

## Tales From The Half Continent Monster Blood Tattoo 3 5

***In A Continent for the Taking Howard W. French, a veteran correspondent for The New York Times, gives a compelling firsthand account of some of Africa's most devastating recent history—from the fall of Mobutu Sese Seko, to Charles Taylor's arrival in Monrovia, to the genocide in Rwanda and the Congo that left millions dead. Blending eyewitness reportage with rich historical insight, French searches deeply into the causes of today's events, illuminating the debilitating legacy of colonization and the abiding hypocrisy and inhumanity of both Western and African political leaders. While he captures the tragedies that have repeatedly befallen Africa's peoples, French also opens our eyes to the immense possibility that lies in Africa's complexity, diversity, and myriad cultural strengths. The culmination of twenty-five years of passionate exploration and understanding, this is a powerful and ultimately hopeful book about a fascinating and misunderstood continent.***

***One of TIME's 100 Best Fantasy Books of All Time Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post "A fantasy world as well-realized as anything Tolkien made." --Neil Gaiman***

***"Gripping, action-packed....The literary equivalent of a Marvel Comics universe." --Michiko Kakutani, The New York Times The epic novel from the Man Booker Prize-winning author of A Brief History of Seven Killings In the stunning first novel in Marlon James's Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: "He has a nose," people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as Leopard. As Tracker follows the boy's scent--from one ancient city to another; into dense forests and across deep rivers--he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, Black Leopard, Red Wolf is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.***

***Examines the spiritual aspects of Tibetan life, the country's history, and such topics as the Chinese takeover, the region's unique natural life, and the persistence of Tibetan culture in Bhutan, Ladakh, and other neighboring areas.***

***Having grown up in a home for foundlings, Rossamund sets out to report to his new job as a lamplighter and has several adventures along the way as he meets people and monsters who are more complicated than he previously thought. An ALA Best Book for Young Adults. Reprint.***

***Africans***

***Cloud Atlas***

***Gardens of the Moon***

***True Tales of a Botswana Safari Guide***

***The History of a Continent***

***A Human History of Our Deadliest Predator***

A young, orphaned shapeshifter in a world that fears magic must risk everything if she hopes to save her only friend in Elayne Audrey Becker's *Forestborn*, first in a new fantasy series with a timeless feel. *TO BE BORN OF THE FOREST IS A GIFT AND A CURSE*. Rora is a shifter, as magical as all those born in the wilderness—and as feared. She uses her abilities to spy for the king, traveling under different guises and listening for signs of trouble. When a magical illness surfaces across the kingdom, Rora uncovers a devastating truth: Finley, the young prince and her best friend, has caught it, too. His only hope is stardust, the rarest of magical elements, found deep in the wilderness where Rora grew up—and to which she swore never to return. But for her only friend, Rora will face her past and brave the dark, magical wood, journeying with her brother and the obstinate, older prince who insists on coming. Together, they must survive sentient forests and creatures unknown, battling an ever-changing landscape while escaping human pursuers who want them dead. With illness gripping the kingdom and war on the horizon, Finley's is not the only life that hangs in the balance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The colorful characters of East Africa's early colonial period walk across the pages of this powerful book by John Hunter and Dan Mannix. Meet Tippu Tib, the greatest of all slave traders and the man who owned the slave responsible for killing the elephant with the biggest tusks ever recorded. Read how Ewart Grogan walked from the Cape to Cairo and how Joseph Thompson faced not only the ferocious Masai but also incredible hardships during his explorations into the interior of East Africa. Find out how John Boyes, elephant poacher extraordinaire, declared himself king of the Wa-Kikuyu and how Robert Foran, the notorious Lado Enclave ivory poacher, cheated Belgian and British authorities alike.

