

Strictly Come Dancing Official 2018 Calendar Square Wall Format

'The perfect gift for quizzers'
'VAL McDERMID 'Outside of a dog, The Book Lover's Quiz Book is every bookworm's best friend -- inside of a dog . . . well, if you know the rest, you're going to love this book'
'PETER HANINGTON, author of A Dying Breed, peterhanington.co.uk: 'Brilliantly inventive and entertaining questions from the bookworm's bookworm'
'MARK MASON, author of Walk the Lines, Question Time and many more: 'A book quiz book that more could lovers of books, quizzes and quizzes about books desire! And marvellous it is too, Wigglesworth proving himself quite the literary Magnus Magnusson of our social media age'
'TRAVIS ELBOROUGH (traviselborough.co.uk) 'This is the ultimate literary quiz book and Gary Wigglesworth is the quizmaster to end all quizmasters'
'DAVID QUANTICK (davidquantick.com) This is a literary quiz book with a difference. Rather than basic sets of questions, The Book Lover's Quiz Book mirrors the format of Gary's live quizzes, at the Betsy Trotwood in London and elsewhere. So, there are lots of multiple-choice questions, and there are ultimate answers, clever red herrings, little-known facts about authors and some of the much-loved Say 'What You See picture round. Also, there are fixed and variable rounds - fixed ones include 'Blankety Books' (one word missing from the title - always with a theme), 'Literary Links and Lists' (what connects 'next in the list etc.) and 'Zot a Kind' (name the character and the author that share the same initials). The changeable rounds keep the quizzes fresh and include 'What the Dickens?' (real or made-up Dickens names), 'Rome/No or Jull/Yess' (real or made-up Shakespearean insults) and 'Book Bingo' (identify the correct number). There are also more standard rounds such as 'First Lines', 'Working Titles' and 'Banned Books'. The aim of all Gary's quizzes, and this book, is that people should have fun and be able to guess (if they don't know) as much as possible.

A bumper-size quiz book with all new questions to test your general knowledge, with more than 500 quizzes and around 10,000 questions. Includes 30 picture rounds to get you scratching your head! All quizzes and answers are hyperlinked for ease of use. Hide the answers or view below each question. Perfect for playing with friends and family.

But is it a musical? This question is regularly asked of films, television shows and other media objects that sit uncomfortably in the category despite evident musical connections. Musicals at the Margins argues that instead of seeking to resolve such questions, we should leave them unanswered and unsettled, proposing that there is value in examining the unstable edges of genr. This collection explores the marginal musical in a diverse range of historical and global contexts. It encompasses a range of different forms of marginality including boundary texts (films/media that are sort-of/not quite musicals), musical sequences (marginalized sequences in musicals; musical sequences in non-musicals), music films, musicals of the margins (musicals produced from social, cultural, geographical, and political margins), and musicals across media (television and new media). Ultimately these essays argue that marginal genre texts tell us a great deal about the musical specifically and genre more broadly.

In this succinct one-volume account of the rise and fall of the English press, Jeremy Black traces the medium's history from the emergence of the country's newspaper industry to the Internet age. The English Press focuses on the major developments in the world of print journalism and sets the history of the press in wider currents of English history, political, social, economic and technological. Black takes the reader through a chronological sequence of chapters, with a final chapter exploring possible scenarios for the future of print media. He investigates whether we are witnessing the demise or simply a crisis of the press in the aftermath of the News of the World scandal and Levison Inquiry. A new title by one of the most eminent historians of Britain and a leading expert on the history of the press. The English Press will appeal to undergraduate students of British and media history and journalism, as well as to the general reader with an interest in the history of England and the media.

Global, Regional and Local Perspectives

Drag Histories, Herstories and Hairstories

A Book About Loss

The English Press

Britain's Persuaders

Understanding Visible Differences

Official Strictly Come Dancing Annual 2021

'This is a book about real people, real stories, real heroes. You might not know their faces, and you might not know their names - but once you've met them, you'll never forget them.' Ben Shephard is passionate about people - their lives, their stories and their challenges. Presenting one of the UK's most popular TV breakfast shows, Ben frequently meets people with stories that reaffirm our collective faith in humanity. This is a book about those special stories. It is about the real people Ben has met and their real acts of everyday heroism which inspire and lift us all up, even on the gloomiest days. From the old friend running marathons to raise money for children with heart conditions (and roping Ben in with him), to the man fighting for our right to safe housing, to the founder of an equine social media help, these are stories of ordinary people who have taken it upon themselves to make the world a better place. In a world that can feel increasingly complicated and divisive, Humble Heroes is a rousing tonic to remind us of what we can achieve through determination and positivity - and of the essential goodness of human nature.

