

Streets Of Laredo Book

Larry McMurtry's award winning novels have redefined not only the literature of the west, but also the essential myths with which the west is associated. Readers were initiated into the world of the modern cowboy with McMurtry's first novel Horseman Pass By. Nearly 35 years later McMurtry revisits his hometown project with his latest update on the characters who populated The Last Picture Show and Texasville in his most recent novel Duane's Depressed. This Critical Companion examines all 22 of McMurtry's works. By considering individual literary elements and overall construction of the novels, this analysis probes how McMurtry has given contemporary relevance to traditional elements of the Western story.

Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade.

Continuing up the Missouri River with her wealthy English clan, Tasmin Berrybender, on the verge of motherhood and living with elusive Native American Jim Snow, witnesses her father's deterioration in the wake of her family's rise in power.

*Streets Of Laredo*A NovelSimon and Schuster

Stories from Texas

A Modern Approach to Classical Guitar

Thalia: A Texas Trilogy

Some Can Whistle

Boone's Lick

In Dead Man's Walk, the prequel to the bestselling books, Lonesome Dove and Streets of Laredo, McMurtry dazzles readers once more with the early adventures of two of the most memorable heroes in contemporary fiction--Augustus McCrae and Woodrow Call. National ads/media.

A photo-filled behind-the-scenes journey into the creation of the book, the miniseries, and the world of Lonesome Dove. Widely acclaimed as the greatest Western ever made, Lonesome Dove has become a true American epic. Larry McMurtry’s Pulitzer Prize–winning novel was a New York Times bestseller, with millions of copies in print, and the miniseries has won seven Emmys. In this treasury, John Spong talks to forty of the key people involved, including author Larry McMurtry; actors Robert Duvall, Tommy Lee Jones, Anjelica Huston, Diane Lane, Danny Glover, Ricky Schroder, D. B. Sweeney, Frederic Forrest, and Chris Cooper; executive producer and screenwriter Bill Wittliff; executive producer Suzanne de Passe; and director Simon Wincer. They and a host of others tell lively stories about McMurtry’s writing of the epic novel and the process of turning it into the miniseries Lonesome Dove. Accompanying their recollections are photographs of iconic props, costumes, set designs, and shooting scripts. Rounding out the book are continuity Polaroids used during filming and photographs taken on the set by Bill Wittliff, which place you behind the scenes in the middle of the action. Designed as a companion for A Book of Photographs from Lonesome Dove, Wittliff’s magnificent fine art volume, A Book on the Making of Lonesome Dove is a must-have for every fan.

The tale of two American teenagers recruited as killers for a Mexican cartel, and the Mexican-American detective who realizes the War on Drugs is unstoppable. “A hell of a story...undeniably gripping.” (The New York Times) In this astonishing story, journalist Dan Slater recounts the unforgettable odyssey of Gabriel Cardona. At first glance, Gabriel is the poster-boy American teenager: athletic, bright, handsome, and charismatic. But the ghettos of Laredo, Texas—his border town—are full of smugglers and gangsters and patrolled by one of the largest law-enforcement complexes in the world. It isn’t long before Gabriel abandons his promising future for the allure of juvenile crime, which leads him across the river to Mexico’s most dangerous drug cartel: Los Zetas. Friends from his childhood join him and eventually they catch the eye of the cartel’s leadership. As the cartel wars spill over the border, Gabriel and his crew are sent to the States to work. But in Texas, the teen hit men encounter a Mexican-born homicide detective determined to keep cartel violence out of his adopted country. Detective Robert Garcia’s pursuit of the boys puts him face-to-face with the urgent consequences and new security threats of a drug war he sees as unwinnable. In Wolf Boys, Slater takes readers on a harrowing, often brutal journey into the heart of the Mexican drug trade. Ultimately though, Wolf Boys is the intimate story of the lobos: teens turned into pawns for the cartels. A nonfiction thriller, it reads with the emotional clarity of a great novel, yet offers its revelations through extraordinary reporting.

