

Tango Guida Tecnica Ai Fondamenti E Analisi Dei Comportamenti Emotivi Nella Danza

In 1971, French jazz critics Philippe Carles and Jean-Louis Comolli co-wrote Free Jazz/Black Power, a treatise on the racial and political implications of jazz and jazz criticism. It remains a testimony to the long ignored encounter of radical African American music and French left-wing criticism. Carles and Comolli set out to defend a genre vilified by jazz critics on both sides of the Atlantic by exposing the new sound's ties to African American culture, history, and the political struggle that was raging in the early 1970s. The two offered a political and cultural history of black presence in the United States to shed more light on the dubious role played by jazz criticism in racial oppression. This analysis of jazz criticism and its production is astutely self-aware. It critiques the critics, building a work of cultural studies in a time and place where the practice was virtually unknown. The authors reached radical conclusions—free jazz was a revolutionary reaction against white domination, was the musical counterpart to the Black Power movement, and was a music that demanded a similar political commitment. The impact of this book is difficult to overstate, as it made readers reconsider their response to African American music. In some cases it changed the way musicians thought about and played jazz. Free Jazz / Black Power remains indispensable to the study of the relation of American free jazz to European audiences, critics, and artists. This monumental critique caught the spirit of its time and also realigned that zeitgeist.

This must-read for lovers of Stephen King's The Shining will leave readers breathless as Seda and her family find themselves at the mercy of a murderer in an isolated and snowbound hotel. Get ready for what Kirkus calls "A bloody, wonderfully creepy scare ride." When her mom inherits an old, crumbling mansion, Seda's almost excited to spend the summer there. The grounds are beautiful and it's fun to explore the sprawling house with its creepy rooms and secret passages. Except now her mom wants to renovate, rather than sell the estate—which means they're not going back to the city...or Seda's friends and school. As the days grow shorter, Seda is filled with dread. They're about to be cut off from the outside world, and she's not sure she can handle the solitude or the darkness it brings out in her. Then a group of teens get stranded near the mansion during a blizzard. Seda has no choice but to offer them shelter, even though she knows danger lurks in the dilapidated mansion—and in herself. And as the snow continues to fall, what Seda fears most is about to become her reality...

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Born on the unlit streets of Buenos Aires, tango was inspired by the music of European immigrants who crossed the ocean to Argentina, lured by the promise of a better life. It found its home in the city's marginal districts, where it was embraced and shaped by young men who told stories of prostitutes, petty thieves, and disappointed lovers through its music and movements. Chronicling the stories told through tango's lyrics, Mike Gonzalez and MariANELLA YANES reveal in Tango how the dance went from slumming it in the brothels and cabarets of lower-class Buenos Aires to the ballrooms of Paris, London, Berlin, and beyond. Tracing the evolution of tango, Gonzalez and Yanes set its music, key figures, and the dance itself in their place and time. They describe how it was not until Paris went crazy for tango just before World War I that it became acceptable for middle-class Argentineans to perform the seductive dance, and they explore the renewed enthusiasm with which each new generation has come to it. Telling the sexy, enthralling story of this stylish and dramatic dance, Tango is a book for casual fans and ballroom aficionados alike.

Changeology

Essays on Learning, Dancing and Living Tango Argentino

Impossible Languages

Alone

Assessing Medical Technologies

An Introduction to the Art of Inventing Stories

Popular marriage counselor and seminar leader John Gray provides a unique, practical and proven way for men and women to communicate and relate better by acknowledging the differences between them. Once upon a time Martians and Venusians met, fell in love, and had happy relationships together because they respected and accepted their differences. Then they came to earth and amnesia set in: they forgot they were from different planets. Using this metaphor to illustrate the commonly occurring conflicts between men and women, Gray explains how these differences can come between the sexes and prohibit mutually fulfilling loving relationships. Based on years of successful counseling of couples, he gives advice on how to counteract these differences in communication styles, emotional needs and modes of behavior to promote a greater understanding between individual partners. Gray shows how men and women react differently in conversation and how their relationships are affected by male intimacy cycles ("get close", "back off"), and female self-esteem fluctuations ("I'm okay", "I'm not okay"). He encourages readers to accept the other gender's particular way of expressing love, and helps men and women learn how to fulfill each other's emotional needs. With practical suggestions on how to reduce conflict, crucial information on how to interpret a partner's behavior and methods for preventing emotional "trash from the past" from invading new relationships, Men Are from Mars, Women Are from Venus is a valuable tool for couples who want to develop deeper and more satisfying relationships with their partners.

