

Tamil Magazines Blogspot

You are a Creator! You see the world in terms of expression and potential. With your many strengths you can do things others think are impossible. You have exactly what it takes to make your life functional, balanced, and beautiful all at the same time. Time Management for Creative People offers a fun, organic approach to balancing, organizing, and prioritizing all you need to get done by living your life in creative cycles and seasons while maximizing your high and low energy times the way you were meant to. Your creativity is a uniquely powerful force that can be harnessed, focused, controlled, commanded, and become a powerful ability as you masterfully channel your desire to create into the powerful motivating force it is meant to be.

Fiction. South Asia Studies. Selected and translated from the Tamil by Pritham Chakravarthy. Edited by Rakesh Khanna. New Edition. The follow-up to 2008's successful first collection featuring stories by Indra Soundar Rajan, Jeyaraj, Pushpa Thangadorai, Rajesh Kumar, Indumathi, M.K.Narayanan, and Resakee. A young woman's fascination with blue films leads to a bizarre murder! A bloodline of debauched maharajas falls prey to an evil curse! A beautiful girl uses karate to retrieve a stolen idol! Seven thrilling tales from seven Indian and Singaporean masters of action, suspense, and horror!

Ricky, a busy professional, is a blend of candid innocence and persistent resilience. He takes the roller coaster ride of life studded with unique happenings that, combined with his sensitive nature, give him the distinct ability to observe, reflect, interpret and empathise with the individuals and scenes that life has unfolded for him in its theater. But how do a derailed train, living with a physically challenged person, frolicsome times with friends, a cigarette, the complexities of love and desire, an encounter with death, early loss of a parent, a bout of paralysis, ironies of the workplace and deep mental challenges at school contribute to his interpretation of life? A Pearl From Every Oyster is a collection of short stories that revolve around the life of Ricky as he embarks on the journey to find the pearls in every oyster life provides him, thus moulding his personality to what it is today.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and

elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

The Native American Struggle for Self-determination and Inclusion

A Comprehensive Handbook of Country-Specific Information and Outreach Resources

Origin

The Red Daffodils

All the Lives We Never Lived

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Celebrating the inventor of the Crayola crayon! This gloriously illustrated picture book biography tells the inspiring story of Edwin Binney, the inventor of one of the world's most beloved toys. A perfect fit among favorites like The Day the Crayons Quit and Balloons Over Broadway. purple mountains' majesty, mauvelous, jungle green, razzmatazz... What child doesn't love to hold a crayon in their hands? But children didn't always have such magical boxes of crayons. Before Edwin Binney set out to change things, children couldn't really even draw in color. Here's the true story of an inventor who so loved nature's vibrant colors that he found a way to bring the outside world to children - in a bright green box for only a nickel! With experimentation, and a special knack for listening, Edwin Binney and his dynamic team at Crayola created one of the world's most enduring, best-loved childhood toys - empowering children to dream in COLOR!

The first comprehensive guide to discovering and preventing attacks on the Android OS As the Android operating system continues to increase its share of the smartphone market, smartphone hacking remains a growing threat. Written by experts who rank among the world's foremost Android security researchers,

this book presents vulnerability discovery, analysis, and exploitation tools for the good guys. Following a detailed explanation of how the Android OS works and its overall security architecture, the authors examine how vulnerabilities can be discovered and exploits developed for various system components, preparing you to defend against them. If you are a mobile device administrator, security researcher, Android app developer, or consultant responsible for evaluating Android security, you will find this guide is essential to your toolbox. A crack team of leading Android security researchers explain Android security risks, security design and architecture, rooting, fuzz testing, and vulnerability analysis. Covers Android application building blocks and security as well as debugging and auditing Android apps. Prepares mobile device administrators, security researchers, Android app developers, and security consultants to defend Android systems against attack. Android Hacker's Handbook is the first comprehensive resource for IT professionals charged with smartphone security.