**\*\*The instant New York Times bestseller.\*\*** \*An international bestseller.\* Finalist for the Lane Anderson Award Finalist for the RBC Taylor Award "Hugely impressive, a major work."—NPR A pioneering and groundbreaking work of narrative nonfiction that offers a dramatic

new perspective on the history of humankind, showing how through millennia, the mosquito has been the single most powerful force in determining humanity's fate Why was gin and tonic the cocktail of choice for British colonists in India and Africa? What does Starbucks have to thank for its global domination? What has protected the lives of popes for millennia? Why did Scotland surrender its sovereignty to England? What was George Washington's secret weapon during the American Revolution? The answer to all these questions, and many more, is the mosquito. Across our planet since the dawn of humankind, this nefarious pest, roughly the size and weight of a grape seed, has been at the frontlines of history as the grim reaper, the harvester of human populations, and the ultimate agent of historical change. As the mosquito transformed the landscapes of civilization, humans were unwittingly required to respond to its piercing impact and universal projection of power. The mosquito has determined the fates of empires and nations, razed and crippled economies, and decided the outcome of pivotal wars, killing nearly half of humanity along the way. She (only females bite) has dispatched an estimated 52 billion people from a total of 108 billion throughout our relatively brief existence. As the greatest purveyor of extermination we have ever known, she has played a greater role in shaping our human story than any other living thing with which we share our global village. Imagine for a moment a world without deadly mosquitoes, or any mosquitoes, for that matter? Our history and the world we know, or think we know, would be completely unrecognizable. Driven by surprising insights and fast-paced storytelling, *The Mosquito* is the extraordinary untold story of the mosquito's reign through human history and her indelible impact on our modern world order.

Having grown up in a home for foundlings and possessing a girl's name, Rossamünd sets out to report to his new job as a lamplighter and has several adventures along the way as he meets people and monsters who are more complicated than he previously thought. Includes glossaries and maps.

The State of Africa

Wildbound

The Conquest of a Continent; or, The Expansion of Races in America  
Straight Up

A History of the Continent Since Independence

Sword and Citadel

Since the first sailing ships spied the Antarctic coastline in 1820, the frozen continent has captured the world's imagination. David Day's brilliant biography of Antarctica describes in fascinating detail every aspect of this vast land's history--two centuries of exploration, scientific investigation, and contentious geopolitics. Drawing from

archives from around the world, Day provides a sweeping, large-scale history of Antarctica. Focusing on the dynamic personalities drawn to this unconquered land, the book offers an engaging collective biography of explorers and scientists battling the elements in the most hostile place on earth. We see intrepid sea captains picking their way past icebergs and pushing to the edge of the shifting pack ice, sanguinary sealers and whalers drawn south to exploit "the Penguin El Dorado," famed nineteenth-century explorers like Scott and Amundson in their highly publicized race to the South Pole, and aviators like Clarence Ellsworth and Richard Byrd, flying over great stretches of undiscovered land. Yet Antarctica is also the story of nations seeking to incorporate the Antarctic into their national narratives and to claim its frozen wastes as their own. As Day shows, in a place as remote as Antarctica, claiming land was not just about seeing a place for the first time, or raising a flag over it; it was about mapping and naming and, more generally, knowing its geographic and natural features. And ultimately, after a little-known decision by FDR to colonize Antarctica, claiming territory meant establishing full-time bases on the White Continent. The end of the Second World War would see one last scramble for polar territory, but the onset of the International Geophysical Year in 1957 would launch a cooperative effort to establish scientific bases across the continent. And with the Antarctic Treaty, science was in the ascendant, and cooperation rather than competition was the new watchword on the ice. Tracing history from the first sighting of land up to the present day, Antarctica is a fascinating exploration of this deeply alluring land and man's struggle to claim it.

Rossamund has exchanged Winstermill and the dangerous life of a lamplighter for Brandenbrass and an even more dangerous life as factotum to the aristocratic monsterslayer, Europe. Fear and self-doubt must wait, however, as he plunges headlong into the fulgar's day-to-day life of political manoeuvring, high-society parties and well-paid monsterhunting. But whispers and rumours about her new factotum place Europe herself in danger, and now Rossamund and the Branden Rose will face the ultimate battle against their enemies, the black-hearted schemers who would destroy them both.

Bao, a poor physician's apprentice, and Lan, the wealthy nobleman's daughter he loves, work together to break a curse and save the kingdom of Feng Lu.