This Festschrift volume, published in honor of Ugo Montanari on the occasion of his 65th birthday, contains 43 papers, written by friends and colleagues, all leading scientists in their own right, who congregated at a celebratory symposium held on June 12, 2008, in Pisa. The volume consists of seven sections, six of which are dedicated to the main research areas to which Ugo Montanari has contributed: Graph Transformation; Constraint and Logic Programming; Software Engineering; Concurrency; Models of Computation; and Software Verification. Each of these six sections starts with an introductory paper giving an account of Ugo Montanari's contribution to the area and describing the papers in the section. The final section consists of a number of papers giving a laudation of Ugo Montanari's numerous achievements.

Second in a series of publications from the Institute of Medicine's Quality of Health Care in America project Today's health care providers have more research findings and more technology available to them than ever before. Yet recent reports have raised serious doubts about the quality of health care in America. Crossing the Quality Chasm makes an urgent call for fundamental change to close the quality gap. This book recommends a sweeping redesign of the American health care system and provides overarching principles for specific direction for policymakers, health care leaders, clinicians, regulators, purchasers, and others. In this comprehensive volume the committee offers: A set of performance expectations for the 21st century health care system. A set of 10 new rules to guide patient-clinician relationships. A suggested organizing framework to better align the incentives inherent in payment and accountability with improvements in quality. Key steps to promote evidence-based practice and strengthen clinical information systems. Analyzing health care organizations as complex systems. Crossing the Quality Chasm also documents the causes of the quality gap, identifies current practices that impede quality care, and explores how systems approaches can be used to implement change.

Written in 1869 and revised up to 1880, the "Romeo and Juliet Overture" was Tchaikovsky's first acknowledged masterpiece and today remains among the most popular orchestral compositions ever written. Composed when Tchaikovsky was 29, the "Overture, " according to "Grove's Dictionary, "was "carried out with such ardent conviction that the work seems to glow and throb with youthful passion and tenderness." By comparison, his brilliantly scored "Capriccio Italien" is a spirited evocation of Mediterranean life and scenery, animated and full of vitality. A work, says Grove's, "of unshadowed gaiety and abounding in striking effects." Written in 1880, when Tchaikovsky's position in the music world was fairly well established in Russia, the piece brought him to the brink of international fame and recognition. Permeated with imagination and a wealth of melodic inspiration, these compositions continue to evoke an enthusiastic response from musicians and listeners alike. Students, teachers, and music lovers everywhere will be delighted with this convenient, one-volume edition of both scores, reprinted from an authoritative Russian edition of Tchaikovsky's works. The original Russian footnotes have been specially translated into English for this edition.

Practical Guide for Improving Communication and Getting What You Want in Your Relationships

Emotional Experience, Expression, and Representation

All in One Step

Tango

The Moment Of Movement

Bibliografia nazionale italiana

Dance improvisation, the intriguing phenomenon of the creative process alive in the moving body, exists powerfully, sublimely - lending insight, solving problems, allowing moments of transcendence, diversion, and delight. Flourishing especially since the postmodern movement of the 1960s, it has come into its own in the performing arts. While there are many books containing ideas for developing improvisations, few have tackled the difficult questions: “What is dance improvisation?” “How does it work?” or “What is its body of knowledge?” The Moment of Movement goes beyond lists of improvisations and into the heart of improvising. As in their previous book, The Intimate Act of Choreography, the authors pursue both the philosophical and the practical. They begin by examining the creative process as it applies to movement and especially the kinesthetic way in which the body knows and uses movement. They answer the often unstated and pertinent questions of the novice; investigate the particular skills and traits needed by the leader; consider ways of working with specific populations; and provide challenging material for advanced movers. They discuss the use of music, and the specific situation of improvisation in performance. For leaders who want to design their own improvisations, they trace the evolution of an idea into an actual content and structure. They also address the controversial issue of the legitimacy of improvisation in an academic curriculum. A final chapter presents hundreds of improvs and improv ideas, grouped into units and cross-referenced. The Moment of Movement is not tied to any one point of view. The authors’ presentation of a broad range of material is flexible enough for use by choreographers, directors, educators, and therapists. In its perceptive investigation of the experiential and conceptual aspects of dance improvisation, this book articulates the ephemeral.