Take the mystery out of the Freemasons. Fascinated by Freemasons? Freemasons For Dummies is the internationally bestselling introduction to the Masons, the oldest and largest "secret society" in the world. This balanced, eye-opening guide demystifies Freemasonry, explaining everything from its elaborate rituals and cryptic rites, to its curious symbols and their meanings. With new and improved content, including updated examples and references throughout, this new edition of Freemasons For Dummies provides the most straightforward, non-intimidating guide to the subject on the market. Updated expert coverage of the basic beliefs and philosophy behind Freemasonry. Revised information on the history of the society, including updates concerning its founding, famous historical members, and pivotal events. New coverage devoted to the recent influx of younger membership. The latest and ongoing controversies and myths surrounding Freemasonry. The role of women in a Masonic organization, including opportunities for women to participate in Freemasonry. The effects of cultural and political changes and worldwide events are having on the organization. If you're intrigued by the mystery that surrounds the Masons, get ready to learn the facts about this ancient order in Freemasons For Dummies.

It is time to get sex out of the closet. Though sex is considered a 'dirty' word in Indian society, the indispensable role it plays in our lives cannot be denied. The Toilet Seat takes a good look at how sex is perceived and portrayed in society, the social stigma attached to sex, especially the premarital and extramarital kind, and the perversions that

suppression of sex can cause. The book reflects upon the grey areas in relationships, the hypocrisy of people and the so-called values that bind people in a knot, redefines perceptions, and dispels myths with respect to love, sex and the female orgasm. It also gives valuable suggestions to improve relationships by understanding the sexual needs of partners and talking about them openly. Well, what does the title of the book The Toilet Seat have to do with all this? Read on to find out.

The African Film Industry

Edible Insects

Hit Refresh

The Candy House

Where Three Oceans Meet

TAMIL TIGRESS

A child, mother, and grandmother travel all the way to the end of the earth in this picture book that celebrates multigenerational love—perfect for fans of Drawn Together and Alma. “I want to see what’s at the end of the earth!” Sejal, Mommy, and Pati travel together to the southern tip of India. Along the way, they share meals, visit markets, and catch up with old friends. For Pati, the trip retraces spaces she knows well. For Mommy, it’s a return to the place she grew up. For Sejal, it’s a discovery of new sights and sounds. The family finds their way to Kanyakumari, where three oceans meet, and delight in making it to the end of the earth together. This own voices picture book celebrates the beauty of India and the enduring love of family.

"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

When Jamie Reynolds visits his grandparents' Vermont home for Christmas, he just wishes things would go back to the way they were before his dad disappeared. Time and again he is drawn to the miniature Christmas village that Grandma has put out to cheer him up. He imagines that life in the village would be simple and perfect and wishes he could simply disappear into it, leaving his troubles behind. Late one night, the village comes to life before Jamie's eyes, and his fantasy of escaping into it becomes very real indeed. He discovers that the village is called Canterbury, where the year is 1932. Jamie becomes fast friends with Kelly and Christopher Pennysworth, and is taken in by the kindly Ida, who runs the local

boarding house. But he also makes a dangerous enemy of the mysterious and menacing Jim Gordon, whose return to town is nothing but trouble. As he desperately races against time to find his way back home for Christmas, Jamie is suddenly faced with a frightening choice: to go ahead with his plan to leave, or to stay and help his friends, at the risk of never going home again. The Christmas Village is an adventure the whole family will love, filled with suspense, secrets and surprises to the very last page. Now available: Return to Canterbury, the sequel to The Christmas Village! Join Jamie and his friends in a new adventure that pits them against a ruthless villain whose plans threaten their beloved Canterbury.

Presenting evidence for the strengthening properties of vitamin C, vitamin E, beta carotene, and other "antioxidants," the author of Aerobics notes the detrimental effects of unstable oxygen molecules on the body. \$250,000 ad/promo. Tour.

The 48 Laws Of Power

Puthiya Marabukal

Mudhal Mathipen Eduka Vendam Magale!

The True Story of the Invention of Crayola Crayons

The Crayon Man

Uttarakalamrita

Poet. Naa.Muthunilavan whose real name is Muthu Baskaran is a retired Vice Principal & Senior Tamil Teacher with 35 years of experience in TN Govt.School, Pudukottai. As an orator, he has attended more than 5000 meetings across all over Tamil Nadu. He has also visited various countries like Singapore, Malaysia, Srilanka, UAE, Muscat, Qatar, Kuwait, Jambia, and Seachells. He is known to Tamil Diaspora through various TV Programs as Dindukkal I.Leoni's Team-Leader more than 20 years, and separate Interviews in channels like Pothikai, Kalaingnar, Vijay, Sun, Polymer, Raj, and Local channels also. He has written 6 books across various genres and many of his books won various awards. He has also written various articles, in magazines like Dinamani, Semmalar, Kanaiyazhi including Tamil web e-zines too. And in his own Tamil Blog - <http://valarumkavithai.blogspot.com/> His Poems and Stories were inserted in PG, UG class Text books in Madurai and Tirunelveli universities. One of His Literacy Prog. 'Cycle song' is translated in various Indian Languages. He has also many prestigious awards like 'Barathi Dhasan' award, 'Best Poem Collection Award' Kalki (weekly) Short story award, Tirupur Tamil sangam Award and so on. He is very active in 'Tamil Nadu Progressive Writers' Assn' from the beginning, and 'Kanini Tamil Sangam' conducted various workshops on Tamil writings. Currently living in Pudukkottai with wife and children.