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

The Secret Continent

Foundling  
Lamplighter  
Black Leopard, Red Wolf  
The Bright Continent  
Antarctica

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* [David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page. [The New York Times Book Review] One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature. [Dave Eggers] Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative. [People] The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds. [Michael Chabon] *Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent. [The Washington Post Book World] Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step. [Boston Sunday Globe] Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate. [Los Angeles Times

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create

increasingly unequal capitalist societies in Latin America.-Back cover.

The year is 2025 and Gotoba Engineering & Construction--a firm that has built structures to survive the Antarctic and the Sahara--has received its most daunting challenge yet. Sennosuke Toenji, the chairman of one of the world's largest leisure conglomerates, wants a moon base fit for civilian use, and he wants his granddaughter Tae to be his eyes and ears on the harsh lunar surface. Tae and Gotoba engineer Aomine head to the moon where adventure, trouble, and perhaps romance await. -- VIZ Media

Glimpses of African Belief

Factotum

Tales from the Half-continent

Half of a Yellow Sun

Or, Beyond Thirty

A Continent for the Taking

*This unforgettable debut, set against the dramatic Antarctic landscape, is “refreshingly different, vivid and immediate. Midge Raymond has an extraordinary gift for description that puts the reader bang in the middle of its dangerous and endangered world” (M.L. Stedman, New York Times bestselling author of The Light Between Oceans). It is only among the glacial mountains, cleaving icebergs, and frigid waters of Antarctica that Deb Gardener and Keller Sullivan feel at home. For a few blissful weeks each year they study the habits of Emperor and Adelie penguins and find solace in their work and in one another. But Antarctica, like their fleeting romance, is a fragile place, imperiled by the world to the north. Each year, Deb and Keller play tour guide to the passengers on the small expedition ship that ferries them to their research station. But this year, when Keller fails to appear on board, Deb begins to reconsider their complicated past and the uncertainty of any future they might share. Then, shortly into the journey, Deb’s ship receives an emergency signal from The Australis, a cruise liner that has hit desperate trouble in the ice-choked waters of the Southern Ocean. Soon Deb’s role will change from researcher to rescuer; among the crew of that sinking ship, Deb learns, is Keller. As Deb and Keller’s troubled histories collide in this “original and entirely authentic love story” (Graeme Simsion, author of The Rosie Project), Midge Raymond takes us on an unforgettable voyage deep into the wonders of the Antarctic and the mysteries of the human heart. My Last Continent is “a sensitive exploration of how the smallest action can ripple through an ecosystem—seemingly impenetrable, but as fragile as the human heart” (The Minneapolis Star-Tribune). “Atmospheric and adventurous...The story and vivid writing will keep readers glued to the pages” (Library Journal).*

*The latest work from Harold Scheub, one of the world's leading scholars of African folktales, is the broadest collection yet assembled with tales from the entire continent of Africa, north to south. It brings together mythic, fantastic, and coming-of-age tales, some transcribed more than a hundred years ago, others dating to modern-day Africa. Scheub includes the work of storytellers from major African language groups, as well as many storytellers whose work is not often heard outside of Africa. This anthology offers a classroom-ready collection that should appeal to any scholar of African literature and culture. Realizing that these tales are part of a dying art, Scheub writes for the inner ear in everyone, bringing an oral tradition to life in written form.*

*From the #1 New York Times bestselling author of The Handmaid's Tale In this*

*extraordinary collection, Margaret Atwood gives us nine unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity. “Alphinland,” the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In “Lusus Naturae,” a young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. By turns thrilling, funny, and thought-provoking, Stone Mattress affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses.*

*A future Europe has spiraled into barbarism. The Western Hemisphere stands alone, isolated and sheltered from the destruction - for now. Influenced by the events of World War I, this is the year 2137 as portrayed by Edgar Rice Burroughs' in his science fiction novel *The Lost Continent*, its subtitle *Beyond Thirty* being the longitude that Western Hemisphere inhabitants are forbidden to pass.*

