fantasy. With this novel, Highsmith revels in eliciting the unsettling psychological forces that lurk beneath the surface of everyday contemporary life. "For eliciting the menace that lurks in familiar surroundings, there's no one like Patricia

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Highsmith."—Time "Highsmith's novels are peerlessly disturbingbad dreams that keep us thrashing for the rest of the night."—The New Yorker

Guy Haines and Charles Bruno meet on a train. Because they're strangers they can say anything they like to one another. Bruno proposes the perfect murder: he will kill Guy's unfaithful wife if Guy will kill his much-hated father. Guy never imagines Bruno is serious. But Bruno is deadly serious.

Unlock the more straightforward side of

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Strangers on a Train with this concise and insightful summary and analysis! This engaging summary presents an analysis of Strangers on a Train by Patricia Highsmith, which tells the story of two men whose lives become intertwined as a result of a chilling pact. Charles Anthony Bruno strikes up a conversation with the young architect Guy Haines and tells him that he can kill his wife, who he wants to divorce so that he can marry someone else, if Guy will kill Bruno ' s father. Despite Guy ' s reluctance, Bruno forges ahead

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with the scheme, drawing the two men ever deeper into a morass of guilt and paranoia. Strangers on a Train was Patricia Highsmith ' s first novel, and its film adaptation by Alfred Hitchcock catapulted her to fame. Her reputation only grew with her subsequent novels, including the series of thrillers starring the charming murderer Tom Ripley. Find out everything you need to know about Strangers on a Train in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character

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studies • Key themes and symbols •
Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!
'There were some weeks that were painful, nerve-racking. At the office or at home, in the

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middle of a meal, he would suddenly find his forehead bathed in sweat, a tightness in his chest, and at those times, feeling everyone's eyes on him was unbearable.' When an unusually inquisitive stranger strikes up conversation with Justin Calmar on the train home from a family holiday, his sun-drenched memories are overshadowed by an event that will change his life forever. As he travels alone through northern Italy and Switzerland, his carefully constructed life as an upright citizen begins to unravel, revealing secret motivations

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and hidden impulses that threaten to overwhelm him. Originally published in 1965, shortly after Simenon moved into the spacious new home he had built in palinges, Switzerland, this chilling novel is a powerful exploration of the fragility of the human psyche.

Murder on the Orient Express

Catch Her When She Falls

Strangers and Cousins

An Entertainment

The Boy Who Followed Ripley

James M. Cain, virtuoso of the roman noir, gives us a

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tautly narrated and excruciatingly suspenseful story in Double Indemnity, an X-ray view of guilt, of duplicity, and of the kind of obsessive, loveless love that devastates everything it touches. Walter Huff was an insurance salesman with an unfailing instinct for clients who might be in trouble, and his instinct led him to Phyllis Nirdlinger. Phyllis wanted to buy an accident policy on her husband. Then she wanted her husband to have an accident. Walter wanted Phyllis. To get her, he would arrange the perfect murder and betray everything he had ever lived for.

Craig Warner Based on a novel by Patricia Highsmith
Full Length, Thriller Characters: 5 male, 2 female Unit

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set Guy Haines and Charles Bruno meet on a train and, because they are strangers, they think they can say anything while chatting. Bruno suggests that they could get away with murder-he could kill Guy's unfaithful wife while Guy could eliminate his hated father. Guy does not take him seriously, but Bruno is deadly serious. The basis of the classic film by Alfred Hitchcock which starred Farley Granger and Robert Walker. "Skillfully adapted. A gripping play."-Daily Telegraph

Inspector Maigret makes his way from Paris's luxury hotels through the seedy and squalid streets and alleys of Paris as he tracks a killer on the run. Reprint. 25,000

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first printing.

Reading level: 4 [red].

Mermaids on the Golf Course: Stories

Strangers Drowning

A Play

A Novel

The Man Who Watched the Trains Go By

When railwayman Jim Stringer moves to the garish and tawdry London of 1903, he finds his duties are confined to a mysterious graveyard line. The men he works alongside have formed an instant loathing for him - and his predecessor has disappeared under

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suspicious circumstances. Can Jim work out what is going on before he too is travelling on a one-way coffin ticket aboard the Necropolis Railway?