The renaissance of Larry McMurtry, “an alchemist who converts the basest materials to gold” (New York Times Book Review), continues with the publication of Thalia. Larry McMurtry burst onto the American literary scene with a force that would forever redefine how we perceive the American West. His first three novels— Horseman, Pass By (1961),* Leaving Cheyenne (1963), and The Last Picture Show (1966)— all set in the north Texas town of Thalia after World War II, are collected here for the first time. In this trilogy, McMurtry writes tragically of men and women trying to carve out an existence on the plains, where the forces of modernity challenge small- town American life. From a cattleranch rivalry that confirms McMurtry’s “full- blooded Western genius” (Publishers Weekly) to a love triangle involving a cowboy, his rancher boss and wife, and finally to the hardscrabble citizens of an oil- patch town trying to keep their only movie house alive, McMurtry captures the stark realities of the West like no one else. With a new introduction, Thalia emerges as an American classic that celebrates one of our greatest literary masters. *Just named in 2017 by Publishers Weekly the #1 Western novel worthy of rediscovery.

Maximum Impact

The Life and Legend

Two American Teenagers and Mexico’s Most Dangerous Drug Cartel

Danger in the Shadows

A Critical Companion

The first time I saw Billy he came walking out of a cloud....Welcome to the wild, hot-blooded adventures of Billy the Kid, the American West's most legendary outlaw. Larry McMurtry takes us on a hell-for-leather journey with Billy and his friends as they ride, drink, love, fight, shoot, and escape their way into the shining memories of Western myth. Surrounded by a splendid cast of characters that only Larry McMurtry could create, Billy charges headlong toward his fate, to become in death the unforgettable desperado he aspires to be in life. Not since Lonesome Dove has there been such a rich, exciting novel about the cowboys, Indians, and gunmen who live at the blazing heart of the American dream.

The Punisher discovers a strange society that lives in the subway tunnels of New York and their tie to the rampant disappearance of homeless people, takes an forgettable trip to the dentist and meets the one person maybe even deadlier on himself - Elektra! Nominated as one of America’s best-loved novels by PBS’s The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry’s Pulitzer Prize–winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

From the New York Times Bestselling author Steven Erikson comes a new science fiction novel of devil-may-care, near calamitous and downright chaotic adventures through the infinite vastness of interstellar space. These are the voyages of the starship A.S.F. Willful Child. Its ongoing mission: to seek out strange new worlds on which to plant the Terran flag, to subjugate and if necessary obliterate new life-forms, to boldly blow the... And so we join the not-terribly-bright but exceedingly cock-sure Captain Hadrian Sawback and his motley crew on board the Starship Willful Child for a series of devil-may-care, near-calamitous and downright chaotic adventures through ‘the infinite vastness of interstellar space.’ The New York Times bestselling author of the acclaimed Malazan Book of the Fallen sequence has taken his lifelong passion for Star Trek and transformed it into a smart, inventive, and hugely entertaining spoof on the whole mankind-exploring-space-for-the-good-of-all-species-but-trashing-stuff-with-a-lot-of-high-tech-gadgets-along-the-way, overblown adventure. The result is an SF novel that deftly parodies the genre while also paying fond homage to it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sam Peckinpah’s The Wild Bunch

Streets Of Laredo

Terms of Endearment

From the Republic of the Rio Grande

Cadillac Jack: A Novel

A single-volume anthology of the four-part epic story about the Berrybender pioneer family follows the relocation of British aristocrats Lord and Lady Berrybender to 1830 Texas, where their idealistic plans are shaped by their daughter’s relationship with frontiersman Jim Snow. By the Pulitzer Prize-winning author of Lonesome Dove.

A young writer hits the dusty Texas highway for the California coast in this “brilliant . . . funny and dangerously tender” (Time) tale of art and sacrifice. Hailed as one of “the best novels ever set in America’s fourth largest city” (Douglas Brinkley, New York Times Book Review), All My Friends Are Going to Be Strangers is a powerful demonstration of Larry McMurtry’s “comic genius, his ability to render a sense of landscape, and interior intellection tension” (Jim Harrison, New York Times Book Review). Desperate to break from the “mundane happiness” of Houston, budding writer Danny Deck hops in his car, “El Chevy,” bound for the West Coast on a road trip filled with broken hearts and bleak realities of the artistic life. A cast of unforgettable characters joins the naive troubadour’s pilgrimage to California and back to Texas, including a cruel, long-legged beauty; an appealing screenwriter; a randy college professor; and a genuine if painfully “normal” friend. Since the novel’s publication in 1972, Danny Deck has “been far more successful at getting loved by readers than he ever was at getting loved by the women in his life” (McMurtry), a testament to the author’s incomparable talent for capturing the essential tragicomedy of the human experience.

