

## Sweet Tooth Ian Mcewan Review

*Have you ever seen something that wasn't really there? Heard someone call your name in an empty house? Sensed someone following you and turned around to find nothing? Hallucinations don't belong wholly to the insane. Much more commonly, they are linked to sensory deprivation, intoxication, illness, or injury. In some conditions, hallucinations can lead to religious epiphanies or even the feeling of leaving one's own body. Humans have always sought such life-changing visions, and for thousands of years have used hallucinogenic compounds to achieve them. In this book, with his usual elegance, curiosity and compassion, Dr Sacks weaves together stories of his patients and of his own mind-altering experiences to illuminate what hallucinations tell us about the organization and structure of our brains, how they have influenced every culture's folklore and art, and why the potential for hallucination is present in us all, a vital part of the human condition.*

*NOW A MAJOR MOTION PICTURE* The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

*From an acclaimed and powerful talent in historical fiction, a literary historical novel set in a bohemian enclave of Vienna about love, freedom, and what constitutes a family* Set in Vienna from 1910 to 1946, *All of You Every Single One* is an atmospheric, original, and deeply moving novel about family, freedom, and how true love might survive impossible odds. Julia Lindqvist, a woman unhappily married to a famous Swedish playwright, leaves her husband to begin a passionate affair with a female tailor named Eve. The pair run away together and settle in the more liberal haven of Vienna, where they fall in love, navigate the challenges of their newfound independence, and find community in the city's Jewish quarter. But Julia's yearning for a child throws their fragile happiness into chaos and threatens to destroy her life and the lives of those closest to her. Ada Bauer's wealthy industrialist family have sent her to Dr. Freud in the hope that he can cure her mutism—and do so without a scandal. But help will soon come for Ada from an unexpected place, changing many lives irrevocably. Through the lives of her queer characters, and against the changing backdrop of one of the greatest cities of the age, *Hitchman* asks what it's like to live through oppression, how personal decisions become political, and how far one will go to protect the ones they love. Moving across Europe and through decades, *Hitchman's* sophomore novel is an intensely poignant portrait of life and love on the fringes of history.

*From the Man Booker Prize-winning author of The Line of Beauty: a magnificent, century-spanning saga about a love triangle that spawns a myth, and a family mystery, across generations.* In the late summer of 1913, George Sawle brings his Cambridge schoolmate—a handsome, aristocratic young poet named Cecil Valance—to his family's modest home outside London for the weekend. George is enthralled by Cecil, and soon his sixteen-year-old sister, Daphne, is equally besotted by him and the stories he tells about Corley Court, the country estate he is heir to. But what Cecil writes in Daphne's autograph album will change their and their families' lives forever: a poem that, after Cecil is killed in the Great War and his reputation burnished, will become a touchstone for a generation, a work recited by every schoolchild in England. Over time, a tragic love story is spun, even as other secrets lie buried—until, decades later, an ambitious biographer threatens to unearth them. Rich with Hollinghurst's signature gifts—haunting sensuality, delicious wit and exquisite lyricism—*The Stranger's Child* is a tour de force: a masterly novel about the lingering power of desire, how the heart creates its own history, and how legends are made. This eBook edition includes a Reading Group Guide.

*First Love, Last Rites*

*The Cement Garden*

*City of Incurable Women*

*Nutshell*

*No Time for Romance*

Now a Major Motion Picture starring Emma Thompson, Stanley Tucci, and Fionn Whitehead. One of the Best Books of the Year: The Washington Post, NPR, Vogue, BookRiot Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both.

A modern retelling of Jane Austen's classic novel finds bookish minister's daughter Cat Morland joining her well-to-do friends in Edinburgh and falling for an up-and-coming lawyer who may harbor unsettling secrets.

The Booker Prize-winning contemporary morality tale—cleverly disguised as a comic novel—from the acclaimed author of *Atonement*. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence: Clive is Britain's most successful modern composer, and Vernon is a newspaper editor.