This progressive and broad-ranging handbook offers a comprehensive overview of the complex intersections between politics, gender, sport and physical activity, shining new light on the significance of gender, sport and physical activity in wider society. Featuring contributions from leading and emerging researchers from around the world, the book makes the case that gender studies and critical thinking around gender are of particular importance in an era of increasingly intolerant populist politics. It examines important long-term as well as emerging themes, such as recent generational shifts in attitudes to gender identity in sport and the socio-cultural expectations on men and women that have traditionally influenced and often disrupted their engagement with sport and physical activity and explores a wide range of current issues in contemporary sport, from debates around the contested gender binary and sex verification, to the role of the media and social media, and the significance of gender in sport leadership, policy and decision-making. This book is an authoritative survey of the current state of play in research connecting gender, sport, physical activity and politics, and its important contribution to both sport studies and gender studies. It is fascinating reading for any student, researcher, policy-maker or professional with an interest in sport, physical activity, social studies, public health or political science.

The Routledge Companion to Audiences and the Performing Arts represents a truly multi-dimensional exploration of the inter-relationships between audiences and performance. This study considers audiences contextually and historically, through both qualitative and quantitative empirical research, and places them within appropriate philosophical and socio-cultural discourses. Ultimately, the collection marks the point where audiences have become central and essential not just to the act of performance itself but also to theatre, dance, opera, music and performance studies. This Companion will be of great interest to academics, researchers and postgraduates, as well as to theatre, dance, opera and music practitioners and performing arts organisations and stakeholders involved in educational activities.

The third instalment in Craig Revel Horwood's frank and funny autobiography takes the reader through the highs and lows of the Strictly Come Dancing star's 'fab-u-lous' life. Join Craig and a host of Strictly stars - including Ore Oduba, Judy Murray and the unforgettable Ed Balls - on the show and live tours and get the real stories from behind the scenes. The Aussie-born Judge shares his famous forthright views on the changes in the show's line up, from Bruce Forsyth and Len Goodman's departures to the arrival of Claudia Winkleman and Shirley Ballas, as well as the dancers and stars. Away from Strictly, Craig reveals fresh heartache over failed romances, his pain at losing his dad and how his work kept him from flying to Australia for the funeral. He marks the milestones in his life, including turning fifty and moving from London to live in a 'gorgeous' country pile, as well as going under the knife for a second hip operation plus a few nips and tucks. The multi-talented dancer, director and choreographer also discusses his award-winning shows, including Sister Act and Son of a Preacher Man, and spending a year in drag as Miss Hannigan in Annie. Plus, he reveals all about his Games On.

Genre, Boundaries, Canons

The Book Lover's Quiz Book

Novel Conundrums

Yes You Can: Ace Your Exams Without Losing Your Mind

Musicals at the Margins

How social media influencers are shaping our digital future

A journey into the obsessive world of quizzing. Includes stories from Shaun's past such as tales from his time playing Barry in Eastenders; the discovery of a long-lost son; hiding from an angry Mike Reid in a broom cupboard; acting with Ricky Gervais and David Bowie, and the loss of his boyhood friend in 9/11. Actor and celebrity quizzer Shaun Williamson lifts the lid on a National grid that everyone hooked on, quizzing. A Matter of Facts is a personal journey into the world of quizzes. At the start Shaun enters the World Quiz Grand Prix, pitching his knowledge against the Nation's finest minds, including Eggheds and Chasers... he fails. Unperturbed, he sets out to improve his skills through memory training, practice and even hypnosis in an attempt to move himself up the rankings of the quizzing elite. Shaun's adventure sees him get his old quizzing 'band' back together to see if he can triumph in the leagues. As he does so, he meets many characters and experiences the wonderful vagaries of the pub quiz - discovering its place, not just in communities, but in people's lives. He also reminisces about his life before acting as an alcoholic postman, a stalled naval career, a Pontins blue coat and his journey to becoming Barry in EastEnders. Over the course of year Shaun aims to end his journey at a victorious return to the Grand Prix... can his experiences and new-found knowledge end in victory? A Matter of Facts is a fun, fascinating and heart-warming read that will be admired by those who enjoy a regular meeting of alcohol and trivia.

