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He felt a curious tingling in his
hands and feet. He felt his nose

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becoming cold and wet, his ears becoming flappy. The thought in his mind was: 'I'm turning into a dog!' Eric is a perfectly ordinary boy. Perfectly ordinary that is, until the night when, in fifteen seconds flat, he turns into a dog!

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Eric and his best friend are determined to sniff out the truth - what makes an ordinary boy go 'woof'?

Story of five people caught inside an airport cocktail lounge during a global disaster.

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A journey to Castel Di Sangro,
an Italian village that stunned the
soccer world with its team's
unexpected success, offers a
portrayal of the emotion that
swept the town.

Ultimate Comics Spider-Man By

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Brian Michael Bendis - Volume 1
Subbuteo. Storia illustrata della
nostalgia. Ediz. deluxe. Ediz.
illustrata

Justice League: Darkseid War -
Power of the Gods
Player One

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La vita rivoluzionaria di Friedrich
Engels

Mark Trace ha una sola,
grande aspirazione:
diventare uno scrittore.
Ma ciò che gli riesce
meglio è imitare alla

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perfezione lo stile dei
grandi autori della
letteratura mondiale.
Durante un soggiorno a
Parigi scrive un finto
racconto di Hemingway.
Quando il falso verrà

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dichiarato autentico,
Mark avrà l'occasione di
risollevarne le sorti
della Little Review di
Londra, la rivista per
cui lavora, che naviga
in cattive acque. Quello

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che era nato come un
gioco diventa una scelta
obbligata, da cui
prenderà il via un
intrigo molto pericoloso
e complesso. In questo
romanzo di David Belbin

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nulla è come sembra e il
colpo di scena è sempre
dietro l'angolo.

L'inedito di Hemingway è
l'appassionante
avventura di un
falsificatore nato, una

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storia originale che ha
un protagonista su
tutti: la letteratura.

From the pages of Geoff
Johns's best-selling
storyline in JUSTICE
LEAGUE, it's the Justice

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League like you've never seen them before—with the power of gods! The greatest evil in the universe has been wiped out. Darkseid, lord of Apokolips, is dead. But

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the death of a god
carries great
consequences. Now the
Justice League, Earth's
greatest heroes, find
themselves with more
power than they've ever

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imagined. But all power has a price—and for the heroes of the Justice League, the price may just be their humanity. Now, Batman is driven non-stop by his power as

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the God of Knowledge.

Superman, the God of
Strength, begins to view
humans as inferior. The
Flash tries to outrun
his fate as the God of
Death. Green Lantern

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struggles with his
newfound power as the
God of Light. Shazam
embraces a new pantheon
as the God of Gods. And
Lex Luthor... ..where
Darkseid fell, Lex

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Luthor may rise to take his place! If Earth's greatest heroes can't find their way back to their humanity, they may bring about their own destruction. Written by

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an all-star team
including Geoff Johns,
Tom King, Peter J.
Tomasi, Rob Williams,
Francis Manapul and
Steve Orlando, this
graphic novel is an

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integral companion piece
to JUSTICE LEAGUE VOL.

7: DARKSEID WAR.

Collects JUSTICE LEAGUE:

GODS AND MEN SUPERMAN

#1, JUSTICE LEAGUE: GODS

AND MEN BATMAN #1,

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JUSTICE LEAGUE: GODS AND
MEN THE FLASH #1,
JUSTICE LEAGUE: GODS AND
MEN GREEN LANTERN #1,
JUSTICE LEAGUE: GODS AND
MEN SHAZAM! #1 and
JUSTICE LEAGUE: GODS AND

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MEN LEX LUTHOR #1.

The award-winning
creative team of 100
Bullets puts its stamp
on the Dark Knight! A
dead girl's body is
found in a Gotham City

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landfill, and the
discovery sends Batman
on a journey that pits
him against The Joker,
Killer Croc, and more!
Gotham is a city of
shadows, as twisted and

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dangerous as the
monsters and maniacs who
haunt it. As he pursues
a murderer down a path
that leads to some of
his greatest enemies,
can even the Dark Knight

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Detective withstand the
city's psychological
horrors? Collects Batman
#620-625.