*Hitting the Target*

*African Myths & Tales*

*The Dangerous Gift (Wings of Fire #14)*

*Stories*

*Song of the Crimson Flower*

*The Lost Continent*

**“For anyone who wants to understand how the African economy really works, *The Bright Continent* is a good place to start” (Reuters). Dayo Olopade knew from personal experience that Western news reports on conflict, disease, and poverty obscure the true story of modern Africa. And so she crossed sub-Saharan Africa to document how ordinary people deal with their daily challenges. She found what cable news ignores: a continent of ambitious reformers and young social entrepreneurs driven by *kanju*—creativity born of African difficulty. It’s a trait found in pioneers like Kenneth Nnebue, who turned cheap VHS tapes into the multimillion-dollar film industry Nollywood. Or Ushahidi, a technology collective that crowdsources citizen activism and disaster relief. A shining counterpoint to conventional wisdom, *The Bright Continent* rewrites Africa’s challenges as opportunities to innovate, and celebrates a history of doing more with less as a powerful model for the rest of the world. “[An] upbeat study of development in Africa . . . The book is written more in wonder at African ingenuity than in anger at foreign incomprehension.” —The New Yorker “A hopeful narrative about a continent on the rise.” —The New York Times Book Review**

**Waltzing Australia was born out of a dream-and a journey.**

**After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.**

**Bunting Faukes has a debt and no way to repay it - times are tough for grave robbers. But a way out is presented in the person of Atticus Wells, a sleuth with strange eyes that see into everything. Virtue Bland is alone in the world. Packed off to Brandenbrass to serve the household of her late father's employer, she has only her old pa's olfactologue to remember him by. But with it she can smell monsters.**

**The #1 New York Times bestselling series continues! Snowfall didn't expect to be queen of the IceWings at such a young age, but now that she is, she's going to be the best queen ever. All she has to do is keep her tribe within IceWing territory, where it's safe -- while keeping every other tribe out, where they belong. It's a perfect and simple plan, backed up by all the IceWing magic Snowfall can find. That is, until a storm of unidentified dragons arrives on her shore, looking for asylum. The foreigners are completely strange and, Snowfall is certain, utterly untrustworthy. But as she escorts the miserable new tribes out of her kingdom, Snowfall is forced to reconsider her plan. Maybe she can only keep her tribe safe . . . if she's willing to risk everything.**

**Tibet**

**Savage Continent**

**Walking on Cowrie Shells**

**Europe in the Aftermath of World War II**

**An Objectively Impartial Criticism of the Life of Man**

**Nine Wicked Tales**

Born in the foothills close to the Himalaya Steve Berry had from an early age an urge to become a traveller, an adventurer, an explorer, and until the age of thirty-eight years he tried hard to satisfy two opposing forces. Half of him wanted to find a satisfactory career path while the other half wanted to be free and specifically

explore the Himalaya. In the end he found a compromise to satisfy both needs. In 1987 with his climbing friend Steve Bell he founded Himalayan Kingdoms, a travel company specialising in trekking and expedition holidays. This book is a collection of stories from his early expeditions to the Himalaya prior to 1987. There are tales of encounters with bears, escapes from avalanches, summit successes and failures, love stories mystical connections, Himalayan storms, near death accidents, raw travel across the Indian sub-continent, and grapples with bureaucracy. It is told warts and all. It starts with tales of youthful naivety in the mountains of Himachal Pradesh, progresses to what Steve describes as his best ever adventure, the first British ascent of Nun, 7,135m/23,410ft, in Kashmir, and finishes with the truth of what happened on the failed attempt to climb Bhutan's highest peak, Gangkar Punsum, 7550m/24,770ft. Of Straight Up Steve says: 'I just really wanted people to enjoy reading of our adventures the way they were.'

