

Struthers Revisited Images Of America

North Olmsted's history began in 1815 with David Johnson Stearns of Vermont. Stearns was followed to the area by other pioneers from New England, and they established a settlement in the wilderness of southwestern Cuyahoga County. North Olmsted went from being an isolated farming community to a village in 1908 and then to a city in 1951. The stage was then set for it to rapidly grow into a thriving suburb in the last half of the 20th century. North Olmsted's rich heritage is illustrated in this book through historic photographs from the Olmsted Historical Society that highlight the city's residents, businesses, social centers, and schools.

People have relied on medicinal products derived from natural sources for millennia, and animals have long been an important part of that repertoire; nearly all cultures, from ancient times to the present, have used animals as a source of medicine. Ingredients derived from wild animals are not only widely used in traditional remedies, but are also increasingly valued as raw materials in the preparation of modern medicines. Regrettably, the unsustainable use of plants and animals in traditional medicine is recognized as a threat to wildlife conservation, as a result of which discussions concerning the links between traditional medicine and biodiversity are becoming increasingly imperative, particularly in view of the fact that folk medicine is the primary source of health care for 80% of the world's population. This book discusses the role of animals in traditional folk medicine and its meaning for wildlife conservation. We hope to further stimulate further discussions about the use of biodiversity and its implications for wildlife conservation strategies.

As in other cities, Cleveland has developed through the evolution of its European ethnic neighborhoods and their various religions. Many of these neighborhoods built their own churches, which became the focus of community development and unity. For decades, these churches thrived, but the new millennium has brought with it huge changes in the economy. Large "membership" institutions, like the Catholic Church, have had to make the toughest of decisions—closing churches that were thought to be a permanent part of the local landscape. The authors of this

book feel it is important to preserve the memory of these significant religious, cultural, and social institutions so that the current and future generations do not forget them. The pictures of these incredible places take on a whole new meaning when coupled with the fact that they will soon be gone. These pages celebrate the architecture, art, and artifacts of these sacred structures in high-quality photographs and explanations.

This book presents a broad yet focused treatment of central topics in the field of clinical neurophysiology. The volume was inspired by the clinical neurophysiology lecture series at Beth Israel-Deaconess Medical Center and Rhode Island Hospital. Much like the lecture series, this book is designed to acquaint trainees with the essential elements of clinical neurophysiology. Each chapter is written by leading and respected clinical neurophysiologists.

Cortland and Bazetta Township

The Traditio Legis: Anatomy of an Image

A Reader's Companion to the Short Story in English

A Natural History of Vertebrates

Sex and the IWorld

A Princeton Companion

In this groundbreaking book, Scalia and Garner systematically explain all the most important principles of constitutional, statutory, and contractual interpretation in an engaging and informative style with hundreds of illustrations from actual cases. Is a burrito a sandwich? Is a corporation entitled to personal privacy? If you trade a gun for drugs, are you using a gun in a drug transaction? The authors grapple with these and dozens of equally curious questions while explaining the most principled, lucid, and reliable techniques for deriving meaning from authoritative texts.

Meanwhile, the book takes up some of the most controversial issues in modern jurisprudence. What, exactly, is "textualism?" Why is "strict construction" a bad thing? What is the true doctrine of "originalism?" And which is more important: the spirit of the law, or the letter? The authors write with a well-argued point of view that is definitive yet nuanced, straightforward yet sophisticated.

Updated Edition A fun, anecdote-filled, encyclopedic look at the circumstances surrounding the deaths of every president and a few "almost presidents," such as Jefferson Davis. Packed with fun facts and presidential trivia, *The President Is Dead!* tells you everything you could possibly want to know about how our presidents, from George Washington to George H. W. Bush (who was the most recent president to die), met their ends, the circumstances of their deaths, the pomp of their

