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The new Equid Action Plan provides current knowledge on the biology, ecology and conservation status of wild zebras, asses, and horses. It specifies what information is lacking, and prioritizes needed conservation actions. The Action Plan also provides chapters on equid taxonomy, genetics, reproductive biology, and population dynamics. These chapters

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highlight unsolved issues of taxonomy and genetics. They also provide information and insight into the special demographic and genetic challenges of managing small populations. The chapter on disease provides a review of documented equine disease and epidemiology and focuses on priorities for equid conservation health. The final chapter deals with the importance of developing an assessment methodology that

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explicitly considers the role of equids in ecosystems and the ecological processes that are necessary for ecosystem viability. The approach of combining ecological field studies and ecosystem modeling should prove useful for the scientific management and conservation of wild equids worldwide. These chapters provide research and conservation practitioners with new information and

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paradigms.

The era of the American Revolution was one of violent and unpredictable social, economic, and political change, and the dislocations of the period were most severely felt in the South. Sylvia Frey contends that the military struggle there involved a triangle--two sets of white belligerents and approximately 400,000 slaves. She reveals the dialectical

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relationships between slave resistance and Britain's Southern Strategy and between slave resistance and the white independence movement among Southerners, and shows how these relationships transformed religion, law, and the economy during the postwar years.

The founders and forerunners of the Southern Baptist Convention were fundamentally shaped by

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the thought of Puritan theologian Jonathan Edwards and his theological successors. While Baptists in the antebellum South boasted a different theological pedigree than Presbyterians or Congregationalists, and while they inhabited a Southern landscape unfamiliar to the bustling cities and tall forests of New England, they believed their similarities with Edwards far outweighed their differences. Like

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Edwards, these Baptists were revivalistic, Calvinistic, loosely confessional, and committed to practical divinity. In these four things, Southern Edwardseanism lived, moved, and had its being. In the nineteenth-century, when so many Presbyterians scoffed at Edwards's "innovation" and Methodists scorned his Calvinism, Baptists found in Edwards a man after their own heart. By 1845, at the first Southern Baptist

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Convention, Southern Edwardseans had laid the groundwork for a convention marked by the theology of Jonathan Edwards.

Wild Equids

Lynyrd Skynyrd

Swaledale

Music and the Racial Imagination

Mobility, Law, and Identity

THE FAMOUS CRIMSON-HAIRED, BUTT-KICKING ANDROID RETURNS IN THIS VIBRANT REIMAGINING OF THE GO NAGAI CLASSIC! Tokyo is under siege by the terrorist organization

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known as Panther Claw, and the beautiful superheroine android known as Cutie Honey arrives to take them on--and fails! Cutie Honey must now join forces with government agent Natsuko Aki, as the duo pose as student and teacher at St. Chapel Academy. But there is nowhere to hide from Panther Claw and its leader's evil machinations! From the creators of Devilman and Neon Genesis Evangelion!

Includes entries on New Zealand's weapons, equipment, significant figures, military campaigns and battles since 1800, and the impact and influence of war on its religion, art, literature, science, and industry. Readers will find new insight into the

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lives of the world's horses, zebras, and asses, understand the basis of our relationships with these animals, and develop a greater understanding of where equids come from and why they are worth conserving. Included in this book are detailed, state-of-the-science syntheses on Social structure, behavior, and cognition Habitat and diet Ecological niches Population dynamics Roles of humans in horse distribution through time Human dimensions and the meaning of wild Management of free-roaming horses Captive breeding of wild equids Conservation of wild equids Conservation of migrations Reintroductions Genetics and paleogenetics

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Cutie Honey a Go Go!

Figures and Limits of Exoticism

*Runaway Slaves of the American
Revolution and Their Global Quest
for Liberty*

Adventures in Music and Writing

Epic Journeys of Freedom

The founder and 23-year president of Elektra Records captures pivotal scenes of pop culture from 1950–1973, from what happened backstage when Bob Dylan went electric to Jim Morrison's legendary shenanigans.