The death of a prominent businessman in 2060 New York prompts Lieutenant Eve Dallas to seek assistance from her billionaire husband, an investigation that proves complicated when clues suggest that the killer had been known by the victim's family.

NOW A NETFLIX ORIGINAL SERIES! A secret destroys a man ' s perfect life and sends him on a collision course with a deadly conspiracy in this

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shocking thriller from #1 New York Times bestselling author Harlan Coben. The stranger appears out of nowhere, perhaps in a bar, or a parking lot, or at the grocery store. Their identity is unknown. Their motives are unclear. Their information is undeniable. Then they whisper a few words in your ear and disappear, leaving you picking up the pieces of your shattered world.... Adam Price has a lot to lose: a comfortable marriage to a beautiful woman, two wonderful sons, and all the trappings of the American dream: a big house, a good job, a seemingly perfect life. Then he runs into the

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stranger. When he learns a devastating secret about his wife, Corinne, he confronts her, and the mirage of perfection disappears as if it never existed at all. Soon Adam finds himself tangled in something far darker than even Corinne's deception, and realizes that if he doesn't make exactly the right moves, the conspiracy he ' s stumbled into will not only ruin lives—it will end them.

Deeply funny, moving, and urgent writing about a country that can feel broken into pieces and the light that shines through the cracks, from Irish comedian Maeve Higgins, author of *Maeve in America*. As an

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eternally curious outsider, Maeve Higgins can see that the United States is still an experiment. Some parts work well and others really don't, but that doesn't stop her from loving the place and the people that make it. With piercing political commentary in a sweet and salty tone, these essays unearth answers to the questions we all have about this country we call home; the beauty of it all and the dark parts too. Maeve attends the 2020 Border Security Expo to better understand the future of our borders, and finds herself at The Alamo surrounded by queso and homemade rifles. A chance encounter with a statue

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of a teenage horseback rider causes her to interrogate the purpose of monuments, this sends her hurtling through the past, connecting Ireland's revolutionary history with the struggles of Black Americans today. And after mistaking edibles for innocent candies, Maeve gets way too high at Paper Source. Most of all, Maeve wants to leave this country and this planet better than she found it. That may well be impossible, but it certainly means showing love. Lots of it, even when it's difficult to do so. Threaded through these pieces is love for strangers, love for friends who show up right on time,

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love for trees, love for Tom Hardy, love for those with differing opinions, love for the glamorous older women of Brighton Beach with tattooed eyeliner and gold jewelry, love for everybody on this train.

A Long Way Down (Movie Tie-In)

Impossible Idealism, Drastic Choices, and the Urge to Help

All These Beautiful Strangers

The Necropolis Railway

Trains and Lovers

"Highsmith's novels are peerlessly disturbing...bad dreams that keep us

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thrashing for the rest of the night." —The New Yorker With the savage humor of Evelyn Waugh and the macabre sensibility of Edgar Allan Poe, Patricia Highsmith brought a distinct twentieth-century acuteness to her prolific body of fiction. In her more than twenty novels, psychopaths lie in wait amid the milieu of the mundane, in the neighbor clipping the hedges or the spouse asleep next to you at night. Now, Norton continues the revival of this noir genius with another of her lost masterpieces: a later work from 1983, *People Who Knock on the Door*, is a tale about blind faith and the slippery notion of

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justice that lies beneath the peculiarly American veneer of righteousness. This novel, out of print for years, again attests to Highsmith's reputation as "the poet of apprehension" (Graham Greene).

Instant New York Times bestseller One of Bustle's Most Anticipated Books of Summer 2020 "The perfect riveting summer read!"—BookBub In 1935 three women are forever changed when one of the most powerful hurricanes in history barrels toward the Florida Keys. For the tourists traveling on Henry Flagler's legendary Overseas Railroad, Labor Day weekend is an opportunity to forget

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the economic depression gripping the nation. But one person's paradise can be another's prison, and Key West-native Helen Berner yearns to escape. After the Cuban Revolution of 1933 leaves Mirta Perez's family in a precarious position, she agrees to an arranged marriage with a notorious American. Following her wedding in Havana, Mirta arrives in the Keys on her honeymoon. While she can't deny the growing attraction to her new husband, his illicit business interests may threaten not only her relationship, but her life. Elizabeth Preston's trip to Key West is a chance to save her once-wealthy

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family from their troubles after the Wall Street crash. Her quest takes her to the camps occupied by veterans of the Great War and pairs her with an unlikely ally on a treacherous hunt of his own. Over the course of the holiday weekend, the women's paths cross unexpectedly, and the danger swirling around them is matched only by the terrifying force of the deadly storm threatening the Keys.