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nostalgia

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The Sunrevolution

Rock the Casbah! I

giovani musulmani e la

cultura pop occidentale

m

Talulla Rising

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This is a history of life in ancient Rome from the third to the seventh centuries AD. At the beginning of the period Rome was the centre of civilisation, by far the greatest city in the world, whose vast revenues supplied

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its million people with lavish provisions of food and wine and at least one hundred days of spectacular entertainment each year. It was a city of pristine marble, brightly coloured stucco, with temple and government buildings

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**roofed in dazzling gold and
bronze. Its citizens had access
to public baths, gardens,
libraries, circuses,
amphitheatres, and venues
for sea-fight spectacles. Well-
maintained roads and
aqueducts stretched from it in**

all directions. When Pope Gregory died in Rome in 604 Rome had become a papal power, the centre of western Christianity, the Pantheon itself transformed into a church. The author examines the conversion first of the

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plebs and later of the nobility, the long struggle between ancient rituals of worship and Christianity, and charts the effects of the latter's triumph on the social and physical fabric of the city. Professor Lancon describes the building

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of the great city wall which in 410 failed to prevent the first of a series of violent Gothic and Vandal incursions, and the citizens' valiant and repeated efforts to restore their city's glory. He considers changes in

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sexuality, the position of women, education, the family and life cycle, in the measurement, of time, and in the calendar of games and festivals. He examines the continuing role and prestige of the Senate, and the early

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years and rise of the papacy. Bertrand Lancon brings three turbulent centuries of life in the world's greatest city vividly before the reader's eye: his account is as readable as it is scholarly. The book is

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**introduced by Mark
Humphries, who has also
provided a guide to further
reading for anglophone
readers.**

**This popular series about
three unlikely best friends is
brimming with charm, humor,**

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and heart. After a magical summer living on a peach orchard, carefree Murphy, perfect Leeda, and big-hearted Birdie confront a series of breakups, makeups, and takeoffs. They may have to leave one another, along

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with the orchard that brought them together. But despite their heartbreak, this year's bittersweet endings could lead to the sweetest of new beginnings.

Logan is no stranger to death. He's killed thousands. He's

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**watched teammates, friends
and lovers die. Now, stripped
of his healing factor, the X-
Man and Avenger faces his
own date with the reaper.
There's a bounty on his head,
a price big enough to put a
horde of enemies and**

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assassins on his trail. The race is on to find Wolverine, but who put out the contract? Sabretooth? Viper? Or someone even worse? When Logan discovers that his mystery foe wants him alive, he turns on the offensive. As

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**the hunted becomes the
hunter once more, he's
determined to die the way he
lived. The Wolverine will go
out fighting. COLLECTING:
Death of Wolverine 1-4
Bao Game. The Ultimate
Guide**

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Illustrata

Death of Wolverine

**Batman: Broken City New
Edition**

**The Illustrated History of the
Heaviest Band of All Time
Infographic Guide to Sports**

*In this incandescent novel, a
family's superpowers bestow not*

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instant salvation but the miracle of accepting who they are. "Okay, tell me which you want," Alek asks his cousin at the outset of What the Family Needed. "To be able to fly or to be invisible." And soon Giordana, a teenager suffering the bitter fallout of her

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parents' divorce, finds that she can, at will, become as invisible as she feels. Later, Alek's mother, newly adrift in the disturbing awareness that all is not well with her younger son, can suddenly swim with Olympic endurance. Over three decades, in fact, each

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*member of this gorgeously
imagined extended family
discovers, at a moment of crisis,
that he or she possesses a
supernatural power. But instead
of crimes to fight and villains to
vanquish, they confront inner
demons, and their extraordinary*

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abilities prove not to be magic weapons so much as expressions of their fears and longings as they struggle to come to terms with who they are and what fate deals them. As the years pass, their lives intersect and overlap in surprising and poignant ways,

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and they discover that the real magic lies not in their superpowers but in the very human and miraculous way they are able to accept, protect, and love one another.

Now available in paperback, this all-star tribute to one of the

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*biggest rock 'n' roll bands ever
features glorious concert and
behind-the-scenes photography
from their first 1968 show as Led
Zeppelin through the 2007
reunion.*

*A book "that has very little to do
with trout fishing and a lot to do*

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with the lamenting of a passing pastoral America . . . an instant cult classic” (Financial Times). Richard Brautigan was a literary idol of the 1960s and '70s who came of age during the heyday of Haight-Ashbury and whose comic genius and iconoclastic vision of

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American life caught the imaginations of young people everywhere. Called "the last of the Beats," his early books became required reading for the hip generation, and on its publication Trout Fishing in America became an international

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Illustrata

bestseller. An indescribable romp, the novel is best summed up in one word: mayonnaise. This new edition features an introduction by poet Billy Collins, who first encountered Brautigan's work as a student in California. From the introduction: "Trout Fishing in

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America' is a catchphrase that morphs throughout the book into a variety of conceptual and dramatic shapes. At one point it has a physical body that bears such a resemblance to that of Lord Byron that it is brought by ship from Missolonghi to England,

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in 1824, where it is autopsied.

