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A heartfelt middle-grade novel about a theater-loving girl who uses a wheelchair for mobility and her quest to defy expectations—and gravity—from Tony award-winning actress Ali Stroker and Stacy Davidowitz Thirteen-year-old Nat Beacon loves a lot of things: her dog Warbucks, her best friend Chloe, and competing on her wheelchair racing team, the Zoomers, to name a few. But there's one thing she's absolutely

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OBSESSED with: MUSICALS! From Hamilton to Les Mis, there's not a cast album she hasn't memorized and belted along to. She's never actually been in a musical though, or even seen an actor who uses a wheelchair for mobility on stage. Would someone like Nat ever get cast? But when Nat's family moves from California to New Jersey, Nat stumbles upon auditions for a kids' production of Wicked, one of her favorite musicals ever! And she gets into the ensemble! The other cast members are super cool and inclusive (well, most of them)—

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especially Malik, the male lead and cutest boy Nat's ever seen. But when things go awry a week before opening night, will Nat be able to cast her fears and insecurities aside and "Defy Gravity" in every sense of the song title?

Sci-fi action meets steamy paranormal in Gini Koch's Alien novels, as Katherine "Kitty" Katt faces off against aliens, conspiracies, and deadly secrets. • "Futuristic high-jinks and gripping adventure." —RT Reviews It's a typical day of bureaucracy and stress for President and First Lady Jeff and Kitty Katt-

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Martini, made more stressful when alien spacecraft are spotted making a beeline for Earth, none of them from the Alpha Centauri system. Then a cryptic request from an old adversary pulls Kitty out of the White House and into an explosion—and an even more explosive situation. Not only is the Mastermind back in the game, influencing the Club 51 True Believers to find and destroy all Centaurion bases, but he's also found a dangerous benefactor and created some frightening new cloning abilities. And, just to make things a little more

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challenging, those alien spacecraft are coming to ask Kitty for protection, and asylum on Earth. Police stations being blown up and war helicopters in play aren't enough to keep Kitty down, especially when she's got some new alien friends helping out. But what these aliens share will rock the world—the other aliens on their way to Earth are fleeing an enemy so terrifying that even a Z'porrah ship is trying to get to Earth for safety and protection. And if Earth isn't able to stop this threat, there may not be anything left of

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humanity. Now Kitty and Company have to figure out where the Mastermind is and stop him, before any new aliens land. And then they have to save the world from a deadly invasion. Or, as Kitty calls it, Thursday.

This book revives the discussion on public social services and their redesign, with a focus on services relating to care and the social inclusion of vulnerable groups, providing rich information on the changes that occurred in the organisation and supply of public social services over the

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last thirty years in different European places and service fields. Despite the persisting variety in social service models, three shared trends emerge: public sector disengagement, 'vertical re-scaling' of authority and 'horizontal re-mix' in the supply system. The consequences of such changes are evaluated from different perspectives – governance, social and territorial cohesion, labour market, gender – and are eventually deemed 'disruptive' in both economic and social terms. The policy

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implications of the restructuring are also explored. This title will be Open Access on Elgaronline.com.

This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality, *Film Remakes* describes remaking as both an elastic concept and a complex situation, one enabled and limited by the interrelated roles and practices of industry, critics and audiences. This approach to

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remaking is developed across three broad sections: the first, remaking as industrial category, deals with issues of production, including commerce and authors; the second, remaking as textual category, considers genre, plots and structures; and the third, remaking as critical category, investigates issues of reception, including audiences and institutions.

The film remake emerges as a particular case of repetition, a function of cinematic and discursive fields that is maintained by historically specific practices, such as

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copyright law and authorship, canon formation and media literacy, film criticism and reviewing. These points are made through the lively discussion of numerous historical and contemporary examples, including the remaking of classics (Double Indemnity, All That Heaven Allows, Psycho), foreign art-films (Yojimbo, Solaris, Le Samourai), cult movies (Gun Crazy, Planet of the Apes, Dawn of the Dead), and television properties (Batman, The Addams Family, Charlie's Angels).

