

Tales Of Power Carlos Castaneda

A member of an informal society of sorcerers recounts her initiation into an alternate reality, describing the stringent physical and mental exercises that enabled her to breach the limits of ordinary perception. 20,000 first printing. \$20,000 ad/promo. Tour. Millones de hispanohablantes consideran verídicos los libros de Carlos Castaneda, probablemente porque la mayoría de ellos no han leído esta traducción al español del libro del profesor Jay Fikes, Carlos Castaneda, oportunismo académico y los psíquedélicos años sesenta. El Dr. Fikes publicó este libro en Canadá en 1993, después de llevar a cabo años de investigación en México y en los Estados Unidos. Ahora dos españoles, Juan Samper y Lourdes Escario, han traducido el libro de Fikes sin retribución económica, convencidos de que será de provecho para todos. La afirmación central de Carlos Castaneda, haber aprendido brujería de un anciano indio yaqui llamado don Juan Matus, se contradice con las pruebas del profesor Jay Fikes. Su investigación revela que los escritos de Castaneda están basados en caricaturas de un huichol llamado Ramón Medina Silva y de otros indios mexicanos que conoció Castaneda. El libro de Fikes expone los elementos más sensacionalistas de la pseudoetnografía encantadora de Castaneda a la vez que examina quién y qué le ayudó a convertirse en un héroe antropológico y en uno de los padrinos del movimiento New Age. El libro de Fikes inspira respeto por los rituales huicholes de los primeros frutos y por las peregrinaciones del peyote, resume las ceremonias de la Native American Church y repasa los momentos culminantes de los años sesenta, la época turbulenta en la que Castaneda se convirtió en un autor de éxito. Fikes muestra cómo y por qué Aldous Huxley, el Dr. Timothy Leary, Gordon Wasson y varios antropólogos de Los Angeles contribuyeron a crear una audiencia ansiosa por creer que los cuentos chinos de Castaneda eran ciertos. Fikes explica cómo y por qué Castaneda y sus aliados antropólogos de la Universidad de California en Los Angeles hicieron de los huicholes un imán para buscadores de chamanes análogos al maestro de ficción de Castaneda, don Juan, poniendo así en peligro las ancestrales peregrinaciones del peyote de los huicholes. Algunos creyentes en las historias sensacionalistas de Castaneda contribuyeron al trágico fallo del Tribunal Supremo de los Estados Unidos de 1990, que denegaba la libertad religiosa a unos 300.000 miembros de la Native American Church que veneran el peyote. La extensa investigación de Fikes y su experiencia de primera mano con peyote entre los huicholes y en las ceremonias de la Native American Church le cualifican de modo excepcional para desacreditar las absurdas alegaciones de Castaneda sobre chamanes y peyote, entre ellas su afirmación de que el espíritu del peyote (" Mescalito ") decretó su aprendizaje con don Juan Matus. El autor del prefacio, Dr. Phil Weigand, es Profesor Investigador del Centro de Estudios Arqueológicos en el Colegio de Michoacán. Ha publicado numerosos libros y artículos académicos sobre los huicholes, cuya historia y cultura empezó a estudiar en 1965 en San Sebastián con su esposa, Acelia García. Los traductores de este libro, Lourdes (Clara) Escario y Juan Samper, son españoles. Lourdes Escario es licenciada en Filología Inglesa y profesora de inglés en un instituto de enseñanza secundaria en Palencia. Juan Samper es veterinario y licenciado en Filosofía en Traducción. Tanto Juan Samper como Jay Fikes han llevado a cabo peregrinaciones bajo la tutela del mismo chamán huichol Jesús González. Carlos Castaneda ’ s books are accepted as truthful by millions of Spanish speakers, probably because most of them have not read this Spanish translation of Professor Fikes ’ book, Carlos Castaneda, Academic Opportunism and the Psychedelic Sixties. Dr. Fikes published this book in 1993 in Canada, after completing years of research in Mexico and the United States. Now two Spaniards, Juan Samper and Lourdes Escario, have translated Fikes ’ book without payment, convinced that it is valuable for everybody. Carlos Castaneda ’ s central claim, to have learned sorcery from an elderly Yaqui Indian named don Juan Matus, is contradicted by Professor Jay Fikes ’ evidence. Fikes ’

Fire from Within is the author's most brilliant thought-provoking and unusual book, one in which Castaneda, under the tutelage of don Juan and his "disciples," at last constructs, from the teachings of don Juan and his own experiences, a stunning portrait of the "sorcerer's world" that is crystal-clear and dizzying in its implications. Each of Carlos Castaneda's books is a brilliant and tantalizing burst of illumination into the depths of our deepest mysteries, like a sudden flash of light, like a burst of lightning over the desert at night, which shows us a world that is both alien and totally familiar -- the landscape of our dreams.