Gorgeous, feisty Molly had other lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen—

The seventy-fifth anniversary edition, with a new introduction by Anthony Quinn. 'I recommend Hamilton at every opportunity, because he was such a wonderful writer and yet is rather under-read today. All his novels are terrific' Sarah Waters 'If you were looking to fly from Dickens to Martin Amis with just one overnight stop, then Hamilton is your man' Nick Hornby Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production, *The Midnight Bell*. London, 1939, and in the grimy publands of Earls Court, George Harvey Bone is pursuing a helpless infatuation. Netta is cool, contemptuous and hopelessly desirable to George. George is adrift in a drunken hell, except in his 'dead' moments, when something goes click in his head and he realises, without a doubt, that he must kill her. In the darkly comic *Hangover Square* Patrick Hamilton brilliantly evokes a seedy, fog-bound world of saloon bars, lodging houses and boozing philosophers, immortalising the slang and conversational tone of a whole generation and capturing the premonitions of doom that pervaded London life in the months before the war.

Atonement

A Short Story

Amsterdam

For You

Solar

***From the best-selling author of Atonement and Saturday comes the epic and intimate story of one man's life across generations and historical upheavals. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic, Roland Baines sometimes rides with the tide of history, but more often struggles against it. When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. Two thousand miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. Haunted by lost opportunities, Roland seeks solace through every possible means—music, literature, friends, sex, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing, and deeply humane, Lessons is a chronicle for our times—a powerful meditation on history and humanity through the prism of one man's lifetime. Darkly brilliant short fiction by the New York Times-bestselling, Booker Prize-winning author of Machines Like Me and Atonement. A two-timing pornographer becomes the unwilling object in the fantasies of one of his victims. A jaded millionaire buys himself the perfect mistress and plunges into a hell of jealousy and despair. Over the course of a weekend, a guilt-ridden father with his teenage daughter discovers the depths of his own blundering innocence. Whether these are the written transcripts of dreams or deadly accurate maps of the tremor zones of our psyche, all seven stories in this collection implicate us in the most fearful ways imaginable. "His stories are complex and his prose, like Orwell's, is as clear as windowpane... McEwan's comic edge gives these stories a moral force. They are not meant simply to shock and horrify middle-class readers. Rather, like all good satire, they seek to unmask hypocrisy and cruelty."*—The Washington Post Book World**

***New from the bestselling author of Atonement and The Children Act Trudy has betrayed her husband, John. She's still in the marital home—a dilapidated, priceless London townhouse—but John's not there. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, Nutshell is a classic tale of murder and deceit from one of the world's master storytellers.***

***Orphaned siblings create a macabre secret world for themselves in this "irresistibly readable" novel by the New York Times-bestselling author (The New York Review of Books). This "powerful and disconcerting" novel by the Booker Prize-winning author of The Children Act and Atonement (The Daily Telegraph) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents' deaths: they bury their mother in the cement garden. The story is told from the point of view of Jack, one of the sons, who is***

**entering adolescence with all of its attendant curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. “[A] beautiful but disturbing novel.”—The AV Club “McEwan’s evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family.”—The New Yorker**

**The Stranger's Child**

**Debt, Money, and the New World Order**

**Stories**

**The Bookseller's Tale**

**The Cockroach**

From the Booker Prize winner and bestselling author of *Atonement*—“a sharply intelligent novel of ideas” (The New York Times) that asks whether a machine can understand the human heart, or whether we are the ones who lack understanding. Set in an uncanny alternative 1982 London—where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence—*Machines Like Me* powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first generation of synthetic humans. With Miranda's assistance, he codesigns Adam's personality. The near-perfect human that emerges is beautiful, strong, and smart—and a love triangle soon forms. Ian McEwan's subversive, gripping novel poses fundamental questions: What makes us human—our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our control. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