It's no secret that in today's complex world, students face unparalleled demands as they prepare for college, careers, and active citizenship. However, those

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demands won't be met without a fundamental shift from traditional, teacher-centered instruction toward innovative, student-centered teaching and learning. For schools ready to make such a shift, project-based learning (PBL) offers a proven framework to help students be better equipped to tackle future challenges. Project Based Teachers encourage active questioning, curiosity, and peer learning; create learning environments in which every student has a voice; and have a mastery of content but are also comfortable responding to students' questions by

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saying, "I don't know. Let's find out together." In this book, Suzie Boss and John Larmer build on the framework for Gold Standard PBL originally presented in *Setting the Standard for Project Based Learning* and explore the seven practices integral to Project Based Teaching: Build the Culture Design and Plan Align to Standards Manage Activities Assess Student Learning Scaffold Student Learning Engage and Coach For each practice, the authors present a wide range of practical strategies and include teachers' reflections about and suggestions from their

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classroom experiences. This book and a related series of free videos provide a detailed look at what's happening in PBL classrooms from the perspective of the Project Based Teacher. Let's find out together. A copublication of ASCD and Buck Institute for Education (BIE).

We spend most of our lives in buildings and almost every building is unique. The purpose of this book is to explain what buildings are and to provide an integrated overview of how they are built and sustained. The book does not presume any specialist knowledge of buildings,

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seeking instead to explain why the different groups involved in designing, constructing, managing and occupying them follow certain procedures. It is particularly concerned with the generation and circulation of information between these groups. In taking this view, the book considers the recommendations of Sir Michael Latham's 1994 report *Constructing the Team* which called for better cohesion and communication between specialists in the construction industry.

Creating the Built Environment

Africans in Exile

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**Critique of Exotica
Understanding the City
through its Margins
Leinster and the City of
Dublin**

*Challenges academic complicity
in the reification of exotica
An account of Elektra Records in
the Jac Holzman years, from
1950 to 1973, Becoming Elektra
tells the story of the label's
growth from a small folk label to
a major hit-making concern. Jac
Holzman's role in founding and
running the company is central
to the story, and his capacity for
the lateral thinking that led to
innovations such as the first-
ever sampler album and a*

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million-selling series of sound effects records is a recurring theme. Opening with the moment that Holzman discovered The Doors, the story then goes back to the '50s, when the label brought folk music to a wide audience through artists such as Jean Ritchie, Josh White, Theodore Bikel, and Bob Gibson. Moving into the '60s and '70s, the story covers artists that read like an inventory of musical innovation: Love, Judy Collins, Tim Buckley, Fred Neil, David Ackles, Phil Ochs, Bread, Queen, Mickey Newbury, The Incredible String Band, Carly Simon, The Stooges

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and The MC5.

*The Marine Stoker Passbook(R)
prepares you for your test by
allowing you to take practice
exams in the subjects you need
to study.*

Marine Stoker

Project Based Teaching

Water from the Rock

Legends of Rock Guitar

Pluridisciplinary Perspectives

*from Case Studies in Africa, Asia
and the Middle East*

Blues-guitarskole.

**This work has been selected
by scholars as being culturally
important and is part of the
knowledge base of civilization
as we know it. This work is in
the public domain in the**

United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for

being an important part of keeping this knowledge alive and relevant.

(Book). Revised and expanded, with a new afterword by the author, this is the definitive biography of Duane Allman, one of the most revered guitarists of his generation. Skydog reveals the complete story of the legendary guitarist: his childhood and musical awakening; his struggling first bands; his hard-won mastery of the slide guitar; his emergence as a successful session musician; his creation of the Allman Brothers Band; his tragic death at age 24; and his thriving musical legacy. Discrete and Integrated

Star Guitars
Ecology, Management, and
Conservation
Electronic Circuits
Skydog: The Duane Allman
Story

“This rich volume will interest scholars and students of Africa, the African diaspora, world history, legal history, and international affairs.” —Lorelle Semley, author of To Be Free and French: Citizenship in France’s Atlantic Empire The enforced removal of individuals has long been a political tool used by African states to create generations of asylum seekers, refugees, and fugitives. Historians often present such political exile as a potentially

transformative experience for resilient individuals, but this reading singles the exile out as having an exceptional experience. This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the experience of exile and the lasting effects it has had on African peoples. The works collected in this volume seek to recover the diversity of exile experiences across the continent. This corpus of testimonials and documents is presented as an “archive” that provides evidence of a larger, shared experience of persecution and violence. This consideration reads exiles from

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African colonies and nations as active participants within, rather than simply as victims of, the larger global diaspora. In this way, exile is understood as a way of asserting political dissidence and anti-imperial strategies. Broken into three distinct parts, the volume considers legal issues, geography as a strategy of anticolonial resistance, and memory and performative understandings of exile. The experiences of political exile are presented as fundamental to an understanding of colonial and postcolonial oppression and the history of state power in Africa. Presents a study guide for preparing for entry-level civil service job tests,

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with particular emphasis on vocabulary and mathematical skills, along with two practice exams and answers.