Originally drawn to Yaqui Indian spiritual leader don Juan Matus for his knowledge of psychotropic plants, bestselling author Carlos Castaneda immersed himself in the sorcerer ’ s magical world. Ten years after his first encounter with the shaman, Castaneda examines his field notes and comes to understand what don Juan knew all along—psychotropic plants are merely a means to understanding alternative realities that one cannot fully embrace on one ’ s own. Journey to Ixtlan introduces these clear new ideas—omitted from Castaneda ’ s classic volumes The Teachings of Don Juan and A Separate Reality—to the reader for the first time. Castaneda explores, as he comes to experience it himself, his own final voyage into the teachings of don Juan, and shares with us what it is like to truly "stop the world" and perceive reality on his own terms.

Janette Oke’s Animal Friends Pack

Conversations With Don Juan

Sorcerer’s Apprentice

A New Anthology of His Writings, 1905-1961

The Archaic Revival

Silent Knowledge

Carlos Castaneda burst onto the academic and cultural scene in 1968 when he published the first of four books detailing his supposed apprenticeship with a Yaqui Indian sorcerer named Don Juan. While academic critics contend Castaneda invented Don Juan, believers say the fog surrounding his existence express the very ideals that Castaneda attributed to his apprenticeship. Little is known of the Peruvian claiming to be Don Juan's apprentice, but in addition to leading a generation into a mystical otherworld, Carlos Castaneda was also a man. Married to him for thirteen years was Margaret Runyan Castaneda. A Magical Journey with Carlos Castaneda reads partly like a love story, partly like a tell-all account of a celebrity writer. Margaret Castaneda concentrates on the years leading up to her marriage in 1960. It was then Margaret and Carlos explored many of the ideas -- from controlling dreams to using hallucinogenic mushrooms -- that he claims to have learned from Don Juan. Nevertheless, Margaret Castenada believes her husband was indeed a sorcerer, and she still loves him. She insists Castaneda's academic critics miss the point. "I'm willing to accept Don Juan as a spiritual teacher, and it really doesn't matter if he's not real." But the role she claims -- in developing the ideas Carlos purports to be Don Juan's -- ought to be recognized, she says, so she wrote this book. Sorcerer’s Apprentice opens with Amy Wallace’s first meeting with Carlos Castaneda, the infamous anthropologist-turned-shaman, whose books described meetings with Yaqui Indian spiritual teacher don Juan. Castaneda’s rise was meteoric in the late 1960s as he wrote massive bestsellers, inspired many to experiment with psychedelics, and was dubbed “the Godfather of the New Age.” The possibility that Castaneda’s experiences may have been fabricated did little to compromise his legend.As the daughter of best-selling novelist Irving Wallace, Amy was rarely shy around famous people. When her father insisted she meet Castaneda, she at first demurred. Little did she know that a delightful first meeting would begin a 20-year friendship, followed by her descent into the dramatic and deeply troubled affair chronicled in this book. Sorcerer’s Apprentice unblinkingly reveals the inner workings of the “Cult of Carlos,” run by a charismatic authoritarian in his sixties who controlled his young female followers through emotional abuse, mind games, bizarre rituals, dubious teachings, and sexual excess. Wallace’s story is both specific and universal, a captivating cautionary tale about the dangers of giving up one’s power to a tyrant—and about surviving assaults on body and spirit.

Carlos Castaneda takes the reader into the very heart of sorcery, challenging both imagination and reason, shaking the very foundations of our belief in what is "natural" and "logical." In 1961, a young anthropologist subjected himself to an extraordinary apprenticeship with Yaqui Indian spiritual leader don Juan Matus to bring back a fascinating glimpse of a Yaqui Indian's world of "non-ordinary reality" and the difficult and dangerous road a man must travel to become "a man of knowledge." Yet on the bring of that world, challenging to all that we believe, he drew back. Then in 1968, Carlos Castaneda returned to Mexico, to don Juan and his hallucinogenic drugs, and to a world of experience no man from our Western civilization had ever entered before.

