

## Read Free Tales From Shakespeare

### *Tales From Shakespeare*

Tales from Shakespeare Penguin UK  
Tales from Shakespeare has reduced the archaic English and complicated storyline of Shakespeare to a simple level that children can read and comprehend. The following plays have been selected and adapted into tales for the young reader as an introduction to the study of Shakespeare: The Tempest  
An enthralling retelling of Shakespeare's twenty masterpieces, Tales from Shakespeare is a real feast of simple words flavoured with those tasty tidbits of Shakespearean language which appeared to Charles

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& Mary Lamb comprehensible.

Conveying Shakespeare

More Tales from Shakespeare

A Midsummer Night's Dream

Tales from Shakespeare's Tragedies

The Plays of Shakespeare, in Nine  
Volumes..

Tales from Shakespeare has reduced the archaic English and complicated storyline of Shakespeare, to a simple level that children can read and comprehend. The following plays have been selected and adapted into tales for the young reader as an introduction to the study of Shakespeare

'We are such stuff as dreams are made on...' While the language of William Shakespeare's plays can make them challenging for some readers, their plots are filled with fantastical, almost fairytale-like plot devices

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--misunderstandings involving identical twins, magical forests, ghosts and witches, and foolish kings -- that make them irresistible to almost any reader. This gorgeous new edition of Charles and Mary Lamb's beloved book collects their versions of twenty Shakespeare comedies and tragedies. Far from being mere plot summaries, *Tales from Shakespeare* transforms Shakespeare's elegant and poetic dialogue into thrilling and dramatic stories of love, betrayal and magic. Beautifully illustrated with classic artwork by Arthur Rackham, W. Paget, and Robert Anning Bell, *Tales from Shakespeare* provides a unique way to experience these enduring plays.

Tales include *Macbeth*, *The winter's tale*, *King Lear* and *The tempest*.

Ten Tales from Shakespeare

Tales from Shakespeare (Book 1)

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Completed with Original and Classic  
Illustrations

Illustrated Tales from Shakespeare

*Tales from Shakespeare is an English children's book written by brother and sister Charles and Mary Lamb in 1807.*

*The book is designed to make the stories of Shakespeare's plays familiar to the young.*

*Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them.*

*Marina Warner, in her introduction to the Penguin 2007 edition, says that Mary did not get her name on the title page till the seventh edition in 1838.*

*Tales from Shakespeare has been republished many times. It was first published by the Juvenile Library of William Godwin*

*(under the alias Thomas Hodgkins) and his second wife, Mary Jane Clairmont, who chose the illustrations, probably by William Mulready. Later illustrators*

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*included Sir John Gilbert in 1866, Arthur Rackham in 1899 and 1909, Louis Monziès in 1908, Walter Paget in 1910, and D. C. Eyles in 1934. The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided.*

*Tales from Shakespeare (illustrated) completed with original and classic illustrations BY brother and sister Charles and Mary Lamb ? Tales from Shakespeare is an English children's book written by*

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*brother and sister Charles and Mary Lamb in 1807. ? The book is designed to make the stories of Shakespeare's plays familiar to the young.[1] Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them. Marina Warner, in her introduction to the Penguin 2007 edition, says that Mary did not get her name on the title page till the seventh edition in 1838. ? The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent are has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since*

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*his time have been as far as possible avoided. ??? The book contains the following tales: The Tempest (Mary Lamb) A Midsummer Night's Dream (Mary Lamb) The Winter's Tale (Mary Lamb) Much Ado About Nothing (Mary Lamb) As You Like It (Mary Lamb) Two Gentlemen of Verona (Mary Lamb) The Merchant of Venice (Mary Lamb) Cymbeline (Mary Lamb) King Lear (Charles Lamb) Macbeth (Charles Lamb) All's Well That Ends Well (Mary Lamb) The Taming of the Shrew (Mary Lamb) The Comedy of Errors (Mary Lamb) Measure for Measure (Mary Lamb) Twelfth Night (Mary Lamb) Timon of Athens (Charles Lamb) Romeo and Juliet (Charles Lamb) Hamlet, Prince of Denmark (Charles Lamb) Othello (Charles Lamb) Pericles, Prince of Tyre (Mary Lamb)*

*The collection includes some of Shakespeare's greatest plays - including*

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*The Winter's Tale, King Lear, Romeo and Juliet, Hamlet and Othello - and introduces some of his best known characters*

*Romeo and Juliet*

*English Literature for Boys and Girls*

*The 100 Best Nonfiction Books of All Time*

*Five Tales From Shakespeare (special School Edition)*

Tales from Shakespeare is an English children's book written by Charles Lamb with his sister Mary Lamb. The book reduced the archaic English and complicated storyline of Shakespeare to a simple level that children (and many adults!) could easily read and comprehend.