In CIA parlance, those who knew were “witting.” Everyone else was among the “unwitting.” On a bright November day in 1963, President Kennedy is shot. That same day, Nell Benjamin receives a phone call with news about her husband, the influential young editor of a literary magazine. As the nation mourns its public loss, Nell has her private grief to reckon with, as well as a revelation about Charlie that turns her understanding of her marriage on its head, along with the world she thought she knew. With the Cold War looming ominously over the lives of American citizens in a battle of the Free World against the Communist powers, the blurry lines between what is true, what is good, and what is right tangle with issues of loyalty and love. As the truths Nell discovers about her beloved husband upend the narrative of her life, she must question her own allegiance: to her career as a journalist, to her country, but most of all to the people she loves. Set in the literary Manhattan of the 1950s, at a journal much like the *Paris Review*, *The Unwitting* evokes a bygone era of burgeoning sexual awareness and intrigue and an exuberance of ideas that had the power to change the world. Resonant, illuminating, and utterly absorbing, *The Unwitting* is about the lies we tell, the secrets we keep, and the power of love in the face of both. Praise for *The Unwitting* “Much of the fun comes from the literary cameos (think: Mary McCarthy, Richard Wright and Robert Lowell), but it's [Ellen Feldman's] haunting portrait of a marriage that make this Cold War novel so resonant for readers of any time period, including our own.”—O: The Oprah Magazine “The first notable thing about this book is the narrator's voice: it is snappish, confident, argumentative, literate. I fell for it from the beginning. . . . *The Unwitting* is vibrant, sassy, informative, a page-turner, absorbing, and swift. I am a woman, so maybe it is a women's book, but I seriously doubt it, and hope that male readers will give it a shot. Surely they too will appreciate the research that went into it. Surely they too will be fascinated by its bold and thorough review of the American twentieth century.”—Kelly Cherry, *The Los Angeles Review of Books* “Compelling enough to take its place with the best of crime fiction, Feldman's language is loving, bright and sharp while her storytelling abilities are unquestionable. . . . *The Unwitting* cuts us into an interesting time, then ramps things up. . . . Feldman is clearly a writer who is going places, [and] *The Unwitting* brings that home: it's a terrific book.”—January Magazine “A story of love and intrigue during the Cold War, *The Unwitting* plumbs not only the secrets of spies, but those of the human heart. Moving, witty, and thoroughly intelligent, it is an absorbing and deeply satisfying read.”—Kevin Baker, author of *The Big Crowd* “Unforgettable. . . . *The Unwitting* compelled me from the first page and through every unexpected twist and turn. This look into the dark places in human nature cries out to be read, re-read, and discussed.”—Lynn Cullen, author of the national bestseller *Mrs. Poe*

“Through the lens of a passionate, complex marriage, Ellen Feldman brings the Cold War back to life. The Unwitting is a wise and irresistible portrait of fascinating people in a tumultuous time.”—Roger Straus III, former managing director, Farrar, Straus and Giroux Set in late 1980s Europe at the time of the fall of the Berlin Wall, *Black Dogs* is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremaine, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June's memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilisation's darkest moods—its black dogs—with the tensions that both create love and destroy it.

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Hallucinations

Lessons

Black Dogs

Back Channel

Sweet Tooth

**Sweet Tooth** Random House

**Oxford Textual Perspectives** is a series of informative and provocative studies focused upon literary texts (conceived of in the broadest sense of that term) and the technologies, cultures, and communities that produce, inform, and receive them. It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies. By engaging with the materiality of the literary text, its production, and reception history, and frequently testing and exploring the boundaries of the notion of text itself, the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well-known works. This is the first book to explore the dramatic impact of genetics on literary fiction over the past four decades. After James Watson and Francis Crick's discovery of the structure of DNA in 1953 and the subsequent cracking of the genetic code, a gene-centric discourse developed which had a major impact not only on biological science but on wider culture. As figures like E. O. Wilson and Richard Dawkins popularised the neo-Darwinian view that behaviour was driven by genetic self-interest, novelists were both compelled and unnerved by such a vision of the origins and ends of life. This book maps the ways in which Doris Lessing, A.S. Byatt, Ian McEwan, and Kazuo Ishiguro wrestled with the reductionist neo-Darwinian account of human nature and with the challenge it posed to humanist beliefs about identity, agency, and morality. It argues that these novelists were alienated to varying degrees by neo-Darwinian arguments but that the recent shift to postgenomic science has enabled a greater rapprochement between biological and (post)humanist concepts of human nature. The postgenomic view of organisms as agentic and interactive is echoed in the life-writing of Margaret Drabble and Jackie Kay, which also explores the ethical implications of this holistic biological perspective. As advances in postgenomics, especially epigenetics, provoke increasing public interest and concern, this book offers a timely analysis of debates that have fundamentally altered our understanding of what it means to be human.