Bestselling author Carlos Castaneda introduces readers to the worlds that exist within their dreams.

A Journey in Consciousness-Centered Education

Tales of Power

A Yaqui Way of Knowledge

Magical Passes

Seeing Castaneda

The Eye of the I

"Ordinarily, events that change our path are impersonal affairs, and yet extremely personal. My teacher, don Juan Matsus, said this is guiding me as his apprentice to collect what I considered to be the memorable events of my life.... Don Juan described the total goal of the shamanistic knowledge that he handled as the preparation for facing the definitive journey: the journey that every human being has to take at the end of his life. He said that what modern man referred to vaguely as life after death was, for those shamans, a concrete region filled to capacity with practical affairs of a different order than the practical affairs of daily life, yet bearing a similar functional practicality. Don Juan considered that to collect the memorable in their lives was, for shamans, the preparation for their entrance into that concrete region, which they called the active side of infinity."
In this book written immediately before his death, anthropologist and shaman Carlos Castaneda gives us his most autobiographical and intimately revealing work ever, the fruit of a lifetime of experience and perhaps the most moving volume in his oeuvre.

In May, 1977, an unheralded "space opera" called "Star Wars" became the most extraordinary movie success of all time. Dismissed by most as an adolescent indulgence, George Lucas's saga went on to rewrite not just the history of Hollywood but the story of popular culture. "Empire Building" tells the riveting, behind-the-scenes story of how this epic film confounded the Hollywood establishment. of color photos.

Don Juan concludes the instruction of Castaneda with his most powerful and mysterious lesson in the sorcerer's art—a dazzling series of visions that are at once an initiation and a deeply moving farewell.

Millions of readers worldwide have treasured the visionary brilliance of Carlos Castaneda, who first explore the world of the Yaqui Indian sorcerer in The Teachings of don Juan. Now, at last, don Juan returns in The Power of Silence -- wise, infuriating, capable or working miracles and playing practical jokes, but always seeking the wisdom of the warrior. The Power of Silence is Castaneda's most astonishing book to date -- a brilliant flash of knowledge that illuminates the far reaches of the human mind. Through don Juan's mesmerizing stories, the true meaning of sorcery and magic is finally revealed. Honed in the desert of Sonora, the visions of don Juan give us the vital secrets of belief and self-realization that are transcendental and valid for us all. It is Castaneda's unique genius to show us that all wisdom, strength, and power lie within ourselves -- unleashed with marvelous energy and imaginative force in the teachings of don Juan -- and in the writings of his famous pupil, Carlos Castaneda

Don Juan and the Art of Sexual Energy

The Art of Dreaming

Psychological Reflections

Carlos Castaneda, Oportunismo Académico Y Los Psíquedélicos Años Sesenta

Modern Art and the Death of a Culture

The Rainbow Serpent of the Toltecs

Tales of PowerSimon and Schuster

The story of Castaneda's remarkable spiritual journey -- in which he becomes the apprentice of a Yaqui shaman and spiritual warrior named Don Juan -- is a quest to become a "man of knowledge".

Literary review of the complete works of Carlos Castaneda. Revered by followers and reviled by critics, Castaneda and all his works are given a new, comprehensive interpretation in Getting Castaneda. With 12 books, this bestselling American author, philosopher and anthropologist opened a window into another world and era.

Uses popular and lesser-known paintings to show modern art's reflection of a dying culture and how Christian attitudes can create hope in today's society.

Shaman

Fire from Within

A Magical Journey with Carlos Castaneda

Journey To Ixtlan

The Shamans Of Mexico Their Thoughts About Life De

Castaneda's Journey

Castaneda's first book in the Don Juan series. He meets Don Juan and is introduced to his magical world and philosophy by means of hallucinogenic plants and special exercises. The author's other books include "The Fire Within" and "The Quest for Ixtlan". From the moment we emerge into the world as an infant we begin a journey of experience. We all share the desire to be happy. In this journey we will all experience emotional and physical pain and the loss of what we love. How we meet our losses and pains will determine the amount of peace we have in our lives. If we meet them as the hardened warrior or the defeated victim we live from survival and peace escapes us. In Medicine of One, Lomakayu, spiritual teacher, Soul Dreamer, and the originator of primordial movements for emotional healing, offers us a path to spiritual awareness, self-compassion and freedom that is as simple as a Circle. Using his own unique teachings, personal experience, and poetic language, he shares a path that will enliven, bring clarity, inspire, and fulfill you no matter where you are in life. Allow yourself to open the pages of Medicine of One ... breathe in the words ... and slowly grasp all you can from what is written. You will find yourself in a Circle full of deep understanding and self compassion.

