

## *Sur Un Marche Persan*

Un panorama de la scène musicale et artistique française des années 60-70, dans cet album qui raconte l'ascension des plus grands noms du rock français, mais aussi de ceux que l'histoire a oubliés depuis. L'histoire d'une grande saga collective.

Studia islamica

Silent Cinema Music in the Netherlands

International Who's who in Music and Musicians' Directory

Le Jacquard

Revue Internationale de la Musique Et de The â tres Lyriques

The nine contributions in The Trade in Papers Marked with non-Latin Characters initiated by Anne Regourd approach global history through the paper trade in Africa and Asia, mainly in the 19th-20th C. Les neuf contributions de Le commerce des papiers à marques à caractères non-latins, dont Anne Regourd (éd.) est à l'initiative, projette de traiter d'histoire globale par le commerce du papier, principalement en Afrique et en Asie des xix e et xx e s.

Art-Price Annual

Histoire Universelle, de Jacques Auguste de Thou

L'idée parfaite du véritable héros, formée sur les maximes des anciens et des modernes

The Eyl/Van Houten Collection of Film and Cinema Music in the Netherlands Filmmuseum

Treasures of Mechanical Music

Bulletin Du Comité de L'Asie Française Auf Einem Persischen Markt Intermezzo-Szene, Sur Un Marche Persan ; Intermedescene Le Jacquard Journal de L'industrie Lainière Art-Price Annual Monde de la Musique

Music in Print Master Title Index

Transfer of Modern Science & Technology to the Muslim World

pt. 1. The Near and Middle East on the eve of war. pt. 2. The last years of Peace

Correspondence Respecting Relations with Persia

Historical Studies about Scientific Development and European Expansion

International music studies.

Parliamentary Papers

Science and Empires

La belle histoire des groupes de rock français des années 60

The Trade in Papers Marked with Non-Latin Characters / Le commerce des papiers à marques à caractères non-latins

Grand Dictionnaire Universel [du XIXe Siècle] Français: A-Z 1805-76

SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

The Passion of Women

Auf Einem Persischen Markt

Schwann Spectrum

Treaty Series; Publication of Treaties and International Engagements Registered with the Secretariat of the League

Diapason

**A young newlywed, a prostitute, a Hollywood bombshell, a Japanese art student, and a lawyer all fall in love with the same Frenchman, who appears in a very different guise to each**

**Traité Concernant L'utilisation Des Cours D'eau Internationaux À Des Fins Autres Que la Navigation, Asie**

**Documents and History / Documents et histoire**

**Intermezzo-Szene, Sur Un Marche Persan ; Intermedescene**

**A Novel**

**Accounts and Papers of the House of Commons**

Published 1859-63, this two-volume work records significant archaeological results at the site of Babylon as well as cuneiform inscriptions.

La politique des J é suites. [By L. de Monpersan.] (La d é cadence de l'Empire Papal. Par laquelle il est menac é d'une prochaine ru ï ne; pour faire place à la r é formation. Eclogue. Tir é e des papiers de I. B. M. R. A. H.).

SUETONE, LES ECRIVAINS DE L'HISTOIRE AUGUSTE, EUTROPE, SEXTUS RUFUS, AVEC LA TRADUCTION EN FRANCAIS, PUBLIES SOUS LA DIRECTION

La Chasse Illustr é e

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