Reality television is shown worldwide, features people from all walks of life and covers everything from romance to religion. It has not only changed television, but every other area of the media. So why has reality TV become such a huge phenomenon, and what is its future in an age of streaming and social media?

Sport has an extraordinary, unique capacity to challenge and change society - to bring joy and hope; to improve physical and mental health, reduce loneliness and build self-esteem and happiness. It's also a multi-billion-pound commercial industry that can transform lives, businesses, nations and regions. Why has half the population been deprived of access to something so culturally powerful? In recent years, the landscape for women's sport has finally begun to shift. We've seen significant increases in investment, spectators and media coverage. More women as professional athletes and taking influential roles as board directors, editors, officials and CEOs. Yet still, female athletes don't get equal funding or opportunities. In many sports, women receive less prize money, lower sponsorship revenues and a tiny fraction of the media coverage. Drawing on her own experiences, and interviews with high profile Olympic and Paralympic champions, broadcasters, journalists, sports scientists, CEOs, officials and sponsors, Sue Antstiss investigates why women have been excluded from the world of sport for centuries - and why we are now witnessing positive change as never before. Game On is a celebration of the trailblazing women opening doors for others and a manifesto for women's sport - a rallying cry to ensure the progress we are currently seeing goes from strength to strength.

This collection of satirical sketches takes readers on a sometimes cynical, sometimes hilarious trip through many of the issues that face democratic South Africa. The seed of this collection was sown in 2007 when South Africa won the right to host the 2010 FIFA World Cup. The debate about huge amounts of public funds being spent on a 'vanity project' instead of being used to improve the lives of the majority of the country's citizens inspired Mike van Graan, one of South Africa's leading contemporary political playwrights, to use sport as an entry point for satirical commentary. Van Graan follows this with piercing attention towards matters of the state. With themes ranging from the World Cup to the political football of land, from the violent abuse of women to state capture, this selection of satirical sketches takes readers on a rollercoaster trip through many of the issues that face democratic South Africa. The sketches come from six one-person revues, Bafana Republic (2007), Bafana Republic: Extra Time (2008), Bafana Republic: Penalty Shootout (2009), Pay Back the Curry (2016), State Fracture (2017) and Land Acts (2018). Van Graan uses a potent mix of comedy, poetry and drama to make points that hit hard at core issues which still 21st-century South Africans are struggling with. Readers will laugh and cringe and sometimes cry, but one thing they will not be able to do is remain unaffected.

Law, Judges and Visual Culture

Soft Power in a Hard World

Manic Street Preachers

The Equal Classroom

A personal celebration of our glorious game

Reality Television

YouTube's

Theatre is an indispensable text for activist communities wondering what theatre might have to do with their futures, students and scholars across Theatre and Performance Studies, Urban Studies, Cultural Studies, Political Economy and Social Ecology, The Dark Theatre returns to the bankrupted warehouse in Hope (Sufferance) Wharf in London's Docklands where Alan Read worked through the 1980s to identify a four-decade interregnum of 'cultural curfew' wreaked by financialisation, austerity and communicative capitalism. Between the OPEC Oil Embargo and the first screening of The Family in 1974, to the United Nations report on UK poverty and the fire at Grenfell Tower in 2017, this volume becomes a book about loss. In the harsh light of such loss is there an alternative to the market that profits from peddling 'well-being' and pushes prescriptions for 'self-help', any role for the arts that is not an apologia for injustice? What if culture were not the solution but the problem when it comes to the mitigation of grief? Creativity not the remedy but the symptom of a structural malaise called inequality? Read suggests performance is no longer a political panacea for the precarious subject but a loss adjuster measuring damages suffered, compensations due, wrongs that demand to be put right. These field notes from a fire sale are a call for angry arts of advocacy representing those abandoned as the detritus of cultural authority, second-order victims whose crime is to have appealed for help from those looking on, audiences of sorts.