TAMIL TIGRESSMEHTA PUBLISHING HOUSE

Named a Most Anticipated Book of the Year by Time, Entertainment Weekly, Vogue, Good Housekeeping, Oprah Daily, Glamour, USA TODAY, Parade, Bustle, San Francisco Chronicle, The Seattle Times, The Boston Globe, Tampa Bay Times, BuzzFeed, and Vulture "A compelling read that showcases Egan's masterful storytelling." —Time "Dazzling." —Vogue "Radiant, exhilarating." —Slate "Mesmerizing...A thought-provoking examination of how and why we change." —People From one of the most celebrated writers of our time comes an "inventive, effervescent" (Oprah Daily) novel about the memory and quest for authenticity and human connection. The Candy House opens with the staggeringly brilliant Bix Bouton, whose company, Mandala, is so successful that he is "one of those tech demi-gods with whom we're all on a first name basis." Bix is forty, with four kids, restless, and desperate for a new idea, when he stumbles into a conversation group, mostly Columbia professors, one of whom is experimenting with downloading or "externalizing" memory. Within a decade, Bix's new technology, "Own Your Unconscious"—which allows you access to every memory you've ever had, and to share your memories in exchange for access to the memories of others—has seduced multitudes. In the world of Egan's spectacular imagination, there are "counters" who track and exploit desires and there are "eluders," those who understand the price of taking a bite of the Candy House. Egan introduces these characters in an astonishing array of narrative styles—from omniscient to first person plural to a duet of voices, an epistolary chapter, and a chapter of tweets. Intellectually dazzling, The Candy House is also a moving testament to the tenacity and transcendence of human longing for connection, family, privacy, and love. "A beautiful exploration of loss, memory, and history" (San Francisco Chronicle), "this is minimalist maximalism. It's as if Egan compressed a big 19th-century novel onto a flash drive" (The New York Times).

Reading Notes To Myself is one of those rare experiences that comes only once in a great while. The editor who discovered the book said, "When I first read Prather's manuscript it was late at night and I was tired, but by the time I finished it, I felt rested and alive. Since then I've reread it many times and it says even more to me now." The book serves as a beginning for the reader's exploration of his or her own life and as a treasury of thoughtful and insightful reminders.

LSD, My Problem Child

Reflections on Sacred Drugs, Mysticism, and Science

Shooting Terror

Trends, challenges and opportunities for growth

The Toilet Seat

Terrorism in Hindi Films

The #1 New York Times Bestseller (October 2017) from the author of The Da

Vinci Code. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

A story of a child soldier in Sri Lanka's bloody civil war. Two days before Christmas in 1987, at the age of 17, Niromi de Soyza found herself in an ambush as part of a small platoon of militant Tamil Tigers fighting government forces in the bloody civil war that was to engulf Sri Lanka for decades. With her was her lifelong friend, Ajanthi, also aged 17. Leaving behind them their shocked middle-class families, the teenagers had become part of the Tamil Tigers' first female contingent. Equipped with little more than a rifle and a cyanide capsule, Niromi's group managed to survive on their wits in the jungle, facing not only the perils of war but starvation, illness and growing internal tensions among the militant Tigers. And then events erupted in ways that she could no longer bear. How was it that this well-educated, mixed-race, middle-class girl from a respectable family came to be fighting with the Tamil Tigers?

This is the first book to introduce readers to the crux of ethnic fashion. Covering all aspects, it addresses the significance of sustainability (including culture) and ethnic fashion in the apparel industry. It also highlights concepts and case studies pertaining to ethnic fashion.

