

### Street Child Collins Modern Classics

A ravishing first novel, set in vibrant, tumultuous turn-of-the-century New York City, where the lives of four outsiders become entwined, bringing irrevocable change to them all. New York, 1895. Sylvan Threadgill, a night soiler cleaning out the privies behind the tenement houses, finds an abandoned newborn baby in the muck. An orphan himself, Sylvan rescues the child, determined to find where she belongs. Odile Church and her beautiful sister, Belle, were raised amid the applause and magical pageantry of The Church of Marvels, their mother’s spectacular Coney Island sideshow. But the Church has burnt to the ground, their mother dead in its ashes. Now Belle, the family’s star, has vanished into the bowels of Manhattan, leaving Odile alone and desperate to find her. A young woman named Alpie awakens to find herself trapped across the river in Blackwell’s Lunatic Asylum—sure that her imprisonment is a ruse by her husband’s vile, overbearing mother. On the ward she meets another young woman of ethereal beauty who does not speak, a girl with an extraordinary talent that might save them both. As these strangers’ lives become increasingly connected, their stories and secrets unfold. Moving from the Coney Island seashore to the tenement-studded streets of the Lower East Side, a spectacular human circus to a brutal, terrifying asylum, Church of Marvels takes readers back to turn-of-the-century New York—a city of hardship and dreams, love and loneliness, hope and danger. In magnetic, luminous prose, Leslie Parry offers a richly atmospheric vision of the past in a narrative of astonishing beauty, full of wondrous enchantments, a marvelous debut that will leave readers breathless.

During a summer holiday, Colin and his sister, Prill, are haunted by evil forces that creep into their dreams while their cousin, Oliver, seems to remain untouched by the danger.

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

“BEST NONFICTION BOOK OF THE 20TH CENTURY.” —Time Volume 1 of the gripping epic masterpiece, Solzhenitsyn’s chilling report of his arrest and interrogation, which exposed to the world the vast bureaucracy of secret police that haunted Soviet society. Features a new foreword by Anne Applebaum. “The greatest and most powerful single indictment of a political regime ever leveled in modern times.” —George F. Kennan “It is impossible to name a book that had a greater effect on the political and moral consciousness of the late twentieth century.” —David Remnick, The New Yorker “Solzhenitsyn’s masterpiece. . . . The Gulag Archipelago helped create the world we live today.” —Anne Applebaum, Pulitzer Prize-winning author of Gulag: A History, from the foreword

The Secret Garden

Street Child

Granny Was a Buffer Girl

An Experiment in Literary Investigation

Black Beauty

Colin and Prill are on holiday in Ireland, but from the moment they arrive, Colin feels sick from an awful smell and Prill is visited by a strange creature in her dreams. Their "odd" cousin Oliver links the horror with the terrible famine in Ireland in 1840 and he must save himself and his cousins.

Five sixteen-year-old orphans of widely varying personality characteristics are involuntarily placed in a house of endless stairs as subjects for a psychological experiment on conditioned human response. An ALA Best Book for Young Adults. Reissue.

Unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children’s homes.

Collins Modern New Zealand Classics 3. With a younger readership, of 9-12, this much-loved classic retells the traumatic events surrounding the 1886 eruption of Mt Tarawera, from the viewpoint of two young schoolgirls. Lillian lives with her widowed mother at Te Wairoa, the village which acts

as a centre for tourists who flock to see the famous eighth wonder of the world - the pink and white terraces. When Mattie, an English girl of her own age arrives with her parents, Lillian finally has an opportunity to join a tour party led by her friend, the famous Guide Sophia. But these are

worrying times - the old tohunga has been prophesying doom and disaster, and when they travel across Lake Rotomahana, a mysterious canoe appears out of the mists - a waka wairua, or ghost canoe, and all who live in the shadow of Mt Tarawera are about to have their lives changed forever. An

exciting tale of New Zealand's recent history, Elsie Locke's timeless classic has now been reissued for a new audience.