A NEW YORK TIMES BESTSELLER Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Not a Happy Family* "A Stranger in

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the House will have you sleeping with the lights on for weeks.” –Bustle “Smart and suspenseful. . . you'll never see the ending coming.” –PureWow In this neighborhood, danger lies close to home. Karen and Tom Krupp are happy—they've got a lovely home in upstate New York, they're practically newlyweds, and they have no kids to interrupt their comfortable life together. But one day, Tom returns home to find Karen has vanished—her car's gone and it seems she left in a rush. She even left her purse—complete with phone and ID—behind. There's a knock on the door—the police are there to take Tom to

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the hospital where his wife has been admitted. She had a car accident, and lost control as she sped through the worst part of town. The accident has left Karen with a concussion and a few scrapes. Still, she's mostly okay—except that she can't remember what she was doing or where she was when she crashed. The cops think her memory loss is highly convenient, and they suspect she was up to no good. Karen returns home with Tom, determined to heal and move on with her life. Then she realizes something's been moved. Something's not quite right. Someone's been in her house. And the police won't stop

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asking questions. Because in this house, everyone's a stranger. Everyone has something they'd rather keep hidden. Something they might even kill to keep quiet.

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in

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translation by Matthew Ward.

A Man's Head

Iona Iverson's Rules for Commuting

The new heart-warming read from the author of
The Authenticity Project

Stamboul Train

High Life, Low Life Level 4

"This is going to be big."

***-Entertainment Weekly "Juicy, clever,
and beguiling." -Cecily von Ziegsar,***

***author of the Gossip Girl novels A
young woman haunted by a family tragedy
is caught up in a dangerous web of lies***

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and deception involving a secret society in this highly charged, addictive psychological thriller that combines the dishy gamesmanship of Gossip Girl with the murky atmosphere of The Secret History. One summer day, Grace Fairchild, the beautiful young wife of real estate mogul Alistair Calloway, vanished from the family's lake house without a trace, leaving behind her seven-year old daughter, Charlie, and a slew of unanswered

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questions. Years later, seventeen-year-old Charlie still struggles with the dark legacy of her family name and the mystery surrounding her mother.

Determined to finally let go of the past, she throws herself into life at Knollwood, the prestigious New England school she attends. Charlie quickly becomes friends with Knollwood's "it" crowd. Charlie has also been tapped by the A's—the school's elite secret society well known for terrorizing the

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faculty, administration, and their enemies. To become a member of the A's, Charlie must play The Game, a semester-long, diabolical high-stakes scavenger hunt that will jeopardize her friendships, her reputation, even her place at Knollwood. As the dark events of past and present converge, Charlie begins to fear that she may not survive the terrible truth about her family, her school, and her own life. Cambridge English Readers is an

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exciting new series of original fiction, specially written for learners of English. Graded into six levels from elementary to advanced the stories in this series provide easy and enjoyable reading on a wide range of contemporary topics and themes. Grand Central Station, New York in mid-July. It's early morning, but everyone is suffering in the heat. Private investigator Nathan Marley is on his way to another wasted day at the

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office. But a chance meeting with a homeless woman, and a surprise telephone call, change all that and Marley begins a journey through parts of the burning summer city that he's never visited before.

"A thriller for fans of The Girl on the Train and Gone Girl...[with] a striking, original voice all Berry's own." –The New York Times Book Review
The riveting, Edgar Award-winning first novel from the New York Times

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bestselling author of Northern Spy and A Double Life When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken

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her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past,

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Under the Harrow marks the debut of an extraordinary new writer. Named one of the "10 Best Mystery Books and Thrillers of the Year" by The Washington Post Named one of the best books of the year by The Atlantic The rocking motion of the train as it speeds along, the sound of its wheels on the rails . . . There's something special about this form of travel that makes for easy conversation, which is just what happens to the four strangers

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who meet in Trains and Lovers. As they journey by rail from Edinburgh to London, the four travelers pass the time by sharing tales of trains that have changed their lives. A young, keen-eyed Scotsman recounts how he turned a friendship with a female coworker into a romance by spotting an anachronistic train in an eighteenth-century painting. An Australian woman shares how her parents fell in love and spent their life together running a railroad

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siding in the remote Australian Outback. A middle-aged American patron of the arts sees two young men saying goodbye in a train station and recalls his own youthful crush on another man. And a young Englishman describes how exiting his train at the wrong station allowed him to meet an intriguing woman whom he impulsively invited to dinner—and into his life. Here is Alexander McCall Smith at his most enchanting, exploring the nature of

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love—and trains—in a collection of romantic, intertwined stories. This eBook edition includes a Reading Group Guide.

