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Naqshbandiyya And The Rise
Sufi Heirs Of The
Of The Mediating Sun Shaykh
Prophet The
Author: Arthur F. Hahler
Published On October 2008
Indian
Naqshbandiyya And

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***The Rise Of The
Mediating Sufi
Shaykh Author
Arthur F Buehler
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Die Reihe Islamkundliche

Untersuchungen wurde 1969

im Klaus Schwarz Verlag

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Author Arthur F. Buehler
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begründet und hat sich zu
einem der wichtigsten
Publikationsorgane der
Islamwissenschaft in

Deutschland entwickelt. Die
über 330 Bände widmen sich
der Geschichte, Kultur und

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den Gesellschaften
Nordafrikas, des Nahen und
Mittleren Ostens sowie
Zentral-, Süd- und Südost-
Asiens.

Robert Rozehnal traces the
ritual practices and identity

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politics of a contemporary
Sufi order in Pakistan: the
Chishti Sabris. He takes
multiple perspectives from
the rich Urdu writings of
Twentieth Century Sufi
masters, to the complex

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spiritual life of contemporary
disciples and the order's
growing transnational
networks.

Sufis created the most
extensive Muslim revivalist
network in Asia before the

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twentieth century,
generating a vibrant
Persianate literary,
intellectual, and spiritual
culture while tying together
a politically fractured world.
In a pathbreaking work

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combining social history,
religious studies, and
anthropology, Waleed Ziad
examines the development
across Asia of Muslim
revivalist networks from the
eighteenth to the twentieth

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centuries. At the center of
the story are the Naqshbandi-
Mujaddidi Sufis, who inspired
major reformist movements
and articulated effective
social responses to the
fracturing of Muslim political

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power amid European
colonialism. In a time of
political upheaval, the
Mujaddidis fused Persian,
Arabic, Turkic, and Indic
literary traditions, mystical
virtuosity, popular religious

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practices, and urban
scholasticism in a unified yet
flexible expression of Islam.
The Mujaddidi ÒHidden
Caliphate,Ó as it was known,
brought cohesion to diverse
Muslim communities from

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Delhi through Peshawar to
the steppes of Central Asia.

Author Arthur F Buehler
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And the legacy of Mujaddidi
Sufis continues to shape the
Muslim world, as their
institutional structures,
pedagogies, and critiques

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have worked their way into
leading social movements
from Turkey to Indonesia,
and among the Muslims of
China. By shifting attention
away from court politics,
colonial actors, and the

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Naqshbandiyya And The Rise Of The Mediating Sufi Shaykh standard narrative of the "Great Game," Ziad offers a new vision of Islamic sovereignty. At the same time, he demonstrates the pivotal place of the Afghan Empire in sustaining this

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vast inter-Asian web of
scholastic and economic
exchange. Based on
extensive fieldwork across
Afghanistan, Uzbekistan, and
Pakistan at madrasas, Sufi
monasteries, private

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Naqshbandiyya And The Rise

libraries, and archives,
Hidden Caliphate reveals the
long-term influence of

Mujaddidi reform and revival
in the eastern Muslim world,
bringing together seemingly
disparate social, political,

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Of The Mediating Sufi Shaykh
Author Arthur F Buehler
Siberia.

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Scholarly, insightful and, at
the same time, written in an
exceptionally lucid style, this
book challenges certain

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stereotypes relating to Islam, Sufism, folk songs and inter community relations in the South Asian context. By consulting Persian, Urdu, Bengali and English sources, this book suggests that

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Naqshbandiyya And The Rise

Sufism is more
heterogeneous and complex
than what is commonly
taken to be.

Speaking for Islam

Religion and the Subtle Body
in Asia and the West

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Sufi Political Thought
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Civilization and Religion
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Medieval Islamic Civilization
Religious Authority and
Media in Contemporary
Egypt

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An Examination of the Bases
for the Authority of Bayān in
Mahwī Islam

Concepts, Histories, and the
Complexities of Modern
Practice

In this seminal study,

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Of The Mediating Sufi Shaykh
Jane Hathaway presents a
wide-ranging
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reassessment of the
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effects of Ottoman rule
on the Arab Lands of
Egypt, Greater Syria,
Iraq and Yemen - the

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first of its kind in
over forty years.