The Road

The Bagthorpe Saga: Absolute Zero (Collins Modern Classics)

Far From Home: The sisters of Street Child (Street Child)

Peter Pan (Collins Classics)

The Rescuers

The unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

The sisters of STREET CHILD tell their story.. A companion novel to bestselling story of Victorian orphan Jim Jarvis based on the founding of Dr Barnardo's homes for children.

American Indian Youth Literature Award Winner: Best Middle Grade Book! Brian Young's powerful debut novel tells of a seemingly ordinary Navajo boy who must save the life of a Water Monster—and comes to realize he’s a hero at heart. When Nathan goes to visit his grandma, Nali, at her mobile summer home on the Navajo reservation, he knows he’s in for a pretty uneventful summer, with no one to talk to but his uncle Jet, though it’s clear when Jet arrives that he brings his problems with him. One night, while lost in the nearby desert, Nathan finds someone extraordinary: a Holy Being from the Navajo Creation Story—a Water Monster—in need of help. Now Nathan must summon all his courage to save his new friend. With the help of other Navajo Holy Beings, Nathan is determined to save the Water Monster.

Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books.

1813. Venetia Lovell lives by the sea in Kent with her pretty, frivolous mother and idle younger brother. Venetia’s father, Theo, is an interior decorator to the rich and frequently travels away from home, leaving his sensible and artistic daughter to look after the family. Venetia designs paper hangings and she and her father often daydream about having an imaginary shop where they would display her designs, but antagonistic stranger, Jack Chamberlaine, arrives at the Lovell’s cottage just before Christmas bringing terrible news. Venetia’s world is turned upside-down and the family have no option but to move to London, to the House in Quill Court and begin a new life. Here, Venetia’s courage and creativity are tested to breaking point, and she discovers a love far greater than she could have ever imagined.

Daughter, The House in Quill Court is a gorgeously evocative Regency novel bursting with historical flavour and characters you won't forget. If you love Philippa Gregory and Joanne Harris, you will adore Charlotte Betts.

The Secrets and Techniques That Will Help You Make the Team

The Tree that Sat Down (Collins Modern Classics)

The House in Quill Court

A Novel

Long Lankin

Tree, star, snowflake, elf, chimney, cookies, merry!introduce your little ones to words of the festive season with cute characters, bright colors, and playful scenes. From decorating the tree to Christmas dinner and candy cane to sleigh, this charming book introduces a range of different holiday scenes and objects. Along with the seasonal items, each scene contains one feeling word and one action word to spot, such as cheerful and ice skating/color-coded circles point them out. With a glitter-accented cover that adds visual and tactile interest, this fun book inspires a deeper knowledge of the world, introduces language skills, and supports emotional intelligence. An original, contemporary take on teaching first words, the My World in 100 Words series of board books helps children ages 1½ boost vocabulary, engage with the world around them, and become familiar with specific subjects. With bright, playful illustrations from Sophie Beer, each book explores a different theme, including starting kindergarten, the garden, and the seaside. With 10 words per page and variation between full scenes and visual lists, there’s plenty for children to look at and enjoy.

NATIONAL BESTSELLER | WINNER OF THE PULITZER PRIZE || A searing, post-apocalyptic novel about a father and son’s fight to survive, this “tale of survival and the miracle of goodness only adds to McCarthy’s stature as a living master. It’s gripping, frightening and, ultimately, beautiful” (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don’t know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged foodand each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other’s world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

According to legend, King Arthur is supposed to return when Britain needs him most. So why does a man claiming to be the once and future king suddenly appear in Los Angeles? This charismatic young Arthur creates a new Camelot within the City of Angels to lead a crusade of unwanted kids against an adult society that discards and ignores them. Under his banner of equality, every needy child is welcome, regardless of race, creed, sexual orientation, or gang affiliation. With the help of his amazing First Knight, homeless fourteen-year-old Lance, Arthur transforms this ragtag band of rejected children and teens into a well-trained army-the Children of the Knight. Through his intervention, they win the hearts and minds of the populace at large, and gain a truer understanding of themselves and their worth to society. But seeking more rights for kids pits Arthur and the children squarely against the rich, the influential, and the self-satisfied politicians who want nothing more than to maintain the status quo. Can right truly overcome might? Arthur’s hopeful young knights are about to find out, and the City of Angels will never be the same.