funerals, and their public afterlives, including stories of attempted grave robbings, reinterments, vandalism, conspiracy theories surrounding their deaths, and much more. *The President Is Dead!* is filled with never-before-told stories, including a suggestion by one prominent physician to resurrect George Washington from death by transfusing his body with lamb's blood. You may have heard of a plot to rob Abraham Lincoln's body from its grave site, but did you know that there were also attempts to steal Benjamin Harrison's and Andrew Jackson's remains? The book also includes "Critical Death Information," which prefaces each chapter, and a complete visitor's guide to each grave site and death-related historical landmark. An "Almost Presidents" section includes chapters on John Hanson (first president under the Articles of Confederation), Sam Houston (former president of the Republic of Texas), David Rice Atchison (president for a day), and Jefferson Davis. Exhaustively researched, *The President Is Dead!* is richly layered with colorful facts and entertaining stories about how the presidents have passed. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In *Hello, It's Me*, pop culture historian Chris Epting celebrates the cultural touchstones of the past 40 years—the music, movies, television, hobbies, and fads that have defined recent generations. Whether it's shooting hoops with NBA legend Elgin Baylor, drinking whiskey in a Radio City Music Hall broom closet with Ron Wood and Rod Stewart while thousands of fans scream from below, sharing a milkshake with Jerry Lewis, running into Alfred Hitchcock's stomach as a young child, or jumping on a trampoline with Sally Struthers, Chris Epting takes us on his own strange trip through time, space and hula hoops. Beginning in the 1970s and continuing through the 1980s, 1990s, and up to the present day, Epting writes about the humorous, ironic, poignant, and inspiring moments he's experienced with a host of pop-culture icons—Mick Jagger, Keith Richards, Jay Leno, Johnny Thunders, Edward Albee, John Cheever, Milton Berle, etc.—as well as his personal memories of the era's most famous pop-culture fads, products, and gimmicks—Pet Rocks, lava lamps, mood rings, 8-track tapes, bootleg records, Zotz, halter tops, strawberry wine. . . .

Significant advancements in methodologies and statistical techniques in

cross-cultural psychological research abound, but general practice, education, and most researchers in psychology rarely use them. This leads to misinterpretations, misrepresentations, and prejudice. The authors expertly demonstrate the importance of methodological rigor to safeguard appropriate inferences about similarities and differences, particularly when methods have not been developed in the cultural contexts where they are used. The book features acculturation and identity, including contributions on remote acculturation, religiosity, and organizational contexts. It also covers individual differences and evaluates methodological progress in educational assessment, emotions, motivation, and personality. Methodological and psychometric perspectives on equivalence and bias, as well as measurement invariance in cross-cultural research, are a central theme. From study design to data interpretation, it is essential for psychology, and the social sciences in general, to adopt methods and assessment procedures that are more rigorous for culture-comparative studies.

Global Western Anglicanism, C. 1910-Present

Struthers

Do It Anyway

Rock Me on the Water

1974-The Year Los Angeles Transformed Movies, Music, Television, and Politics

The Extraordinary Stories of Presidential Deaths, Final Days, Burials, and Beyond (Updated Edition)

Hubbard traces its heritage to the historic Connecticut Western Reserve and is the living legacy of Nehemiah Hubbard Jr., a member of the Connecticut Land Company who purchased 15,274 acres and hired Samuel Tylee, Hubbard's first settler, as his land agent to measure and sell lots. Hubbard remained a quiet farming community until the coal-mining boom of the early 1860s changed its future forever. Immigrants from Europe flocked here to work in the mines, and the industrialization of this small town began in earnest. Prosperity continued until the decline of the region's steel industry in the 1970s and, later, the loss of several major businesses. Along with the new millennium, however, came the formation of the Joint Economic Development District between Hubbard City and Township, which brought much-needed development to the Interstate 80, State Route 7/U.S. 62 corridor.

A research-based guide for educators to the practical methods of understanding, evaluating and facilitating the change process. Significantly revised based on student and instructor feedback, the new third edition of *Implementing Change* continues to examine the ways in which change processes are experienced by those "on the ground" while adding new features, new material and the most current research. Based primarily on the Concerns Based Adoption Model (CBAM), this user-friendly text focuses on introducing constructs that can be used by those engaged in facilitating change processes as well as those who are

evaluating and studying change. Rather than maintaining a bird's eye view of change processes, each chapter introduces a research-based, research-verified construct about change that captures the complexity of implementing change and the diversity of reactions to it. With a stress on pedagogical aids, each chapter incorporates practical examples, sample research, case studies, reflection questions and examples of common roadblocks to change.