Ed Ruscha's Los Angeles

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Changes, Challenges and Policy Implications for Europe in Times of Austerity

Maudie and Sophie

Venus in Fur

Notes for Juicy Ghosts

When Barack Obama won the 2008 presidential election, he also won a long-running debate with his wife Michelle. Contrary to her fears, politics now seemed like a worthwhile, even noble pursuit. Together they planned a White House life that would be as normal and sane as possible. Then they moved in. In the Obamas, Jodi Kantor takes us deep inside the White House as they try to grapple with their new roles, change the country, raise children, maintain friendships, and figure out what it means to be the first black President and First Lady. Filled

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with riveting detail and insight into their partnership, emotions and personalities, and written with a keen eye for the ironies of public life, *The Obamas* is an intimate portrait that will surprise even readers who thought they knew the President and First Lady.

"*Juicy Ghosts*" is a fast-paced adventure novel, with startling science, engaging dialog-and a happy ending. The novel treats near-future versions of telepathy and immortality. It's also a redemptive political tale, reacting to the chaos of the 2020 US presidential election. The tone is hip, bright, and darkly comic, with generous helpings of Rucker's SF surrealism. Romances interweave the tale.

Quietly beautiful and an excellent snapshot of modern Southern California...SURF REPORT deals with

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a number of weighty issues, but Annie Weisman is a fine writer and able to capture the complexities of life in Southern California in a way no one else can.

A thought-provoking exposé that shows why the tech leaders' vision and their Ayn Rand brand of libertarianism is a dead end for U.S. workers, the middle class, and the national economy

The Story of Stuff

The St. Martin's Guide to Writing Short Edition

Backwards and Forwards

Los Angeles Magazine

Biocomposites and Hybrid

Biomaterials of Calcium

Orthophosphates with Polymers

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature

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writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

In the Handbook of Injury and Violence Prevention, over fifty experts present the current landscape of intervention methods - from risk reduction to rethinking social norms - as they address some of the most prevalent forms of accidental and violent injury. - Overview chapters examine the social and economic scope of unintentional

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and violent injury today - Extensive literature review of specific intervention programs to prevent violence and injury - Special chapters on childhood injuries, alcohol-related accidents, and disasters - "Interventions in the Field" section offers solid guidelines for implementing and improving existing programs - Critical analysis of issues involved in delivering programs to wider audiences - Helpful appendices list relevant agencies and professional resources This dual focus on intervention and application makes the Handbook a bedrock text for professionals involved in delivering or managing prevention programs. Its what-works-now approach gives it particular utility in the graduate classroom, and researchers will benefit from the critical attention paid to knowledge gaps in the field. It is a

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major resource for any reader committed to reducing the number of incidents just waiting to happen. The world's leading resource on biointensive, sustainable, high-yield organic gardening is thoroughly updated throughout, with new sections on using 12 percent less water and increasing compost power. Long before it was a trend, *How to Grow More Vegetables* brought backyard ecosystems to life for the home gardener by demonstrating sustainable growing methods for spectacular organic produce on a small but intensive scale. *How to Grow More Vegetables* has become the go-to reference for food growers at every level, whether home gardeners dedicated to nurturing backyard edibles with minimal water in maximum harmony with nature's cycles, or a small-

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scale commercial producer interested in optimizing soil fertility and increasing plant productivity. In the ninth edition, author John Jeavons has revised and updated each chapter, including new sections on using less water and increasing compost power.

This title gives an overview of composites and biocomposites. It discusses the history of CaPO₄/polymer biocomposites and hybrid biomaterials, as well as analyzing the latest developments in the field. It also covers bioactivity and biodegradation of CaPO₄-based biomaterials.

Stop The World, I Want To Get Off
One Hundred Tools for Empowering
Global Women

A Technical Manual for Reading Plays
How to Grow More Vegetables, Ninth
Edition

The Chance to Fly

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Surf Report Dramatists Play Service Inc First Published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

Judith, faced with a demanding surfer-turned-venture-capitalist boss, an underachieving husband and a wanna-be artist daughter, swims against the tide as her upwardly mobile ambitions clash with her family's needs. Surf Report captures the Southern California coastal vibe in this funny and poignant play that examines the sacrifices we make--or avoid--for our family.--From publisher's description.