A trio of powerful novels by the Pulitzer Prize-winning author features The Last Picture Show, Leaving Cheyenne, and the award-winning Lonesome Dove.

Boone’s Lick is Pulitzer Prize-winning author Larry McMurtry’s return to the kind of story that made him famous -- an enthralling tale of the nineteenth-century west. Like his bestsellers Lonesome Dove, Streets of Laredo, Comanche Moon, and Dead Man’s Walk, Boone’s Lick transports the reader to the era about which McMurtry writes better and more shrewdly than anyone else. Told with McMurtry’s unique blend of historical fact and sheer storytelling genius, the novel follows the Cecil family’s arduous journey by riverboat and wagon from Boone’s Lick, Missouri, to Fort Phil Kearny in Wyoming. Fifteen-year-old Shay narrates, describing the journey that begins when his Ma, Mary Margaret, decides to hunt down her elusive husband, Dick, to tell him she’s leaving him. Without knowing precisely where he is, they set out across the plains in search of him, encountering grizzly bears, stormy weather, and hostile Indians as they go. With them are Shay’s siblings, G.T., Neva, and baby Marcy; Shay’s uncle, Seth; his Granpa Crackenthorpe; and Mary Margaret’s beautiful half-sister, Rose. During their journey they pick up a barefooted priest named Father Villy, and a Snake Indian named Charlie Seven Days, and persuade them to join in their travels. At the heart of the novel, and the adventure, is Mary Margaret, whom we first meet shooting a sheriff’s horse out from underneath him in order to feed her family. Forceful, interesting, and determined, she is written with McMurtry’s trademark deftness and sympathy for women, and is in every way a match for the worst the west can muster. Boone’s Lick abounds with the incidents, the excitements, and the dangers of life on the plains. Its huge cast of characters includes such historical figures as Wild Bill Hickock and the unfortunate Colonel Fetterman (whose arrogance and ineptitude led to one of the U.S. Army’s worst and bloodiest defeats at the hands of the Cheyenne and Sioux) as well as the Cecil family (itself based on a real family of nineteenth-century traders and haulers). The story of their trek in pursuit of Dick, and the discovery of his second and third families, is told with brilliance, humor, and overwhelming joie de vivre in a novel that is at once high adventure, a perfect western tale, and a moving love story -- it is, in short, vintage McMurtry, combining his brilliant character portraits, his unerring sense of the west, and his unrivaled eye for the telling detail. Boone’s Lick is one of McMurtry’s richest works of fiction to date.

Dead Man's Walk

Leaving Cheyenne

Willful Child

A Book on the Making of Lonesome Dove

Lonesome Dove

From dusty flea markets in Texas to parties in Washington, DC, crawling with political hacks, Cadillac Jack is a classic American novel, timelier than ever. Larry McMurtry’s “big hearted” fiction has been lauded for “taking us places we hadn’t known existed” (Joyce Carol Oates, New York Review of Books). Cadillac Jack does exactly that, inviting readers into the passenger seat of a pearl-colored Caddy with peach velour-covered seats, joining a rodeo-bulldogger-turned-antique- scout at the wheel. “Superbly comic” (Newsday), this rollicking tale echoes the cultural climate of America today, with the cagey yet charming Jack grappling with the capitol’s pretentious elite. As he cruises through relationships with distinctively appealing women—including socialite boutique owner Cindy and discreet mother-of-two Jean—Jack realizes home for him will always be simply barreling down freeways in his Cadillac, wandering the country in search of another obscure treasure. Bolstered with its cast of unforgettable characters, Cadillac Jack entices with the prospect of undiscovered riches around that next bend in the road.

A collection of essays of Sam Peckinpah's film The Wild Bunch.

