

Suite Violin Clarinet Piano Trio Feplus

A Rhythmic Study of Trios for Violin, Clarinet, and Pianolgor Stravinsky's L'histoire Du Soldat Suite (1919), Aram Khachaturian's Trio in G Minor (1932), and Béla Bartók's Contrasts (1938)Suite Op. 157bScore and PartsEditions Salabert

Donated by Sydney Harris.

A Bio-bibliography

Music from Within

William Alwyn

Music of the Repressed Russian Avant-garde, 1900-1929

Trio for Clarinet, Violin and Piano

William Alwyn: A Research and Information Guide is a catalogue, discography and annotated bibliography of the nearly 500 works of this twentieth-century British composer. It will be invaluable to twentieth-century British composer researchers and aficionados, music history courses, and film music courses.

The works charted in this volume constitute a great flowering of avant-garde music which was then savagely dealt with for Stalin's political purposes. The composers here are largely unknown in the West, but their music is worth reviving.

Third series

The New Encyclopedia of Music and Musicians

The Musical Times and Singing-class Circular

The Weekly Magazine of New York Life

Joseph Holbrooke

In Chamber Music: An Extensive Guide for Listeners, Lucy Miller Murray transforms her decades of program notes for some of the world's most distinguished artists and presenters into the go-to guide for the chamber music novice and enthusiast. Offering practical information on the broad array of chamber music works from the Classical, Romantic, and Modern periods—and an artful selection from the Baroque period of Johann Sebastian Bach's works—Chamber Music: An Extensive Guide for Listeners is both the perfect reference resource and chamber music primer for listeners.

This is the first scholarly work to document the musical contribution of Joseph Holbrooke, one of Britain's most controversial composers during the first half of the twentieth century. Paul Watt and Anne-Marie Forbes have gathered a team of scholars who focuses on the musical and literary life of the composer.

Composer, Critic, and Musical Patriot

Dictionary of American Classical Composers

The Broadway Sound

Daniels' Orchestral Music

(Woodwind Ensemble). For Clarinet, Violin and Piano.

A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology , theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

Cue

Suite Op. 157b

tirés du ballet L'oiseau de feu

The Rapid Fact Finder

Score and Parts

The previously unpublished autobiography and additional essays by the orchestrator-composer of some of America's most important musical theatre productions.

In this expanded and updated edition, The Piano in Chamber Ensemble: An Annotated Guide features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, The Piano in Chamber Ensemble then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

The Autobiography and Selected Essays of Robert Russell Bennett

An Annotated Guide

A Research and Information Guide

The Grafonola in the Class Room

Alec Wilder

A warm, personal memoir of one of Canada's best-known composers, this volume chronicles the remarkable life of Sophie-Carmen Eckhardt-Gramatté. Though she achieved recognition in Europe she really came into her own in the last stage of her life when she and her second husband, Ferdinand Eckhardt, emigrated to Winnipeg.

MLA Index and Bibliography Series vol. 36 Additional information online at https://www.areditions.com/books/IB036.html

Sonatina for violin and piano

For Violin & Viola

Douglas Moore

Chamber Music

Igor Stravinsky's L'histoire Du Soldat Suite (1919), Aram Khachaturian's Trio in G Minor (1932), and Béla Bartók's Contrasts (1938)

Manukyan's 'Trio for Clarinet, Violin and Piano' was completed in June, 2007. However, the first movement had been written in December 2006 and was premiered on January 6, 2007, at the California State University, Los Angeles, by Eulis Kay (clarinet), Varujan Nalbandian (violin), and Shannon Tran (piano). The trio, in its entirety, was premiered later in Canyon, Texas, by Doug Storey (clarinet), Keith Redpath (violin), and Mila Abbasova (piano). Throughout the following years, the popularity of the piece grew rapidly as it entered into contemporary repertoire, generating enthusiasm among musicians and audiences across the globe. "I listened to the 'Trio' with great pleasure," wrote composer/conductor Loris Tjeknavorian, "and enjoyed its striking resemblance to the sound of Armenian 'ashughs' (troubadours). It is a modern piece but the spirit openly stems from Armenian national folklore." During Manukyan's first tour in Armenia, in 2010, composer Alexander Arutiunian (whose 'Suite' for the same instruments is often programmed on concerts with Manukyan's 'Trio') acclaimed the work as an original piece, notable for its beauty, technical mastery, and witty instrumentation. (Duration: ca. 18 minutes)NOTE: Each movement from this work may be performed separately, as a complete composition, in which case only the subtitle should be used.

The music of Alec Wilder (1907-1980) blends several American musical traditions, such as jazz and the American popular song, with classical European forms and techniques. Stylish and accessible, Wilder's musical oeuvre ranged from sonatas, suites, concertos, operas, ballets, and art songs to woodwind quintets, brass quintets, jazz suites, and hundreds of popular songs. In this biography and critical investigation of Wilder's music, Philip Lambert chronicles Wilder's early work as a part-time student at the Eastman School of Music, his ascent through the ranks of the commercial recording industry in New York City in the 1930s and 1940s, his turn toward concert music from the 1950s onward, and his devotion late in his life to the study of American popular songs of the first half of the twentieth century. The book discusses some of his best-known music, such as the revolutionary octets and songs such as "I'll Be Around," "While We're Young," and "Blackberry Winter," and explains the unique blend of cultivated and vernacular traditions in his singular musical language.

A Biography of the Composer S.C. Eckhardt-Gramatt é

Graded Catalog of Educational Records

The Piano in Chamber Ensemble, Third Edition

A Rhythmic Study of Trios for Violin, Clarinet, and Piano

New York Magazine

(Music Sales America). Suite for clarinet, violin and piano.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Peter Duos

Prélude et ronde des princesses

The Music Sound

Library of Congress Subject Headings

Catalog of Copyright Entries

The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs.

Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

An Extensive Guide for Listeners

A Desk Book of Universal Knowledge