People Who Knock on the Door

The Last Train to Key West

The Astonishing True Story of One Man's Journey to Getting His Life Back On Track

Under the Harrow

A true story of desire and obsession

The astonishing true story of trust, pain,

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becoming lost, and finding a way back to yourself despite it all 'An intimate preservation of a moment in time, full of personality' THE TIMES What happens when a writer can no longer write? What happens when pain is so intense that you question who you are and whether you can bear it any longer? _____ Oliver Mol was a successful, clever, healthy twenty-five-year old. Then one day the migraine started. For ten months, the pain was constant, exacerbated by writing, reading, using computers, looking at phones or

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anything with a screen. Slowly he became a writer who could no longer write, and a person who could no longer communicate with the modern world. In literature, and life, Oliver began to disappear. His doctors couldn't figure out how to fix him. He suffered a breakdown. And one evening, high on painkillers, Oliver Googled the only thing he could think of: 'full-time job, no experience, Sydney'. An ad for a train guard appeared and, desperate, Oliver took it. For two years Oliver watched others live their lives,

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observing the minutia and intimacy of strangers brought together briefly and connected by the steady march of time. Exquisitely written and bravely told, *Train Lord* is a searingly personal yet universal book, which asks what happens when your sense of self is suddenly destroyed, and how you get it back. Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (), was Patricia Highsmith's favorite creation. In

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(1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman,).

From the late mistress of suspense and noir fiction comes a chilling anthology of short fiction, featuring works from five of her classic short story collections combined into a single anthology. By the

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author of *The Talented Mr. Ripley*.

Reader's Guide available.

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "*The Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . .

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[It] is liable to draw a large, bedazzled readership.”—The New York Times “Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend.”—USA Today “Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages.”—The Boston Globe “Gone Girl fans will devour this psychological thriller.”—People **EVERY DAY THE SAME** Rachel takes the same commuter train every morning and night. Every day she rattles

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down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is

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she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

Strangers on a Train

The Stranger (Movie Tie-In)

Tell Everyone on This Train I Love Them

The Girl on the Train

Disorientation

Kriminalroman. En kærlighedshistorie udspiller sig i toget, mellem hvis passagerer også er en morder på flugt og

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en politisk flygtning i livsfare

ONE OF THE WASHINGTON POST'S TEN BEST BOOKS OF THE YEAR One of Christian Science Monitor's BEST FICTION OF 2019 "Funny and tender but also provocative and wise. . .

One of the most hopeful and insightful novels I've read in years." - Ron Charles, The Washington Post "Serious yet joyous comedy, reminiscent of the Pulitzer-winning *Less*" - Out Magazine A novel about what happens when an already sprawling family hosts an even larger and more chaotic wedding: an entertaining story

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about family, culture, memory, and community. In the seemingly idyllic town of Rundle Junction, Bennie and Walter are preparing to host the wedding of their eldest daughter Clem. A marriage ceremony at their beloved, rambling home should be the happiest of occasions, but Walter and Bennie have a secret. A new community has moved to Rundle Junction, threatening the social order and forcing Bennie and Walter to confront uncomfortable truths about the lengths they would go to to maintain harmony. Meanwhile, Aunt Glad, the oldest

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member of the family, arrives for the wedding plagued by long-buried memories of a scarring event that occurred when she was a girl in Rundle Junction. As she uncovers details about her role in this event, the family begins to realize that Clem's wedding may not be exactly what it seemed. Clever, passionate, artistic Clem has her own agenda. What she doesn't know is that by the end, everyone will have roles to play in this richly imagined ceremony of familial connection—a brood of quirky relatives, effervescent college

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friends, ghosts emerging from the past, a determined little mouse, and even the very group of new neighbors whose presence has shaken Rundle Junction to its core. With *Strangers and Cousins*, Leah Hager Cohen delivers a story of pageantry and performance, hopefulness and growth, and introduces a winsome, unforgettable cast of characters whose lives are forever changed by events that unfold and reverberate across generations.