THE STORY: Shows how Mama, with the help of her husband and Uncle Chris, brings up the children in their modest San Francisco home during the early years of the century. Mama, a sweet and capable manager, sees her children through childhood, manage

"Mr. Deck, are you my stinkin' Daddy?" In a furious phone call from T.R., the daughter he's never met, Danny Deck gets the jolt of his life. A TV writer who's retired to his Texas mansion, Danny spends his days talking to the answering machines of his ex-lovers from New York to Paris and dreaming of the characters in the sitcom he's created. But suddenly, a hurricane called T.R. is storming into his life... In his most moving and richly comic contemporary novel since Texasville, Larry McMurtry returns to the modern West he created so masterfully in The Last Picture Show and Terms of Endearment. Some Can Whistle spins a tale of Hollywood glitz and Texas grit; of an extraordinary young woman and a murderous young man; and of a middle-aged millionaire running head-on into the longings, joys, and pathos of real life.

A Personal History of the Place and the People

Three Bestselling Novels

The Evening Star

The Wandering Hill

Duane's Depressed

The Republic of the Rio Grande had a brief and tenuous existence (1838–1840) before most of it was reabsorbed by Mexico and the remainder annexed by the United States, yet this region that straddles the Rio Grande has retained its distinctive cultural identity. Born on one side of the Rio Grande and raised on the other, Beatriz de la Garza is a product of this region. Her birthplace and its people are the subjects of this work, which fuses family memoir and borderlands history. From the Republic of the Rio Grande, insights and information to the study of transnational cultures by drawing from family papers supplemented by other original sources, local chronicles, and scholarly works. De la Garza has fashioned a history of this area from the perspective of individuals it recounted. The book is composed of nine sections spanning some two hundred years, beginning in the mid-1700s. Each section covers not only a chronological period but also a particular theme relating to the history of the region. De la Garza takes a personal opening most sections with an individual observation or experience that leads to the central motif, whether this is the shared identity of the inhabitants, their pride in their biculturalism and bilingualism, or their deep attachment to the land of their ancestors. New York Times Bestseller Named one of the Best Books of the Year by the Seattle Times The Last Kind Words Saloon marks the triumphant return of Larry McMurtry to the nineteenth-century West of his classic Lonesome Dove. In this “comically subversive” (Joyce Carol Oates, New York Review of Books), Larry McMurtry chronicles the closing of the American frontier through the travails of two of its most immortal figures, Wyatt Earp and Doc Holliday. Tracing their legendary friendship from the settlement of Buffalo Bill’s Wild West Show in Denver, and finally to Tombstone, Arizona, The Last Kind Words Saloon finds Wyatt and Doc living out the last days of a cowboy lifestyle that is already passing into history. In his stark and peerless prose McMurtry writes of that live on even as the storied West that forged them disappears. Hailed by critics and embraced by readers, The Last Kind Words Saloon celebrates the genius of one of our most original American writers.

"You can't beat this story for drama. . . . An omnibus of everything ever known, spoken, or written about Doc Holliday." -Publishers Weekly "An engagingly written, persuasively argued, solidly documented work of scholarship that will surely take its place in the Old West." -Booklist In Doc Holliday: The Life and Legend, the historian Gary Roberts takes aim at the most complex, perplexing, and paradoxical gunfighter of the Old West, drawing on more than twenty years of research-including new primary sources-in his life from the legend. Doc Holliday was a study in contrasts: the legendary gunslinger who made his living as a dentist; the emaciated consumptive whose very name struck fear in the hearts of his enemies; the degenerate gambler and alcoholic whose friends compelled him, more than once, to risk his own life; and the sidekick whose near-mythic status rivals that of the West's greatest heroes. With lively details of Holliday's spirited exploits, his relationships with such Western icons as Wyatt Earp and Buffalo Bill, and a gripping account of his gunfight at the O.K. Corral, this book sheds new light on one of the most mysterious figures of frontier history.

A portrait of the nineteenth-century cavalry commander traces his rise from an unpromising West Point graduate to a distinguished military leader, covering his complicated marriage, mythologized defeat at Little Big Horn, and enduring legacy.