'Trout Fishing in America' is also a slogan that sixth-graders enjoy writing on the backs of first-graders. . . . In one notable exhibition of the title's variability, 'Trout Fishing in America' turns into a gourmet with a taste for

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walnut catsup and has Maria Callas for a girlfriend. Through such ironic play, Brautigan destabilizes any conventional idea of a book as he begins to create a world where things seem unwilling to stay in their customary places."

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*Soledad. Rocambolesco romanzo
filippino*

Il testimone

Civiltà Villanoviana ed Etrusca

*What is to Become of Us : a Novel
in Five Hours*

*Social killer. La rivolta dei nuovi
schiavi*

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Illustrata

Who is behind the mask?

***COLLECTING: ULTIMATE
COMICS SPIDER-MAN (2011)***

1-6

***When I change I change fast.
The moon drags the whatever-
it-is up from the earth and it***

Illustrata

*goes through me with crazy
wriggling impatience . . . I'm
twisted, torn, churned,
throttled—then rushed through
a blind chicane into ludicrous
power . . . A heel settles. A last
canine hurries through. A*

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Illustrata

shoulder blade pops. The woman is a werewolf. The woman is Talulla Demetriou. She's grieving for her werewolf lover, Jake, whose violent death has left her alone with her own sublime

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***monstrousness. On the run,
pursued by the hunters of
WOCOP (World Organisation
for the Control of Occult
Phenomena), she must find a
place to give birth to Jake's
child in secret. The birth,***

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Illustrata

***under a full moon at a remote
Alaska lodge, leaves Talulla
ravaged, but with her infant
son in her arms she believes
the worst is over—until the
windows crash in, and she
discovers that the worst has***

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only just begun . . . What follows throws Talulla into a race against time to save both herself and her child as she faces down the new, psychotic leader of WOCOP, a cabal of blood-drinking religious

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***fanatics, and (rumor has it) the
oldest living vampire.***

***Harnessing the same
audacious imagination and
dark humor, the same depths
of horror and sympathy, the
same full-tilt narrative energy***

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*with which he crafted his
acclaimed novel The Last
Werewolf, Glen Duncan now
gives us a heroine like no
other, the definitive twenty-
first-century female of the
species. **BONUS MATERIAL:***

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This ebook edition includes an excerpt from Glen Duncan's By Blood We Live.

Jack ha 24 anni ed è come se fosse appena nato. Non si è mai ubriacato, non ha mai avuto una ragazza, non si è

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***mai regalato un paio di scarpe.
«Jack» non è il suo vero nome,
se lo è scelto da solo. Ha
passato quasi tutta la vita in
prigione, e ne è uscito con un
lavoro, una diversa identità e
un amico, Terry. Terry è il suo***

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***tutore, l'unico che sappia chi
sia veramente Jack. Jack
cammina libero nella sua
nuova vita, mentre la gente si
interroga su dove sia, ora, il
mostro che anni prima ha
compiuto un crimine***

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***spaventoso. Che un mostro si
nasconda in Inghilterra, e che
possa essere stato perdonato,
per l'opinione pubblica e i
tabloid è qualcosa di
intollerabile. Una bomba a
orologeria. Indirettamente***

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***ispirato a un vero fatto di
cronaca del 1993, l'assassinio
del piccolo James Bulger per
mano di due bambini poco più
grandi, Boy A è un romanzo
d'esordio struggente e
appassionato. Il lucido,***

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***spietato racconto di come sia
difficile lasciarsi il passato alle
spalle. Chi decide a chi è
concessa una seconda
possibilità?***

***Trout Fishing in America
Ferro e fuoco***

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*Illustrata
Softcore*

*Boy A. Storia di un ragazzo
sbagliato*

Rome in Late Antiquity

**Vladimir Jankélévitch left behind
a remarkable uvre steeped as
much in philosophy as in music.**

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His writings on moral quandaries reflect a lifelong devotion to music and performance, and, as a counterpoint, he wrote on music aesthetics and on modernist composers such as Fauré, Debussy, and Ravel.