This edited collection explores Positive Sociology of Leisure (PSL) as a subfield relating to leisure studies, sociology of leisure, and sociology of happiness. Defined as an area of research that examines social aspects of leisure life with a focus on the optimal functioning of relationship, group, community, organization, and other social units, PSL differs from more critical forms of sociology in that its starting point is social positives. The contributions draw on a range of diverse disciplinary backgrounds to consider various meanings of leisure across themes such as: ageing, sex, sexuality and family; community, youth, and education; and arts and creativity. Positive Sociology of Leisure will be a key reference within the field of sociology of leisure, as well as an important introductory book for those interested in leisure studies.

How much thinking have you done about gender? What does it feel like to be gay, trans or non-binary at school? How unbiased, safe and inclusive are our teachers, our schools and our systems, and what can we do about it? The time is ripe for a re-think, and the issues are pressing. Our pupils are grappling with challenges around gender and sexuality, and they need our well-informed support. Providing evidence, prompts and the space to explore the implications, restrictions and constructs of gender, this book is here to help every teacher reflect on issues around gender roles and expectations in their class. In this challenging and potent book, experts, academics and campaigners join forces to contribute important perspectives to complement Rycroft-Smith's own accessible and often provocative explanations of many facets of gender and sexuality, including media, literature, toys, clothing, sexism, expectations, sexuality, gender roles, harassment and consent. Humour and anecdotes are thoughtfully intertwined with fascinating insights into biological and cultural perspectives and societal norms, highlighting why it's so vital to teach pupils about gender issues, as well as to ensure consent, good quality relationships and tolerance to children at all ages and stages of their school career. Providing clear, practical policy recommendations in an accessible and engaging way, The Equal Classroom is an essential read for any teacher or education professional who wants to ensure their school is a place where all pupils feel truly welcome and able to flourish, comfortable and safe in their emerging identities.

This new book offers an insightful guide into the complex tapestry of global entertainment media markets. It features analyses and case studies from leading international media scholars, who explore the causes and effects of globalization upon this ever-evolving industry. There are still opposing and restraining forces to globalization processes taking place in media, and the global mediascape comprises international, regional and local markets, and global and local players, which in recent years have evolved at an uneven pace. By analyzing similarities and differences in a landscape where driving forces of globalization meet locally situated audiences and institutions, this volume unveils a complex, contested space comprising global and local players, whose success is determined by both their national and international dimensions. It guides its readers to the geographical and intellectual exploration of the international media landscape, analyzing the global and local media players and their modus operandi. Editor Paolo Sigismondi's insightful, engaging collection presents a compelling and novel approach to the analysis of global entertainment media. World Entertainment Media: Global, Regional and Local Perspectives is an ideal starting point for students and practitioners alike looking to build a solid understanding of the global mediascape, and a great resource for instructors and scholars in global media entertainment.

A collection of monologues and revues

World Entertainment Media

One Man's Journey into the Nation's Quiz Obsession

Album by Album

Humble Heroes

Contemporary Perspectives

Rhetoric of Masculinity

Highly Commended by the 2020 Business Book Awards Digital influencing is one of the most exciting and disruptive new media industries, forecast to be worth over £ 10bn by 2020. Influencers now dominate the digital world and, when it comes to growth, they are consistently outperforming traditional media and brand advertising. Despite their prominence, digital influencers continue to be misunderstood and undervalued by many people, as those charged with incorporating the influencer space into their digital strategy rarely comprehend how this extremely powerful industry works. As one of the leading authorities on the influencer space, Sara McCorquodale demystifies exactly how it operates, as she interrogates the phenomenon, analyses its problems and forecasts its future. Influence draws upon first-hand interviews with world-renowned influencers, providing an invaluable insight into the inner-workings of digital culture and how it can best be used as an effective marketing and branding platform. This compelling guide on how to effectively identify and utilise the power of influencers is a must-read for anyone who wants their business to succeed and prosper online.

This is an unofficial celebrity Strictly Come DancingWord search Book. There are 55 word searches that include all the Names of The contestants, Professionals,Presenters & Judges- going back to the first seriesOf Strictly Come Dancing in 2004 to the most recentSeries in 2017. Also included are Searches made fromLive tours from 2008 to 2017 plus the one off ice danceFrom 2004 & sport relief from 2008.