Play in Two Acts

Some of Them are True Vol. II

I Remember Mama

Some of Them are True Vol. I

Some of Them are True Vol. III

Some of Them are True Vol. IV

Some of Them are True Vol. V

Some of Them are True Vol. VI

Some of Them are True Vol. VII

Some of Them are True Vol. VIII

Some of Them are True Vol. IX

Some of Them are True Vol. X

Some of Them are True Vol. XI

Some of Them are True Vol. XII

Some of Them are True Vol. XIII

Some of Them are True Vol. XIV

Some of Them are True Vol. XV

Some of Them are True Vol. XVI

Some of Them are True Vol. XVII

Some of Them are True Vol. XVIII

Some of Them are True Vol. XIX

Some of Them are True Vol. XX

Some of Them are True Vol. XXI

Some of Them are True Vol. XXII

Some of Them are True Vol. XXIII

Some of Them are True Vol. XXIV

Some of Them are True Vol. XXV

Some of Them are True Vol. XXVI

Some of Them are True Vol. XXVII

Some of Them are True Vol. XXVIII

Some of Them are True Vol. XXIX

Some of Them are True Vol. XXX

From the Pulitzer Prize–winning author Larry McMurtry comes the sequel and final book in the Lonesome Dove tetralogy. An exhilarating tale of legend and heroism, Streets of Laredo is classic Texas and Western literature at its finest. Captain Woodrow Call, August McCrae's old partner, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena—once Gus McCrae's sweetheart. This long chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

Comanche Moon

Doc Holliday

The Last Kind Words Saloon: A Novel

Pretty Boy Floyd

Custer

In this acclaimed novel that inspired the Academy Award–winning motion picture, Larry McMurtry created two unforgettable characters who won the hearts of readers and moviegoers everywhere: Aurora Greenway and her daughter Emma. Aurora is the kind of woman who makes the whole world orbit around her, including a string of devoted suitors. Widowed and overprotective of her daughter, Aurora adapts at her own pace until life sends two enormous challenges her way: Emma's hasty marriage and subsequent battle with cancer. Terms of Endearment is the Oscar-winning story of a memorable mother and her feisty daughter and their struggle to find the courage and humor to live through life's hazards and to love each other as never before.

The timeless, bestselling four-part epic that began with the Pulitzer Prize-winning Lonesome Dove takes readers into the lives of Augustus McCrae and Woodrow Call, two tough-as-nails Texas Rangers in the heyday of the Old West. Dead Man's Walk As young Texas Rangers, Augustus McCrae and Woodrow Call—"Gus" and "Call" for short—have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians, but also the deadly whims of soldiers. On their first expeditions—led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western—they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life. Comanche Moon Texas Rangers August McCrae and Woodrow Call, now in their middle years, are still figuring out how to deal with the ever-increasing tensions of adult life—Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him—when they sign up to pursue the Comanche horse thief Kicking Wolf into Mexico. On this mission their captain, Inish Scull, is captured by the brutally cruel Mexican bandit Ahumado, and Gus and Call must come to the rescue, with the aid of new friends including Joshua Deets, Jake Spoon, and Pea Eye Parker, as well as the renowned Kickapoo tracker, Famous Shoes. Lonesome Dove Gus and Call, now retired from the Texas Rangers and settled in the border town of Lonesome Dove running the Hat Creek Cattle Company, are visited by their old friend Jake Spoon, who convinces Gus and Call to gather a herd of cattle and drive them north to Montana in order to start a cattle ranch in untouched territory. Gus is further motivated by a desire to see the love of his life, Clara Allen (nee Forsythe), who now lives with her children and comatose horse-trader husband in Ogallala, Nebraska. On the way to Montana they travel through wild country full of thieves, murderers, and a lifetime's worth of unforgettable adventure. Streets of Laredo Woodrow Call is back in Texas, a Ranger once again and a general gun-for-hire, but increasingly a relic as the westward sprawl of the railroads rapidly settles the once lawless frontier. Hired by a railroad tycoon to hunt down a dangerous bandit named Joey Garza, Call sets out once again with a hapless Yankee named Ned Brookshire who works for the railroad company that hired Call. Call's old friend Pea Eye Parker—who initially refused to join the expedition because of his family—sets off with the Kickapoo tracker Famous Shoes to try to catch up with Call, until he runs into troubles of his own. The long pursuit of Garza leads them all across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

THE NATIONAL BESTSELLER The second book of Larry McMurtry's Lonesome Dove tetralogy, Comanche Moon takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. Comanche Moon closes the twenty-year gap between Dead Man's Walk and Lonesome Dove, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.

