

Submit Songs Of Submission 3 Cd Reiss

MATURE CONTENT. HOT SEX. DIRTY TALK. ADULT PEOPLE TALKING ABOUT ADULT PROBLEMS The story of Jonathan Drazen and Monica Faulkner continues. And Monica has to step up to the plate..... I looked down at him, with his tourmaline eyes and copper hair, and believed him despite my better judgment. I forgave him despite my misgivings. I loved him just because I did. My heart wasn't sensible or guarded enough. Not by a sight. I was a walking raw nerve ending of emotion, as if the years I'd spent away from men and sex had made me more emotional, more vulnerable, more foolish. I ran my fingers through his hair, feeling like the victim of a crime of consent. The Submission Series has 7 books 1) Beg 2) Tease 3) Submit 4) Control 5) Burn 6) Resist 7) Sing You can also buy the bundled versions 1) Beg/Tease/Submit 2) Control/Burn/Resist 3) Sing "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. You know what I can handle? I can handle Jonathan Drazen. Oh he's going to dump me if I don't dump him first. And I will. I'm going to drop his hot little butt as if it was on fire! but just after this one more time. This man is going to break me into a million little pieces. ****18+ ONLY. GRAPHIC LANGUAGE, SEX, AND ADULT SITUATIONS**** The Submission Series has 7 books 1) Beg 2) Tease 3) Submit 4) Control 5) Burn 6) Resist 7) Sing You can also buy the bundled versions 1) Beg/Tease/Submit 2) Control/Burn/Resist 3) Sing This is book five in the Songs of Submission Series. If you loved Fifty Shades of Grey or the Crossfire series, pick this up.-----Here's how it's going to be, goddess.Until you surrender yourself to me fully, I will not touch you.Until the world can know you belong to me, I will not kiss you.I'm going to be inches away, at your side. I'm going to whisper in your ear and put my breath on your neck, but the heat of my skin will not feel the shudder of yours until you commit yourself to me completely.-----****18+ for ADULT LANGUAGE AND GRAPHIC SEX****

The Ultimate Musical Writer's Planner
 (The Submission Series #9)
 The Submission Series #3
 Volume 7 Issues 1 And 2
 The Indie Bible
 The Submission Series #6

What you're breaking isn't some little, meaningless coupling. We aren't some casual screw, and we never were. Not from the first time I laid eyes on you. You were built for me. I denied it as long as I could, but we were meant to be together. You are the sea under my sky. We're bound at the horizon. ----- USA TODAY BESTSELLING AUTHOR FOR THE SONGS OF SUBMISSION SERIES AMAZON TOP TEN BESTSELLING AUTHOR--I'm loving this series - it feels almost like literary erotica. Not in many other books would you have a heroine screaming poetry in the midst of an orgasm. How freaking hot was that?? I love the power play that is going on here too - despite being prepared to submit sexually to Jonathan, Monica is absolutely no doormat. She's feisty, a little bit prickly and is never going to give in to him without a fight. Jonathan is at the point where Monica appears to consume his every thought. When he's not with her, he needs to know what she is doing, what she is thinking. He needs to possess her and it's taking all his strength to rein in that dominant nature but he is at least to unleash it in 'play' and this is truly delicious in Control. --- Sinfully Sexy Book Reviews ----- The sex scenes are scorching, deliciously dirty and not in the least bit similar to anything you will have read up until now. CD Reiss has a beautiful, intelligent way of writing. -- Bookaholics Blog The Submission Series has 7 books 1) Beg 2) Tease 3) Submit 4) Control 5) Burn 6) Resist 7) Sing You can also buy the bundled versions 1) Beg/Tease/Submit 2) Control/Burn/Resist 3) Sing

As the 2022 French Presidential election looms, two candidates emerge as favourites: Marine Le Pen of the Front National, and the charismatic Muhammed Ben Abbes of the growing Muslim Fraternity. Forming a controversial alliance with the political left to block the Front National's alarming ascendancy, Ben Abbes sweeps to power, and overnight the country is transformed. This proves to be the death knell of French secularism, as Islamic law comes into force: women are veiled, polygamy is encouraged and, for our narrator François - misanthropic, middle-aged and alienated - life is set on a new course. Submission is a devastating satire, comic and melancholy by turns, and a profound meditation on faith and meaning in Western society.