This book is for readers interested in the latest research on creativity in performance. The chapters cover an impressive interdisciplinary scope, and include studies of jazz, African dancing, improvisational theater, situation comedies, children's puppet plays, and Nepalese drumming. Each chapter speaks to broader themes that will be of interest to students and researchers in psychology, anthropology, communication, musicology, and performance studies.

How to achieve balance in your life through Tango ... even if you can't dance.

During the dark years of the military dictatorship, Tango had fallen into oblivion all over the world, most especially in Argentina. The “Tango Argentino” show was the show that led to the worldwide revival of interest in Tango. It debuted in Paris, then conquered Broadway and, later, the whole world. Juan Carlos Copes, Miguel Ángel Zotto, and Milena Plebs, Gloria and Rodolfo Dinzal, Gloria and Eduardo, Virulazo, and Elvira are some of the artists who participated in this legendary show and are described in great detail in this book, now known as the definitive work on Tango Argentino. Every serious tanguero should know the history of the revival of Tango and this book is for them. Tango Argentino: What a book! What a book! It enchants immediately, like the show, taking us to the beginnings of Tango, accompanying us in its history, gradually creating the irresistible desire of Tango in the reader. In the book, we come face to face with the myths of the dancers, musicians, and singers. It tells us some gossip about the fights and jealousies behind the scenes and tells us also about the creation of the costumes, now iconic in the worlds of theater and fashion. We also read that Lady Diana and the Japanese Emperor Hirohito were so enchanted by the Tango that they wanted to learn it. It is finally confirmed: only by knowing the beginning of this new era, we can better understand its current global success. Tango is a universal language!

Giornale internazionale di cultura

Romeo and Juliet overture ; and, Capriccio italien

In Search of Lightness Within the Tango Embrace . the Biomechanics of Tango Step

Free Jazz/Black Power

Creativity in Performance

Homosexuality and Italian Cinema

Francois Albera is professor of film and cinema studies at UniversitT de Lausanne in Switzerland. Maria Tortajada is professor in the Department of History and Aesthetics of Film at the same university. --Book Jacket.

An investigation into the possibility of impossible languages, searching for the indelible “fingerprint” of human language. Can there be such a thing as an impossible human language? A biologist could describe an impossible animal as one that goes against the physical laws of nature (entropy, for example, or gravity). Are there any such laws that constrain languages? In this book, Andrea Moro—a distinguished linguist and neuroscientist—investigates the possibility of impossible languages, searching, as he does so, for the indelible “fingerprint” of human language. Moro shows how the very notion of impossible languages has helped shape research on the ultimate aim of linguistics: to define the class of possible human languages. He takes us beyond the boundaries of Babel, to the set of properties that, despite appearances, all languages share, and explores the sources of that order, drawing on scientific experiments he himself helped design. Moro compares syntax to the reverse side of a tapestry revealing a hidden and apparently intricate structure. He describes the brain as a sieve, considers the reality of (linguistic) trees, and listens for the sound of thought by recording electrical activity in the brain. Words and sentences, he tells us, are like symphonies and constellations: they have no content of their own; they exist because we listen to them and look at them. We are part of the data.

The Peabody lectures of 1938 delivered at the George Peabody College for Teachers in Nashville. Reprint of the original edition without illustrations. First published in Great Britain by Dennis Dobson in 1946.

