

Access Free Tango Piazzolla Escualo

Tango Piazzolla Escualo

In this exuberant picture book about transformation through art, Mira lives in a gray urban community until a muralist arrives and, along

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with his paints and brushes, brings color, joy, and hope to the neighborhood. What good can a splash of color do in a community of gray? As Mira and her neighbors discover, more than you

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might ever imagine! Based on the true story of the Urban Art Trail in San Diego, California, Maybe Something Beautiful reveals how art can inspire transformation—and how even the smallest artists

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can accomplish something big. Pick up a paintbrush and join the celebration! "Simply superb." (Kirkus) Tomás Rivera Book Award * ALA Notable Children's Book * Chicago Public Library Best

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of the Best Books of the Year
* Huffington Post Best
Picture Books of the Year *
Kirkus Best of the Year *
School Library Journal Top 10
LatinX of the Year
Music: A Social Experience

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offers a topical approach for a music appreciation course. Through a series of subjects—from Music and Worship to Music and War and Music and Gender—the authors present active

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listening experiences for students to experience music's social and cultural impact. The book offers an introduction to the standard concert repertoire, but also gives equal treatment to

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world music, rock and popular music, and jazz, to give students a thorough introduction to today's rich musical world. Through lively narratives and innovative activities, the student is

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given the tools to form a personal appreciation and understanding of the power of music. The book is paired with MySearchLab, featuring listening guides with streaming audio, short texts

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on special topics, and sample recordings and notation to illustrate basic concepts in music.

Offering comprehensive coverage of classical music, this guide surveys more than

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eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

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If you want to play famous songs from the repertoire of the greatest representative of Nuevo Tango, read on! Take advantage of this super offer at a really advantageous price! Often

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finding effective
arrangements for saxophone
quartets can be really
difficult and complicated.
Especially if you look for
songs that can excite the
audience and that are easy

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to listen to. This arrangement will give you the opportunity to enrich your repertoire, without neglecting professionalism! Within this bundle you will find the following titles: A.

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Piazzolla - Libertango A.

Piazzolla - Oblivion A.

Piazzolla - Adios Nonino Full
score Separate parts Even if
you tried to look for other
professional tracks to enrich
your repertoire without

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success, this arrangement will make the difference in your concert and will thrill the audience! Buy this book right now!

Play Piazzolla : 13 Tangos
How Astor Piazzolla

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Transformed Tango
Tango Piazzolla for
Saxophone Quartet
The Tango in the United
States
25 Piazzolla Tangos for Violin
and Piano

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Tango Piazzolla for Clarinet
Quartet

In the earliest years of the 20th century, North American ballroom dancers favored the waltz or the polka. But then a new dance, the tango, broke

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onto the scene when Vernon and Irene Castle performed it in a Broadway musical. Rudolph Valentino, Arthur Murray, and Xavier Cugat popularized it in the 1920s and 1930s, and thousands of

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people crowded onto dance floors around the country to hear the music and dance the tango. This work chronicles the history of the tango in the United States, from its antecedents in Argentina,

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Paris and London to the present day. It covers the dancers, musicians, and composers, and the tango's influence on American music. Distributor from label on p. [4] of cover.

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***Boosey & Hawkes Chamber
Music***

***Fiction drama about the
meeting between Nadia
Boulanger and Astor Piazzola
that changed both the history
of tango and the life of the***

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musician. The famous author of "Adiosn Nonin0", "Libertango" and "Oblivion" abandoned the tango and the bandoneón to learn and compose classical music. The meeting with the famous

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french music teacher Nadia Boulanger helped Piazzola to retrieve his musical roots and to revolutionize the argentine tango with new techniques. Without Boulanger, Piazzolla would have never existed as

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such.

***The Definitive Guide to
Classical Music***

***Libertango - For Symphony
Orchestra***

Tango

Schwann Opus

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Music

***Astor Piazzolla for Solo
Classical Guitar: 12 Tangos
Presented in Standard
Notation for Classical Guitar
with Access to Audio
Recordings***

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If you want to play famous songs from the repertoire of the greatest representative of Nuevo Tango, read on! Take advantage of this super offer at a really

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advantageous price!
Often finding effective
arrangements for
clarinet quartets can be
really difficult and
complicated. Especially
if you look for songs

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that can excite the audience and that are easy to listen to. This arrangement will give you the opportunity to enrich your repertoire, without neglecting

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professionalism! Within
this book you will find
the following titles: A.
Piazzolla - Libertango
A. Piazzolla - Oblivion
A. Piazzolla - Adios
Nonino Full score

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Separate parts
Arrangement also valid
for four Bb clarinets
Even if you tried to
look for other
professional tracks to
enrich your repertoire

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without success, this arrangement will make the difference in your concert and will thrill the audience! Buy this book right now!