**A SPECTATOR AND EVENING STANDARD BOOK OF THE YEAR 2020** 'A joy. Each chapter instantly became my favourite' David Mitchell, author of *Cloud Atlas* 'Wonderful' Lucy Mangan 'The right book has a neverendingness, and so does the right bookshop.' This is the story of our love affair with books, whether we arrange them on our shelves, inhale their smell, scrawl in their margins or just curl up with them in bed. Taking us on a journey through comfort reads, street book stalls, mythical libraries, itinerant pedlars, radical pamphleteers, extraordinary bookshop customers and fanatical collectors, Canterbury bookseller Martin Latham uncovers the curious history of our book obsession - and his own. Part cultural history, part literary love letter and part reluctant memoir, this is the tale of one bookseller and many, many books. 'If ferreting through bookshops is your idea of heaven, you'll get the same pleasure from this treasure trove of a book' Jake Kerridge, *Sunday Express*

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

**A Chronicle of 1973**

A novel

**Luck Is No Lady**

**All of You Every Single One**

**Northanger Abbey**

A best-selling work of wit from the Booker Prize-winning author, *Solar* brilliantly traces the arc of a Nobel Prize-winning physicist's ambitions and self-deception. Dr. Michael Beard's best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and halfheartedly heads a government-backed initiative tackling global warming. Meanwhile, Michael's fifth marriage is floundering due to his incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man who has made a mess of his life clean up the messes of humanity?

"Charles Frieth, pre-eminent composer, conductor and prodigious womaniser, is preparing for a performance of one of his early works, and the world premier of *Demonic Aubade*. Obstinate and myopic, he is oblivious to the growing turmoil around him; his wife's poor health and dissatisfaction; the exhausted efforts of his secretary, and the disquieting diligence of his housekeeper, Maria. As the first performance draws near, the maestro is suddenly awoken to the chaos, and as Charles struggles to regain control of his life, a terrible tragedy begins to unfold" -- Back cover.

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

The Children Act

The Daydreamer

Paper Promises

Machines Like Me

The Innocent

From the pen of a master — the #1 bestselling, Booker Prize-winning author of *Atonement* — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

October 1962. The Soviet Union has smuggled missiles into Cuba. Kennedy and Khrushchev are in the midst of a military face-off that could lead to nuclear conflagration. Warships and submarines are on the move. Planes are in the air. Troops are at the ready. Both leaders are surrounded by advisers clamoring for war. The only way for the two leaders to negotiate safely is to open a "back channel"—a surreptitious path of communication hidden from their own people. They need a clandestine emissary nobody would ever suspect. If the secret gets out, her life will be at risk . . . but they're careful not to tell her that. Stephen L. Carter's gripping new novel, *Back Channel*, is a brilliant amalgam of fact and fiction—a suspenseful retelling of the Cuban Missile Crisis, in which the fate of the world rests unexpectedly on the shoulders of a young college student. On the island of Curaçao, a visiting Soviet chess champion whispers state secrets to an American acquaintance. In the Atlantic Ocean, a freighter struggles through a squall while trying to avoid surveillance. And in Ithaca, New York, Margo Jensen, one of the few black women at Cornell, is asked to go to Eastern Europe to babysit a madman. As the clock ticks toward World War III, Margo undertakes her harrowing journey. Pursued by the hawks on both sides, protected by nothing but her own ingenuity and courage, Margo is drawn ever more deeply into the crossfire—and into her own family's hidden past.

In a fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored "City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty." —Sigrid Nunez, author of *The Friend and What Are You Going Through* "Where are the hysterics, those magnificent women of former times?" wrote Jacques Lacan. Long history's ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris's Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues. Maud Casey is the author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.

A Novel

In Between the Sheets

The Child in Time

Genetics and the Literary Imagination

Lucilla Andrews was only eighteen when, as a volunteer nurse at the beginning of the second world war, she experienced the grim realities of wartime. Young, inexperienced and coming from a comfortable and sheltered background, she found herself dealing with survivors from Dunkirk and the victims of the blitz. This book presents her story.

"It's outrageous that an educated man and a gifted writer like Mr. Mathews could make such a public confession of such shameful activities." Q. Kuhlmann, author of *The Eye of Anguish: Subversive Activity in the German Democratic Republic*

Kafka meets the world of Brexit in a biting funny political satire from Ian McEwan That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous six-legged existence he was ignored or loathed, but in his new incarnation he has woken up to discover he is the most powerful man in Britain: the Prime Minister. His mission: a nationalist revival, with or without Europe. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. In this biting funny, Kafkaesque satire, Ian McEwan engages with scabrous humour a very recognizable political world and turns it on its head.