Twenty classic tales are included:

THE TEMPEST A

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MIDSUMMER NIGHT'S  
DREAM THE WINTER'S TALE  
MUCH ADO ABOUT NOTHING  
AS YOU LIKE IT THE TWO  
GENTLEMEN OF VERONA  
THE MERCHANT OF VENICE  
CYMBELINE KING LEAR  
MACBETH ALL'S WELL THAT  
ENDS WELL THE TAMING OF  
THE SHREW THE COMEDY  
OF ERRORS MEASURE FOR  
MEASURE TWELFTH NIGHT;  
OR, WHAT YOU WILL TIMON  
OF ATHENS ROMEO AND  
JULIET HAMLET, PRINCE OF  
DENMARK OTHELLO  
PERICLES, PRINCE OF TYRE  
Beautiful Stories from  
Shakespeare is a collection edited

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by Edith Nesbit. There are twenty of Shakespeare's plays and a brief biography all told in a manner that is understandable, and enjoyable to children. This book is the perfect introduction to Shakespeare's work and will open many literary doors for your child!

Tales from Shakespeare is a children's book by Charles and Mary Lamb, first published in 1807. It retells, in language accessible to children, the stories of twenty of Shakespeare's plays. Tales from Shakespeare is an English children's book written by Charles Lamb and his sister Mary Lamb in 1807. The book is

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designed to make the stories of Shakespeare's plays familiar to the young. However, as noted in the authors' Preface, "[Shakespeare's] words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided." Mary Lamb was responsible for the comedies, while Charles wrote the tragedies;

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they wrote the preface between them.... Charles Lamb (10 February 1775 - 27 December 1834) was an English essayist, poet, and antiquarian, best known for his *Essays of Elia* and for the children's book *Tales from Shakespeare*, co-authored with his sister, Mary Lamb (1764-1847). Friends with such literary luminaries as Samuel Taylor Coleridge, William Wordsworth, and William Hazlitt, Lamb was at the center of a major literary circle in England. He has been referred to by E. V. Lucas, his principal biographer, as "the most lovable figure in English literature." Lamb was born in

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London, the son of Elizabeth Field and John Lamb. Lamb was the youngest child, with a sister 11 years older named Mary and an even older brother named John; there were four others who did not survive infancy. His father John Lamb was a lawyer's clerk and spent most of his professional life as the assistant to a barrister named Samuel Salt, who lived in the Inner Temple in the legal district of London. It was there in Crown Office Row that Charles Lamb was born and spent his youth. Lamb created a portrait of his father in his "Elia on the Old Benchers" under the name Lovel. Lamb's older brother was too

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much his senior to be a youthful companion to the boy but his sister Mary, being born eleven years before him, was probably his closest playmate. Lamb was also cared for by his paternal aunt Hetty, who seems to have had a particular fondness for him. A number of writings by both Charles and Mary suggest that the conflict between Aunt Hetty and her sister-in-law created a certain degree of tension in the Lamb household. However, Charles speaks fondly of her and her presence in the house seems to have brought a great deal of comfort to him..... Mary Ann Lamb (3 December 1764 - 20 May

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1847), was an English writer. She is best known for the collaboration with her brother Charles on the collection Tales from Shakespeare. Lamb suffered from mental illness, and in 1796 she stabbed her mother to death during a mental breakdown. She was confined to mental facilities off and on for most of her life. She and Charles presided over a literary circle in London that included the poets William Wordsworth and Samuel Taylor Coleridge, among others....

Shakespeare for Children  
For the Use of Young Persons  
Tales From Shakespeare  
Tales from Shakespeare

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"When four love-struck young Athenians get lost in the forest, a magical night awaits. Packed with mix-ups, enchanted potions, and mischievous hobgoblins, this humorous tale will hold you spellbound"--Page 4 of cover.

Presents ten adaptations of Shakespeare's most famous plays, including "The Tempest," "King Lear," and "Macbeth." First published in 1807, "Tales from Shakespeare" is the classic retelling of Shakespeare's plays by brother and sister duo Charles and Mary Lamb. All told twenty of Shakespeare's plays are represented in this work. On what basis the two made their selection of tales is unknown, the English Histories are left unattempted, as well as the Roman Plays. Of the comedies only "Love's Labour's Lost" is omitted. As Alfred Ainger comments in his introduction "perhaps Miss Lamb felt how little would have remained of the original

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comedy when the poetical element in its language and the brilliant wit of its dialogue had been removed." What is represented of Shakespeare's plays is a magnificent retelling of some of his most popular works, ideal for introducing young readers to the brilliance of the Bard. As the two write in their preface "The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare," so "that the true Plays of Shakespeare may prove to them in older years--enrichers of the fancy, strengtheners of virtue, a withdrawing from all selfish and mercenary thoughts, a lesson of all sweet and honourable thoughts and actions." This edition is printed on premium acid-free paper, includes an introduction by Alfred Ainger, and illustrations by Arthur Rackham.