Head and be prepared to shimmy under the glitter ball Series 15 of Strictly Come Dancing is back and more glamorous than ever. Let yourself be twirled around the dance floor by the 2018 annual, your perfect guide to divas, drama and dancing. Get the lowdown on all of the celebs and dancers. The Official Strictly Come Dancing Annual 2018 is simply fabulous. Featuring a sequin-studded cast of celebrities, exclusive interviews and behind-the-scenes exclusives this annual is your perfect partner for the glittering world of Strictly.

Ace school without losing your mind with this one-stop, inspiring and empowering guide. Secondary school can seem overwhelming – but it doesn't have to be. In Yes You Can: Ace School Without Losing Your Mind, mental health campaigner and education expert Natasha Devon uses her expertise to show you how to navigate school and stay calm in the face of exams. * Learn how your brain works – understand the point of stress and sort and tackle your anxieties * Take a quiz to find out what kind of learner you are and tailor make your own schedule * It's not all about work. Plan your study breaks with tips on baking, doodling, dancing and relaxation techniques * Deal with exam days with the help of mindfulness, power poses, recall and planning techniques Revolutionize the way YOU do school.

A History

Bafana Republic and Other Satires

Drag in a Changing Scene Volume 2

Collins Ultimate Pub Quiz: 10,000 easy, medium and difficult questions with picture rounds (Collins Puzzle Books)

Choreography: The Basics

Influence

How YouTube shook up TV and created a new generation of stars

'Adult Responses to Popular Music and Inter-generational Relations in Britain, 1955-1975' challenges stereotypes concerning a post-war 'generation gap', exacerbated by rebellion-inducing popular music styles, by demonstrating the considerable variety which frequently characterized adult responses to the music, whilst also highlighting that the impact of the music on inter-generational relations was more complex than is often assumed. [NP] Utilizing extensive primary evidence, from first-person accounts to newspapers, television programmes, surveys and archive collections, the book adopts a thematic approach, identifying three key arenas of British society in which adult responses to popular music, and the impact of such reactions upon relations between generations, seem particularly revealing and significant. The book examines in detail the place of popular music within family life and Christian churches and their engagement with popular music, particularly within youth clubs. It also explores 'encounters' between the worlds of traditional Variety entertainment and popular music while providing broader perspectives on this most dynamic and turbulent of periods.

THE SUNDAY TIMES BESTSELLER Are you keen to lose weight without spending a fortune? Do you find it hard to stick to a budget when you are on a diet? In *Save Money, Lose Weight*, the book to accompany the ITV series, *Dr Ranj Singh brings you a 28-day plan that shows you how to make nutritious, calorie-controlled, budget-conscious meals for the whole family. As well as 80 delicious recipes, this book includes:*
- *Shopping Lists - Meal planners - Tips to slash your weekly grocery bill - Easy, no-cost exercise ideas*
Let the nation's favourite doctor, Ranj Singh, show you how to break the cycle of habit without breaking the bank. What readers are saying:
***** 'Easy to follow recipes and good shopping guides . . . the results have been great'
***** 'Great ideas . . . food tastes delicious'
***** 'Lovely recipes to follow and help you get to your goal'

If you want a holiday that's hassle-free, virtually pre-paid, and that lets you see lots of places while only needing topack and unpack once, then you should try a cruise. This best-selling book isthe cruise industry bible: it gives you all the information you need to choosethe right cruise for you. Meticulously updated every year by cruise expertDouglas Ward, it is divided into two main parts: the first helps you work outwhat you're looking for in a cruise holiday and how to find it; the Lively textand colour photographs describe every aspect of life on board, including safety, food, entertainment andfacilities, using an internationally recognised ratings system.

This book provides a comprehensive and concise overview of choreography both as a creative skill and as a field of study, introducing readers to the essential theory and context of choreographic practice. Providing invaluable practical considerations for creating choreography as well as leading international examples from a range of geographical and cultural contexts, this resource will enhance students' knowledge of how to create dance. This clear guide outlines both historical and recent developments within the field, including how choreographers are influenced by technology and intercultural exchange, whilst also demonstrating the potential to address social, political and philosophical themes. It further explores how students can devise and analyse their own work in a range of styles, how choreography can be used in range of contexts – including site-specific work and digital technologies – and engages with communities of performers to give helpful, expert suggestions for developing choreographic projects. This book is a highly valuable resource for anyone studying dancemaking, dance studies or contemporary choreographic practice and those in the early stages of dance training who wish to pursue a career as a choreographer or in a related profession.