Cassandra Pybus adds greatly to the work of [previous] scholars by insisting that slaves stand at the center of their own history . . . Her 'biographies' of flight expose the dangers that escape entailed and the courage it took to risk all for freedom. Only by measuring those dangers can the exhilaration of success be comprehended and the unspeakable misery of failure be appreciated.--Ira Berlin, from the Foreword

During the American Revolution, thousands of slaves fled their masters to find freedom with

the British. Epic Journeys of Freedom is the astounding story of these runaways and the lives they made on four continents. Having emancipated themselves, with the rhetoric about the inalienable rights of free men ringing in their ears, these men and women struggled tenaciously to make liberty a reality in their own lives. This alternative narrative of freedom fought for and won is uniquely compelling; historian Cassandra Pybus's groundbreaking research has uncovered individual stories of runaways who left America to forge difficult new lives in far-flung corners of the British Empire. Harry, for example, one of George

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Washington's slaves, escaped from Mount Vernon in 1776, was evacuated to Nova Scotia in 1783, and eventually relocated to Sierra Leone in West Africa with his wife and three children. Ralph Henry, who ran away from the Virginia firebrand Patrick Henry in 1776, took a similar path to precarious freedom in Sierra Leone, while others, such as John Moseley and John Randall, were evacuated with the British forces to England. Stranded in England without skills or patronage during a period of high unemployment, they were among thousands of newly freed poor blacks who struggled just to survive. While some were relocated

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to Sierra Leone, others, like Moseley and Randall, found themselves transported to the distant penal colony of Botany Bay, in Australia. Epic Journeys of Freedom, written in the best tradition of history from the bottom up, is a fascinating insight into the meaning of liberty; it will change forever the way we think about the American Revolution. From the Hardcover edition. The True Story of Jac Holzman's Visionary Record Label Math and Vocabulary for Civil Service Exams Secrets from the Masters The Practicalities of Designing, Constructing and Owning Buildings Looking to Get Lost

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"A specter lurks in the house of music, and it goes by the name of race," write Ronald Radano and Philip Bohlman in their introduction. Yet the intimate relationship between race and music has rarely been examined by contemporary scholars, most of whom have abandoned it for the more enlightened notions of ethnicity and culture. Here, a distinguished group of contributors confront the issue head on. Representing an unusually broad range of academic disciplines and geographic regions, they critically examine how the imagination of race has

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influenced musical production, reception, and scholarly analysis, even as they reject the objectivity of the concept itself. Each essay follows the lead of the substantial introduction, which reviews the history of race in European and American, non-Western and global musics, placing it within the contexts of the colonial experience and the more recent formation of "world music." Offering a bold, new revisionist agenda for musicology in a postmodern, postcolonial world, this book will appeal to students of culture and race across the humanities and social

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sciences.

An illustrated tribute to the legendary rock band chronicles the history of Lynyrd Skynyrd from their 1960s origins, through their rise to critical acclaim and commercial success, to the 1977 plane crash that took the lives of the band's founder, Ronnie Van Zant, and two fellow band members. Reprint.

(Guitar). Interviews with 50 of the world's greatest guitarists spanning the past 25 years and collected into one information-packed volume. Based on articles originally published in Guitar Player magazine, Secrets from the Masters

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features the most influential guitarists of our time from legends such as Chuck Berry, Carl Perkins and B.B. King to Joe Satriani, Eddie Van Halen and Eric Clapton, and all genres in-between. This book celebrates the guitarists who have forever altered the way we play and think about the guitar. Within these interviews you will find poetry and prophesy, the outrageous and the sublime, plus rare photos, challenging music, groovy gear, groundbreaking techniques and other glimpses into greatness.

Report of the Commissioner
of Internal Revenue

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Southern Edwardseans
Follow the Music
The Southern Baptist Legacy
of Jonathan Edwards
Gibson Flying V

(Book). This book is a virtual encyclopedia of great electric guitar players, with 35 chapters examining the major players in each important era of rock. The book begins with rock's birth from the blues, covering masters like Robert Johnson and Muddy Waters. It proceeds to cover rockabilly greats like Chuck Berry, Bo Diddley, Buddy Holly; through the

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mop tops and matching suits of the British Invasion; to the psychedelia of the Dead and Hendrix; glam rock's dresses and distortion; fusion virtuosos like Metheny, Gambale, and Henderson; metal masters; shred stars; grunge gods; grindcore; and much more. Legends of Rock Guitar is not only a great resource for guitar fans, but an interesting and well-researched chronology of the rock idiom. Cities the world over and in particular developing countries suffer from