Tales from Shakespeare ....: Tales by Charles and Mary Lamb

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All Shakespeare's Tales  
Five Tales from Shakespeare  
( the Stories of Twenty of Shakespeare's  
Plays. )

Great Stories in Easy  
English

Take your seats in the  
Globe Theatre as Marcia  
Williams presents 14 of  
Shakespeare's most  
famous plays. From the  
heartbreaking tragedy of  
'Romeo and Juliet' to  
Puck's hilarious  
escapades in 'A  
Midsummer Night's  
Dream', Marcia brings  
Shakespeare's stories  
vividly to life.

## Read Free Tales From Shakespeare

A collection of prose retellings of ten familiar Shakespeare plays, each illustrated by a well-known artist or artists.

Tales from Shakespeare (1807). By: Charles and Mary Lamb

Shakespeare's Stories Complete With 20 Original Illustrations

The Originals: Tales From Shakespeare

**Ten of the Bard's most popular and powerful works are retold as stories rich in Shakespearean wit and wisdom, and brilliantly**

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illustrated by award-winning artists. Full color.

A modern retelling of Shakespeare's most famous plays.

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's

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The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works.

Tales from Shakespeare  
...: Continuation by H.S. Morris : Love's labour's lost. The merry wives of Windsor. Troilus and Cressida. King John. King Richard II. King Henry IV. pt. 1-2. King Henry V (Illustrated by Arthur

# Read Free Tales From Shakespeare

**Rackham with an  
Introduction by Alfred  
Ainger)**

**Tales from Shakespeare  
Student Edition Complete  
and Unabridged**

**TALES FROM SHAKESPEARE**

From the repertoire of William Shakespeare's most remarkable romantic comedies and classical tragedies, *Tales from Shakespeare* by Charles and Mary Lamb is a keepsake collection for all lovers of literature. From Portia's spontaneous wit to Desdemona's untainted innocence; Cordelia's candour to Romeo and Juliet's tragic tale of passionate love, *Tales from Shakespeare* explores all facets of human personality with utmost sensitivity and great finesse. Charles and Mary Lamb promise their young readers a unique rediscovery of the Bard's 20

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phenomenal plays, bringing them closer to the relevance of the revered author's prose and verse in the 21st century. The language is simple, the literary flavour is intact and the reading experience is exceptionally soul-satisfying. This collection is a perfect companion for all seasons.

In 1807, Charles Lamb and his sister Mary wrote a collection of stories retelling twenty of Shakespeare's plays for children. While making sure that the pieces were accessible for a younger audience, they took care to stay faithful to the language and vocabulary of the Bard as much as possible. Ranging from the high drama of *Romeo and Juliet* to the delightful fancy of *A Midsummer Night's Dream* and the humour of *As You Like it*, this collection of vivid adaptations – here presented in a lavish new edition – has been a much loved children's classic for more than two

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hundred years, offering budding readers an accessible route to Shakespeare's works.

An introduction to the study of Shakespeare, with tales taken from the Tragedies written in the regular form of a connected story.

Tales from Shakespeare by Charles and Mary Lamb, and Tales from Shakespeare by Winston Stokes

Beautiful Stories From Shakespeare

Tales from Shakespeare (Book 2)

Discover Shakespeare's best-loved plays These tales are the perfect introduction to

Shakespeare's greatest plays.

Charles and Mary Lamb vividly bring to life the power of Hamlet and Othello, the fun of As You Like It and the drama of Pericles.

They never lose the feel of his

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beautiful language and humanity and convey all of his wit and wisdom. These tales are classic literature in their own right.

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keeping this knowledge alive and relevant.

"This collection of six short stories, based on Shakespeare's plays, is [an] introduction to one of the world's greatest writers.

Meet the tragic young lovers Romeo and Juliet, mad King Lear, angry young Hamlet, and many more of the most famous characters in world literature."--P. [4] of cover.

Favorite Tales from  
Shakespeare

Tales from Shakespeare  
(illustrated)

Illustrated Edition

Historical Tales from  
Shakespeare