

Sylvester And The Magic Pebble

Change the way you see color forever in this dazzling collection of color palettes spanning art history and pop culture, and told in writer and artist Edith Young's accessible, inviting style. From the shades of pink in the blush of Madame de Pompadour's cheeks to Prince's concert costumes, Color Scheme decodes the often overlooked color concepts that can be found in art history and visual culture. Edith Young's forty color palettes and accompanying essays reveal the systems of color that underpin everything we see, allowing original and, at times, even humorous themes to emerge. Color Scheme is the perfect book for anyone interested in learning more about, or rethinking, how we see the world around us.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

When her cat disappears during winter, Annie searches for a new pet among the woodland animals until her beloved Taffy reappears with a surprise in the spring.

In a moment of fright, Sylvester the donkey asks his magic pebble to turn him into a rock, but then can not hold the pebble to wish himself back to normal again.

The witches Salem, 1692

Teacher Guide

The Thing About Spring

How to Be a Hero

From the beloved children's book duo, Jeanne and William Steig, comes six classic fairy tales retold with a refreshing twist that will keep you laughing from beginning to end! “Is it Crumple or Blister, or Guggle or Nank? Williwaw, Flimflam, or Hiccup or Clank?” Says the Queen to Rumpelstiltskin, of course! In this delightfully odd and sublime collection of six classic fairy tales, Jeanne and William Steig put a quirky twist on “Rumpelstiltskin,” “Beauty and the Beast,” “Hansel and Gretel,” “Little Red Riding Hood,” “The Frog Prince,” and a highly amusing take on the tales you thought you knew.

“Will inspire, inform, and delight those of any age who areaggaged in—or by—the arts.” — The Horn Book Renowned children's literature authority Leonard S. Marcus speaks with twenty-one of the world's most celebrated illustrators of picture books, asking about their childhood, their inspiration, their creative choices, and more. Amplifying these richly entertaining and thought-provoking conversations are eighty-eight full- color plates revealing each illustrator's artistic process in fascinating, behind- the-scenes detail. children's lives.

Solomon the bunny can turn himself into a rusty nail! “Steig combines a tale of uncanny transformation with his distinctively animated illustrations...Children will love this bizarre tale with its humorous drawings and lively sense of fun.” --Painter, Kirkus Reviews “Beautifully written and illustrated by paintings reflecting the sunny colors of spring..A classic by a peerless artist.”--Publishers Weekly

The charming Caldecott Medal-winning story about a magic pebble that makes wishes come true is now available as an adorable Classic Board Book! When Sylvester finds a magic pebble that will grant any wish, he can't believe his luck! But after an unexpected scare on the way home, Sylvester makes a wish that has big repercussions.

Sylvester and the Magic Pebble

Learning from The Very Hungry Caterpillar, Chicka Chicka Boom Boom, Corduroy, Where the Wild Things Are, The Carrot Seed, Good Night, Gorilla, Sylvest

The Amazing Bone

SYLVESTER AND THE MAGIC PEBBLE(CD1????)

One rainy day, Sylvester finds a magic pebble that can make wishes come true. But when a lion frightens him on his way home, Sylvester makes a wish that brings unexpected results. How Sylvester is eventually reunited with his loving family and restored to his own donkey self makes a story that is beautifully tender and perfectly joyful. Illustrated with William Steig's glowing pictures, this winner of the 1970 Caldecott Medal is a modern classic beloved by children everywhere. Now reissued to celebrate the discovery of the original artwork, this deluxe edition contains painstakingly careful color corrections made from these watercolor originals – the color you'll see within this book is as Mr. Steig had originally intended it to be. It also features his moving Caldecott Medal acceptance speech. The New York Times Book Review wrote of Mr. Steig that "everything he does is magic." This deluxe edition of Sylvester and the Magic Pebble truly recaptures that magic for a whole new generation of readers.

In a moment of fright, Sylvester the donkey asks his magic pebble to turn him into a rock but then cannot hold the pebble to wish himself back to normal again.

Abel's place in his familiar, mouse world has always been secure; he had an allowance from his mother, a comfortable home, and a lovely wife, Amanda. But one stormy August day, furious flood water carry him off and dump him on an uninhabited island. Despite his dermination and stubborn resourcefulness—he tried crossing the river with boats and ropes and even on stepping-stones--Abel can't find a way to get back home. Days, then weeks and months, pass. Slowly, his soft habits disappear as he forages for food, fashions a warm nest in a hollow log, models clay statues of his family for company, and continues to brood on the problem of how to get across the river--and home. Abel's time on the island brings him a new understanding of the world he's separated from. Faced with the daily adventure of survival in his solitary, somewhat hostile domain, he is moved to reexamine the easy way of life he had always accepted and discovers skills and talents in himself that hold promise of a more meaningful life, if and when he should finally return to Mossville and his dear Amanda again. Abel's Island is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, and a 1977 Newbery Honor Book.