"So sensitive and descriptive. I loved the forms and images that came to my mind as I read it!" Alejandra Mantiñan - for the chapter The meaning of your personal-development path in tango For some people, tango is just a social activity. No deeper meaning, no journey. Just a few steps, mixed and recycled. This book is not for those people. This book is for those who look for meaning, connection, and awareness in tango; in one word: Tangofulness. It is for those who know how it is to be hugged and feel safe; for those who have experienced a few best-tanda-of-my-life moments and want more of them. Above all, it is for those who want to explore the origin of meaningful connection in tango, not as an intellectual process, but as a practical way to experience tangofulness more often and in greater intensity. Dimitris Bronowski took his first tango steps in 2009. In 2019 he left his position as CEO of the biggest marketing training company for experts in Europe to dedicate himself professionally to his passion: tango. He is the publisher of the bestselling book Tango Tips by the Maestros, tango blogger, and organizer of tango retreats. His vision is to help one million people experience moments of meaning through tango.

Dance We Must

Bilingual Minds

Enciclopedia europea

The Tao of Tango

Media Epistemology in the Modern Era

Men Are from Mars, Women Are from Venus

What if you could get the advice of 40+ tango maestros in one single book? This book brought together for the first time in the tango history icons of tango, judges of the World Tango Championship (Mundial de Tango), world champions, and experienced teachers from around the world, and asked them one question: If you could give a few pieces of advice that you consider extremely valuable to a few tens of thousands tangueros and tangueras, what would you say? The maestros covered topics from musicality to elegance, from connection to balance, from embrace to trust, from body awareness to the difference between good and great dancers. Together, they tackled questions such as developing a personal style, reducing tension, creating warmth, dancing more, learning faster, breaking through the plateau that keeps some people's tango the same (hint: your technique is rarely the issue). The purpose of the book is one: to help the eager tanguero and tanguera enjoy tango more and discover actionable, clear, and simple advice to develop further the necessary skills of this beautiful dance. Disclaimer: This book is not intended for readers who haven't had any tango classes. It is intended as a powerful supplement for those who are already learning and dancing argentine tango. A book by Dimitris Bronowski and Tango Argentino Festivals (.com). Our vision is to make tango empowering.

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of The Grammar of Fantasy is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, The Grammar of Fantasy gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920–1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

She is the heirsch of the throne, the guardian of the blue forest, the princess of Elsseria, and a creature of darkness.Liah does not know her origin, or what type of blood runs through her veins. Suffocating in a court that perhaps expects too much from her, she embarks on an adventure to find her own self, although what she might discover scares her more every time.This book will take you to a world of magic, threatened by a legendary enemy. Where a different kind of princess tries to find her place, and a young Captain falls in love

with the wrong person. A world that its inhabitants will defend with fury, rescuing old alliances and forging new ones. A place to dream.

The six essays of Visual Identities are an important contribution to the growing field of industrial semiotics. Floch's major strength is his analysis of signs in a way which is both industrially relevant and textually precise. Until recently there have been two quite different and distinct ways of understanding commercial signs, such as logos and advertisements. Industry-based work has tended to look at questions of marketing and has often been reduced to the mass psychology of 'appeal' and audience research, whereas the textual analysis of commercial signs has tended to come from limited positions of identity politics and criticism (Marxism, feminism, etc). Floch manages to find a way between (and also outside) these traditions. In doing so he has produced a book which will interest industrial practitioners in advertising, marketing and design as well as students and academics in semiotics.

Digital Innovations in Architectural Heritage Conservation: Emerging Research and Opportunities

Inside The Show Tango Argentino

Visual Identities

Biotech Innovations and Fundamental Rights

Exploring Connection, Awareness, and Meaning in Tango

Emerging Research and Opportunities

*** What explanations have been advanced for pain and what are their shortcomings? * How do theoretical models account for apparent anomalies in the experience of pain? * What are the implications for clinical practice and how has practice guided theory? Psychology has made an enormous contribution to the understanding of pain and its phenomena, mechanisms, and treatments. This book explores and integrates current research in key areas of pain and pain management from a psychological perspective, and places recent developments in an historical context. The experience of pain cannot be captured in physiological terms, and treatments based on physical models are often inadequate. This book explores the multidimensional nature of pain mechanisms, including the roles of past experience, culture and personality, and considers the implications for research and treatment. The approach is primarily theoretical, but with a significant emphasis on clinical practice and application. This balance is often lacking in comparable texts, and is enhanced by the professional and research background of the authors. This clear and approachable text includes self-contained chapters that can be regarded as units of study and a unified glossary of terms completes the package. It is designed to provide a key resource for advanced undergraduate and postgraduate courses in health psychology, clinical psychology and social psychology as well as students and practitioners in health and social welfare.**