You're mine. The minute I told you to spread your legs and you did it, you were mine. When I told you to beg for it and you did, you were mine. When you put your hands behind your back without being told, I owned you. You never had to say a word. How can I tell him what he's saying makes me want to run away, when at the same time, all I want to do is fold myself into him? The Submission Series has 7 books 1) Beg 2) Tease 3) Submit 4) Control 5) Burn 6) Resist 7) Sing You can also buy the bundled versions 1) Beg/Tease/Submit 2) Control/Burn/Resist 3) Sing

Isabella is in trouble. Big trouble. She knows that opening her curtains and touching herself while her alpha watches from the woods is wrong, but she does it anyway. And she plans on doing it again. Every night, in fact, until her alpha teaches her otherwise. Roman, alpha of the Silverclaw Pack, is tired of Isabella teasing him. Even more, he's tired of her disobeying his every command. And he knows exactly how to fix both problems. Devour every inch of her until she's begging for him at his feet. Will Isabella succumb to Roman's advances? Or will she toy with him to the very end? Read Submitting to the Alpha, an erotic werewolf romance, written by Emilia Rose.

Resist
 Separation Games
 Control
 Complete Submission
 Stuff You Should Know
 The Submission Series #4

Jonathan and Monica have been to hell and back again. Now, after facing death, they have to learn how to live. ----- "I love you," he said. "I—" A choke made up the rest of the sentence, because I felt lost and empty and he was still there. He was my sky. And through blood and breath, sin and sorrow, I was his sea, and wherever the horizon was, and the world ended, we were there, together. The Ultimate Musical Writer's Planner is an all-in-one workbook to help you brainstorm, develop, plan and calendar your new musical. You'll find guides on outlining story structure and character development, charts for determining vocal ranges and rhyme patterns, checklists for readings and marketing, goal planning sheets, a monthly planning calendar, and much, much more. It's a 240+ page musical planner and workbook to take you from concept to stage. Sections include: Getting Started, The Book & Story Structure, Character Development, Writing the Script, Music & Songwriting, Development & Readings, Submissions & Marketing, Setting Goals, Monthly Planner, Contacts & Important Info, Recommended Resources, and Notes & Brainstorming. Writing a musical isn't easy, and it can take years of work to successfully move it from idea to stage. This workbook will help you feel less overwhelmed and hopefully trigger some important ideas. It may even one day become a treasured memento of the journey. The Twelfth Edition of this powerhouse best-selling text maintains its tradition as the most comprehensive, up-to-date guide to the music industry in all of its diversity. Readers new to the music business and seasoned professionals alike will find David and Tim Baskerville's handbook the go-to source, regardless of their specialty within the music field. Music Business Handbook and Career Guide is ideal for introductory courses such as Introduction to the Music Business, Music and Media, and other survey courses as well as more specialized courses such as the record industry, music careers, artist management, and more. The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain, including composers, performing artists, publishers, and labels. The book also analyzes shifts in the competing platforms of consumption ranging from fast-shrinking physical formats and broadcasting to downloads and subscription services. This edition offers more vignettes than ever, illustrating how individuals in different industry roles advanced their careers, as well as how they've adjusted to the intertwining influences of technology, law, and culture. Monica believes Jonathan despite her better judgment. Forgives him despite her doubts. She loves him...just because. Her heart isn't sensible or guarded enough. Not by a sight. She's a walking raw nerve ending of emotion, as if the celibate years she'd spent before him made her more emotional, more vulnerable, more foolish. And she agreed to all of it yesterday and today. She'd agree to it tomorrow and forever, but for one thing. There might not be a tomorrow for her king. ----- Previously released as Sing Coda Dominance and Connection

Burn
 Nineteenth-Century Music Review
 Dominance
 Beg Tease Submit - Sequence One
 Hers to Keep
 Music Business Handbook and Career Guide

Lindsey had big plans for her post-art school life--a successful art career, excitement, adventure, meeting the man of her dreams. She never expected she'd end up joining a sugar baby website to pay off her crippling debt. And she definitely didn't expect that her first client would be a charming, vivacious woman named Camilla. The older woman has an unusual proposal for Lindsey--move into her mansion for three months as her girlfriend and submissive, and all of Lindsey's financial woes will disappear. It's the perfect solution to Lindsey's problems, and she can't say no to three months of pleasure and luxury beyond her wildest dreams. Camilla has made it clear that she's comfortable with the arrangement. A difficult life has left the solitary woman hesitant to let anyone get too close. And Lindsey isn't attracted to women, anyway. It's all just a charade. Until it isn't. When Lindsey can no longer deny her feelings toward her Mistress, she runs the risk of losing everything. It was all supposed to be pretend. One big lie. What happens when the lie becomes the truth?