(Guitar). A Modern Approach to Classical Guitar is designed for anyone just learning to play guitar. Written by one of the premier classical guitarists of our time and based on years of teaching students of all ages, this revised edition includes many new pieces and an in-depth introduction to two-part music (thumb-and-fingers technique) the heart of the classical style! Book 1 includes: rest stroke and free stroke, how to read music, playing in open position, sharps and flats, basic notes and dotted notes, time signatures (4/4, 3/4, 2/4), melody with bass accompaniment, solos and duets, and more!

Streets of Laredo

A Book of Photographs from Lonesome Dove

A Novel

Wolf Boys

Anniversary Edition

This is a collection of 70 stories from the popular radio series, Stories from Texas, that runs on the Texas Standard Network of 32 NPR stations across Texas. This is the second book in the series and includes short, memorable stories, that are extensions of the radio stories. Some are inspirational and some are humorous. The book covers the exploits of classic Texans like Sam Houston and Jim Bowie and modern icons such as Barbara Jordan, Mary Kay Ash, and T. Boone Pickens. There are funny folklore tales and urban legends here. Readers may have their phobias spike on them when they are taken up the tallest towers in Texas and into the deepest underwater caves. All the favorite critters are here, too, the coral snake, the armadillo, the horny toad, and vultures. The book even takes a look at Texas outside of Texas, such as how Texas, Australia, got its name and the incredible Texas connection to the Royal Gorge Bridge in Colorado. There's something here for life-long native Texans, and, for the newcomer, too. For the newcomer or the person abroad longing to be a Texan, this is an excellent primer on the culture of the Lone Star State.

To celebrate the twentieth anniversary of the 1989 CBS debut of the multi-award-winning miniseries Lonesome Dove, UT Press is pleased to issue a commemorative edition of A Book of Photographs from Lonesome Dove. This edition features a new deluxe dust jacket with new photographs of Robert Duvall and Tommy Lee Jones, as well as a specially designed twenty-year commemorative sticker. With 25,000 copies of the regular edition sold, this anniversary edition - which is limited to 5,000 copies - will surely become a collectible.

The final book of Larry McMurtry's Lonesome Dove tetralogy is an exhilarating tale of legend and heroism. Captain Woodrow Call, August McCrae's old partner, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena -- once Gus McCrae's sweetheart. This long chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

The national bestseller that "reads like a cross between Charles Frazier's Cold Mountain and Ernest Hemingway's A Farewell to Arms" (The Dallas Morning News). In this ambitious, incandescent debut, Malcolm Brooks animates the untamed landscape of the West in the 1950s. Catherine Lemay is a young archaeologist on her way to Montana, with a huge task before her. Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the moment she arrives, nothing is familiar—the vastness of the canyon itself mocks the contained, artifact-rich digs in post-Blitz London where she cut her teeth. And then there's John H, a former mustanger and veteran of the U.S. Army's last mounted cavalry campaign, living a fugitive life in the canyon. John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than just the vanished past. Painted Horses sends a dauntless young woman on a heroic quest, sings a love song to the horseman's vanishing way of life, and reminds us that love and ambition, tradition and the future, often make strange bedfellows. "Engrossing . . . The best novels are not just written but built—scene by scene, character by character—until a world emerges for readers to fall into. Painted Horses creates several worlds." —USA Today (4 out of 4 stars) "Extraordinary . . . both intimate and sweeping in a way that may remind readers of Michael Ondaatje's The English Patient . . . Painted Horses is, after all, one of those big, old-fashioned novels where the mundane and the unlikely coexist." —The Boston Globe

All My Friends Are Going to Be Strangers: A Novel

Larry McMurtry