Caldecott Medal Winner This deluxe edition of Sylvester and the Magic Pebble truly recaptures that magic for a whole new generation of readers—featuring retouched, vibrant illustrations and William Steig's moving Caldecott Medal acceptance speech. One rainy day, Sylvester finds a magic pebble that can make wishes come true. But when a lion frightens him on his way home, Sylvester makes a wish that brings unexpected results. How Sylvester is eventually reunited with his loving family and restored to his own donkey self makes a story that is beautifully tender and perfectly joyful.

An Irreverent History of Art and Pop Culture in Color Palettes

Annie and the Wild Animals

Color Scheme

A Handful of Beans

Doctor DeSoto: A hungry fox with a toothache begs a mouse dentist to relieve his pain.

Leonard penetrates the mysterious Zabajaba Jungle where odd adventures await him, from carnivorous flowers to a petrified monster.

In a moment of fright Sylvester the donkey asks his magic pebble to turn him into a rock but then can not hold the pebble to wish himself back to normal again.

One rainy day, Sylvester finds a magic pebble that can make all his wishes come true. But when a lion frightens him on his way home, Sylvester makes a wish with unexpected consequences. Will Sylvester find his way back to his family? Winner of the 1970 Caldecott Medal, this modern classic is full of warmth, humour and joy.

SYLVESTER AND THE MAGIC PEBBLE(CD1????)(MLL STEP 3))

Amos & Boris

A Study Guide

How to Become Extinct

The delightful tale of a wandering good samaritan dog, by the author of Shrek! Dominic has decided it is time for a change. So he packs up his hats and his piccolo, and sets off into the unknown. But no sooner does he feel the air on his snout and the grass beneath his paws, than disaster strikes: he encounters the dreaded Doomsday Gang. But Dominic is not one to complain - and nor is he one to lose a fight. As legend of his victory over the villains spreads, more and more creatures turn to him for help: a 158-year-old turtle, a heartbroken wild boar, and a family of grateful geese all encounter Dominic's heroism and generosity. But his trials are far from over: the Doomsday Gang is alive and kicking, and how can one young dog face a mob of hooligans alone? William Steig (1907-2003) was an American author and illustrator of award-winning books for children. His work started appearing in the New Yorker in 1930, and he continued to draw cartoons and illustrations for them for the next seven decades. His books include Shrek!, on which the films of the same name are based, Abel's Island and The Real Thief, both published by Pushkin Children's. He twice received the Newbery Honor, was awarded the Caldecott Medal, and was the US nominee for both of the biennial international Hans Christan Andersen Awards, as a children's book illustrator in 1982 and a writer in 1988.

A funny view of the very worst members of the animal kingdom whose continued existence is not necessarily a foregone conclusion. Zoologically accurate, yet hilarious, these forty brief, witty essays include distinctions between Sloats and Ermines, reasons why the Age of Reptiles simply had to come to an end, and all you need to know about creatures from the Carp to the Giant Ground Sloth. Our guide is New Yorker humorist Will Cuppy, a perennially perturbed hermit who thought life was out to get him. He may have been right. For eight years, from 1921 to 1929, Will Cuppy lived alone on Jones Island, off Long Island's South Shore. From that outpost, he gained a reputation for his factual but funny magazine articles and wrote the book, How to be a Hermit, his first bestseller. His last, The Decline and Fall of Practically Everybody, was left unfinished after Cuppy's death in 1949 and has become a classic of American humor. In between (among other titles) was this very funny bestiary is for the naturalist--and curmudgeon--in all of us.

Amos the mouse and Boris the whale: a devoted pair of friends with nothing at all in common, except good hearts and a willingness to help their fellow mammal. They meet after Amos sets out to sea in his homemade boat, the Rodent, and soon finds himself in extreme need of rescue. Enter Boris. But there will come a day, long after Boris has gone back to a life of whaling about and Amos has gone back to his life of mousing around, when the tiny mouse must find a way to rescue the great whale. The tender yet comical story of this friendship is recorded in text and pictures that are a model of rich simplicity. Here, with apparent ease and concealed virtuosity, Caldecott medalist William Steig brings two winning heroes to life. Amos & Boris is a 1971 New York Times Book Review Best Illustrated Book of the Year, Notable Children's Book of the Year, and Outstanding Book of the Year.

This volume shows aspiring children's picture book writers that no matter how carefully they labor over a story's tone, word choice, plot, character, setting, theme and style, they must have a thorough grasp of its structure for it to succeed.

Rotten Island

Show Me a Story!

A Song-story Adapted from a Story by William Steig

Sylvester and the Magic Pebble [by] William Steig

When Caleb finds himself transformed into a dog and is unable to tell his wife his true identity, he decides to become her companion.