From the duo behind the massively successful and award-winning podcast Stuff You Should Know comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast Stuff You Should Know back in 2008 because they were curious--curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making Stuff You Should Know one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time--featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions--including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with Stuff You Should Know. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

Monica's not weak or fragile, but she's never going to be the same under Jonathan's thumb. He's so dark. So cruel. So demanding. So irresistible. She can't commit to him. She can't abdicate her will to his or promise to play his games. But he keeps drawing her back in. He'll break her, but in the end, she's going to beg to be shattered. --- An Audie Award Finalist under the title Control Burn Resist ----- Previously released as Control Burn Resist and Dom ination.

*****AVAILABLE FOR A LIMITED TIME*** *This is not a stand-alone* You MUST be at least to the end of Submit in order to start this. This handful of shorts is meant to be a reader that accompanies the Submission Series. It is four short stories, as follows.... JESSICA (to read after Submit) So, what exactly happened on the night of the Eclipse show? Why did Jonathan change his tune so radically after it. Find out here, in fine detail. SHARON (to read after Submit) We all know Jonathan had a sub up in San Francisco. What was their relationship like, and how did it end? RACHEL (to read after Burn) On the day of his engagement party, a young Jonathan in put under hypnosis and remembers things best forgotten. A VALENTINE (to read after Sing) After the events of Sing...no more shall be said of this, or I'll ruin SING.**

How to Know What's Really Real in a World Increasingly Full of Fake A Key Factor To A Healthy Relationship Connection

The Games Duet, Part 2 Control Burn Resist - Sequence Two Beg

THE HIT USA TODAY BESTSELLER Jonathan Drazen is a beautiful, damaged billionaire with a taste for obedience. Monica is a struggling musician who obeys no man. But she just made a wager with him--one she's sure she can win. If she loses, she spends the night under his command. If she wins... it doesn't matter. She just found out Jonathan doesn't lose his bets, and his women always end up where he wants them. And this bet she's about to lose? It's going to turn into much, much more than she realizes.---A USA Today Bestseller and Audie Award Finalist under the title Beg Tease Submit

An all-encompassing guide to skeptical thinking from podcast host and academic neurologist at Yale University School of Medicine Steven Novella and his SGU co-hosts, which Richard Wiseman calls "the perfect primer for anyone who wants to separate fact from fiction." It is intimidating to realize that we live in a world overflowing with misinformation, bias, myths, deception, and flawed knowledge. There really are no ultimate authority figures-no one has the secret, and there is no place to look up the definitive answers to our questions (not even Google). Luckily, The Skeptic's Guide to the Universe is your map through this maze of modern life. Here Dr. Steven Novella-along with Bob Novella, Cara Santa Maria, Jay Novella, and Evan Bernstein-will explain the tenets of skeptical thinking and debunk some of the biggest scientific myths, fallacies, and conspiracy theories-from anti-vaccines to homeopathy, UFO sightings to N- rays. You'll learn the difference between science and pseudoscience, essential critical thinking skills, ways to discuss conspiracy theories with that crazy co- worker of yours, and how to combat sloppy reasoning, bad arguments, and superstitious thinking. So are you ready to join them on an epic scientific quest, one that has taken us from huddling in dark caves to setting foot on the moon? (Yes, we really did that.) DON'T PANIC! With The Skeptic's Guide to the Universe, we can do this together. "Thorough, informative, and enlightening, The Skeptic's Guide to the Universe inoculates you against the frailties and shortcomings of human cognition. If this book does not become required reading for us all, we may well see modern civilization unravel before our eyes." -- Neil deGrasse Tyson "In this age of real and fake information, your ability to reason, to think in scientifically skeptical fashion, is the most important skill you can have. Read The Skeptics' Guide Universe; get better at reasoning. And if this claim about the importance of reason is wrong, The Skeptics' Guide will help you figure that out, too." -- Bill Nye A valuable resource for recording artists that lists 4,000 publications that will review your music and 3,200 radio stations that will play your songs. Over 9,000 contacts in all! All genres of music are covered.