Patrizia Pallaro's second volume of essays on Authentic Movement, eight years after her first, is a tour de force. It is indeed "an extraordinary array of papers", as Pallaro puts it, and an immensely rich, moving and highly readable sweep through the landscapes of Authentic Movement, "this form of creative expression, meditative discipline and/or psychotherapeutic endeavour". You don't need to practice Authentic Movement to get a lot out of this book, but it certainly helps! I defy anyone to read the first two sections and not be curious to have their own experience.' - Sesame Institute 'Authentic Movement can be seen as a means by which analysts can become more sensitive to unconscious, especially pre-verbal aspects of themselves and their patients.' - Body Psychotherapy Journal Newsletter 'This book is a collection of articles, some of which are interviews, brought together for the first time. It is very valuable to have them all together in one place...It is a wonderful collection of articles on topics you have always wanted to read, such as the role of transference in dance therapy or Jung and dance therapy. The book also includes scripts for exercises.' - Somatics Authentic Movement, an exploration of the unconscious through movement, was largely defined by the work of Mary Starks Whitehouse, Janet Adler and Joan Chodorow. The basic concepts of Authentic Movement are expressed for the first time in one volume through interviews and conversations with these important figures, and their key papers. They emphasize the importance of movement as a means of communication, particularly unconscious or 'authentic' movement, emerging when the individual has a deep, self-sensing awareness - an attitude of 'inner listening'. Such movement can trigger powerful images, feelings and kinesthetic sensations arising from the depths of our stored childhood memories or connecting our inner selves to the transcendent. In exploring Authentic Movement these questions are asked: - How does authentic movement differ from other forms of dance and movement therapy? - How may 'authentic' movement be experienced?

Do bi- and multilinguals perceive themselves differently in their respective languages? Do they experience different emotions? How do they express emotions and do they have a favourite language for emotional expression? How are emotion words and concepts represented in the bi- and multilingual lexicons? This ground-breaking book opens up a new field of study, bilingualism and emotions, and provides intriguing answers to these and many related questions.

The extraordinary story of a legendary hero continues . . . After ten years of uninterrupted war, blood and agony, the Trojans have finally been defeated. Odysseus and his men begin the epic journey of returning to Ithaca. Along the way, terrifying enemies await them: the cyclops Polyphemus, the lotus eaters who feast on narcotic flowers that give only oblivion, the sorceress who turns men into swine, and the deadly, enthralling sirens. Odysseus is determined to make his way home to Ithaca, where his beloved family have awaited him for many long years. But his journey will present him with new, terrible perils - ones that he could not have dreamed of even in his wildest nightmares. In *Odysseus: The Return*, the second in his *Odysseus* epic, Valerio Massimo Manfredi gives a new voice to one of the most adventurous and fascinating heroes of all time.

