

## T A T U Story

In 1999, investigators announced that a single dose of nevirapine, a new antiviral drug, could stop the spread of the AIDS virus from infected mothers to their newborn babies. It was a discovery that “changed the face of AIDS globally” but it came at a high price, after years of scientific research, political conflict, social unrest and the loss of many thousands of lives. This book is the historical account of pediatric AIDS from the first reported cases in the early 1980s to the first effective treatments in the 1990s and then to the prevention of HIV infections altogether. It also includes the firsthand accounts and experiences of children infected with HIV, their families and the physicians who treated them, as well as the scientists who sought to understand the virus, discovered nevirapine’s unique properties, and worked tirelessly to get it to the patients who needed it.

The American novelist and short story writer Earl Derr Biggers is best remembered today for his literary creation Charlie Chan. A shrewd Chinese-American detective on the Honolulu police force, Charlie is the protagonist of a series of six mystery detective novels that spawned popular feature films, radio dramas and comic strips. Biggers also wrote World War dramas, humorous tales and gripping adventure stories. For the first time in publishing history, this eBook presents Earl Derr Biggers’ complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Biggers’ life and works \* Concise introductions to the novels and other texts \* All 11 novels, with individual contents tables \* The complete Charlie Chan Series \* Images of how the books were first published, giving you eReader a taste of the original texts \* Excellent formatting of the texts \* Features rare short stories, appearing for the first time in digital publishing \* Biggers’ rare poetry, written during his student days at Harvard \* Scholarly ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Charlie Chan Series The House without a Key (1926) The Chinese Parrot (1926) Behind That Curtain (1928) The Black Camel (1929) Charlie Chan Carries On (1930) Keeper of the Keys (1932) Other Novels Seven Keys to Baldpate (1913) Love Insurance (1914) Inside the Lines (1915) The Agony Column (1916) Fifty Candles (1921) The Short Stories Earl Derr Biggers Tells Ten Stories (1933) Uncollected Stories The Poetry Miscellaneous Verses Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

The essays in this volume study the creation, adaptation, and use of science and technology in Latin America. They challenge the view that scientific ideas and technology travel unchanged from the global North to the global South -- the view of technology as "imported magic." They describe not only alternate pathways for innovation, invention, and discovery but also how ideas and technologies circulate in Latin American contexts and transnationally. The contributors' explorations of these issues, and their examination of specific Latin American experiences with science and technology, offer a broader, more nuanced understanding of how science, technology, politics, and power interact in the past and present.The essays in this book use methods from history and the social sciences to investigate forms of local creation and use of technologies; the circulation of ideas, people, and artifacts in local and global networks; and hybrid technologies and forms of knowledge production. They address such topics as the work of female forensic geneticists in Colombia; the pioneering Argentinean use of fingerprinting technology in the late nineteenth century; the design, use, and meaning of the XO Laptops created and distributed by the One Laptop per Child Program; and the development of nuclear energy in Argentina, Mexico, and Chile.ContributorsPedro Ignacio Alonso, Morgan G. Ames, Javiera Barandiarán, João Biehl, Anita Say Chan, Amy Cox Hall, Henrique Cukierman, Ana Delgado, Rafael Dias, Adriana Díaz del Castillo H., Mariano Fressoli, Jonathan Hagood, Christina Holmes, Matthieu Hubert, Noela Invernizzi, Michael Lemon, Ivan da Costa Marques, Gisela Mateos, Eden Medina, María Fernanda Olarte Sierra, Hugo Palmarola, Tania Pérez-Bustos, Julia Rodríguez, Israel Rodríguez-Giralt, Edna Suárez Díaz, Hernán Thomas, Manuel Tironi, Dominique Vinck

A Beginner's Complete Course

Race and Nationality in Brazilian Thought

Opportunities for the Preparation of Teachers in Health Education

The Complete 6-Book Series Plus 16 more by Earl Derr Biggers

Unsuspected

Beyond Imported Magic

The Charlie Chan MEGAPACK ©

*This early work by Earl Derr Biggers was originally published in 1933 and we are now republishing it with a brand new introductory biography. “Earl Derr Biggers Tells Ten Stories” is a collection of short stories, published after his death. Earl Derr Biggers was born on 26th August 1884 in Warren, Ohio, USA. Biggers received his further education at Harvard University, where he developed a reputation as a literary rebel, preferring the popular modern authors, such as Rudyard Kipling and Richard Harding Davis to the established figures of classical literature. While on holiday in Hawaii, Biggers heard tales of a real-life Chinese detective operating in Honolulu, named Chang Apana. This inspired him to create his most enduring legacy in the character of super-sleuth Charlie Chan. The first Chan story “The House Without a Key” (1925) was published as a serialised story in the Saturday Evening Post and then released as a novel in the same year. Biggers went on to write five more Chan novels and all were licensed for movie adaptations by Fox Films. These films were hugely popular with several different actors taking the lead role of Chan. They were even a success in China where the appeal of a character from the country being the hero instead of the villain appealed to film-goers. Eventually; over 40 films were produced featuring the character. Biggers only saw the early on-screen successes of Charlie Chan due to his death at the age of only 48 from a heart attack in April 1933.*