Wildbound is the thrilling finale to Elayne Audrey Becker's epic fantasy saga of forest magic and a kingdom on the brink of war. With the assassination of Telyan's king, the time for peace has passed. Determined to make up for his failure to procure the stardust, Helos finds work as a healer at Fendolyn's Keep, the historic garrison to which Telyan's exiled royals—and half its civilians—have fled. Racing against the Fallow Throes' ticking clock, he endeavors to repair his relationship with Prince Finley and dreams of his claim to a faraway throne, as the base around him prepares for war. Half a continent away, his sister Rora is doing everything she can to reawaken the land and end Eradain's slaughter of magical beings. Still reeling from the revelation that Eradain's violent monarch is her half-brother, she journeys to the kingdom determined to infiltrate his court in disguise—and finds the seeds of rebellion are already stirring. With a magical illness running rampant and the continent arming for battle, the three realms' long-feared destruction seems inevitable. But the two shifters they believed would bring about Alemara's ruin may in fact hold the key to its survival. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A hilarious, highly original collection of essays based on the Botswana truism: "only food runs!" With a new introduction and new material from the author In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. Peter Allison gives us the guide's-eye view of living in the bush, confronting the world's fiercest terrain of wild animals and, most challenging of all, managing herds of gaping tourists. Passionate for the animals of the Kalahari, Allison works as a top safari guide in the wildlife-rich Okavango Delta. As he serves the whims of his wealthy clients, he often has to stop the impulse to run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions. No one could make up these outrageous-but-true tales: the young woman who rejected the recommended safari-friendly khaki to wear a more "fashionable" hot pink ensemble; the lost tourist who

happened to be drunk, half-naked, and a member of the British royal family; establishing a real friendship with the continent's most vicious animal; the Japanese tourist who requested a repeat performance of Allison's being charged by a lion so he could videotape it; and spending a crazy night in the wild after blowing a tire on a tour bus, revealing that Allison has as much good-natured scorn for himself. The author's humor is exceeded only by his love and respect for the animals, and his goal is to limit any negative exposure to humans by planning trips that are minimally invasive—unfortunately it doesn't always work out that way! New story: People often ask safari guides about the experience that frightened them the most. In this story Peter Allison tells of the time he became aware of unseen danger, and knew that somewhere within meters of him was a hunting lioness. Peter Allison is originally from Sydney, Australia. His safaris have been featured in National Geographic, Conde Nast Traveler, and on television programs such as Jack Hanna's Animal Adventures. He travels frequently to speaking appearances, and splits most of his time between Botswana, Sydney, and San Francisco.

Ormyu Five is the world divided in two To the north, a police state ruled by the heavy hand of The EYE, which spies on its people constantly and keeps iron control over their lives. To the South lies Bountiful, a country of free thinkers bustling with trade and blessed with balmy weather. But those from the Northern Block never get to experience its temperate climate for the two halves of Ormyu Five are divided by an impenetrable wall of blue energy called the Great Barrier. Mia lives in the North and can't remember a time when she wasn't looking over her shoulder. Everyone spies on everyone else and reports to The Eye. It is a land of paranoia--a place of constant fear. Even Mia herself has been forced into the ranks of informants--she works as a nurse but also as a covert agent, reporting weekly to her Commandant in The EYE's headquarters for new assignments. Imagine her surprise and dismay when she recognizes her new target--a huge male with a mane of golden brown hair and pale piercing eyes--as the one she has been dreaming of for months. Treygar is a rare Lei'on Kindred which means he keeps a hungry beast locked within himself. He came to Ormyu Five with his people, looking for a new genetic trade on the strangely divided planet. What he doesn't expect is to start dream sharing with one of the inhabitants of the backwards world but that is exactly what happens. He wants to go and find the mysterious, curvy little female but before he can, he runs into her at the transport station. Mia is scared to death of the huge Kindred warrior. She's been dreaming of him for months but she assumed it was just that--a dream. Even worse, he is the target she had been sent to the South to track...and possibly to kill. Can she keep herself from falling for Trey and complete her mission? Or is the big Kindred aiming for her heart, Hitting the Target?