Collins Modern Classics are relaunched in gorgeous new covers bringing these timeless story to a new generation.

Dear Nobody

The Diamond of Drury Lane

The Children of Fear

The Graveyard Book

The Giver

MYSTERY, TREASURE, AND A LIFE ON THE STAGE. The first episode of the adventures of Cat Royal is a big, fat juicy read. She's Cat Royal – four foot four, with long red hair, green eyes and not a penny she can call her own. But she does know a secret – where a treasure is hidden in the theater that is her home. The problem is, she isn't the only one looking for it. One adventure leads into the next, taking Cat – and readers -- through the colorful streets of late 18th Century London. The exciting mystery – filled with fascinating characters, lots of incident, theatrical spectacles, and even a bit of political intrigue – will thrill readers. The Diamond of Drury Lane is a 2009 Bank Street - Best Children's Book of the Year.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Eighteen-year-old Chris struggles to deal with two shocks that have changed his life, his meeting the mother who left him and his father when he was ten and his discovery that he has gotten his girlfriend pregnant.

Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets, bundles—and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin, Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens.

Spellhorn

The Two Destinies. A Romance

New Grub Street

Street Child (HarperCollins Children’s Modern Classics)

The Owl Service

The much-loved classic, finally in ebook. Roland, Helen, Nicholas and David, four Manchester children, are led into Elidor, a twilight world almost destroyed by fear and darkness.

“ If in doubt, wash! ” What is it like to be a cat? Find out in this classic animal story from the renowned writer Paul Gallico.

Maria is spending the summer holidays with her family in Lyme Regis. She finds a sampler stitched by a girl, Harriet, in 1865 and it becomes clear that something odd happened to Harriet - but what? A Whitbread Award winner, republished in the Collins Modern Classics range.

In an exquisitely chilling debut novel, four children unravel the mystery of a family curse — and a ghostly creature known in folklore as Long Lankin. When Cora and her younger sister, Mimi, are sent to stay with their elderly aunt in the isolated village of Byers Guerdon, they receive a less-than-warm welcome. Auntie Ida is eccentric and rigid, and the girls are desperate to go back to London. But what they don ’ t know is that their aunt ’ s life was devastated the last time two young sisters were at Guerdon Hall, and she is determined to protect her nieces from an evil that has lain hidden for years. Along with Roger and Peter, two village boys, Cora must uncover the horrifying truth that has held Bryers Guerdon in its dark grip for centuries — before it ’ s too late for little Mimi. Riveting and intensely atmospheric, this stunning debut will hold readers in its spell long after the last page is turned.

Church of Marvels

Children of the Knight

Elidor (Essential Modern Classics)

A Canoe In The Mist

Black Harvest

**These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. The author tells this unforgettable story, which takes place in nineteenth-century England, through the eyes of Black Beauty. The reader will feel the love & cruelty that this great stallion experiences. Beginning with Black Beauty's wonderful life with his master, Squire Gordon, and the kindness of Jerry Barker to the terrible times as a "cab" horse having to tolerate the torture of the "proper" English bearing reins, Black Beauty's story speaks for all animals that can't speak for themselves.**

**The second book in the super-funny classic series The Bagthorpe Saga, starring the TOTALLY unforgettable Bagthorpe family – from best-loved author Helen Cresswell.**

**First published in 1993, The Virgin Suicides announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family’s fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, The Virgin Suicides is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.**

**Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.**

The Virgin Suicides

Daughter of the Sea

Christmas in 100 Words

Our Day Out

Monkey Island

**Eighteen-year-old Jess is leaving for college--and she'd like to leave her family behind. But when the family gathers to bid Jess farewell, they begin to tell stories. And each story binds them closer to Jess's heart. A novel which celebrates the continuity of life and the importance of family, sure to appeal to a wide audience.**

Luke hates listening to the townspeople talk about his sister, Leah. They call her evil, and say she has unnatural powers. Leah does have the strange talent of being able to communicate with animals. But Luke is sure Leah would never use her gift for evil—until their parents' horrible accident.