*The world’s largest and longest-running song competition, the Eurovision Song Contest is a significant and extremely popular media event throughout the continent and abroad. The Contest is broadcast live in over 30 countries with over 100 million viewers annually. Established in 1956 as a televised spectacle to unify postwar Western Europe through music, the Contest features singers who represent a participating nation with a new popular song. Viewers vote by phone for their favourite performance, though they cannot vote for their own country’s entry. This process alone reveals much about national identities and identifications, as voting patterns expose deep-seated alliances and animosities among participating countries. Here, an international group of scholars from a variety of disciplines, including musicology, communications, history, sociology, English and German studies, explore how the contest sheds light on issues of European politics, national and European identity, race, gender and sexuality, and the aesthetics of camp. For some countries, participation in Eurovision has been simultaneously an assertion of modernity and a claim to membership in Europe and the West. Eurovision is sometimes regarded as a low-brow camp spectacle of little aesthetic or intellectual value. The essays in this collection often contradict this assumption, demonstrating that the contest has actually been a significant force and forecaster for social, cultural and political transformations in postwar Europe.*

Book Delisted

Learning how to Feel

A Survey of 20 Teachers Colleges

Feminist Conversations

American Hauntings: The True Stories behind Hollywood's Scariest Movies—from The Exorcist to The Conjuring

Children's Literature and Emotional Socialization, 1870-1970

Statistics of Land-grant Colleges and Universities

What We Can Do

Originally published in 1954, this is a collection of 32 stories from a variety of historic eras filled with missions against all odds. “The stories in this collection are generally firsthand accounts by irregulars. The principles of selection were simple: Were they good stories—interesting, exciting and honest? And did they show fresh and different phases of guerrilla warfare? The weightier writings on irregular strategy and the politics of modern partisan warfare were omitted except for T. E. Lawrence’s classic chapter on the former and Julian Amery’s brilliant and brief analysis of the latter. “I have tried briefly to set these stories in time and circumstance. As editor I have tried not to draw the fine lines between resistance which takes place in urban communities and guerrilla warfare which requires space for movement. I have tried not to belabor the differences between regulars as irregulars and the native guerrilla in the field. I have avoided the fine lines drawn between a guerrilla who attempts sabotage and the saboteur, the guerrilla who collects intelligence and the spy. In short, if too rigid a definition is observed, a fascinating and vital subject could be reduced to a dull and academic one. The irregular’s objective is simply to destroy the enemy. This book attempts to tell of the many ways in which he has tried, and is still trying, to do so.”—Irwin R. Blacker, Introduction This comprehensive guide captures important trends in international relations (IR) pedagogy, paying particular attention to innovations in active learning and student engagement for the contemporary International Relations IR classroom.

Enter the world of the Yup'ik people. Embark on a journey that will take you deep into the land of the real people. Unsuspected appeals to Alaska Natives, Native Alaskans, Alaskans in general, and to anyone interested in history, legends, and fiction of the Native peoples of the Americas. It's an interesting story and holds the reader's attention to the very end.

Encyclopaedia of Religion and Ethics: Suffering-Zwingli

A Song for Europe

Stories and Translations in Swahili

The AIDS Crisis

Edgar Snow in Asia, 1928–1941

Bulletin

Journal

Beginning with Snow's youthful ambition to travel the globe and concluding with his notable, if unobtrusive, role in the reestablishment of diplomatic ties between America and China, Farnsworth weaves a spellbinding narrative. Snow's adventure in Asia began in Yokohama, where he landed as a stowaway from Hawaii. Then, just steps ahead of Japanese port police, he made his way to China, where he soon empathized with the suffering of the Chinese people and became curious about the role Communism might play in the rebellion against colonialism. As he traveled throughout the continent during the next thirteen years, Snow established contacts with many important people and won extraordinary personal access to the leaders of the Chinese Communist Party. In 1936 he became the first Western journalist to visit the Chinese Red forces and report on a detailed interview with Mao Tse-tung after the completion of the epic Long March.