Conflicted over his sinister duties with the Lokshakti, Vyas writes a confessional love-letter to his wife. But how did the letter end up with the scholar-politician, Durga Dhasal? And when the Lokshakti murders Dhasal, Vyas has to find the incriminating letter before it's too late. The trail leads Vyas to various people, including: the passionate scientist torn between exit and loyalty; the businessman who collects ruins; the beguiling actress who was once Shahzadi Jahanara; the eunuch poet fond of Jewish jokes. It leads him to a powerful, subversive new myth. The lost letter leads Vyas to himself.

Hangover Square

On Chesil Beach

My Purple Scented Novel

Dear Life

THE DEAD (English Classics Series)

*A classic from one of our greatest storytellers underlines Doubleday Canada's commitment to YA fiction, in a handsome new edition that will appeal to young readers of all ages. In these seven exquisite, interlinked episodes, grown-up Peter Fortune reveals the secret journeys, metamorphoses, and adventures of his childhood. Living somewhere between dream and reality, Peter experiences fantastical transformations: he swaps bodies with the family cat and a cranky infant, battles a very bad doll who comes to life to seek revenge, and discovers in a kitchen drawer some vanishing cream that actually makes people vanish. In the final story, he wakes up as an eleven-year-old inside a grown-up's body, and embarks on the truly fantastic adventure of falling in love. Moving, dreamlike, and extraordinary, *The Daydreamer* is a celebration of imagination and fantasy.*

*A USA Today Bestseller! "... lively plot, engaging characters and heated love scenes make this a page-turner."—RT Book Reviews, 4 Stars In order to save her family, Emma Chadwick must find employment at an infamous gambling hell where she will learn there is pleasure to be found in falling—and sometimes being a little bad can feel so very good. Emma Chadwick always assumed she'd live and die the daughter of a gentleman. But when her father's death reveals a world of staggering debt and dangerous moneylenders, she must risk her good name and put her talent for mathematics to use, taking a position as bookkeeper at London's most notorious gambling hell. Surrounded by vice and corruption on all sides, it is imperative the ton never discovers Emma's shameful secret or her reputation—and her life—will be ruined. But Roderick Bentley, the hell's sinfully wealthy owner, awakens a hunger Emma cannot deny. Drawn deep into an underworld of high stakes gambling and reckless overindulgence, she soon discovers that to win the love of a ruthless scoundrel, she will have to play the game...and give in to the pleasure of falling from grace. "You should not have kissed me," she replied breathlessly. "I do a lot of things I shouldn't. It does not mean I won't do them again." *Fallen Ladies series: Luck Is No Lady (Book 1) The Untouchable Earl (Book 2) Lord of Lies (Book 3) What Reviewers are saying about Luck Is No Lady: "Smart and Sexy."—Booklist "SEXY AS SIN!"—Addicted to Romance "Lively plot, engaging characters and heated love scenes make this a page-turner...Sandas has created a book readers will enjoy."—RT Book Reviews**

*WINNER OF THE NOBEL PRIZE© IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be. Serena Frome, the beautiful daughter of an Anglican bishop, has a brief affair with an older man during her final year at Cambridge, and finds herself being groomed for the intelligence services.*

Psychopolis

Saturday

My Life in CIA

*The Unwitting*

*The Comfort of Strangers*

A columnist for the Economist describes the consequences of the enormous amounts of unrepayable debt racked up by the United States and discusses what it means for the financial future of the country and its citizens.

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times–bestselling author of *Machines Like Me*. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one another. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize–winning author of *Saturday* and *On Chesil Beach* (New Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast

Somerset Maugham Award winner: Dark early fiction by the author of *Nutshell*—“a splendid magician of fear” (Village Voice Literary Supplement). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. “A powerful talent that is both weird and wonderful.” —The Boston Sunday Globe “Ian McEwan’s fictional world combin[es] the bleak, dreamlike quality of de Chirico’s city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb.” —The New York Times

A jewel of a short story from the bestselling, award-winning author of *Atonement*—“My Purple Scented Novel” follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan’s 70th birthday. “You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You’d never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don’t deny there was wrongdoing. I stole a life, and I don’t intend to give it back. You may treat these few pages as a confession.”

Enduring Love

Half of What I Say