WORLD-RENOVED BESTSELLING AUTHOR CARLOS CASTANEDA'S SELECTION OF HIS WRITINGS ON THE SHAMANS OF ANCIENT MEXICO Near the end of his life, Carlos Castaneda gathered together and reviewed his seminal works on his training as a shaman initiate, recorded in a literary career that spans over thirty years. The result is this groundbreaking collection of quotations -- the essence of Carlos Castaneda, drawn from his landmark volumes including The Teachings of Don Juan, Journey to Ixtlan, A Separate Reality, and Tales of Power. Enhanced with an introduction and original commentary by the author, this powerful work illuminates the shaman's life as never before. Castaneda's words explore how the ancient shamans could literally touch and direct the wheel of time -- a profound yet pragmatic tradition that can be felt even in our day.

This is not a regular for dummies manual. The book is titled that, if only to suggest it's simplistic nature of what is actually a complex arena. It is a simple bonafide tale of power, by myself, who is involved in a shamanic apprenticeship. My benefactor was an apprentice of someone that is in the same lineage of warriors that were written about by Carlos Castaneda. To my knowledge this was someone that Carlos was not aware of. My teacher's teacher had more direct contact with Don Juan Matus and Don Genaro. I am not any kind of expert on Carlos or his work. I am a person of some experience in the subjects he spoke about. I am a person with my own experiences of that same subject matter. I even recall my teachers teacher saying not to get too hung up in those books. He wasn't devaluing them in the least but only pointing out that they have their tales of power and you have yours. It is in the spirit of this invitation that you read this as yet another guidepost in your own journey into the unknown. His works and the works of his varied associates have been and will always be a beacon of light on the subject. This is a story of my introduction into meeting members of a shaman party. It is the essence of how their energetic magnetism entranced me in heightened awareness as their knowledge was stored in me for over two decades. This is essentially a compilation of my shamanic benefactor Jonah's teachings, as passed down from his teacher. My journey thus far into the unknown has revealed to me that lucid dreaming is a reality, and that the human capability to experience a separate reality is in fact a reality. I know enough to know that I barely know anything, and that there is a world that exists where your energy can be harnessed to grant you other levels of waking state reality. I was very blessed to meet these people. This is a tale of abilities that can be cultivated in one's own exploration of human consciousness. It is to recognize the illuminating earth for the sentient being that she is, and that there is magical enchantment, love and power, available for us to become aware of. It is about feeling the magic garden around us in both the most simple and dramatic fashions. It is about respect for power and for the earth. It is a gift of power what Carlos Castaneda left for us in his books. My teacher felt that his ability to write in heightened awareness aided in his genius. His depiction of the knowledge from Don Juan Matus is something of great fortune that he gave us. I can tell you, my experience of my teacher and of his teacher have been the peak moments of my lifetime. When I sit back and think of what I saw and how I felt in conversation with my Teachers teacher, there is a calmness and a feeling of shock at the same time. The depth of heightened awareness was full blown even in comparison to the years of it with my teacher. There was an energetic magnitude that words do not symbolize.

Tales of power

The Active Side of Infinity

Getting Castaneda

Empire Building

The Mysterious Life and Impeccable Death of Carlos Castaneda

ENTER THE SORCERESS! Back from the abyss, Castaneda encounter his greatest test on the journey towards impeccability and freedom: to outwit and overpower the sorcery of Doña Soledad, herself transformed from a defeated and mean "stalker of power." Now the combat will begin. Now the journey will continue. Till the last danger is faced...the final paradox embraced.