Author Arthur F Buehler
Challenging outmoded
perceptions of this
period as a demoralizing
prelude to the rise of
Arab nationalism and

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Arab nation-states in
the nineteenth and
twentieth centuries,
Hathaway depicts an era
of immense social,
cultural, economic and
political change which

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helped to shape the foundations of today's modern Middle and Near East. Taking full

advantage of a wide range of Arabic and Ottoman primary sources,

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she examines the
changing fortunes of not
only the political elite
but also the broader

population of merchants,
shopkeepers, peasants,
tribal populations,

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religious scholars,
women, and ethnic and
religious minorities who
inhabited this diverse
and volatile region.

With masterly concision
and clarity, Hathaway

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guides the reader
through all the key
current approaches to
and debates surrounding

Arab society during this
period. This is far more
than just another

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political history; it is
a global study which
offers an entirely new
perspective on the era
and region as a whole.

In Politics, Poetry, and
Sufism in Medieval Iran

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Chad Lingwood offers new
insights into the
political significance
of poetry and Sufism at
the 'q Qoy'nl' court of
Sul??n Ya`q?b.

Participant-observation-

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based studies that
explore a range of Sufi
movements operating
across the contemporary
American religious
landscape. From Rumi
poetry and Sufi dancing

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of whirling, to
expressions of
Africanicity and the
forging of transnational
bonds to remote
locations in Senegal,
Sri Lanka, and Turkey,

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Of The Mediating Sufi Shaykh
Varieties of American
Sufism immerses the
reader in diverse
expressions of

contemporary Sufi
religiosity in the
United States. It spans

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more than a century of
political, cultural, and
embodied relationships
with Islam and Muslims.

American encounters with
mystical Islam were
initiated by a romantic

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quest for Oriental
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wisdom, flourished in
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the embrace of Eastern
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teachings during the
countercultural era of
New Age religion, were
concretized due to late

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twentieth-century
possibilities of travel
and immigration to and
from Muslim societies,
and are now diffused
through an explosion of
cyber religion in an age

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participant-observation-
based studies challenges

expectations of
uniformity and
continuity while

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provoking stimulating
reflection on a range of

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issues relevant to
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contemporary Islamic

Studies, American

religions,

multireligious

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belonging, and new
religious movements.

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Hermansen, Professor of

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Theology and Director of
Islamic World Studies at
Author Arthur F Buehler
Loyola University
Chicago, has written

extensively on both
South Asian and American
Sufism, as well as

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trends in global Islam,
including migration and
gender studies.

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Sufism is generally
perceived as being
spiritually focused and
about the development of

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the self. However, Sufi orders have been involved historically as important civic and political actors in the Muslim world, having participated extensively

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in inter-faith dialogue
and political challenges
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to religious orthodoxy.

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This book presents a
comprehensive overview
of the Sufi political
tradition, both

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historically and in its
present form. It
outlines how Sufi
thought has developed,
examines how Sufism has
been presented both by
scholars and by Sufis

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themselves, and
considers Sufis' active
political roles. It
argues that Sufis -

frequently well
educated, well travelled
and imaginative - have

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been well placed to

engage with other faiths

and absorb their ideas

into Islam; but that

they have also been,

because they understand

other faiths, well

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placed to understand the
distinctiveness of
Islam, and thereby act
as the guardians of
Islam's core ideas and
values.

Regional, Theological,

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and Missiological
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Politics and Piety in
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Twenty-First Century

Pakistan

Contemplation in the
Islamic Tradition

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Of The Mediating Sufi Shaykh
The Heritage of Sufism
Shi'ism in America

Author Arthur F. Buehler
Published On October 2008
***As a thriving port city,
nineteenth-century Bombay
attracted migrants from across
India and beyond. Nile Green's
Bombay Islam traces the ties***

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between industrialization, imperialism and the production of religion to show how Muslim migration fueled demand for a wide range of religious suppliers, as Christian missionaries competed with Muslim religious entrepreneurs for a stake in the

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new market. Enabled by a colonial policy of non-intervention in religious affairs, and powered by steam travel and vernacular printing, Bombay's Islamic productions were exported as far as South Africa and Iran. Connecting histories of

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Arif Arif F. Durrani
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**religion, labour and globalization,
the book examines the role of
ordinary people - mill hands and
merchants - in shaping the
demand that drove the market.
By drawing on hagiographies,
travelogues, doctrinal works, and
poems in Persian, Urdu and**

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*Arabic, Bombay Islam unravels a
vernacular modernity that saw
people from across the Indian
Ocean drawn into Bombay's
industrial economy of
enchantment.*