Aims to locate music within the framework of intellectual activity pertaining to the long nineteenth century (c 1789-1914). This title focuses on the interdisciplinary scholarship that explores music within the context of other artistic and scientific discourses. Devil in Spring

One Year With Him An Incomplete Compendium of Mostly Interesting Things Bound to Submit Domination

The Submission Series #1

Monica believes Jonathan despite her better judgment. Forgives him despite her doubts. She loves him...just because. Her heart isn't sensible or guarded enough. Not by a sight. She's a walking raw nerve ending of emotion, as if the celibate years she'd spent before him made her more emotional, more vulnerable, more foolish. And she agreed to all of it yesterday and today. She'd agree to it tomorrow and forever, but for one thing. There might not be a tomorrow for her king. ----- Previously released as Sing Coda Dominance "Smoldering and sexy, Laura Kaye's Blasphemy series is everything I look for in a romance. Haunted heroes and strong heroines populate this one of a kind club and I can't wait to see the big bad Doms fall one by one." ~ Lexi Blake, NYT Bestselling Author of the Masters & Mercenaries SeriesHe thinks he caused her pain, but she knows he's the only one who can heal her.Kenna Sloane lost her career and her arm in the Marines, and now she feels like she's losing herself. Submission is the only thing that ever freed her from pain and made her feel secure, and Kenna needs to serve again. Bad. The only problem is the Dom she wants once refused her submission and broke her heart, but, scarred on the inside and out, she's not looking for love this time. She's not even sure she's capable.Griffin Hudson is haunted by the mistakes that cost him the only woman he ever loved. Now she's back at his club, Blasphemy, and more beautiful than ever, and she's asking for his help with the pain he knows he caused. Even though he's scared to hurt her again, he can't refuse her, because he'd give anything to earn a second chance. And this time, he'll hold on forever."This story is hot!! It has all the feels and I was sucked in from the very first page. I love how alpha Griffin is and his tenderness and compassion towards Kenna. I couldn't read this book fast enough and yet I didn't want it to be over. Such a great read and definitely one NOT to be missed! Do yourself a favor and one-click it RIGHT NOW!" --Books According to Abby Jonathan Drazen's my billionaire boss...or he was, until he fired me. Now he wants to make a bet. If I win, he'll give me enough money to not care about this waitressing job. If he wins, I'm completely and utterly his for the night, then I walk away from his dark past and his hot demands. I shouldn't walk away. I should run. But when Jonathan Drazen wants something, he gets it, and after one night, he wants me. ----- Previously released as Beg Tease Submit and Sub mission TAGS: BDSM, erotic romance, dominance, male Dom, BDSM club, dominant hero, shadowlands, submission, alpha male, bondage, masters of the shadowlands, spanking, suspense, Office romance, CEO, boss romance, fantasy, rich, wealthy, billionaire, millionaire, heir, blackmail, wager, bet, kinky, obsession, possession, intense romance, love story, dark romance, submissive, dominant, domination, protective, bad boy, adult romance, caning, paddling, tied up, sext, sexting, EL James, red phoenix, cherise Sinclair, j kenner, contract, hot, five flames

THE COMPLETE USA Today Bestselling series Jonathan Drazen is a beautiful, damaged billionaire with a taste for obedience. Monica is a struggling musician who obeys no man. But she just made a little wager with him--one she's sure she can win. If she loses, she spends the night under his command. If she wins... it doesn't matter. She just found out Jonathan doesn't lose his bets, and his women always end up where he wants them. And this little bet? Turns out it's for far more than a night on her knees.