Concurrency, Graphs and Models

The Princess of Elseria

From the Fall of Fascism to the Years of Lead

Essays by Mary Starks Whitehouse, Janet Adler and Joan Chodorow

Essays Dedicated to Ugo Montanari on the Occasion of His 65th Birthday

Tangofulness

Biotechnology is a recognized research area that has increasingly advanced into new technologies and modern practices raising several legal, ethical and regulatory issues. The revolutionary speed of biotech innovations has had a significant impact on the protection of the rights of the individual. Fundamental rights provide a framework within which the justification of limitations and restrictions to biotechnology innovations and research results have to be assessed. The legal regulation of scientific research and scientific investigations impact more and more directly on the freedom of research and therapies as well as on the broad diffusion of knowledge. Closely related is also the debated question of the technological manipulation of life and the boundary of scientific knowledge with regard to the topical question of genetic invention patents and their side effects on access to scientific information and health care opportunities. Drawing on expertise from different disciplines, the volume comprises invited papers and plenary presentations given at the conference entitled "Biotech Innovations & Fundamental Rights" that took place on Januray 20-21 2011 at the Department of Juridical Sciences of the University of Ferrara. Each contribution covers a different aspect of the legal and scientific issues involved in regulation of biotechnology. In particular the focus of attention has been given to genetic research, genetic data, freedom of scientific research in genetics and biotech patents. www.tangosanatomy.com This book tries to explore the elements regulating the tango step movements as a couple ("El tango es caminar") and is directed at tango dancers and lovers. Every couple's tango step is unique in its biomechanical characteristics as a consequence of musical interpretation and performance requiring very subtle and refined body control, where everyone has their role. Transmitting the knowledge of the similarities and differences of the normal step had for the goal a simplification and improvement of the couple's movement allowing for one's increase in their interpretative capacity, in the search of lightness! Knowledge of the technical aspects regulating the mechanisms of the tango step does not reduce its emotional aspect. On the contrary, proper technical control allows for greater emotional expression. Many of the technical elements handed down by the "founding fathers" of tango have been the author's cardinal points. Further contribution has been provided by an experimental biomechanical study of the tango step performed at the Università Politecnica delle Marche (UNIVPM), Ancona, Italy. Foreword by Gustavo Naveira, Teacher, Choreographer and Dancer of Argentine Tango .. All in one step " is a true innovation in this sense since it is, in my opinion, the first time that a serious investigation of scientific scope has been carried out on the " tango step". It is an invaluable contribution to the entire tango community which, although it devoted (and rightly so) to the passion of dance, is also "passionate" about always dancing better and better ...The reading of this work was a great breath of fresh air for me, a feeling of well-being ... Let me emphasize the clarity of the concepts and definitions, the intelligence of the careful linking of the elements in order to lead the reader towards a complete understanding of the situation ... the joy that the illustrations convey, one of particular charm and precision, left me suddenly finding myself with an irrepressible smile...the glossary and the appendix dedicated to the rigorous graph that allows the scientific visualization of the biomechanical analysis are also very useful. I want to deeply thank my friend and colleague Giorgio Gaggiotti, and by extension Professor Sandro Fioretti, for this wonderful work that has begun a path of absolutely necessary enlightenment and I strongly recommend that all lovers of Argentine Tango read it since knowledge will always benefit the quality of our dance ... and therefore our quality of life. Layout The book is organized into six sections and an appendix: Section 1 Contains the basic principles that regulate balance and movements of the human body. Section 2 Posture and the tango embrace, which are the essential elements of the social tango (tango de pista o de salon), are analyzed. Section 3 The kinematic elements that characterize the normal forward and backward step are analyzed and compared to those characterizing the tango. Section 4 The mechanisms of "walking together" as a couple are analyzed. Section 5 Details of the tango step are described. Section 6 Contains the basic concepts of movement learning and breathing. Appendix It contains the results of the comparison between the normal step and the tango step obtained by an experimental study of biomechanics (Gait analysis A simplified language has been used with examples, metaphors and even repetition of concepts to make it easier to read, preferring clarity to formality. The book sections are organized in chapters. At the beginning of each chapter, there is a visual scale (red dots from 1 to 5) that indicates its difficulty. Unfamiliar terms have been collected in a glossary at the book's end. Furthermore, the book's large number of illustrations not only serve as clarification of technical details in tango but also to understand biomechanical concepts which aren't always intuitive. (NOW IN LAUNCH PRICE)

The concept of conserving heritage for future generations is not a new idea. However, with recent digital advances, this task can be done much more efficiently and cultural properties can be better preserved for future populations. Digital Innovations in Architectural Heritage Conservation: Emerging Research and Opportunities highlights the most innovative trends in electronic preservation techniques. Featuring extensive coverage on relevant topics such as cultural complexities, participative heritage, architectural backgrounds, and virtual reconstruction, this is an ideal publication for all academicians, graduate students, engineers, and researchers interested in expanding their knowledge on current heritage conservation systems and practices.