A Companion to Television

Working Therapeutically With Individuals Who Look Different

Yes You Can - Ace School Without Losing Your Mind

Strictly Come Dancing Annual 2018

Adult Responses to Popular Music and Intergenerational Relations in Britain, c. 19551975

Life-Changing Thinking About Gender

Official Strictly Come Dancing Annual 2022

Two billion people now watch YouTube. Yet stars such as KSI and PewDiePie mystify many. What is the secret of their appeal? How do they cope with being in front of the lens? And who is behind their success? Chris Stokel-Walker has spoken to more than 100 insiders for this – the first independent, in-depth book on YouTube. He charts the boom industry, while getting the facts on brand deals, burnout and authenticity. Delve into the real lives of YouTubers, discover their true impact on society, and see the future of social media.

'Soft power' is an oft-used term and commands an instinctive understanding among journalists and casual observers, who mostly interpret it as 'diplomatic' or somehow 'persuasive.' 'Hard power' is seen, by contrast, as something more tangible and usually military. But this is a superficial appreciation of a more subtle concept - and one key stage. Britain's Persuaders is a deep exploration of this phenomenon, using new research into the instruments of soft power evident in British society and most relevant to the 2020s. Some, like the British Council or the BBC World Service, are explicitly intended to generate soft power in accordance with governmental intentions; but rather than sport, professional regulatory bodies, hospitality industries or education sectors have more penetrating soft power effects even as they pursue their own independent or commercial rationales. This book conducts an up-to-date 'audit' of all Britain's principal sources of soft power. Situating its analysis within the current understanding of it to employ the full spectrum of policy instruments and national characteristics to achieve policy outcomes, specifically in the context of 'Brexit Britain' where soft power status is certain to loom larger during the 2020s.

In a career that's spanned thirty-five years and generated fourteen albums, fifty-three singles (two of them UK number ones), four Brit Awards, two Ivor Novellas and inspired literally hundreds of university dissertations, quite a few PhD's and the odd specialist subject on Mastermind, Manic Street Preachers have become, in the words of the band, 'treasures. The Welsh trio (who, to many, will always be a quartet) have a uniquely intense impact on their fans: educating them as much as they entertain and inspire. This book collects fourteen brand new essays, one for each Manics album, from fourteen different writers from diverse backgrounds, tracing the band's impact on fans and the 1992's Generation Terrorists to 2018's Resistance Is Futile and beyond, into context. The essays are linked by a detailed month-by-month biography by music critic and Manics fan Marc Burrows (The Guardian, The Quietus, Drowned in Sound), who compiled and edited the book, tracing the band's development from glamourpuss upstart into British indie rock, via an era-defining run of hits, an historic trip to Cuba and one vanished genius. Manic Street Preachers: Album by Album includes a complete discography and is sourced from in-depth archival research, making it one of the most comprehensive and detailed works devoted to the band yet compiled.

Quiz Master: 10,000 general knowledge questions

A Matter of Facts

The TV Phenomenon that Changed the World

In Strictest Confidence

Save Money Lose Weight

Male Body Image, Media, and Gender Role Stress/Conflict

Rhetoric of Masculinity lends depth and global nuance to discourse associated with the masculinity concept as it bears on males' self-image, role in society, media representations of them, and the gender role stress/conflict they experience when they fail to measure up to social standards associated with what it means to be manly.

Ace your exams without losing your mind with this one-stop, inspiring and empowering guide. Exams can seem overwhelming – but they don't have to be. In Yes You Can: Ace Your Exams Without Losing Your Mind, mental health campaigner and exam expert Natasha Devon uses her expertise to show you not just how to stay calm in the face of exams, but how to use your brain to your advantage. * Learn how your brain works – understand the point of stress and sort and tackle your anxieties * Take a quiz to find out what kind of learner you are and tailor make your own revision schedule * It's not all about work. Plan your study breaks with tips on baking, doodling, dancing and relaxation techniques * Get help of mindfulness, power poses, recall and planning techniques Revolutionize the way YOU revise.