Music of Latin America

Access Free Tango Piazzolla Escualo

and the Caribbean,
Second Edition is a
comprehensive textbook
for undergraduate
students, which covers
all major facets of
Latin American music,

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finding a balance
between important themes
and illustrative
examples. This book is
about enjoying the music
itself and provides a
lively, challenging

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discussion complemented by stimulating musical examples couched in an appropriate cultural and historical context—the music is a specific response to the era from

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which it emerges,
evolving from common
roots to a wide variety
of musical traditions.
Music of Latin America
and the Caribbean aims
to develop an

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understanding of Latin American civilization and its relation to other cultures. NEW to this edition A new chapter overviewing all seven Central American

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countries An expansion
of the chapter on the
English- and French-
speaking Caribbean An
added chapter on
transnational genres An
end-of-book glossary

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featuring bolded terms within the text A companion website with over 50 streamed or linked audio tracks keyed to Listening Examples found in the

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text, in addition to other student and instructors' resources Bibliographic suggestions at the end of each chapter, highlighting resources

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for further reading,
listening, and viewing
Organized along
thematic, historical,
and geographical lines,
Music of Latin America
and the Caribbean

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implores students to appreciate the unique and varied contributions of other cultures while realizing the ways non-Western cultures have influenced Western

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musical heritage. With focused discussions on genres and styles, musical instruments, important rituals, and the composers and performers responsible

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for its evolution, the author employs a broad view of Latin American music: every country in Latin America and the Caribbean shares a common history, and

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thus, a similar musical tradition.

In this generously illustrated book, world-renowned Yale art historian Robert Farris Thompson gives us the

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definitive account of tango, "the fabulous dance of the past hundred years—and the most beautiful, in the opinion of Martha Graham." Thompson traces

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tango's evolution in the nineteenth century under European, Andalusian-Gauche, and African influences through its representations by Hollywood and

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dramatizations in dance halls throughout the world. He shows us tango not only as brilliant choreography but also as text, music, art, and philosophy of life.

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Passionately argued and unparalleled in its research, its synthesis, and its depth of understanding, *Tango: The Art History of Love* is a monumental

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achievement.

Tracing Tangueros offers an inside view of Argentine tango music in the context of the growth and development of the art form's

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instrumental and
stylistic innovations.
Rather than perpetuating
the glamorous worldwide
conceptions that often
only reflect the tango
that left Argentina

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nearly 100 years ago,
authors Kacey Link and
Kristin Wendland trace
tango's historical and
stylistic musical
trajectory in Argentina,
beginning with the

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guardia nueva's
crystallization of the
genre in the 1920s,
moving through tango's
Golden Age (1932-1955),
and culminating with the
"Music of Buenos Aires"

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today. Through the transmission, discussion, examination, and analysis of primary sources currently unavailable outside of Argentina, including

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scores, manuals of
style, archival
audio/video recordings,
and live video footage
of performances and
demonstrations, Link and
Wendland frame and

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define Argentine tango
music as a distinct
expression possessing
its own musical legacy
and characteristic
musical elements.

Beginning by

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establishing a broad framework of the tango art form, the book proceeds to move through twelve in-depth profiles of representative tangueros (tango

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musicians) within the genre's historical and stylistic trajectory. Through this focused examination of tangueros and their music, Link and Wendland show how

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the dynamic Argentine tango grows from one tanguero linked to another, and how the composition techniques and performance practices of each

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generation are informed
by that of the past.

25 Piazzolla Tangos for
Cello and Piano

Le Grand Tango

Trumpet

A Memoir

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The Real Latin Book
American Record Guide
"Published by the Argentine
Dept. of Culture and the
National Academy of Tango,
this beautifully produced
coffee-table book is an

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abridged version of the author's *El libro del tango* (see HLAS 46:7032). Written in English to serve as a gift from Argentine authorities to foreign visitors, the work is richly illustrated and covers over

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100 years of tango history. Lacking a bibliography and source citations, it is of limited use to specialists"--Handbook of Latin American Studies, v. 58.

A new collection by

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Access Free Tango Piazzolla Escualo

Argentine guitar virtuoso and composer Jorge Morel. This collection features solos by three renowned Latin composers plus two original solo guitar compositions by the author/compiler. All works

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are in the tango/milonga dance form and are presented in notation and tablature.

Selections include: Don Agustin Bardi, by Horacio Salgan; Gallo Ciego, by Agustin Bardi; El Choclo, by Angel Villoldo; and Milonga

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del Viento and Otro Tango;
Buenos Aires, by Jorge
Morel. A companion CD
featuring Mr. Morel's
performance of each solo is
included.

A series of interviews with
the revolutionary tango

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musician.

(Guitar Solo). When you think of the tango, the dramatic music of Argentine composer/arranger and bandoneon player Astor Piazzolla immediately comes to mind. This collection

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contains 12 of Piazzolla's most beloved compositions masterfully arranged and recorded by award winning Turkish-American classical guitarist Celil Refik Kaya. Each recording is accessed online using the unique code

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inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points,

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change keys, and pan left or right: perfect for helping with practice! Pieces include: Adios Nonino * Ausencias * Calambre * Contrabajando * Decarisimo * El Penultimo * Jeanne Y Paul * Leonora's Love Theme

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* Libertango * Oblivion *

Rio Sena * Zita.

Music of Latin America and
the Caribbean

25 Piazzolla Tangos for
Flute and Piano

The Art History of Love
Tracing Tangueros

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A History

Maybe Something Beautiful

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data

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licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and

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trends.