A blind girl and a unicorn in a world where magic and reality merge together. Can Laura save the Wild Ones and take them to the safety of the Bright Wilderness?

The only life Gioga has ever known is that of a fisherman's daughter on remote Hamna Voe. But as a baby she was a gift of the sea to childless Munroe and Jannet, and now the Lord of the Oceans wants her back. Torn between her love for her adopted parents and her strange attraction to the seal people, which will she choose - the sea or the land? From the traditional folk-tale of the selkie, award-winning author Berlie Doherty has created her own lyrical and timeless story of a young girl's search for her true identity.

The Thief Lord

A Stitch in Time

Healer of the Water Monster

House of Stairs

How to Make All-Stars

*HarperCollins is proud to present its incredible range of best-loved, essential classics.*

*Hey kids, do you want to know how to make all-stars for your baseball league? Or parents, do you feel like the coaches keep passing your child up? Well no more! Or coaches, want drills and ways to motivate your players to get better? Coach Andy Collins is going to tell you everything he knows from his 35 years of youth and adult coaching and watching what works and what doesn't work. It's chock-full of ideas in 86 pages. He'll cover: \* How your league chooses all-stars \* What all-star selectors are really looking for \* 7 tried and true methods of getting better at baseball \* But more importantly, little known ways to get the people picking the team to notice you \* And how to beat the "politics" that seem to get in the way Year after year kids sit in the stands crying after the all-star teams are announced and they weren't one of the players that were chosen. At the same time the students I've trained do make these same all-star teams. It was then I realized I had the information that the kids in the stands and their parents and coaches were looking for. Wherever there are kids around the world that play youth baseball, there are kids that long to make the league's all-star team. Every year it's the same, kids that desperately want to have their name called out (or see it announced on the list) don't make it, and a little bit of them is hurting deep inside; and they don't know why they were not picked. Little did they know that they could have fairly accurately predicted their chances almost from day one of when the season started. And if they knew what you're about the find out, they could improve enough in skill in the eyes of the all-star selectors as to be a better player or even make the all-star team. The good news is that in this book, there is a way to learn how to make the all-star team for the next upcoming season; and if not then, the following year (if you're willing to listen and follow the advice I give). While I have written this for parents and coaches to learn how this process works and how they can help these youngsters achieve their dreams, this is mostly a book written for the kid who wants to make all-stars, not a book for the parent who wants their kid to make all-stars (there is a difference). And it will be in that voice that this book will be written.*

*Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...*

*Miss Bianca is a white mouse of great beauty and supreme self-confidence, who, courtesy of her excellent young friend, the ambassador's son, resides luxuriously in a porcelain pagoda painted with violets, primroses, and lilies of the valley. Miss Bianca would seem to be a pampered creature, and not, you would suppose, the mouse to dispatch on an especially challenging and extraordinarily perilous mission. However, it is precisely Miss Bianca that the Prisoners' Aid Society picks for the job of rescuing a Norwegian poet imprisoned in the legendarily dreadful Black Castle (we all know, don't we, that mice are the friends of prisoners, tending to their needs in dungeons and oubliettes everywhere). Miss Bianca, after all, is a poet too, and in any case she is due to travel any day now by diplomatic pouch to Norway. There Miss Bianca will be able to enlist one Nils, known to be the bravest mouse in the land, in a desperate and daring endeavor that will take them, along with their trusty companion Bernard, across turbulent seas and over the paws and under the maws of cats into one of the darkest places known to man or mouse. It will take everything they've got and a good deal more to escape with their own lives, not to mention the poet. Margery Sharp's classic tale of pluck, luck, and derring-do is amply and beautifully illustrated by the great Garth Williams.*

*The Gulag Archipelago [Volume 1]*

*Jennie (Collins Modern Classics)*

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