Some say he was a breakthrough academic and visionary shaman. Others say he was a sham. Either way, Carlos Castaneda shaped a generation of mystical thinkers and magic mushroom eaters. In 1968, at the height of the psychedelic age, Don Juan: A Yaqui Way of Knowledge, the first of twelve books describing his apprenticeship to an Indian shaman, and his journeys to the "separate reality" of the sorcerers' worlds. Like Herman Hesse's Steppenwolf and Aldous Huxley's The Doors of Perception, Don Juan and its sequels became essential reading for legions of truth seekers. Castaneda himself became a cult figure--seldom seen, nearly mythological, a cross between Timothy Leary and L. Ron Hubbard: a short, dapper, Buddha-with-an-aura, to that of a "Mexican bellhop." Though Castaneda had more than ten million books in print in seventeen languages, he lived in wily anonymity for nearly thirty years, doing his best, in his own words, to become "as inaccessible as possible." Somewhere in the Sonoran Desert, where he'd studied with his own teacher, a leathery old Indian brujo named Don Juan Matus. In truth, Castaneda lived and wrote for most of that time in Westwood Village, a neighborhood of students and artists in Los Angeles, California, near UCLA and Beverly Hills. Upon his death in 1998, things became even more murky. A year-long investigation into the mysterious life and impeccable death of Carlos Castaneda, as told by his wife, his adopted son, his mistresses, and his followers, Don Juan concludes the instruction of Castaneda with his most powerful and mysterious lesson in the sorcerer's art—a dazzling series of visions that are at once an initiation and a deeply moving farewell.

Castenada looks back on the time he spent as an apprentice to the descendants of the Shamans. The reader will find here a distillation of all his key thoughts and ideas.

Reactions to the "Don Juan" Writings of Carlos Castaneda

Speculations on Psychedelic Mushrooms, the Amazon, Virtual Reality, UFOs, Evolut

A Separate Reality ; Tales of Power

A Simple Tale of Power

Second Ring of Power

The Wheel of Time

This is the extraordinary account of Donner-Grau's experiences with doña Mercedes, an aged healer in a remote Venezuelan town known for its spiritualists, sorcerers, and mediums.

Cited by the L.A. Weekly as "the culture's foremost spokesman for the psychedelic experience," Terrence McKenna is an underground legend as a brilliant raconteur, adventurer, and expert on the experiential use of mind-altering plants. In these essays, interviews, and narrative adventures, McKenna takes us on a mesmerizing journey deep into the Amazon as well as into the hidden recesses of the human psyche and the outer limits of our culture, giving us startling visions of the past and future.

"Seeing Castaneda is an anthology drawn from the best and brightest writing about Castaneda. Not all of it is laudatory. Castaneda has his detractors, and Dr. Noel weighs their arguments and analyzes their criticism along with the praises that his books have engendered." Dust jacket.

Carlos Castaneda was a brilliant scholar but legitimacy bored him. At UCLE he got a Ph.D. in anthropology by turning the latest social science theories into controversies with a mushroom-smoking hermit and feeding them back to his professors as an ancient Indian wisdom. "Careful, balanced, and scholarly ... definitive work." —Weston La Barre, Journal of Psychological Anthropology "Should satisfy anyone still in doubt!" New York Times Book Review

Understanding Carlos Castaneda

Power of Silence

The Eagle's Gift

The Shamans of Ancient Mexico, Their Thoughts about Life, Death and the Universe

Medicine of One

The Power and the Allegory

The Heart of the Shaman will take you on a journey into the sacred world of the shaman, through stories, dreams, and ancient rites. In his latest book, Alberto Villoldo sets his focus on the dreaming and time-travel practices of the medicine men and women of the Andes and Amazon, whose wisdom radically changed his worldview. Villoldo shares some of their time-honored teachings that emphasize the sacred dream: an ephemeral, yet powerful vision that has the potential to guide us to our purpose and show us our place in the universe. The practices in this book will help you forge a sacred dream for yourself. They will help you craft a destiny infused with courage, and driven by vision. You ' ll be invited to follow the footsteps of the luminous warrior and learn how to break out of the three nightmares surrounding love, death, and safety that have held you captive, and transform them into the experience of timeless freedom, known as the Primordial Light. This creative power exercised by shamans will lead you to create beauty and healing, and dream a new world into being. When you transform these dreams and accept that life is ever changing, that your mortality is a given and that no one except you can free you from fear —the chaos in your life turns to order, and beauty prevails. " Wake up from the slumber you are living in, and dream with your eyes open so that all the possibilities of the future are available to you. "