The bearded and mature figure of Christ stands majestically raising his right hand, open palm facing the viewer. In his left he holds an unfurled scroll. Saints Peter and Paul appear on either side, Peter approaching to catch or protect the dangling bookroll. This image, the so-called *traditio legis*, first appeared in late fourth-century Rome in a variety of media, from the monumental to the miniature, including mosaic, catacomb painting, gold-glass and, the most numerous group, marble relief carving on sarcophagi. This monograph engages in a close reading of the *traditio legis*, highlighting its novelty and complexity to early Christian viewers. The image is analyzed as a conflation of two distinct forms of representation, each constructed of unusual and potentially multivalent elements. Iconographical details like the hirsute Christ, his gesture, Peter's covered hands and the unorthodox positioning of the two saints are examined in isolation and as elements of the whole. The synthetic composition invited alternative and over-determined meanings.

The acclaimed Dutch painter and illustrator of the enormously successful *Gnomes* takes readers back hundreds of thousands of years to the Ice Age. Through more than 220 pages of full-color illustrations and incisive text, Rien Poortvliet presents an up-close look at real and imaginary Ice Age animals.

Dispatches

The Happiest Kids in the World

Cincinnati Television

American Journal of Physics

The Book of Christmas

Implementing Change

- What is the significance of holly at Christmas? - When should you make your figgy pudding? - Why was the Old Lad's Passing Bell rung on Christmas Eve? - And who was Good King Wenceslas? Did you know that, long before turkey arrived on our shores, it was traditional to serve a roasted wild boar's head at Christmas? Or that our Christmases were once so cold that Frost Fairs were held on the River Thames? Christmas Day was first celebrated on 25 December in the fourth century CE. But when should our Christmas decorations come down - Twelfth Day, Twelfth Night ... or Candlemas? And why? Packed with fascinating facts about ancient religious customs and traditional feasts, instructions for Victorian parlour games and the stories behind our favourite carols, The Book of Christmas is a captivating volume about our Christmas past.

Looking to select a web content management system (CMS), but confused about the promises, terminology, and buzzwords? Do you want to understand content management without having to dive into the underlying programming? This book provides a clear, unbiased overview of the entire CMS ecosystem—from platforms to implementations—in a language- and platform-agnostic manner for project managers, executives, and new developers alike. Author Deane Barker, a CMS consultant with almost two decades of experience, helps you explore many different

systems, technologies, and platforms. By the end of the book, you'll have the knowledge necessary to make decisions about features, architectures, and implementation methods to ensure that your project solves the right problems. Learn what content is, how to compare different systems, and what the roles of a CMS team are Understand how a modern CMS models and aggregates content, coordinates workflow, and manages assets Explore the scope and structure of a CMS implementation project Learn the process and best practices for successfully running your CMS implementation Examine the practice of migrating web content, and learn how to work with an external CMS integrator

Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

A political scientist and pastor offers a positive, holistic vision that helps readers engage the cultural debate on sex and marriage in personal ethics and public policy.

Only Connect: A Cultural History of Broadcasting in the United States

The Clinical Neurophysiology Primer

Central Ohio's Historic Prisons

Patterns, Principles, and Potholes

Journey to the Ice Age

Brains Through Time

Austintown Township was first inhabited by Native Americans. In 1788, it became Range 3, Township 2, of the Connecticut Western Reserve and was named for Calvin Austin, a land agent for the Connecticut Land Company. In 1794, John McCollum was the first settler. In 1820, the population was 718. By 1880, coal miners and families increased the population to 2,502. The damming of Meander Creek creating Meander Reservoir put Ohltown underwater and flooded some of West Austintown. After World War II, Austintown grew tremendously. Throughout this growth, one constant remained--the schools. Moving from 12 one-room schoolhouses to one large consolidated school to 8 school buildings, the schools remain central to the community and preserve Austintown's identity.

What more is there to say about Struthers that was not said in Images of America: Struthers, published in 2008? It turns out there is plenty. Images of America: Struthers Revisited features the people and places that filled this northeastern Ohio town in the 1900s. Through the growth and decline of the steel industry, the town prospered and adapted. Children grew up, marriages occurred, and people died; however, as anyone affiliated with Struthers knows, they could not be buried in the "city without a cemetery." This collection of images illustrates stories of accomplishment, struggle, and everyday life. Photographs of schools, churches, small grocery stores, businesses, eateries, parks, and playgrounds will transport readers to a time that is both familiar and historical. This walk down memory lane is for all ages. It is for those who reside in Struthers and those who used to live there and love to visit.