The Guerrilla Jiu-Jitsu Files: Classified Field Manual for Becoming a Submission-focused Fighter

A Songs of Submission Series Reader
 The Submission Series #5
 Defying the Alpha
 Sing
 The Skeptics' Guide to the Universe

Are two alphas too many to handle? Defiant wolf-shifter Isabella loves toying with her mate Roman. But between Isabella leading the Lycans, Roman strengthening their pack, and a darkness slowly overtaking wolves' minds, they have rarely found time for themselves. And one of the worst problem of them all is that Alpha Kylo Marks--the most powerful alpha in the nation--wants Isabella's and Roman's heads. When the Moon Goddess brings Kylo and Isabella together to help stop the darkness from overtaking the werewolf species, Kylo finds himself treading on uncharted territory. Can Roman and Isabella's relationship withstand the bloodthirsty alpha? How will Isabella juggle the two enemies who are vying for her? Read Defying the Alpha, the second book in the Submission Trilogy, by Emilia Rose today! This book is considered a menage romance which includes one female with two alpha mates. Here's how it's going to be, goddess. Until you surrender yourself to me fully, I will not touch you. Until the world can know you belong to me, I will not kiss you. I'm going to be inches away, at your

side. I'm going to whisper in your ear and put my breath on your neck, but the heat of my skin will not feel the shudder of yours until you commit yourself to me completely. ----- **18+ for ADULT LANGUAGE AND GRAPHIC SEX**** The Submission Series has 7 books 1) Beg 2) Tease 3) Submit 4) Control 5) Burn 6) Resist 7) Sing You can also buy the bundled versions 1) Beg/Tease/Submit 2) Control/Burn/Resist 3) Sing**

He was the dream I didn't know I had until he claimed me. The kinky billionaire who wanted to give pain as much as I wanted to receive it. He'd marked me as his own and I accepted him. I trust him completely. I swear I do. But, now things are getting complicated. I have a career, and he has his claim. How far is he going to go to mark me? And am I going to run or stay? WARNING: This novella has some of Jonathan and Monica's roughest encounters. That's how they like it! *This takes place after he reclaims her in the studio, and before the second wedding. If you already love them, they're hotter than ever!

New York Times bestselling author LISA KLEYPAS delivers the unforgettable tale of a strong-willed beauty who encounters her match in one of London's most notorious—yet irresistible—rakes . . . An eccentric wallflower . . . Most debutantes dream of finding a husband. Lady Pandora Ravenel has different plans. The ambitious young beauty would much rather stay at home and plot out her new board game business than take part in the London Season. But one night at a glittering society ball, she's ensnared in a scandal with a wickedly handsome stranger. A cynical rake . . . After years of evading marital traps with ease, Gabriel, Lord St. Vincent, has finally been caught by a rebellious girl who couldn't be less suitable. In fact, she wants nothing to do with him. But Gabriel finds the high-spirited Pandora irresistible. He'll do whatever it takes to possess her, even if their marriage of convenience turns out to be the devil's own bargain. A perilous plot . . . After succumbing to Gabriel's skilled and sensuous persuasion, Pandora agrees to become his bride. But soon she discovers that her entrepreneurial endeavors have accidentally involved her in a dangerous conspiracy—and only her husband can keep her safe. As Gabriel protects her from their unknown adversaries, they realize their devil's bargain may just turn out to be a match made in heaven . . .

The Submission Series #2

Life of Faith

A Journey to the Ends of the Biggest Story Ever Told

One Night With Him

4000 Publications that Will Review Your CD, 3200 Radio Stations that Will Play Your Music

Tease

Burn: Here's how it's going to be, goddess. Until you surrender yourself to me fully, I will not touch you. Until the world can know you belong to me, I will not kiss you. I'm going to be inches away, at your side. I'm going to whisper in your ear and put my breath on your neck, but the heat of my skin will not feel the shudder of yours until you commit yourself to me completely.

The NY Times bestselling conclusion to the Games Duet.... These are the unbreakable rules in the game. Stay collected. Compartmentalize. Think your next move through. Never let your heart dictate your tactics. The heart is impulsive. The heart makes bad decisions. The heart doesn't see the long game. The heart may have decided to get Adam back, but when the endgame comes, the heart's going to be the one to break. ***** This full-length novel is the conclusion to the Games Duet.