Tales of the African Frontier

Himalayan Tales of the Unexpected

A Biography

My Last Continent  
Beelzebub's Tales to His Grandson  
Forestborn

Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series. The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, *Gardens of the Moon* is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Remnants of the Storm* Lost in a forgotten part of antebellum Mississippi lays an ancient treasure of mythical proportions. America is tearing itself asunder. The issues of slavery and state's rights have divided the fledgling nation and only war will resolve the future of the North American continent. Half a world away, France under Emperor Napoleon III dominates the European mainland, but a hidden threat lies right next door. A potentially new and powerful German nation is awakening, a nation seeking vengeance. Cast into these events, Corporal Gunther Schroeder, a young Union soldier whose hellish experience at Shiloh has persuaded him to join an elite force of Raiders under the famous General Grierson. Their mission; go behind enemy lines to disrupt Confederate General Pemberton's forces and lay the groundwork for the takedown of Vicksburg, the Gibraltar of the South. Lieutenant Jacob Parker, a Confederate soldier who has the knack of being at the right place at the right time. Serving as courier and scout, his skills at getting the most valued of secrets to the right people are legendary and crucial to the South's very survival. The "Widow" Maria La Blotte, she is a woman of supreme intelligence and cunning; a mysterious and beautiful French woman of royal pedigree. She seeks the massive treasure which will save her country and dynasty from impending doom, and she and her agents will stop at nothing to get it. Centered on historical events, especially the Battle of Shiloh and Grant's Vicksburg campaign, *Remnants of the Storm* is the first book of a multi-generational series that weaves a tale of intrigue and adventure for the ages.

A gripping history of the polar continent, from the great discoveries of the nineteenth century to modern scientific breakthroughs Antarctica, the ice kingdom hosting the South Pole, looms large in the human imagination. The secrets of this vast frozen desert have long tempted explorers, but its brutal climate and glacial shores notoriously resist human intrusion. *Land of Wondrous Cold* tells a gripping story of the pioneering nineteenth-century voyages, when British, French, and American commanders raced to penetrate Antarctica's glacial rim for unknown lands beyond. These intrepid Victorian explorers—James Ross, Dumont D'Urville, and Charles Wilkes—laid the foundation for our current understanding of Terra Australis Incognita. Today, the white continent poses new challenges, as scientists race to uncover Earth's climate history, which is recorded in the south polar ice and ocean floor, and to monitor the increasing instability of the Antarctic ice cap, which threatens to inundate coastal cities worldwide. Interweaving the breakthrough research of the modern Ocean Drilling Program with the dramatic discovery tales of its Victorian forerunners, Gillen D'Arcy Wood describes Antarctica's role in a planetary drama of plate tectonics, climate change, and species evolution stretching back more than thirty

million years. An original, multifaceted portrait of the polar continent emerges, illuminating our profound connection to Antarctica in its past, present, and future incarnations. A deep-time history of monumental scale, *Land of Wondrous Cold* brings the remotest of worlds within close reach—an Antarctica vital to both planetary history and human fortunes.

Understanding Africa is critical for all concerned with the world today: in what promises to be his final great work of reportage, one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa. *The Masque of Africa* is Nobel Prize-winning V. S. Naipaul's first major work of non-fiction to be published since his internationally bestselling *Beyond Belief*. Like all of Naipaul's great works of non-fiction, *The Masque of Africa* is superficially a book of travels — full of people, stories and landscapes he visits — but it also encompasses a larger narrative and purpose: to judge the effects of belief (whether in indigenous animisms, faiths imposed by other cultures, or even the cults of leaders and mythical history) upon the progress of civilization.

*Stone Mattress*

*Remnants of the Storm*

*African Tales*

*The Next Continent*

*The Masque of Africa*

*Land of Wondrous Cold*

Africa south of the Sahara is a land of wide-ranging traditions and varying cultures. Despite the diversity and the lack of early written records, the continent possesses a rich body of folk tales and legends that have been passed down through the strong custom of storytelling and which often share similar elements, characters and ideas between peoples. So this collection offers a hefty selection of legends and tales – stories of the gods, creation and origins, trickster exploits, animal fables and stories which entertain and edify – from ‘Obatala Creates Mankind’, from the Yoruba people of west Africa, to ‘The Girl Of The Early Race, Who Made Stars’, from the San people of southern Africa, all collected in a gorgeous gold-foiled and embossed hardback to treasure.

A “boisterous and high-spirited debut” (Kirkus starred review) “that enthralls the reader through their every twist and turn” (Publishers Weekly starred review), named one of the Most Anticipated Books for *Brittle Paper*, *The Millions*, and *The Rumpus*, penned by a finalist for the AKO Caine Prize. In her powerful, genre-bending debut story collection, Nana Nkweti's virtuosity is on full display as she mixes deft realism with clever inversions of genre. In the Caine Prize finalist story “It Takes a Village, Some Say,” Nkweti skewers racial prejudice and the practice of international adoption, delivering a sly tale about a teenage girl who leverages her adoptive parents to fast-track her fortunes.