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uneven development and inequality. This is often coupled with the view that these inequalities constitute unfortunate anomalies. In contrast, this edited volume draws out the ways in which the city has not been able to exist without its margins, both materially, ideationally, and socially. In this book the margins are, first, the mirrors of the city and, second, a fundamental route through which various centers can legitimate and sustain their power. Contemporary

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case studies are compared to a number of those from history with the accent on Asia, Africa and the Middle East, and engage with the underlying theoretical questions of what is the urban margin and what is marginality in urban society and spaces? These are the guitars so famous that their names are often household words: B. B. King's Lucille, Eric Clapton's Blackie, Stevie Ray Vaughan's First Wife, Billy F Gibbons' Pearly Gates, Neil Young's Old Black, and many more. Here's the first-ever

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illustrated history of the actual guitars of the stars that made the music. Other best-selling guitar histories look at the rank-and-file models, but this book is unique in profiling the actual "star guitars"--the million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock, which sold at Sotheby's auction house in 1993 for \$1,300,000. Amateurs buy guitars to emulate the stars--Clapton's Strat, Slash's Les Paul--and this book explains the stars'

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*modifications, thus
showing how others can
recreate those famous
tones.*

1942 to 1982

Inside the Blues

*How to Create Rigorous and
Engaging Learning
Experiences*

*The Life and High Times of
Elektra Records in the
Great Years of American
Pop Culture*

*Math for Civil Service
Tests*

*The illustrated history of this
Modernistic guitar is back for
a revised second edition.*

*Larry Meiners wrote and
published the first edition in
2001, and author Zachary R.*

Fjestad (Blue Book of Electric Guitars) has revised and added information to this book. This book includes the history of the Flying V from the first designs in the mid-1950s to the models Gibson is currently producing fifty years later. New additions include all the models to be introduced and discontinued since 2001, the inclusion of Epiphone Flying Vs, and a new chapter on other manufacturers who have copied this fascinating design. An eight page color section and several specification pages make identifying your Flying V a breeze!
By the bestselling author of Sam Phillips: The Man Who

Invented Rock 'n' Roll and Last Train the Memphis: The Rise of Elvis Presley, this dazzling new book of profiles is a culmination of Peter Guralnick's remarkable work, which from the start has encompassed the full sweep of blues, gospel, country, and rock 'n' roll. It covers old ground from new perspectives, offering deeply felt, masterful, and strikingly personal portraits of creative artists, both musicians and writers, at the height of their powers. "You put the book down feeling that its sweep is vast, that you have read of giants who walked among us," rock critic Lester Bangs wrote of Guralnick's earlier work in

words that could just as easily be applied to this new one. And yet, for all of the encomiums that Guralnick's books have earned for their remarkable insights and depth of feeling, Looking to Get Lost is his most personal book yet. For readers who have grown up on Guralnick's unique vision of the vast sweep of the American musical landscape, who have imbibed his loving and lively portraits and biographies of such titanic figures as Elvis Presley, Sam Cooke, and Sam Phillips, there are multiple surprises and delights here, carrying on and extending all the themes, fascinations, and passions of his

***groundbreaking earlier work.
One of NPR's Best Books of
2020 One of Kirkus
Review/Rolling Stone's Top
Music Books of 2020 One of
No Depression's Best Books of
2020***

***The objective to this study is,
essentially, to arrive at a view
of exoticism as a relation
between (Western) Self and
(exotic) Other that is
fluctuatingly tenuous or
strong depending on the
narrating subject's position
vis-a-vis a point of departure
(and return) that I have
alternately called Home,
Center, and audience.***

***Equids--zebras, Asses, and
Horses***

The Oxford Companion to New

*Zealand Military History
Remembering the Free Birds
of Southern Rock*

*101 Guitars That Rocked the
World*

From Cannibals to Radicals

All civil service exams contain a mandatory math section. If you're like many candidates, you haven't taken math in years, and you might be nervous about putting your math skills to the test. Math for Civil Service Tests is an indispensable math workbook and resource guide that gives you the edge you need to ace the exam and beat the rest. The book provides two

complete practice tests including full answer explanations, basic math instruction-including lessons on fractions, decimals, percentages, and measurement, practical math strategies and advice that break down and solve all math problems. There's also proven methods for setting up and solving word problems and a glossary of math terms to help you remember key concepts at test time. Plus, you'll get two study plans to meet your scheduling needs: a step-by-step 30-day plan and a concentrated 14-day

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plan!
Music, Politics and the
Culture Industry
Black Resistance in a
Revolutionary Age
Status Survey and
Conservation Action Plan
Index; 1922
Becoming Elektra