The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity. This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century; and what was its historical influence during the past six centuries. It explores not just the ecclesiastical and theological aspects of global Anglicanism, but also the political, social, economic, and cultural influences of this form of Christianity that has been historically significant in western culture, and a burgeoning force in non-western societies today. The chapters are written by international experts in their various historical fields which includes the most recent research in their areas, as well as original research. The series forms an invaluable reference for both scholars and interested non-specialists. Volume four of The Oxford History of Anglicanism explores Anglicanism from 1910 to present day.

Discover how Dutch parents raise The Happiest Kids in the World! Calling all stressed-out parents: Relax! Imagine a place where young children play unsupervised, don't do homework, have few scheduled "activities" . . . and rank #1 worldwide in happiness and education. It's not a fantasy—it's the Netherlands! Rina Mae Acosta and Michele Hutchison—an American and a Brit, both married to Dutchmen and raising their kids in the Netherlands—report back on what makes Dutch kids so happy and well adjusted. Is it that dads take workdays off to help out? Chocolate sprinkles for breakfast? Bicycling everywhere? Whatever the secret, entire Dutch families reap the benefits, from babies (who sleep 15 hours a day) to parents (who enjoy a work-life balance most Americans only dream of). As Acosta and Hutchison borrow ever-more wisdom from their Dutch neighbors, this much becomes clear: Sometimes the best thing we can do as parents is . . . less!

Reading the Market

Genres of Financial Capitalism in Gilded Age America

Dispatches from a Pop Culture Junkie

Systems, Features, and Best Practices

The New Generation of Activists

The Interpretation of Legal Texts

North Olmsted's images illustrate the urbanization resulting from the economic boom following World War II. In contrast, Olmsted Falls and Olmsted Township still have the atmosphere of a small town, resembling its larger neighbor before the war. With the opening of the Ohio State Reformatory in 1896, the state legislature had put in place "the most complete prison system, in theory, which exists in the United States." The reformatory joined the Ohio Penitentiary and the Boys Industrial School, also central-Ohio institutions, to form the first instance of "graded prisons; with the reform farm on one side of the new prison, for juvenile offenders, and the penitentiary on the other, for all the more hardened and incorrigible class." However, even as the concept was being replicated throughout the country, the staffs of the institutions were faced with the day-to-day struggle of actually making the system work.

In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial method, the four-course plan, and coeducation; a historical survey of the University's acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Faculty Song, the proctors, and Veterans of Future Wars. Among the most important articles are one summarizing Woodrow Wilson's Sesquicentennial address, "Princeton in the Nation's Service," and a dozen others recording faculty and alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Post-World War II Ashtabula was a major Great Lakes port with a thriving downtown. Local photographer Richard E. Stoner began taking photographs of the growing city in 1938, and for the next 58 years, his lens captured Ashtabula's businesses, industries, and citizens. His commercial accounts ranged from the harbor's Pinney Dock and Transport Company, to Main Avenue's locally-owned Carlisle-Allen Company department store, to Ashtabula's major war industries. Dick Stoner's earlier photographs capture the Ashtabula that once was, including the week-long Sesquicentennial Celebration of 1953. His later photos record the beginnings of fundamental change in our way of life. Also included in this volume are some pre-1930s photographs by Vinton

N. Herron, whose work Stoner purchased when Herron retired. For Ashtabulans, this is a family album. For others, it is a look at a bygone time in Midwest America.