100 Under \$100: One Hundred Tools for Empowering Global Women is a comprehensive look at effective, low-cost solutions for helping women in the Global South out of poverty. Most books on this subject focus on one

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problem and one solution; author Betsy Teutsch instead spreads her net wide, sharing one hundred successful, proven paths out of poverty in eleven different sectors—including tech, public health, law, finance, and more—in a visually striking book full of images of vibrant, strong women farmers, health practitioners, entrepreneurs, and humanitarian tech stars doing exciting, cutting-edge work. Eye-opening and compelling, *100 Under \$100* is an accessible entry point for globally-attuned readers excited about using a broad range of tools to empower women and help alleviate poverty in the developing world.

Be Aggressive

Restoration of injured natural resources

100 Under \$100

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Juicy Ghosts

Under the Sabers

THE STORY: No men are onstage, but their presence is felt everywhere in this office comedy for the new millennium. Two generations of women, career secretaries in their forties and entry-level assistants in their twenties, gather in the break room

THE STORY: Carlo and Joel have been close friends since graduate school days. Now years have passed, and together with their wives, Grace and Sharyl, they're buying homes, having kids and growing up. But two nights in each other's homes reveal how

Provides a variety of ideas for the entrepreneurs of small businesses,

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including finding a great lawyer, locating a good accountant and how to get free government counseling. Original.

Under the Sabers is a groundbreaking narrative detailing the complex personal challenges Army wives face, presenting a provocative new look at Army life. Tanya Biank goes beyond the sound bites and photo ops of military life and shows what it is really like to be an Army wife—from hauling furniture off the rental truck by yourself at a new duty station when your husband is in the field, to comforting your son who wants his dad home from Afghanistan for his fifth birthday—she takes readers into the hearts and homes

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of today's military wives. In the summer of 2002, Army wives were in the headlines after Biank, a military reporter for the Fayetteville Observer, made international news when she broke the story about four Army wives who were brutally murdered by their husbands in the span of six weeks at Fort Bragg, an Army post that is home to the Green Berets, Airborne paratroopers, and Delta Force commandos. By that autumn, Biank, an Army brat herself, realized the still untold story of Army wives lay in the ashes of that tragic and sensationalized summer. She knew the truth—wives were the backbone of the Army. They were strong—not helpless—and

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deserved more than the sugarcoating that often accompanied their stories in the media. Under the Sabers tells the story of four typical Army wives, who, in a flash, find themselves neck-deep in extraordinary circumstances that ultimately force them to redefine who they are as women and Army wives. In this fascinating and meticulously researched account, Biank takes the reader past the Army's gates, where everyone has a role to play, rules are followed, discipline is expected, perfection praised, and perception often overrides reality. Biank explores what happens when real life collides with Army convention. Biank describes what it

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means to be a wife and mother in a subculture that is in a constant state of readiness for war. In this hard-hitting and powerful book, Biank takes a close look at the other woman—the Army itself—and its impact on wives, marriages, and home life. This story of strength and perseverance is an eye-opener for those who have never experienced military life and an anthem to those women who each day live the "unwritten code."

The New Century

Reversible Destiny : Arakawa/Gins

How Our Obsession with Stuff Is

Trashing the Planet, Our

Communities, and Our Health-and

a Vision for Change

Raw Deal

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Social Services Disrupted

Over the last three decades, Arakawa (Shusaku Arakawa, b. 1936) and Madeline Gins (b. 1941) have created a remarkable body of work that bridges disciplines and seeks to expand the definition of artistic practice. This volume, published on the occasion of a major exhibition at the Guggenheim Museum SoHo, features two important collaborations, *The Mechanism of Meaning*, 1963-73, 1996, and their "reversible destiny" architecture projects, begun in 1971.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that

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time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The incredible true story of a boy living in war-torn Somalia who escapes to America--first by way of the movies; years later, through a miraculous green card. Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop artists like Michael Jackson and watching films starring action heroes like Arnold Schwarzenegger. Sporting

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American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it suddenly became dangerous to celebrate Western culture.