Positive Sociology of LeisureContemporary PerspectivesSpringer Nature

Law, Judges and Visual Culture analyses how pictures have been used to make, manage and circulate ideas about the judiciary through a variety of media from the sixteenth century to the present. This book offers a new approach to thinking about and making sense of the important social institution that is the judiciary. In an age in which the media play such a key role in the way we produce, communicate and consume ideas about society and its key institutions, this book provides the first in-depth study of visual images of judges in these contexts. It not only examines what appears within the frame of these images; it also explores the impact technologies and the media industries that produce them have on the experiences and meanings they generate. Drawing upon a wide range of scholarship – including art history, film and television studies, and social and cultural studies, as well as law - and interviews with a variety of practitioners, painters, photographers, television script writers and producers, as well as court cases, the book generates new and unique insights into making, managing and viewing pictures of judges. Original and insightful, Law, Judges and Visual Culture will appeal to scholars, postgraduates and undergraduates from a variety of disciplines that hold an interest in the role of visual culture in the production of social justice and its institutions.

Berlitz Cruising & Cruise Ships 2018

Routledge Companion to Audiences and the Performing Arts

Ageing and Contemporary Female Musicians

The Routledge Handbook of Gender Politics in Sport and Physical Activity

My A-Z of Cricket

The Sexual Politics of Ballroom Dancing

Spend Less and Reduce Your Waistline with My 28-day Plan

Ageing and Contemporary Female Musicians focuses on ageing within contemporary popular music. It argues that context, genres, memoirs, racial politics and place all contribute to how women are 'aged' in popular music. Framing contemporary female musicians as canonical grandmothers, Rude Girls, neo-Afrofuturist and memoirists settling accounts, the book gives us some respite from a decline or denial narrative and introduces a dynamism into ageing. Female rock memoirs are age-appropriate survival stories that reframe the histories of punk and independent rock music. Old age has a functional and canonical 'place' in the work of Shirley Collins and Calyppo Rose. Janelle Monáe, Christine and the Queens and Anohni perform 'queer' age, specifically a kind of 'going beyond' both corporeal and temporal borders. Genres age, and the book introduces the idea of the time-crunch; an encounter between an embodied, represented age and a genre-age, which is, itself, produced through historicity and aesthetics. Lastly the book goes behind the scenes to draw on interviews and questionnaires with 19 women involved in the contemporary British and American popular music industry; DIY and ex-musicians, producers, music publishers, music journalists and audio engineers. Ageing and Contemporary Female Musicians is a vital intergenerational feminist viewpoint for researchers and students in gender studies, popular music, popular culture, media studies, cultural studies and ageing studies.

This book provides an evidence-based guide to working with visible difference in therapeutic practice. It explores how appearance problems intersect with other concerns causing mental health issues and provides clear guidance on treatment plans and related topics. Visible difference is a bigger cause of mental distress than is often realised. One in five people have an appearance that is considered 'different' to the normal population. The category of 'visible difference', previously described as 'disfigurement' or simply 'disability' captures a range of conditions with varying aetiology, severity, and extent. Differences in appearance can be the result of a birth anomaly, or be caused later in life through illness, physical trauma, or behaviour. Whatever the cause, visible difference can have a negative effect on how individuals are perceived and view themselves. This timely work arrives at a moment of rising professional interest, due to the growth of social media use and the focus this puts on appearance ("the amplification of appearance bias"), and also influenced by the implications new research. The author draws on these findings together with her own research and practice to examine best practice and key issues in addressing visible difference. Particular consideration is given to establishing a good working therapeutic relationship. Whether a trainee, a recently qualified therapist, or an experienced professional wanting to broaden their understanding, this is the ideal text for anyone wanting to better understand this growing area of therapeutic practice.

A tune-filled, light-footed people's history of ballroom dancing, from Vernon and Irene Castle and Arthur Murray to Dancing with the Stars. In the early twentieth century, American ragtime and the Parisian Tango fueled a dancing craze in Britain. Public ballrooms—which had never been seen before—were built throughout the country, providing a glamorous setting for all classes to dance. The new styles of dance being defined and taught in the 1920s, as well as the films of Fred Astaire and Ginger Rogers in the 1930s, ensured that ballroom dancing continued to be the most popular pastime until the 1960s, rivaled only by the cinema. This book explores the vibrant history of Ballroom and Latin: the dances, the lavish venues, competitions, and influential instructors. It also traces the decline of competitive dancing and its resurgence in recent years with the hugely popular TV shows Strictly Come Dancing and Dancing with the Stars.