Published to wide acclaim in 1974, Thomas E. Skidmore's intellectual history of Brazilian racial ideology has become a classic in the field. Available for the first time in paperback, this edition has been updated to include a new preface and bibliography that surveys recent scholarship in the field. Black into White is a broad-ranging study of what the leading Brazilian intellectuals thought and propounded about race relations between 1870 and 1930. In an effort to reconcile social realities with the doctrines of scientific racism, the Brazilian ideal of "whitening"—the theory that the Brazilian population was becoming whiter as race mixing continued—was used to justify the recruiting of European immigrants and to falsely claim that Brazil had harmoniously combined a multiracial society of Europeans, Africans, and indigenous peoples.

This work provides an accurate, in-depth examination and scientific evaluation of the most famous hauntings in American history as depicted in popular films and television programs. • Supplies a balanced approach to the subject of the paranormal and social psychology that explores both sides of the issue and evaluates the evidence as a scientist would • Examines subject matter that is of universal, natural interest to students, teachers, and the general public, and supplies interdisciplinary coverage of religion, history, sociology, social psychology, folklore, critical thinking, pseudoscience, and media/film studies • Provides an ideal resource for students writing reports and research papers

NNE From Tanzania

Law and Business of the Entertainment Industries

T.a.t.u. Story

A Selected List of Readable Books for Young People

Teaching International Relations

Earl Derr Biggers Tells Stories #1

Women, Trauma and Empowerment in Post-transitional Societies

Stories Without End is a testament to nearly 40 years of groundbreaking historical research by one of New Zealand ’s leading scholars. Sitting alongside her major works – including the 2010 Book of the Year, Encircled Lands – these essays explore sidepaths and previously unexamined histories. They notably delve into the lives of powerful early M ori figures, including the prophets Rua Kenana and Te Kooti, their wives and their descendants, and the leaders of the Urewera. Binney brings figures out of the shadows, explores place and revives memory, ensuring that the histories that matter do indeed become stories without end.

This handy book is a beginners complete course in the Swahili language, designed especially for foreigners. The book is a result of the authors many years of teaching experience. It is divided into two parts: part one covers pronunciation; Swahili greetings and manners; classification of nouns; adjectives, verbs, adverbs, etc. in twenty-eight lessons and thirty-six exercises. part two includes a study of Swahili usage in specific situations (e.g. at home, in the market, on the road, at the airport, etc.); eleven further lessons and thirteen exercises; the key to the exercises in Parts One and Two; and a Swahili-English vocabulary of words used in the book.

This book offers a wealth of knowledge about addressing women's social and political issues and discusses some of the most striking examples of democratization. Women across all cultural lines will feel empowered to re-ignite our movement towards an egalitarian society transcending all boundaries and barriers.—T. V. Means, Ph.D.

Local Histories from South Mara, Tanzania

The Pagan Tribes of Borneo

Swahili Made Easy

Telling Our Own Stories

Great Stories from Rogers ’ Rangers to the Haganah

Jesseand's Short Stories Poems and Pros

HIV and AIDS Integrated Programming

This is a richly entertaining collection of stories from the golden age of crime fiction - a period when crimes were solved by the wit and ingenuity of the sleuth with only his own intelligence to rely on

Earl Derr Biggers tells ten of his stories in this new collection featuring "Love in Hollywood", "Milly", "On Behalf of the Boobs", "The Ebony Stick", "The Duel", "Bread Cast Upon the Waters", "The Honor of the Bluebottles", "The Deuce of Hearts", "A Lost Quixote", and "The Apron of Genius".

With deep roots into the very continent that spawned mankind, the Wise Woman of Kenya reaches out to remind us that we are all human and that we must treat others as we would have them treat us. Grandma Martina uses her homespun parables to instill in our conscious the principle that bigotry and bias has no place in our lives and that hatred is evil and we must accept others, even if they look different.

Stories Without End

Promising Practices III

Selling the By-product of the Newspaper, Printed Salesmanship; Management and Organization of the Selling Force--development of New Lines of Business

Building Newspaper Advertising

The Journal of the Anthropological Institute of Great Britain and Ireland

A Fictional Story Based on Yup'ik Oral Legends

The True Stories behind Hollywood ’s Scariest Movies—from The Exorcist to The Conjuring

The story of a daring music project hatched in Russia after the economic crisis of 1998 with little expectation of success, but which, amazingly, exploded onto the international scene and spawned the most contentious and controversial pop group of the new century, seducing millions of teenagers and causing headaches for TV broadcasting bosses around the world. A detailed and documented reconstruction of t.A.T.u.'s success and the social phenomenon of the "shocking lesbian duo" that broke all the rules of Western show business, from the 25 gold and platinum discs they were awarded for their first album up to their break-up in 2011, through the direct accounts of those involved.