Sylvester and the Magic PebbleSimon and Schuster

Presents a companion to the exhibition celebrating the works of William Steig

Wizzil the witch is bored stiff and out to cause trouble at Frimp Farm. Little does she know that she will meet her match in Mr DeWitt Frimp. As the two compete in the battle of revenge, they soon realise that there's more to life . . . Two masters of picture books, William Steig and Quentin Blake, have collaborated to create a brilliantly funny tale about an unlikely friendship. You will not be disappointed.

Gorky Rises

Caleb & Kate

The Art of William Steig

The Zabajaba Jungle

It's a bright and beautiful spring day, and Pearl, a pig, is dawdling on her way home from school. Most unexpectedly, she strikes up an acquaintance with a small bone. “You talk?” says Pearl. “In any language,” says the bone. “And I can imitate any sound there is.” (Its former owner was a witch.) Pearl and the bone immediately take a liking to each other, and before you know it she is on her way home with the bone in her purse, left open so they can continue their conversation. Won't her parents be surprised when so happy moment comes, the resourceful bone must deal with a band of highway robbers in Halloween masks and, worse, a fox who decides that Pearl will be his main course at dinner that night. And deal it does, with gambits droll and thrilling. William Steig, incomparable master of the contemporary picture book, has never been better than in The Amazing Bone. The Amazing Bone is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1977 Caldecott Honor Book

Awards Honor Book for Picture Books.

Spring is in the air! Bear, Bird, and Mouse are all excited that winter snows are melting away, but their friend Rabbit is not. There are too many things about winter that Rabbit adores, and spring just seems to spell trouble. His friends offer an abundance of reasons to love spring and the changing seasons, but will Rabbit listen? Daniel Kirk has written a lively and humorous tale with the gentle message that change can be fun.

In a moment of fright, Sylvester the donkey asks his magic pebble to turn him into a rock but then can not hold the pebble to wish himself back to normal again.

Once upon a time, there was a nice boy and his name was Gideon. He lived in a nice house, and he had nice parents and lots of toys. But Gideon wasn't satisfied. He wanted to be a hero. You know, a hero, with his name on the front page of the newspaper. That sort of thing. So how does anyone get to be a hero, anyway? Heroes have to be strong. Heroes have to be brave. Heroes have to be clever. Don't they? With wry humor, Florence Parry Heide and Chuck Groenink explore how we choose our idols in a witty story of heroism. Plus, this is the fixed format version, which looks almost identical to the print edition.

Dominic

Yellow & Pink

Abel's Island

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

One fresh and fair summer day, as soon as his parents go out, Gorky sets up his laboratory by the kitchen sink to have another try at concocting a magic potion. This time he strikes upon the missing ingredient—half a bottle of his mother's attar of roses--and he knows it's success at last. While he is waiting for the bubbly, glistening liquid to show what it can do, he heads over to Elephant Rock, "his best spot for doing nothing." But on the way he stops to bask in the sun, soon falls asleep--and wakes to find himself floating in the immensely blue sky, clutching his bottle of magic. There follows the most astonishing, bewildering, and bedazzling adventure a young frog could possibly have. Orbiting the globe has its ups and downs, however, and Gorky soon begins to wonder if he'll ever get back to earth. He does manage to outwit the magic; but the potion saves a last surprise until Gorky reaches Elephant Rock, just on day later than he had planned. Gorky Rises is a 1980 New York Times Book Review Best Illustrated Book of the Year, Notable Children's Book of the Year, and Outstanding Book of the Year.

Rotten Island has always been a paradise for nasty creatures, until one awful day a beautiful flower begins to grow, threatening to spoil the island forever.

Roland the pig plays the lute and sings so sweetly that his friends never have enough of listening to him. He has bigger dreams, though, so he decides to take his show on the road and share his music with the world. He has a hard time finding an audience and is lonely at first, but then a fox named Sebastian appears and offers to take him to perform before the King. Little does Roland know, Sebastian actually plans on eating him. Just as Sebastian starts to lower Roland over a firepit to roast him and all seems lost, the King appears to save the day, and both Sebastian and Roland get the ending they deserve. Roland the Minstrel Pig is a classic picture book by Shrek creator William Steig.

Wizzil

Sylvester and the Magic Pebble by William Steig

Roland the Minstrel Pig

Grade 1

Part of the "Between the Lions" web site from PBS Kids, provides a printable, read-aloud version of the story "Sylvester and the magic pebble" by William Steig.

Steig's witty dialectic on the nature of existence. As a yellow and a pink puppet bask in the sun, allowing their paint to dry, they try to determine where they came from. But as soon as they've settled on a solution, a strange man unsettles their theory.

Why Picture Books Matter: Conversations with 21 of the World's Most Celebrated Illustrators

How to Write a Children's Picture Book

From "Sylvester and the Magic Pebble"

Pebble Trouble