Jonathan Drazen is a known womanizer and a gorgeous piece of man, but I'm not letting him into my heart. Ever. Yeah, he's rich, beautiful, charming as hell, and he has a wit as sharp as a double-edged razor... but he's made it perfectly clear that this is a short-term thing. Three nights, tops, then we part like sexually satisfied grown-ups. I believe him when he says he can't love me. I'm not trying to fall in love, either. We get in. Get it on. Get the hell out. Done. Right? Right. The Submission Series has 7 books 1) Beg 2) Tease 3) Submit 4) Control 5) Burn 6) Resist 7) Sing You can also buy the bundled versions 1) Beg/Tease/Submit 2) Control/Burn/Resist 3) Sing

This is the stunning conclusion to the USA Today Bestselling series. Take my hand, my love. On sinews of air we tread Aught but distance our guide With no tempo to our gait No endpoint drawn Neither plot nor plan By the thorns of a compass rose We bound toward the horizon The Submission Series has 7 books 1) Beg 2) Tease 3) Submit 4) Control 5) Burn 6) Resist 7) Sing You can also buy the bundled versions 1) Beg/Tease/Submit 2) Control/Burn/Resist 3) Sing + bonus material

Submitting To Bosses

Book 2 of "Humiliation Training"

Breathe

Protecting the Alpha

Coda

The Ravenels, Book 3

THIS BOOK WILL: -EXPLAIN THE IMPORTANCE OF SUBMISSION IN RELATIONSHIPS -DEBUNK THE ISSUES SURROUNDING SUBMISSION IN RELATIONSHIPS -HELP WITH GETTING OUT OF OR FIXING TOXIC RELATIONSHIPS -GIVE CLARITY ON THE TYPES OF MEN THAT SHOULD BE SUBMITTED TO -TALK ABOUT THE ROLES OF BOTH MEN AND WOMEN IN RELATIONSHIPS -BRING UNITY, STRUCTURE, AND ORDER TO RELATIONSHIPS

If you loved Fifty Shades of Grey or Sylvia Day's Crossfire series, you'll love Songs of Submission.....-----This omni edition contains the three novellas of Sequence One. It runs about 330 pages of print, or 95K words.BegMy name is Monica. I'm a singer born and raised in Los Angeles. I've stopped dating. When I cut a record, or win a Grammy, maybe then I'll be with someone, but every man in my past has done everything he could to make me submit myself to him, and it's gotten in the way of my career. I won't do it again.But there's Jonathan. He owns the high-rise hotel where I work, and he is gorgeous and charming. I refuse to fall in love with him, even though when he asks me to submit to him, I want nothing more.TeaseWhen Jonathan was gone I couldn't stop thinking about him, and the first thing he did when he got back was demand more of me. I'm willing to give him my body and my time, but I find myself giving up pieces of my heart.My career is on track, and even though I can't write a thing, I can sing. So I'll go to the art opening with him, because his ex wife will be there. I feel this need to protect him from hurt, though in bed, his domination brings me to my knees.This man is going to break me into a million little pieces.Submit"You're mine. The minute I told you to spread your legs and you did it, you were mine. When I told you to beg for it and you did, you were mine. When you put your hands behind your back without being told, I owned you. You never had to say a word. You are a natural submissive."No. God, no.My name is Monica, and no matter what Jonathan says, I am not submissive.****18+ GRAPHIC LANGUAGE, SEX, AND ADULT SITUATIONS****