Desperate to make a living, Abdi used his language skills to post secret dispatches online, which found an audience of worldwide listeners. But as life in Somalia grew more dangerous, Abdi was left with no choice but to flee to Kenya as a refugee. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America--filled with twists and turns and a harrowing sequence of events that

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nearly stranded him in Nairobi--did not come easily. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time- a vivid reminder of why western democracies still beckon to those looking to make a better life.

THE STORY: Vista Del Sol is paradise. Sandy beaches. Avocado-lined streets. But for seventeen-year-old cheerleader Laura, everything changes when her mother is killed in a car crash, and she is thrust into the role of caregiver for her precocious y

Between Us

Call Me American

The Obamas

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Sustainable Surfing

Film Remakes

A classic exposé in company with An Inconvenient Truth and Silent Spring, The Story of Stuff expands on the celebrated documentary exploring the threat of overconsumption on the environment, economy, and our health. Leonard examines the “stuff” we use everyday, offering a galvanizing critique and steps for a changed planet. The Story of Stuff was received with widespread enthusiasm in

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hardcover, by everyone from Stephen Colbert to Tavis Smiley to George Stephanopolous on Good Morning America, as well as far-reaching print and blog coverage.

Uncovering and communicating a critically important idea—that there is an intentional system behind our patterns of consumption and disposal—Annie Leonard transforms how we think about our lives and our relationship to the planet. From sneaking

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into factories and dumps around the world to visiting textile workers in Haiti and children mining coltan for cell phones in the Congo, Leonard, named one of Time magazine's 100 environmental heroes of 2009, highlights each step of the materials economy and its actual effect on the earth and the people who live near sites like these. With curiosity, compassion, and humor, Leonard shares concrete steps for taking action at the

individual and political level that will bring about sustainability, community health, and economic justice.

Embraced by teachers, parents, churches, community centers, activists, and everyday readers, *The Story of Stuff* will be a long-lived classic.

THE STORY: Thomas, a beleaguered playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the

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classic sadomasochistic tale Venus in Fur . Into his empty audition room walks a vulgar and equally
Schwartz examines Ruscha's diverse body of work, including paintings, drawings, prints, photographs, books, and films, and discusses his relationship with other artists with whom he sparked the movement known as West Coast pop. Whilst being an ambiguous and contested concept, sustainability

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has become one of the twenty-first century's most pervasive ideas, as humanity's increasing impact on the environment, as well as increasing social and economic inequalities, have local and global consequences. Surfing is a globally recognised cultural phenomenon whose unique connection with nature and rapid expansion into a multibillion pound industry offers exciting synergies for exploring various dimensions of

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sustainability. This book is the first to bring together the world's foremost experts on the themes of sustainability and surfing. Drawing upon cutting edge theory and research, this book offers multidisciplinary perspectives and methodological approaches on the social, environmental and economic components of sustainable surfing. Contributions provide unique discussions that bridge the gap between

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theory and practice, exploring topics such as sustainable surf tourism, surf-econometrics, surf activism, surfing governance, the surfing industry, and technological advancements. Each chapter produces in-depth insights to provide foundational insights of the relationship between sustainability and surfing. This book will appeal to multiple audiences in different

disciplines and sectors. Practitioners will benefit from the insights presented in this volume, while both undergraduate and postgraduate students will find this volume an invaluable companion, including those working in geography, environmental studies, sport sciences, and leisure and tourism studies.

Verbal Behavior
Motherhood Out Loud
Twelve Years a Slave
Surf Report

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Explains how plays are structured, looks at theatrical exposition, theme, and images, and shows how to analyze a play and understand its production

Writing notes for Rudy Ruck's novel, "Juicy Ghosts." A book-length volume with 25 color illustrations.

THE STORY: When entrusting the subject of motherhood to such a dazzling collection of celebrated American writers, what results is a joyous, moving,

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hilarious, and altogether thrilling theatrical event.

Utterly unpredictable, MOTHERHOOD OUT LOUD sh

How to Do Shakespeare

Handbook of Injury and

Violence Prevention

The Jewish Communal

Register of New York

City, 1917-1918

How the "Uber Economy"

and Runaway Capitalism

Are Screwing American

Workers

Hold Please