*Offers an overview of Sufism in
North America. In this book,*

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*William Rory Dickson explores
Sufism as a developing tradition
in North America, one that exists
in diverse and beguiling forms.
Sufism's broad-minded traditions
of philosophy, poetry, and
spiritual practice infused Islamic
civilization for centuries and*

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drew the attention of interested Westerners. By the early twentieth century, Sufism was being practiced in North America. Today's North American Sufism can appear either explicitly Islamic or seemingly devoid of Islamic religiosity. Dickson

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Published on October 2008

provides indispensable background on Sufism's relation to Islamic orthodoxy and to Western esoteric traditions, and its historical development in North America. The book goes on to chart the directions that North American Sufism is currently

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Author Arthur F. Dubler
Published On October 2008***

***taking, directions largely chosen
by Sufi leaders. The views of ten
North American Sufi leaders are
explored in depth and their
perspectives on Islam, authority,
gender, and tradition are put in
conversation with one another. A
more detailed picture of North***

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American Sufism emerges, challenging previous scholarly classifications of Sufi groups, and highlighting Sufism's fluidity, diversity, and dynamism. "Living Sufism in North America is the first book of its kind to bridge the gap between Sufi studies and

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the study of North American contemporary religious movements. As such, it is a comprehensive, pioneering work of potential interest to a wide array of scholars in the field of contemporary religion.” — Patrick Laude, author of

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Naqshbandiyya And The Rise

***Pathways to an Inner Islam:
Massignon, Corbin, Guenon, and
Schuon*** Arthur F Buehler

***The end of the eighteenth
century was a transformational
period for the Muslim
communities of the Russian
Empire and their relationship***

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with the tsarist state. Though they had been under Russian rule since the sixteenth century, it was at this time that they were incorporated into the imperial bureaucracy, most significantly through the founding of an official hierarchy for the Islamic

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Published On: October 2008

religious scholars in 1788. The introduction of a state-backed structure for Muslim religious institutions altered Islamic religious authority and, in turn, religious discourse. One of the major figures to emerge from this new context was Abu Nasr

Read Free Sufi Heirs Of The Prophet The Indian Naqshbandiyya And The Rise Of The Mediating Sufi Shaykh Qursawi (1776-1812). A controversial figure who was condemned for heresy in Bukhara in 1808, Qursawi put forward a sweeping reform of the Islamic scholarly tradition. Focusing on taqlid, the principle of conformity to established doctrine, Qursawi

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**argued that its overuse had
weakened scholarship in the
areas of Islamic law (fiqh) and
theology (kalam) and
undermined scholars' ability to
serve as religious guides. In
Preserving Islamic Tradition,
Nathan Spannaus presents the**

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Author: Arthur F. Rubler
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**first detailed analysis of
Qursawi's reformist project, both
in its contours and broad
historical setting. Spannaus
shows how state control of
Muslim institutions impacted
religious discourse, but also how
it altered the entire religious**

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*environment into the twentieth
century. Addressing issues of
modernity, secularity, tradition,
and intellectual history,*

*Preserving Islamic Tradition
demonstrates how the
interaction with a European
imperial state transformed the*

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*Islamic tradition, both directly
and indirectly, and elicited new
forms of religious thought and
discourse.* On October 2008

*Focuses on Middle Eastern
Muslim majority societies in the
period from the eighteenth to the
twentieth centuries. This work*

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Of The Mediating Sufi Shaykh
Authorities in Muslim societies.*

*Sufi Saints Beyond the Oxus and
Indus*

*Naqshbandis in the Ottoman
World, 1450-1700*

Sufism in an Age of Transition

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*Islam, Sufi Orders, and Authority
in a Time of Transition*

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Is This Yoga?*

Bringing together leading scholars
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Author Arthur F. Buehler
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**Fuller Theological Seminary, this
volume presents a nuanced account
of contemporary Muslim societies,
exploring the changing dynamics of
Islam today and discussing how
current religious and social climates
shape Christian engagement with**

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Naqshbandiyya And The Rise
Muslims.