Nicky's first day as a maid is turning out to be a lot dirtier than she anticipated. Not only is she expected to wear a skimpy maid's uniform that barely covers anything with no underwear, she is required to surrender to her boss and all the employees in the office. Humiliation and raw physical desire consume her body, mind, and soul as brazen hands breach her every defense and take her. ~~~~~ Excerpt ~~~~~"What are you thinking about?" he asked, his voice feeling much closer to me than he was, so soft it was almost a whisper, but deep enough to vibrate through my bones. I took a deep breath and exhaled slowly thought my nose, taking my time to completely empty my lungs before taking in air again, a meditative trick I had learned a few months ago in a free yoga class. It helped calm me down when I panicked, which I was very close to doing at that very moment, especially with him looking at me like that. "Nothing, sir," I said truthfully. He stood up and I took a tentative step back, trying to create a distance between us. That seemed to displease him. His lips tightened into a straight line and I held my breath as I waited for him to talk. The tension in the air made it hard to breath. It didn't help matters that the scent of his cologne filled my lungs, intoxicating my mind and body. I saw his eyes flick down and notice the change in my body. He appraised my body without shame. I continued standing up straight, resisting the strong urge to cover my chest with my arms. "I like what you're wearing," he said, eyeing me up and down, drinking in the sight of my body, almost transparent against the white material and the short skirt that barely covered my anything. I tried to tug the skirt down a little more, but it was no use. "You'll be wearing this from now on," he said with a tone that left no room for protests. "Yes, sir," I said, my voice barely above a whisper. He leaned back against the desk, almost sitting on it as he folded his muscular arms over his chest. He exuded power. "Your work hours are clearly stated in the contract. Now, given that you had an early start today, I'm willing to excuse your behavior this time." "Thank you," I breathed a sigh of relief. "Nevertheless, you should still be punished for your tardiness," he said, walking around behind me so I couldn't see him. My heart caught in my throat. I felt his breath against my ear and knew he was leaning close to me. Despite my nerves, I remained absolutely still, waiting for the sound of his voice. "Stand up and lean over the desk," he said finally.

Submit Everyone features seven information-packed chapters on how to become a better submission artist. Pulling from Dave Camarillo's method of guerrilla jiu-jitsu, Submit Everyone uses guerrilla tactics of warfare to create a strategy for success. Incorporating elements like Psychological Operations and Ambushing, this book offers a refreshing approach to Brazilian Jiu-Jitsu that teaches you how to finish the fight! Get prepared to be the best grappler at your academy and start submitting everyone!

Submission Is Not The Enemy

Submit Everyone

All of the Marvels

Submit

One Life With Him

The Submission Series #7

Winner of the 2022 Eisner Award for Best Comics-Related Book The first-ever full reckoning with Marvel Comics' interconnected, half-million-page story, a revelatory guide to the "epic of epics"—and to the past sixty years of American culture—from a beloved 27,000+ Marvel superhero comics and lived to tell the tale "Brilliant, eccentric, moving and wholly wonderful. . . . Wolk proves to be the perfect guide for this type of adventure: nimble, learned, funny and sincere. . . . All of the Marvels is magnificently marvelous alliterative superlatives. It deserves them all." —Junot Diaz, New York Times Book Review The superhero comic books that Marvel Comics has published since 1961 are, as Douglas Wolk notes, the longest continuous, self-contained work of fiction ever created and growing. The Marvel story is a gigantic mountain smack in the middle of contemporary culture. Thousands of writers and artists have contributed to it. Everyone recognizes its protagonists: Spider-Man, the Avengers, the X-Men. Eighteen of the hundred high parts of it. Yet not even the people telling the story have read the whole thing—nobody's supposed to. So, of course, that's what Wolk did: he read all 27,000+ comics that make up the Marvel Universe thus far, from Alpha Flight to Omega the Unknown. An expanding story, in its parts and as a whole, and seeing through it, as a prism through which to view the landscape of American culture. In Wolk's hands, the mammoth Marvel narrative becomes a fun-house-mirror history of the past sixty years, from the a technocracy and political division of the present day—a boisterous, tragicomic, magnificently filled-greed epic about power and ethics, set in a world transformed by wonders. As a work of cultural exegesis, this is sneakily significant, even a landmark: it's also lush patterns—the rise and fall of particular cultural aspirations, and of the storytelling modes that conveyed them. He observes the Marvel story's progressive visions and its painful stereotypes, its patches of woeful hackwork and stretches of luminous creativity that echoes our deepest hopes and fears. This is a huge treat for Marvel fans, but it's also a revelation for readers who don't know Doctor Strange from Doctor Doom. Here, truly, are all of the marvels.

Monica does not abdicate. She will not resign herself to a man's will...even a man as strong as Jonathan. She's not weak or fragile, nor does she break at the first sign of trouble. Until she realizes she's falling in love with him and that she'll never be the same pieces and damages him in the process. But what can she do? Stay with him and untangle the mess of his life? Commit to his rules, his secrets, his troubles? No. She'll commit to a man, not a lie. She'll strip away everything between them, even if it ends th

Control Burn Resist

Submitting to the Alpha

Nineteen Eighty-Four

Submission

Jonathan and Monica's Story