Drawing on rich interdisciplinary research that has placed the emerging subject of drag studies as an academic discipline, this book examines how drag performance is a political, socio-cultural practice with a widespread lineage throughout the history of performance. This volume maps the multi-threaded contexts of contemporary practices while rooting them in their fabulous historical past and memory. The book examines drag histories and what drag does with history, how it enacts or tells stories about remembering and the past. Featuring work about the USA, UK and Ireland, Japan, Australia, Brazil and Barbados, this book allows the reader to engage with a range of archival research including camp and history; ethnicity and drag; queering ballet through drag; the connections between drag king and queen history; queering pantomime performance; drag and military veterans; Puerto Rican drag performers and historical film.

Inspirational stories of hope, heart and humanity

Positive Sociology of Leisure

Ballroom

Strictly Come Dancing Word Search Book

The Dark Theatre

A People's History of Dancing

The Unstoppable Rise of Women's Sport

This book presents an engaging sociological investigation into how gender is negotiated and performed in ballroom and Latin dancing that draws on extensive ethnographic research, as well as the author's own experience as a dancer. It explores the key factors underpinning the popularity of this leisure activity and highlights what this reveals more broadly about the nature of gender roles at the current time. The author begins with an overview of its rich social history and shifting class status, establishing the context within which contemporary masculinities and femininities in this community are explored. Real and imagined gendered traditions are examined across a range of dancer experiences that follows the trajectory of a typical learner: from finding a partner, attending lessons and forming networks, through to taking part in competitions. The analysis of these narratives creates a nuanced picture of a dance culture that is empowering, yet also highly consumerist and image-conscious; a highly ritualised set of practices that both reinstate and transgress gender roles. This innovative contribution to the leisure literature will appeal to students and scholars of anthropology, dance, sport, gender, cultural and media studies.

The latest edition of the acclaimed volume on television studies, featuring new original essays from leading scholars in the field. Although the digital age has radically altered the media and communications landscape worldwide, television continues to play a significant part of our lives. From its earliest beginnings through to the present day, television and its influence has been the subject of extensive study, critique, and analysis. A Companion to Television brings together contributions from prominent international scholars comprising a wide range of perspectives on the medium. Original essays define television in its current state, explore why it is still relevant, survey the ways in which television has been studied, discuss how television has changed, and consider what television might look like in the future. Now in its second edition, this compendium includes fresh chapters that cover technological changes affecting television, contemporary approaches to understanding television audiences, new programming trends and developments, and more. Addressing nine key areas of television studies, such as industry, genres, programs, and audiences, the Companion offers readers a balanced, well-rounded, integrative approach to scholarship in the field. This volume: Provides overviews of extensive original research from leading scholars and theorists Examines television's development and significance in various regions of the world Includes national and regional outlines of the industry around the world Features theoretical overviews of various critical approaches to television studies Explores historical, economic, institutional, political, and cultural issues studied by media scholars Presenting diverse perspectives on topics ranging from television advertising to satirical representations of the industry, A Companion to Television, Second Edition is the invaluable resource for those studying television studies, as well as in general media studies and communications.

Dah dah dah dah dah dah dah, dah dah dah dah... That's right, Strictly Come Dancing is back and it's bigger than ever with an all new cast of stars ready to grace the dance floor. Head behind the scenes for exclusive interviews with the pro dancers, their celebrity partners and the fabulous judges to discover how the Strictly magic is created. With extra games, quizzes, puzzles and trivia, this is your dream partner for the Strictly spectacular.

Legendary cricket broadcaster Henry Blofeld takes the reader on a journey from A-Z through the world of cricket. In his trademark charming style, Blofeld goes through the alphabet, explaining some of the puzzling cricket terminology and regaling his favourite anecdotes from his fifty years in the sport, covering the most important moments in the sport's history as well as the most entertaining and amusing. The book will also contain a glossary for those who want to make sure they know their googlys from their bouncers. This gift book is perfect for fans of cricket who want to understand the sport from Henry's unique point of view, it is a humorous and entertaining jaunt through the cricket landscape.