Ecological Implications of Minilivestock

Implications for Conservation

Reading Law

Cleveland's Vanishing Sacred Architecture

People and Places

Feminist Companion to the New Testament and Early Christian Writings

ONLY CONNECT is a comprehensive history of American broadcasting from its earliest days in radio, through the rise of television, to the current era of digital media and the Internet. It presents broadcasting as a vital component of American cultural identity, placing the development of U.S. radio, television, and new media in the context of social and cultural change. Each chapter opens with a discussion of the historical period, thoroughly traces the development of media policy, the growth of media industries, and the history of U.S. broadcast programming, and closes with a look at the major ways that radio and television have been understood and discussed throughout American history. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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"Much is conserved in vertebrate evolution, but significant changes in the nervous system occurred at the origin of vertebrates and in most of the major vertebrate lineages. This book examines these innovations and relates them to evolutionary changes in other organ systems, animal behavior, and ecological conditions at the time. The resulting perspective clarifies what makes the major vertebrate lineages unique and helps explain their varying degrees of ecological success. One of the book's major conclusions is that vertebrate nervous systems are more diverse than commonly assumed, at least among neurobiologists. Examples of important innovations include not only the emergence of novel brain regions, such as the cerebellum and neocortex, but also major changes in neuronal circuitry and functional organization. A second major conclusion is that many of the apparent similarities in vertebrate nervous systems resulted from convergent evolution, rather than inheritance from a common

ancestor. For example, brain size and complexity increased numerous times, in many vertebrate lineages. In conjunction with these changes, olfactory inputs to the telencephalic pallium were reduced in several different lineages, and this reduction was associated with the emergence of pallial regions that process non-olfactory sensory inputs. These conclusions cast doubt on the widely held assumption that all vertebrate nervous systems are built according to a single, common plan. Instead, the book encourages readers to view both species similarities and differences as fundamental to a comprehensive understanding of nervous systems. Evolution; Phylogeny; Neuroscience; Neurobiology; Neuroanatomy; Functional Morphology; Paleoecology; Homology; Endocast; Brain"--

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

North Olmsted

Hello, It's Me

Struthers Revisited

Web Content Management

Mammoths and Other Animals of the Wild

Animals in Traditional Folk Medicine

This book provides stimulating and timely suggestions about expanding the world food supply to include a variety of minilivestock. It suggests a wide variety of small animals as nutritious food. These animals include arthropods (insects, earthworms, snails, frogs), and various rodents. The major advantage of minilivestock is that they do not have t

In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—"one of America's best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where

conservatives definitively lost the battle to control popular culture. *Rock Me on the Water* traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

From the rise of ticker-tape technology to the development of conspiracy theories, *Reading the Market* argues that commentary on the Stock Exchange between 1870 and 1915 changed how Americans understood finance—and explains what our pervasive interest in Wall Street says about us now. *Struthers* is the story of a small town in northeastern Ohio. The town began with the stumbling start of John Struthers as he chased a band of marauding Native Americans through the valley. He later came to settle in what would eventually be Yellow Creek Park. He lost a son and most of his fortune after the War of 1812. Later another son, Thomas, would return as a wealthy entrepreneur to reclaim the family land in his fathers memory and help develop the town. The steel industry played a large role in shaping Struthers, as have Yellow Creek Park and Lake Hamilton by offering its hardworking residents places of beauty to relax and enjoy. The historic images in this book capture moments in everyday life in Struthers, from its incorporation to present day. This book is for longtime residents, newcomers, and passersby alike so they may treasure and remember Strutherss history for years to come.

How Dutch Parents Help Their Kids (and Themselves) by Doing Less
Rethinking Relationship Beyond an Age of Individualism
Olmsted

Potential of Insects, Rodents, Frogs and Sails
Austintown

(Re)solving Violence in America

In the winter of 1804-1805, Edward Scofield and a small group entered the township in search of a creek suitable for a mill and good land for settlement. Within a few years, Walnut Run, a tributary of Mosquito Creek, was providing waterpower to a gristmill and a sawmill, and other settlers began to arrive. The area around the mill was called by various names: first, Leroy, as named by Scofield, or East Bazetta, referring to its location east of Mosquito Creek that divided the township nearly in half; then Baconsburgh because of the many settlers from the Bacon family; and finally Cortland following incorporation. Over the years, the area around Walnut Run flourished, churches were built, businesses and industries were established, and a lake was built during World War II. Then, as now, people worked very hard to make Bazetta Township and its only city a great place in which to live.

If you care about social change but hate feel-good platitudes, Do It Anyway is the book for you. Courtney Martin's rich profiles of the

new generation of activists dig deep, to ask the questions that really matter: How do you create a meaningful life? Can one person even begin to make a difference in our hugely complex, globalized world?
The President Is Dead!

Hubbard

Ashtabula

A Feminist Companion to Mark

The Oxford History of Anglicanism, Volume IV

Magazines in the twentieth century