The Swedish novelist's profound concern about social problems is demonstrated in the actions of a dwarf whose devotion to the Prince brings inevitable disaster
Outlook

My Struggle to Become a Person

Time Management For Creative People

The Blaft Anthology of Tamil Pulp Fiction

Ethnic Fashion

Food Body (eBook)

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival.

Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

The most comprehensive and compelling account of the issues and threats that Native Americans face today, as well as their heroic battle to overcome them.

Shooting Terror highlights the disturbing immediacy of acts of terror and how cinema responds to them. It follows the changing representations of terrorism in Hindi cinema by fielding in-depth textual analyses of films such as Roja, Maachis, Black Friday, Tere Bin Laden, Uri: The Surgical Strike, among others. It traces how terror and the terrorist have come to be viewed in the Indian cultural space and lays the grounds for a multivalent, perspectival reading of cinema and terrorism. Moving from the threat of terror condensed in the Mogambo-esque villain in Mr India, to the showcasing of terror and the terrorist in their lived-in realities in Haider and Shahid, the book explores the fraught connections between terror and the themes of devastation and trauma; between terror and the urban cityscape. It also seeks to highlight the place of humour and satire in films on terrorism and the presence of the reactionary far right in these films. One of the first books to present a composite picture of terrorism in contemporary Hindi cinema, this volume will be of interest to researchers and academics of cultural studies, media and film studies, and the study of socio-psychological violence in media and culture.

A huge collection of Tamil proverbs arranged under several headings. There are 3644 proverbs listed under about 300 headings. This book is a reprint of the 1897 edition.

Dravidian Theories

The Family from Padma vilas

Poonachi, Or, the Story of a Black Goat

A Novel

Kamban Tamizhum Kanini Tamizhum

The growing importance of the Indian diaspora is felt today across the globe due to its emergence as the second-largest diasporic community. By examining historical, socio-cultural, economic, political, and literary aspects of the Indian diaspora, this volume sets out to trace the latest developments in the field of Indian diaspora studies. It brings together essays by Indian and foreign scholars, thus providing an authoritative platform for discussions in which identities and affiliations are contested and constituted through the hierarchies of cross-cultural migration in this increasingly globalized world. This volume traces the transnational network of the Indian diaspora, and will prove of interest to scholars working in the fields of the Indian diaspora, diaspora theory, and cultural studies. Countries covered include Mauritius, Fiji, Singapore, Trinidad &

Tobago, Guyana, Suriname, the UK, Ireland, the USA, Canada, Malaya, South Africa, and New Zealand. Creative writers discussed include Ramabai Espinet, Vikram Chandra, Rohinton Mistry, Chitra Banerjee Divakaruni, Nisha Ganatra, Jhumpa Lahiri, Kavery Nambisan, and Sarita Mandanna, along with the work of filmmakers (Mira Nair, Yash Chopra, Kabir Khan, Shuchi Kothari, Mandrika Rupa, Karan Johar, Sugu Pillay, Mallika Krishnamurthy, and Nisha Ganatra). Wideranging and scholarly. Dwivedi's edited collection on routes and representations of the Indian diaspora is a vital contribution to the growing critical discourse on this subject. – Professor Janet Wilson, Northampton University, UK Tracing the New Indian Diaspora is a significant contribution to the understanding of the positions and representations of the Indian diaspora, forcing us to re-examine our notions of location and dislocation, of home and the world, of belonging and alienation: in short, of the politics of the diaspora today. – Professor GJV Prasad, Jawaharlal Nehru University, India Om Prakash Dwivedi is Assistant Professor in English at Taiz University, Yemen. His recent publications include The Other India: Narratives of Terror, Communalism and Violence (2012), Postcolonial Theory in the Global Age (co-ed. with Martin Kich, 2013), and a collection of short stories, The World to Come (2014). "At the core, Hit Refresh, is about us humans and the unique quality we call empathy, which will become ever more valuable in a world where the torrent of technology will disrupt the status quo like never before." – Satya Nadella from Hit Refresh "Satya has charted a course for making the most of the opportunities created by technology while also facing up to the hard questions." – Bill Gates from the Foreword of Hit Refresh The New York Times bestseller Hit Refresh is about individual change, about the transformation happening inside of Microsoft and the technology that will soon impact all of our lives—the arrival of the most exciting and disruptive wave of technology humankind has experienced: artificial intelligence, mixed reality, and quantum computing. It's about how people, organizations, and societies can and must transform and "hit refresh" in their persistent quest for new energy, new ideas, and continued relevance and renewal. Microsoft's CEO tells the inside story of the company's continuing transformation, tracing his own personal journey from a childhood in India to