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Music and the Ineffable brings together these two threads, the philosophical and the musical, as an extraordinary quintessence of his thought. Jankélévitch deals with classical issues in the philosophy of music, including

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metaphysics and ontology.

**These are a point of departure
for a sustained examination and
dismantling of the idea of
musical hermeneutics in its
conventional sense. Music,
Jankélévitch argues, is not a**

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hieroglyph, not a language or sign system; nor does it express emotions, depict landscapes or cultures, or narrate. On the other hand, music cannot be imprisoned within the icy, morbid notion of pure structure

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or autonomous discourse. Yet if musical works are not a cipher awaiting the decoder, music is nonetheless entwined with human experience, and with the physical, material reality of music in performance. Music is

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"ineffable," as Jankélévitch puts it, because it cannot be pinned down, and has a capacity to engender limitless resonance in several domains. Jankélévitch's singular work on music was central to such figures as Roland

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**Barthes and Catherine Clément,
and the complex textures and
rhythms of his lyrical prose
sound a unique note, until
recently seldom heard outside
the francophone world.**

Considerato uno dei testi classici

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del “new football writing”, Calcio e potere è il racconto in prima persona di un giovane giornalista inglese in giro per il pianeta, alla ricerca dei legami tra lo sport più bello del mondo e la politica: come il calcio ha

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**alimentato rivoluzioni e come ha
mantenuto dittatori al potere.
Un'indagine sociologica,
un'analisi storica e un racconto
ricco di humour, attraverso 22
Paesi e le testimonianze di
calciatori, politici e semplici**

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tifosi, dal Mondiale argentino di Videla del '78 ai rancori tra l'Olanda di Gullit e la Germania di Matthäus nell'88, dalla Lazio di Gascoigne al Camerun di Roger Milla. Questa edizione è arricchita da nuovi capitoli

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**sull'Italia (uso del Milan e
nascita di Forza Italia) e sugli
intrecci tra pallone e terrorismo
islamico. Il risultato è un libro
fondamentale per capire il calcio
e il suo posto nel mondo
The unforgettable world of Frank**

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**Miller's Dark Knight
saga—reimagined by the comics
industry's greatest artists with a
collection of variant cover art—is
brought to life in this hardcover
title, **BATMAN: THE ART OF THE
DARK KNIGHT: MASTER RACE.****

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No comic has shaped the future of superhero storytelling like Frank Miller's THE DARK KNIGHT RETURNS. Even 30 years later, the iconic story of an aged Batman in a strange dystopian future still sets the

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gold standard for what a comic book can be. So when Miller's highly anticipated third installment of the series, **BATMAN: THE DARK KNIGHT: MASTER RACE, hit comics shops, it was accompanied by**

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DC's most ambitious variant cover program ever—over 150 variant covers produced by an all-star roster of artists, from veteran industry legends to the hottest rising stars. This special edition collects all the covers,

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variant covers and mini-comic covers from MASTER RACE, along with never-before-seen sketch material and an introduction by longtime Miller collaborator and Dark Knight saga inker, Klaus Janson.

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FEATURING STUNNING
ARTWORK BY Frank Miller, Andy
Kubert, Klaus Janson, Jim Lee,
Rafael Albuquerque, Neal
Adams, Michael Allred, John
Cassaday, J. Scott Campbell,
Greg Capullo, Darwyn Cooke,

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**Tim Sale, Brian Bolland, Gary
Frank, Ivan Reis, Francis
Manapul, David Finch and many
more!**

Ecosee

**Image, Rhetoric, Nature
Woof!**

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Illustrata
Grunge

**Everyday Life and Urban
Change, AD 312-609**

**Seven dead bodies are
discovered hanging in front of
the precinct house, nobody saw
a thing and Sam and Twitch are**

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the unlucky ones who get the case. Spawn, who is helping to locate Twitch's son, finds that even he needs help in discovering what sinister events are unfolding in his city. He assigns Ab and Zab to find out

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what's going on. Dawn draws still-unsuspecting Max deeper into the cult known as The Kingdom, as elsewhere Spawn deals with other Kingdom followers who are about to take the law into their own hands.

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**Examines the rhetorical role of
images in communicating
environmental ideas.**

**Photographer Michael Lavine
captures the Grunge revolution
during the eighties and nineties.**

Tentacoli

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Calcio e potere

**Il sesso del terrore. Il nuovo
maschilismo americano**

**The Secrets of Peaches
romanzo**