Story Of Queer Icons T.A.T.uA Detailed And Documented Reconstruction Of T.A.T.u.'S Success: Controversial Pop Stars

There are thousands of children in East Africa orphaned from either malaria or HIV and thus left to deal with the improbabilities of a disinterested world. This is their story told through the eyes of three little girls—Moja, Mbili, and Tatu—who bravely, hilariously, and often cluelessly face life on the Serengeti. Their struggle is intertwined with a mysterious fourteen-year-old girl named Nne, who, like hundreds of girls in

Tanzania, Uganda, and Kenya, “leak” from a

Nevirapine and the Quest to End Pediatric AIDS

Earl Derr Biggers Tells Ten Stories

Delphi Complete Works of Earl Derr Biggers (Illustrated)

Vintage Mystery and Detective Stories

Reconstruction of the Rise and Fall of the Most Controversial Pop Duo of the 2000s

Our Neighbor Republics

The Story Of T.A.T.u

*When Earl Derr Biggers created Chinese detective Charlie Chan, he had no idea he had created a media sensation. Novels, movies, TV series, radio programs, comic books—Charlie spawned a whole industry. Now all 6 novels are collected in one ebook, along with 16 more novels and short stories by Biggers (many of them mysteries). In this volume are: THE HOUSE WITHOUT A KEY THE CHINESE PARROT BEHIND THAT CURTAIN THE BLACK CAMEL CHARLIE CHAN CARRIES ON KEEPER OF THE KEYS THE AGONY COLUMN SEVEN KEYS TO BALDPATE MOONLIGHT AT THE CROSSROADS SELLING MISS MINERVA THE HEART OF THE LOAF POSSESSIONS THE DOLLAR CHASERS IDLE HANDS THE GIRL WHO PAID DIVIDENDS A LETTER TO AUSTRALIA NINA AND THE BLEMISH BROADWAY BROKE THE EBONY STICK FIFTY CANDLES LOVE INSURANCE INSIDE THE LINES And don't forget to search this ebook store for "Wildside Megapack" to see many more entries in this series, covering westerns, mysteries, science fiction, and much, much more!*

*Updates and revises the classic casebook for Entertainment Law*

*t.A.T.u. was a Russian music duo that consisted of Lena Katina and Julia Volkova. The singers were part of children's music group Neposedy before being managed by producer and director Ivan Shapovalov and signing with Russian record label Neformat. A detailed and documented reconstruction of t.A.T.u.'s success and the social phenomenon of the "shocking lesbian duo" that broke all the rules of Western show business, from the 25 gold and platinum discs they were awarded for their first album up to their break-up in 2011, through the direct accounts of those involved.*

*Annual Report on the Search for Hindi Manuscripts for the Year ...*

**Mambo Na Hadithi**

**Irregulars, Partisans, Guerrillas**

**From Vagabond to Journalist**

**A Detailed And Documented Reconstruction Of T.A.T.u.'S Success: Controversial Pop Stars**

**Martina's Living Stories from Africa**

*Over forty million people today are living with HIV/AIDS. In 2005, three million people died of AIDS, and half a million of them were children. The reality is dark. But in darkness, even one small flame of light makes a difference. And the church of Jesus Christ is bringing light into the darkness of the AIDS crisis all over the world. Like these churches, this book is a flame. Deborah Dortzbach and Meredith Long offer personal stories, up-to-date statistics and their years of international experience to give us the global portrait of AIDS: the roots of the problem and the role of the church. They teach us to listen. They allow us to observe. They help us become informed so that we can become involved, partnering with brothers and sisters already at work around the world loving, lobbying, caring, praying. "The light shines in the darkness, and the darkness has not overcome it" (Jn 1:5). Here is a book to help us see how the light of Christ shining through his church can change the course of the current AIDS crisis. Market/Audience Ministry organizations Missionaries Laypeople concerned about the AIDS crisis Pastors Features and Benefits Gives a global perspective by national and international experts. Gives a biblical perspective. Provides the basic facts we need to know in a brief format. Provides a great orientation for anyone interested in AIDS. Offers concrete ideas for taking action.*

*This volume demonstrates how children, through their reading matter, were provided with learning tools to navigate their emotional lives, presenting this in the context of changing social, political, cultural, and gender agendas, the building of nations, subjects and citizens, and the forging of moral and religious values.*

*Popular Music and Politics in the Eurovision Song Contest*

*A Description of Their Physical, Moral and Intellectual Condition, with Some Discussion of Their Ethnic Relations*

*Story Of Queer Icons T.A.T.u*

*Short Story Index*

*The Controversial Pop Group Of The New Century: Controversial Pop Singers*

*Essays on Science, Technology, and Society in Latin America*

*Essays 1975–2010*