leading some of the most significant technological changes in the digital era. Satya Nadella explores a fascinating childhood before immigrating to the U.S. and how he learned to lead along the way. He then shares his meditations as a sitting CEO—one who is mostly unknown following the brainy Bill Gates and energetic Steve Ballmer. He tells the inside story of how a company rediscovered its soul—transforming everything from culture to their fiercely competitive landscape and industry partnerships. As much a humanist as engineer and executive, Nadella concludes with his vision for the coming wave of technology and by exploring the potential impact to society and delivering call to action for world leaders. "Ideas excite me," Nadella explains. "Empathy grounds and centers me." Hit Refresh is a set of reflections, meditations, and recommendations presented as algorithms from a principled, deliberative leader searching for improvement—for himself, for a storied company, and for society.

Food has gotten complicated in the twenty-first century. Choosing our food is no longer about fruits, vegetables, grains and other such obvious ingredients. We now have to contend with calories (of two kinds no less - empty and non-empty), fat and protein content (protein also being of two kinds - protein from plants as opposed to protein from animals), confusing nutrition labels, and precise serving quantities. Added to this is the unruly flood of books, TV shows and nutrition experts proffering advice on the best kind of diet for you - Paleo diet, Vegan diet, Detox diet and so on so forth. This book is not meant to contribute much to that flood. Which is why it's just 33 pages (with a lot of pictures, so you don't have to do too much reading). There are tips and guidelines and a few nutritional facts, but the real essence of the book is epitomized by the title itself - Food Body. As Sadhguru says, "Food is about the body... To eat intelligently means to understand and supply the kind of fuel the body is designed for so that it can function at its best." Food Body is a first step for you to tune into your body and figure out for yourself what suits you best. It opens up the opportunity to experience the true joy of eating, and the possibility for our food to be something more than just a means of physical sustenance. Interspersed with Sadhguru's wisdom, the book looks at the kind of foods that the body is most comfortable with and

explores the most appropriate ways of consuming such foods. It also touches on the latest research which reveals some shocking truths about foods we commonly consume. Look out for the "Did You Know?" and "Keep in Mind" sections which offer tips and interesting facts about food and ingredients, and be sure to try out the simple recipes at the end. Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

A Pearl From Every Oyster

Future Prospects for Food and Feed Security

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Freemasons For Dummies

The Book of the Duchess

The Day It Rained Fish

Asian populations are among some of the fastest growing cultural groups in the US. This book is a comprehensive guide to serving library users from 24 specific Asian countries. It begins with a broad overview of how libraries can better serve Asian communities and then devotes a chapter to each country, providing wealth of valuable resources.

From the Man Booker Prize-nominated author of *Sleeping on Jupiter* and "one of India's greatest living authors" (*O, The Oprah Magazine*), a poignant and sweeping novel set in India during World War II and the present day about a son's quest to uncover the truth about his mother. In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small-town India in those days, all white foreigners were largely thought of as British. So begins the "gracefully wrought" (*Kirkus Reviews*) story of Myshkin and his mother, Gayatri, who rebels against tradition to follow her artist's instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri's town, opening up to her the vision of other possible lives. What took Myshkin's mother from

India and Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar universe? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between the anguish at home and a war-torn universe overtaken by patriotism. Evocative and moving, “this mesmerizing exploration of the darker consequences of freedom, love, and loyalty is an astonishing display of Roy’s literary prowess” (Publishers Weekly).

Strange things happen at Ballu the bear's birthday party. Follow him and Avanti the zookeeper as they get drenched in a rain of fish.

From a small village in South India to the august offices of South Block in New Delhi, this is the incredible journey made by three generations of a Tamil Brahmin family during the last century: a herbal healer, a doctor practicing against the backdrop of Gandhi and the Freedom movement, and a senior bureaucrat representing the aspirations of a young, newly-independent India. Chronicling a tumultuous era, The Family from Padma Vilas is a memoir which recaptures a past that is fast receding from our memories, yet a past which must be cherished.

Serving Library Users from Asia

The Christmas Village

American Apartheid

Stories That Were Meant To Be Shorter

Tracing the New Indian Diaspora

The Dwarf