**Dharma is central to all the major
religious traditions which originated
on the Indian subcontinent. Such is
its importance that these traditions
cannot adequately be understood
apart from it. Often translated as**

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“ethics,” “religion,” “law,” or “social order,” dharma possesses elements of each of these but is not confined to any single category familiar to Western thought. Neither is it the straightforward equivalent of what many in the West might usually

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**consider to be “a philosophy”. This
much-needed analysis of the history
and heritage of dharma shows that it
is instead a multi-faceted religious
force, or paradigm, that has defined
and that continues to shape the
different cultures and civilizations of**

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**South Asia in a whole multitude of
forms, organizing many aspects of**

**life. Experts in the fields of Hindu,
Jain, Buddhist and Sikh studies here
bring fresh insights to dharma in
terms both of its distinctiveness and
its commonality as these are**

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**expressed across, and between, the
several religions of the subcontinent.**

**Exploring ethics, practice, history
and social and gender issues, the
contributors engage critically with
some prevalent and often
problematic interpretations of**

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**dharma, and point to new ways of
appreciating these traditions in a
manner that is appropriate to and
thoroughly consistent with their
varied internal debates, practices
and self-representations.**

The Encyclopedia of Islamic

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**Civilization and Religion provides
scholarly coverage of the religion,
culture and history of the Islamic
world, at a time when that world is
undergoing considerable change and
is a focus of international study and
debate. The non-Muslim world's**

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perceptions of Islam have often tended to be dominated by unrepresentative radical extremist movements and media interpretations of events involving such movements, to the extent that many people are unaware of the

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depth and variety of Islamic thought.

At the same time, many who have

had a formal training in Islamic

studies have tended to concentrate

on the traditional, to the exclusion of

the contemporary. The Encyclopedia

of Islamic Civilization and Religion

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covers the full range of Islamic thought, in historical depth, but it also provides substantial coverage of contemporary trends across the Muslim world. With well over a thousand entries on Islamic theology, history, arts, science, law and

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institutions, and coverage of Islam in individual countries and cities around the world, the Encyclopedia of Islamic Civilization and Religion provides an extremely rich resource for students and researchers in religious studies and Middle Eastern

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studies. Entries are cross-referenced and bibliographies are provided. There is a full index. Routledge published The Qura'n: An Encyclopedia in 2005, an excellent companion to the Encyclopedia of Islamic Civilization and Religion.

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Sufism is all too often associated just with 'mysticism' in the West. The author of this new textbook, a former pupil of Annemarie Schimmel, suggests that conflating Sufism and mysticism is only partially valid. He shows that the

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vast majority of Sufi practice, both historically and in the contemporary world, has little or nothing to do with a esoteric transcendence but is rather focused on contemplative activity. Such practice might involve art, music, devotional shrine

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visitation - even politics and psychology. Placing Sufism in a wider Islamic contemplative context enables Arthur F Buehler to examine Sufi history, as well as current application, against a backdrop that is richer and more inclusive than

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**that portrayed in many competing
introductory surveys. Discussing the
origins of Sufism; the development of
Sufi lineages (via three founder
figures); Sufi lodges and the role of
Sufism in colonial resistance; Sufi
poetry; Sufi shrines, and Sufism in**

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**the West, the author rescues his topic
from the idea that it means only
union with the divine. In this original
new treatment, Sufism emerges as
complex and multi-layered.**

**A Culture of Sufism
Hidden Caliphate**

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New Perspectives on J?m?'s
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from Islam around the world in each volume

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Looks at how various factions used the tradition that scholars were the “heirs of the Prophet ” during the classical period of Islam (570 – 1258 CE).

Unearths the history of the

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Naqshbandiyya, one of the most widespread and enduring Sufi brotherhoods.

Whether spurred by religious images or academic history books, hardly a day goes by in South Asia without an incident or court case occurring as a

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result of hurt religious feelings. The sharp rise in blasphemy accusations over the past few decades calls for an investigation into why offence politics has become so pronounced, and why it is observable across religious and political differences. Outrage offers an

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interdisciplinary study of this growing trend. Bringing together researchers in Anthropology, Religious Studies, Languages, South Asia Studies and History, all with rich experience in the variegated ways in which religion and politics intersect in this region, the

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volume presents a fine-grained analysis that navigates and unpacks the religious sensitivities and political concerns under discussion. Each chapter focuses on a recent case or context of alleged blasphemy or desecration in India, Pakistan,

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Bangladesh and Myanmar, collectively exploring common denominators across national and religious differences. Among the common features are the rapid introduction of social media and smartphones, the possible political gains of initiating

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blasphemy accusations, and the growing self-assertion of marginal communities. These features are turning South Asia into a veritable flash point for offence controversies in the world today, and will be of interest to researchers exploring the

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intersection of religion and politics in
South Asia and beyond.