An internationally recognized expert on behavior change presents a revolutionary approach to personal improvement that converts scientifically proven techniques into a 90-day plan with five simple steps. 35,000 first printing.

Authentic Movement

5 Steps to Realizing Your Goals and Resolutions

Tango And The Political Economy Of Passion

Cinema Beyond Film

Sex and Rhythm of the City

Rivisteria

New drugs, new devices, improved surgical techniques, and innovative diagnostic procedures and equipment emerge rapidly. But development of these technologies has outpaced evaluation of their safety, efficacy, cost-effectiveness, and ethical and social consequences. This volume, which is "strongly recommended" by The New England Journal of Medicine "to all those interested in the future of the practice of medicine," examines how new discoveries can be translated into better care, and how the current system's inefficiencies prevent effective health care delivery. In addition, the book offers detailed profiles of 20 organizations currently involved in medical technology assessment, and proposes ways to organize U.S. efforts and create a coordinated national system for evaluating new medical treatments and technology.

What is tango? Dance, music, and lyrics of course, but also a philosophy, a strategy, a commodity, even a disease. This book explores the politics of tango, tracing tango's travels from the brothels of Buenos Aires to the cabarets of Paris and the shako dansu clubs of Tokyo. The author is an Argentinean political theorist and a dance professor at the University of California at Riverside. She uses her ?tango tongue? to tell interwoven tales of sexuality, gender, race, class, and national identity. Along the way she unravels relations between machismo and colonialism, postmodernism and patriarchy, exoticism and commodification. In the end she arrives at a discourse on decolonization as intellectual ?unlearning.?Marta Savigliano's voice is highly personal and political. Her account is at once about the exoticization of tango and about her own fate as a Third World woman intellectual. A few sentences from the preface are indicative: ?Tango is my womb and my tongue, a trench where I can shelter and resist the colonial invitations to ''universalism,'? a stubborn fatalist mood when technocrats and theorists offer optimistic and seriously revised versions of ''alternatives' for the Third World, an opportunistic metaphor to talk about myself and my stories as a success' of the civilization-development-colonization of Amca Latina, and a strategy to figure out through the history of the tango a hooked-up story of people like myself. Tango is my changing, resourceful source of identity. And because I am where I am?outside?tango hurts and comforts me: ''Tango is a sad thought that can be danced.'?Savigliano employs the tools of ethnography, history, body-movement analysis, and political economy. Well illustrated with drawings and photos dating back to the 1880s, this book is highly readable, entertaining, and provocative. It is sure to be recognized as an important contribution in the fields of cultural studies, performance studies, decolonization, and women-of-color feminism.

If you are interested in Argentine tango you know that, as Veronica writes in one of her essays, "Tango, no matter your involvement in it, becomes a kind of a world separate from the rest, with its own particular joys, sorrows, difficulties, rules, goals and pleasures." And in this world there are both happiness and suffering. Whether you are a total beginner or an experienced dancer, in Veronica's essays you will discover a rich source of knowledge and inspiration as she tackles complex psychological, social and pedagogical issues in tango as a social dance and a performing art. Her essays offer a profound and well articulated reflection on the contemporary tango scene, supported by insights from psychology, neuroscience, biomechanics and bodymind techniques. What is the most effective way of learning tango? Why do we suffer so much while trying to learn it? How to stay happy and healthy while engaging intensively in this activity? Why does tango bring us so much joy and how to cultivate this joy no matter your age, looks and physical capacities? These are just some of the questions the author touches upon in this book that includes her first nineteen essays written between November 2013 and December 2014. Her essays, published as a blog on her Facebook page, are shared by tango people all over the world and translated into 14 languages so far by enthusiast volunteers.

Giornale della libreria

Crossing the Quality Chasm

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa

When More Than 40 Maestros Decide to Help You Develop Your Tango

Tango. Guida tecnica ai fondamenti e analisi dei comportamenti emotivi nella danza

The Grammar of Fantasy