For us to perceive any of the worlds that exist beside our own, not only do we have to covet them but we need to have sufficient energy to seize them. In this revolutionary book, Carlos Castaneda offers readers the key to this energetic conditioning for the first time, revealing a series of body positions and physical movements that enabled various sorcerers, and their apprentices, to navigate their own sorceric journeys. By sharing this centuries-old wisdom, Carlos Castaneda makes it possible for readers to travel to some of these other realms, which are as real, unique, absolute, and engulfing as our own world. Castaneda offers both a philosophical history of magical passes and an innovative, easy-to-understand instructional format, complete with more than 450 computer-generated illustrations. Written with humor, clarity, and authority, Magical Passes further illuminates the true meaning of sorcery and magic.

How can we rethink teaching practices to include and engage the whole student? What would student experience look like if we integrated silence and feeling with empirical analysis? Tuning the Student Mind is the story of one teacher's attempt to answer these questions by creating an innovative college course that marries the spiritual and the theoretical, integrating meditation and self-reflection with more conventional academic curriculum. The book follows Molly Beauregard and her students on their intellectual and spiritual journey over the course of a semester in her class, "Consciousness, Creativity, and Identity." Interweaving personal stories, student writing, and Beauregard's responses, along with recommendations for further reading and a research appendix, it makes the case for the transformative power of consciousness-centered education. Written in a warm, engaging voice that reflects Beauregard's teaching style, Tuning the Student Mind provides an accessible, step-by-step template for other educators, while inviting readers more broadly to reconnect with the joy of learning in and beyond the classroom.

This is the second volume of a trilogy that began with Power vs. Force and will be completed in the year 2002 by the publication of the third volume entitled I: Reality and Subjectivity. The Eye of the I (which calibrates at 950) is more advanced than Power vs. Force (which calibrates at 850) and brilliantly reveals the very core of the spiritual process critical to the state of Enlightenment. The intrinsic power of the information provided in this startling classic is sufficient of itself to elevate the consciousness of the reader. This likelihood has been anticipated and provided for by preparatory recontextualizations. Included are verbatim dialogues with advanced students, instructions, and explanations that illuminate the spiritual teachings. The Eye of the I is a brilliant work that dissolves the barriers between the known and the unknown, between science and spirituality, and between the Newtonian linear paradigm of the ego and the nonlinear reality of Enlightenment. With the resolution of the self, the Self shines forth and reveals one ' s true identity.

Separate Reality

The Wheel Of Time

A Healer's Way of Knowledge

The Heart of the Shaman

Tuning the Student Mind

The Cahuilla

Colorful and featuring charming illustrations, each title features a precocious animal who uncovers important instruction on growing up--whether learning the value of family, the reasons to obey, or the importance of being yourself.

• The secret sexual energy practices of Toltec-Mayan shamans revealed at last. • The author studied with don Juan Matus and the same circle of Nagual sorcerers who taught Carlos Castaneda. • Offers specific step-by-step instructions for mastering the ancient sexual techniques that lead to spiritual transformation. Readers of Carlos Castaneda have often complained that his work in ancient Meso-american shamanism never covered sexual practices beyond celibacy. With his death in 1998 it seemed that these practices might never be revealed, but fortunately Marilyn Tunneshende has stepped in. Set against the backdrop of the golden deserts of Sonora, Mexico, Don Juan and the Art of Sexual Energy recounts Tunneshende's initiation into the ancient sexual energy practices of the Toltec-Mayan tradition. Under the tutelage of don Juan Matus, Chon Yakil (whom Castaneda referred to as Don Genaro), and dona Celestina de la Soledad, she learns to reclaim her feminine power and balance the masculine and feminine forces within herself. At the heart of the book is the mythical Rainbow Serpent: the phallic energy within women, the creative power within men. Each chapter focuses on a particular technique for awakening the serpent and connecting with its energy. Twenty-two sequential practices are covered, providing a powerful program for serious spiritual transformation.

Examines the culture, history, and changing fortunes of the Cahuilla Indians.

My Life with Carlos Castaneda

The Teachings of Don Juan

The Path of the Circle

The Remarkable, Real-life Story of Star Wars

The Sorcerers' Crossing

Castaneda for Dummies