In "The Devil Is a Liar," a pregnant pastor's wife struggles with the collision of western Christianity and her mother's traditional Cameroonian belief system as she worries about her unborn child. In other stories, Nkweti vaults past realism, upending genre expectations in a satirical romp about a jaded PR professional trying to spin a zombie outbreak in West Africa, and in a mermaid tale about a Mami Wata who forgoes her power by remaining faithful to a fisherman she loves.

Africa is forever on our TV screens, but the bad-news stories (famine, genocide, corruption) massively outweigh the good (South Africa). Ever since the process of decolonialisation began in the mid-1950s, and arguably before, the continent has appeared to be stuck in a process of irreversible decline. Constant war, improper use of natural resources and misappropriation of revenues and aid monies contribute to an impression of a continent beyond hope. How did we get here? What, if anything, is to be done? Weaving together the key stories and characters of the last fifty years into a stunningly compelling and coherent narrative, Martin Meredith has produced the definitive history of how European ideas of how to organise 10,000 different ethnic groups has led to what Tony Blair described as the 'scar on the conscience of the world'. Authoritative, provocative and consistently fascinating, this is a major book on one of the most important issues facing the West today.

As Rossamèund starts his life as a lamplighter on the Wormway, he continues his fight against monsters, making friends and enemies along the way, but questions about his origins continue to plague him. Includes glossary.

Epic Tales

A Novel

Breaking Rules & Making Change in Modern Africa

Waltzing Australia

The Mosquito

Whatever You Do, Don't Run

*The Conquest of a Continent; or, The Expansion of Races in America is a eugenicist work by an American lawyer and biologist Madison Grant. The book deals with the settlement of American continent throughout the centuries, and with migrations of different tribes and racial groups to and from America.*

*The Second World War might have officially ended in May 1945, but in reality it rumbled on for another ten years... The end of the Second*

*World War in Europe is one of the twentieth century's most iconic moments. It is fondly remembered as a time when cheering crowds filled the streets, danced, drank and made love until the small hours. These images of victory and celebration are so strong in our minds that the period of anarchy and civil war that followed has been forgotten. Across Europe, landscapes had been ravaged, entire cities razed and more than thirty million people had been killed in the war. The institutions that we now take for granted - such as the police, the media, transport, local and national government - were either entirely absent or hopelessly compromised. Crime rates were soaring, economies collapsing, and the European population was hovering on the brink of starvation. In Savage Continent, Keith Lowe describes a continent still racked by violence, where large sections of the population had yet to accept that the war was over. Individuals, communities and sometimes whole nations sought vengeance for the wrongs that had been done to them during the war. Germans and collaborators everywhere were rounded up, tormented and summarily executed. Concentration camps were reopened and filled with new victims who were tortured and starved. Violent anti-Semitism was reborn, sparking murders and new pogroms across Europe. Massacres were an integral part of the chaos and in some places - particularly Greece, Yugoslavia and Poland, as well as parts of Italy and France - they led to brutal civil wars. In some of the greatest acts of ethnic cleansing the world has ever seen, tens of millions were expelled from their ancestral homelands, often with the implicit blessing of the Allied authorities. Savage Continent is the story of post WWII Europe, in all its ugly detail, from the end of the war right up until the establishment of an uneasy stability across Europe towards the end of the 1940s. Based principally on primary sources from a dozen countries, Savage Continent is a frightening and thrilling chronicle of a world gone mad, the standard history of post WWII Europe for years to come.*

*Recently voted the greatest fantasy of all time, after The Lord of the Rings and The Hobbit, Gene Wolfe's The Book of the New Sun is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, The Sword of the Lictor and The Citadel of the Autarch.*

*The Tragedy and Hope of Africa*

*Book One of The Malazan Book of the Fallen*

*Five Centuries of the Pillage of a Continent*

*The Race to Discover Antarctica and Unlock the Secrets of Its Ice  
Open Veins of Latin America*