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and "holy Men,"

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Dynamics of Muslim Worlds

Ottoman Puritanism and Its

Discontents: A?mad al-

?q?i?ar? and the Qa???z?delis

considers the emergence of a

new activist Sufism in the

Muslim world from the

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*sixteenth century onwards,
which emphasized personal
responsibility for putting
God's guidance into practice.
Mustapha Sheikh focuses
specifically on developments
at the centre of the Ottoman*

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*Empire, but also considers
both how they might have
been influenced by the wider*

*connections and engagements
of learned and holy men and
how their influence might have
been spread from the Ottoman*

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*Empire to South Asia in
particular. The immediate*

*focus is on the Q???z?deli
movement which flourished in
Istanbul from the 1620s to the
1680s and which inveighed
against corrupt scholars and*

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Naqshbandiyya And The Rise

***heterodox Sufis. Up to now
this movement has been seen***

***as proto-Wahh?b?, proto-
fundamentalist or otherwise***

***retrograde. By studying the
relationship between A?mad al-
R?m? al-?q?i???r?'s magisterial***

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*Majlis al-abrar and Qadiriyya
beliefs, Sheikh places both
author and the movement in
an Ottoman, Anatolian, and Sufi
milieu. Moreover, the study
suggests that the impact of the
Majlis al-abrar on the*

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***Q???z?delis had the outcome
in the second half of the
seventeenth century of
increasing the violence of their
activists, a development which
ultimately led to their downfall.
There are over two million***

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***Shi'is, who differ from Sunni
Muslims in their***

***understandings of the early
line of succession after***

***Muhammad, in the United
States. With community roots
going back sometimes close***

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***to one hundred years, the Shi'i
community can be found in
major cities like New York, Los
Angeles, Chicago,
Washington, and Dearborn,
Michigan. Early in the century,
Shi'is and Sunnis sometimes***

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***arrived at the same time,
worshipped together, shared
similar experiences, and
confronted the same
challenges despite their
sectarian differences. Both
tracing the early history and***

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experiences of this

*community. Filling an
important scholarly gap, he
also demonstrates how living*

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*in the West has impelled the
Shi'i community to grapple
with the ways in which Islamic
law may respond to the
challenges of*

*modernity. Shi'ism in
Americaprovides the first*

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***general overview of this
United States religious
community, from religious,
cultural, and political
institutions to inter-group
relations and the experience of
African American Shi'is.***

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*Liyakat Nathani Takim is
Sharjah Chair in Global Islam
at McMaster University in
Hamilton, Ontario, Canada. A
native of Zanzibar, Tanzania,
he is the author of many
works, including The Heirs of*

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*the Prophet: Charisma and
Religious Authority in Shi'ite
Islam*

*Often described as the soul of
Islam, Sufism is one of the
most interesting yet least
known facet of this global*

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***religion. Sufism is the softer
more inclusive and mystical
form of Islam. Although
militant Islamists dominate the
headlines, the Sufi ideal has
captured the imagination of
many. Nowhere in the world is***

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*the handprint of Sufism more
observable than South Asia,
which has the largest Muslim
population of the world, but
also the greatest
concentration of Sufis. This
book examines active Sufi*

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***communities in Pakistan,
India, and Bangladesh that
shed light on the devotion, and
deviation, and destiny of
Sufism in South Asia. Drawn
from extensive work by
indigenous and international***

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***scholars, this ethnographical
study explores the impact of
Iran on the development of
Sufi thought and practice
further east, and also
discusses Sufism in diaspora
in such contexts as the UK***

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Of The Mediating Sufi Shaykh
and North America and Iran's
influence on South Asian
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Sufism.*

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Jahangir was the fourth of the
six "Great Mughals," the
oldest son of Akbar the Great,
who extended the Mughal*

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*Empire across the Indian
Subcontinent, and the father of
Shah Jahan, builder of the Taj
Mahal. Although an alcoholic
and opium addict, his
reputation marred by rebellion
against his father, once*

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Naqshbandiyya And The Rise
Of The Mediating Sufi Shaykh

***enthroned the Emperor
Jahangir proved to be an
adept politician. He was also a
thoughtful and reflective***

***memoirist and a generous
patron of the arts, responsible
for an innovative golden age in***

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Mughal painting. Through a
close study of the seventeenth
century Mughal court
chronicles, The Emperor
Jahangir sheds new light on
this remarkable historical
figure, exploring Jahangir's***

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***struggle for power and
defense of kingship, his
addictions and insecurities,
his relationship with his
favourite wife, the Empress
Nur Jahan, and with his sons,
whose own failed rebellions***

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bookended his reign.