Nobody speaks to strangers on the train. But what would happen if they did? Every

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day at 8:05, Iona Iverson boards the train to go to work. Every day, she sees the same people and makes assumptions about them, even giving them nicknames. But they never speak. Obviously. Then, one morning, Smart-but-Sexist-Surbiton chokes on a grape right in front of Iona. Suspiciously-Nice-New Malden steps up to help and saves his life, and this one event sparks a chain reaction. With nothing in common but their commute, an eclectic group of people learn that their assumptions about each other don't match reality. But when Iona's

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life begins to fall apart, will her new friends be there when she needs them most?

Praise for Clare Pooley: 'A joyous, funny read' Beth Morrey 'Feel-good... full of hope' Woman & Home, Book of the Month 'Wonderfully warm, feel-good novel about the power of friendship and connection' Cosmopolitan 'A superb, life-affirming book' Prima

In this "propulsive" (Kimberly McCreight) debut thriller, a young woman questions everything she thought she knew about the shocking murder that changed her life when

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she was in high school. "A riveting game of cat and mouse with a startling conclusion."—Liv Constantine, bestselling author of *The Last Mrs. Parrish* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—She Reads

Ten years ago, my boyfriend killed my best friend. When Micah Wilkes was a senior in high school, her boyfriend was convicted of murdering her best friend, Emily, a star ballerina with a bright future. A decade later, Micah has finally moved on from the unforgivable betrayal and loss. Now the owner of a bustling coffee shop in

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her small hometown in Pennsylvania, she's happily coupled up with another old high school friend, the two having bonded over their shared sorrow. But when reminders of her past begin appearing at her work and home, Micah begins to doubt what she knows about Emily's death. Questions raised on a true crime blog and in an online web sleuthing forum force her to reexamine her memories of that fateful night. She told the truth to the investigators on the case, but was there another explanation for Emily's murder? A stranger in the

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woods. An obsessive former classmate. A domineering ballet instructor. Or the internet's favorite suspect: Joshua, Emily's outcast younger brother who hasn't been seen since his sister's death. As Micah delves deeper into the case, she feels her grip on reality loosening, her behavior growing more and more secretive and unhinged. As she races to piece together the truth about that night ten years ago, Micah grapples with how things could have gone so wrong and wonders whether she, too, might be next to

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disappear.

The Selected Stories of Patricia Highsmith

The Stranger

Strangers on a Train by Patricia Highsmith

(Book Analysis)

Mother of Strangers

Set in Jaffa in between 1947 and 1951, this “fable-like historical novel of young love ... darkly humorous and touching . . .” (Oprah Daily) is based on a true story during the beginning of the destruction of Palestine and displacement of its people. Based on the true

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story of two Jaffa teenagers, Mother of Strangers follows the daily lives of Subhi, a fifteen-year-old mechanic, and Shams, the thirteen-year-old student he hopes to marry one day. In this prosperous and cosmopolitan port city, with its bustling markets, cinemas, and cafés on the hills overlooking the Mediterranean Sea, we meet many other unforgettable characters as well, including Khawaja Michael, the elegant and successful owner of orange groves above the harbor; Mr. Hassan, the tailor who makes Subhi's

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treasured English suit, which he hopes will change his life; and the very mischievous and outrageous Uncle Habeeb, who insists on introducing Subhi to the local bordello. With a thriving orange export business, Jaffa had always been a city welcoming to outsiders—the “Mother of Strangers”—where Muslims, Jews, and Christians lived peacefully together. Once the bombardment of the city begins in April 1948, Suad Amiry gives us the grim but fascinating details of the shock, panic, and destruction that ensues. Jaffa

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becomes unrecognizable, with neighborhoods flattened, families removed from their homes and separated, and those who remain in constant danger of arrest and incarceration. Most of the population flees eastward to Jordan or by sea to Lebanon in the north or to Egypt and Gaza in the south. Subhi and Shams will never see each other again. Suad Amiry has written a vivid and devastating account of a seminal moment in the history of the Middle East—the beginning of the end of Palestine and a portrait of a city irrevocably

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changed.