***Ottoman Puritanism and its
Discontents***

***The Hindu, Jain, Buddhist and
Sikh Traditions of India***

***The Emperor Jahangir
1516-1800***

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***Sainthood and Revelatory
Discourse***

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***Essays in Honor of Professor
Patricia Crone***

Voices from the Heart

Sufi Heirs of the Prophet explores the

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Author Arthur F Buehler
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multifaceted development of personal authority in Islamic societies by tracing the transformation of one representative mystical sufi lineage in colonial India, the Naqshbandiyya. Arthur F. Buehler isolates four sources of personal authority evident in the practices of the Naqshbandiyya - lineage, spiritual traveling, status as a

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Prophetic exemplar, and the transmission of religious knowledge - to demonstrate how Muslim sufis have exercised charismatic leadership through their connection to the most compelling of personal Islamic symbols, the Prophet Muhammad.

Medieval Islamic Civilization examines

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the socio-cultural history of the regions where Islam took hold between the seventh and sixteenth century. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature,

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Architecture, art history, history, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific, artistic, and religious

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Author Arthur F Rubler
developments as well as all aspects of daily life and culture. For a full list of entries, contributors, and more, visit www.routledge-ny.com/middleages/Islamic.

Renowned expert William Chittick covers the life and works of the legendary Spanish-born Sufi writer Ibn Arabi in this new biography. Discussing not only Ibn

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Arabi's work on the subject of mysticism, Chittick also examines Ibn Arabi's love poetry.

Sufism has long constituted one of the most powerful drawcards to people embracing Islam. This book considers a broad range of questions relating to Sufism, including its history,

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Author Arthur F. Rubler

manifestations in various countries and communities, its expression in poetry, women and Sufism, and expressions among popular spirituality. In addition, the volume challenges the long-held view of Sufism as being necessarily peaceful, through a consideration in one paper of Sufis engaging in violent Jihad. The book

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works at the interface between the scholarly and the practical, using rigorous methodology to ensure that its findings are reliable, while also giving attention to how Sufi thinking impacts the daily lives of Sufis. This represents an original and important dimension of this study, given the significant role played by Sufis

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throughout Islamic history in enriching
discussion of intellectual and charismatic
questions, as well as informing popular
practice among “Folk” Muslims.

Essays in Honor of Jamal Malik

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Dynamics of Islam in the Modern World

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The Religious Economy of the West
Indian Ocean, 1840–1915

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Islamic Sufism Unbound

The Deoband movement—a
revivalist movement within Sunni
Islam that quickly spread from

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colonial India to Pakistan, Afghanistan, Bangladesh, and even the United Kingdom and South Africa—has been poorly understood and sometimes feared. Despite being one of the most influential Muslim revivalist

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movements of the last two centuries, Deoband's connections to the Taliban have dominated the attention it has received from scholars and policy-makers alike. Revival from Below offers an important

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corrective, reorienting our understanding of Deoband around its global reach, which has profoundly shaped the movement's history. In particular, the author tracks the origins of Deoband's

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controversial critique of Sufism, how this critique travelled through Deobandi networks to South Africa, as well as the movement's efforts to keep traditionally educated Islamic scholars (ʿulama) at the center of

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Muslim public life. The result is a nuanced account of this global religious network that argues we cannot fully understand Deoband without understanding the complex modalities through which it spread beyond South

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recognizes the importance of contemporary understandings of yoga and, at the same time, provides historical context and complexity to modern and pre-modern definitions of yogic ideas and practices.

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Approaching yoga as a vast web of concepts, traditions, social interests, and embodied practices, it raises questions of knowledge, identity, and power across time and space, including the dynamics of "East" and

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"West." The text is divided into three main sections: thematic concepts; histories; and topics in modern practice. This accessible guide is essential reading for undergraduate students approaching the topic

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for the first time, as well as yoga teachers, teacher training programs, casual and devoted practitioners, and interested non-practitioners.

Since the emergence of Sufism in the ninth century, the shrines,

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brotherhoods and doctrines of the Sufis have held vast influence in almost every corner of the Muslim world. Offering the first truly global account of the history of Sufism, this illuminating book traces the

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gradual spread and influence of Sufi Islam through the Middle East, Asia, Africa, and ultimately into Europe and the United States. Moving beyond the description of doctrine, this book places Sufism in its social,

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cultural and historical contexts. It dismantles the stereotypes of Sufis as otherworldly "mystics" by anchoring Sufi Muslims in the lives of their communities. It explores Sufism's cross-cultural links with music, poetry,

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architecture and folk traditions, and delves into the social and political factors by which Sufi holy men gained followers among not only tribesmen and peasants but also emperors and bureaucrats - alliances that made

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leading Sufis powerful even at the height of European colonization. Requiring no background knowledge of

Islamic history or doctrine, this book provides readers with an ideal introduction to Sufism as a

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global phenomenon. It explores not only the theology and ritual of Sufism but also its influence in shaping societies and cultures across the world.

This multidisciplinary volume seeks to document and analyze

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an astonishingly diverse array of Muslim voices, practices and institutions that demonstrate the dynamic interaction of Muslims with the epistemological shifts, political challenges and cultural transformations of the modern

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**This collected volume brings
together a range of articles in
honor of Professor Patricia**

Crone. Published On October 2008

**This collection of articles by
Carl W Ernst summarizes over
30 years of research,
recovering and illuminating**

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remarkable examples of Islamic culture that have been largely overlooked, if not forgotten. It opens with reflections on teaching Islam, focusing on major themes such as Sufism, the Qur'an, the Prophet Muhammad, and

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Arabic literature. The importance of public scholarship and the questionable opposition between Islam and the West are also addressed. The articles that follow explore multiple facets of Sufism, the

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Author Arthur F. Dube
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**ethical and spiritual tradition
that has flourished in Muslim
societies for over a thousand
years. The cumulative effect
is to move away from static
Orientalist depictions of
Sufism and Islam through a
series of vivid and creative**

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case studies.

**This comprehensive study is
unique in its chronological
breadth, intellectual diversity
and historical scope and
which demonstrates the
central role played by Sufism
in Persianate culture in Iran,**

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**Central Asia and India
Based on heretofore unexplored sources, this book offers a comprehensive study of the life, work, thought and influence of the eponym of one of the earliest Sufi ?ar?qa lineages, Ab? 'Umar al-**

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**Late Classical Persianate
Sufism (1501-1750) v. 3
Devotion, Deviation, and
Destiny**

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Revival from Below

Ibn 'Arabi

Subtle-body practices are
found particularly in

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**Naqshbandiyya And The Rise
Of The Mediating Sufi Shaykh
Indian, Indo-Tibetan and
East Asian societies, but
Author Arthur F. Rubler
have become increasingly
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familiar in Western
societies, especially
through the various
healing and yogic**

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techniques and exercises associated with them. This book explores subtle-body practices from a variety of perspectives, and includes both studies of these practices in Asian

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**and Western contexts. The
book discusses how subtle-
body practices assume a
quasi-material level of
human existence that is
intermediate between
conventional concepts of**

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**body and mind. Often, this
level is conceived of in
terms of an invisible
structure of channels,
associated with the human
body, through which flows
of quasi-material**

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**substance take place.
Contributors look at how
subtle-body concepts form
the basic explanatory
structure for a wide range
of practices. These
include forms of healing,**

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**modes of exercise and
martial arts as well as
religious practices aimed
at the refinement and
transformation of the
human mindbody complex. By
highlighting how subtle-**

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body practices of many
kinds have been introduced

into Western societies in
recent years, the book

explores the possibilities

for new models of

understanding which these

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**concepts open up. It is a
useful contribution to
studies on Asian Religion
and Philosophy.**

**"The book is an in-depth
study of Muhammad Mitwall
Sha'rawi one of the most**

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**important religious
figures in late twentieth
century Egypt. Sha'rawi
was an advisor to the
rulers of Egypt as well as
being the first Arab
television preacher. At**

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**the height of his career
it was estimated that up
to 30,000,000 people tuned
in to his show each week.
Much of the academic
literature that focuses on
Islam in modern Egypt**

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**repeats the claim that
traditionally trained
Muslim scholars suffered
the loss of religious**

**authority. Sha'rawi
however is an example of a
well-trained Sunni scholar**

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who became a national
media sensation. He used
television for the purpose
of renewing religion by
popularizing long held
theological and ethical
beliefs."--Provided by

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