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for alto saxophone and piano.

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These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions.

Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early

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advanced player. Contents:
ARTISANE 1 from A
Midsummer Night's Dream
AUSENCIAS (The Absent)
CHANSON DE LA
NAISSANCE (Song of the
Birth) DANSEE (Dance)

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from A Midsummer Night's
Dream DUO 1 from A
Midsummer Night's Dream
EL VIAJE (The Voyage)
FRACANAPA LA CHANSON
DU POPO (The Song of
Popo) from Famille d'artistes

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LIBERTANGO LOS SUENOS
(Dreams) MILONGA from A
Midsummer Night's Dream
MILONGA FOR THREE
MILONGA PICARESQUE
MUMUKI NUEVO MUNDO
(New World) OBLIVION

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OUVERTURE from A
Midsummer Night's Dream
PSICOSIS (Psychosis)
SENSUEL (Sensual) from
Famille d'artistes SIN
RUMBO (Aimless) STREET
TANGO TANGO FINAL from

Access Free Tango Piazzolla Escualo

Famille d'artistes TODO
FUE (It All Was) VUELVO
AL SUR (I'm Returning
South)

Bibliography of Cello and
Double Bass Ensemble
Music for Three or More

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Celli and/or Double Basses
"Libertango" is a
composition by tango
composer Astor Piazzolla,
recorded and published in
1974 in Milan. The title is a
portmanteau merging

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"Libertad" (Spanish for liberty) and "Tango," symbolizing Piazzolla's break from Classical Tango to Tango Nuevo. This edition is an orchestra arrangement in a full score setting. The

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orchestra is a3 meaning: 3
flutes (1st piccolo); 3 oboes
(3rd english horn); 3
clarinets (1&2 in A, 3rd Bass
in B); 2 bassoons; 4 horns F;
3 trumpets C; 3 trombones;
1 tuba; 2 percussions (1st:

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triangle, maracas, castanets,
gr. cassa) (2nd: tambourin,
suspended cymbal); 1
timpani; violins (i ii iii);
violas; celli; contrabasses.
For more information visit
Edition Octoechos'

Access Free Tango Piazzolla Escualo

homepage.

Astor&Nadia (English
Version)

Cello and Double Bass
Ensemble Music

The Golden Age of Tango
Astor Piazzolla

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Music and Youth Culture in Latin America The Meeting Between Nadia Boulangier and Astor Piazzolla

Astor Pantaleón Piazzolla was an
Argentine tango composer, bandoneon

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player, and arranger. His works revolutionized the traditional tango into a new style termed nuevo tango, incorporating elements from jazz and classical music. This book is a fictional drama about the meeting between Nadia Boulanger and Astor Piazzola that changed both the history of tango and the

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life of the musician. The famous author of "Adios Nonino", "Libertango" and "Oblivion" abandoned when young the tango and the bandoneon to learn and compose classical music. The meeting with the famous French music teacher Nadia Boulanger helped Piazzola to retrieve his musical roots and to

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revolutionize the argentine tango with new techniques. Without Boulanger, Piazzolla would have never existed as such.

Download this book now and start witnessing this amazing transformation! Combining deft musical analysis and intriguing personal insight, Azzi and Collier vividly capture the life of Piazzolla,

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the Argentinean musician--a visionary who won worldwide acclaim but sparked bitter controversy in his native land. 42 halftones.

(Boosey & Hawkes Chamber Music). 14 of Astor Piazzolla's most famous tangos are now playable for budding instrumentalists in this collection featuring

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solo arrangements and great-sounding
demonstration and backing tracks
available online for download or
streaming. Songs include: Ausencias *
Chanson De La Naissance * El Viaje *
Libertango * Los Suenos * Milonga *
Oblivion * Ouverture * Sensuel *
Sentimental * Sin Rumbo * Street Tango *

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Tango Final * Vuelvo Al Sur. Online audio is accessed at halleonard.com/mylibrary

If you want to play famous songs from the repertoire of the greatest representative of Nuevo Tango, read on! Often finding effective arrangements for string quartets can be really difficult and complicated.

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Especially if you look for songs that can excite the audience and that are easy to listen to. This arrangement will give you the opportunity to enrich your repertoire, without neglecting professionalism! Full score Separate parts Audio preview possibility at the following address: <https://www.giordanomuolo.com/en/online->

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shop_string-quartet_en_1/ Even if you tried to look for other professional tracks to enrich your repertoire without success, this arrangement will make the difference in your concert and will thrill the audience! Buy this book right now!

Libertango for String Quartet
Billboard

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Astor Piazzolla Piano Collection

For C Instruments

25 Piazzolla Tangos for Clarinet and Piano

25 Piazzolla Tangos for Alto Saxophone
and Piano

(Boosey & Hawkes Chamber
Music). 25 tangos by the
revolutionary tango musician

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and composer Astor Piazzolla, arranged for flute and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion."

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Appropriate for the intermediate to early advanced player.

Contents: ARTISANE 1 from A Midsummer Night's Dream
AUSENCIAS (The Absent)
CHANSON DE LA NAISSANCE (Song of the Birth) DANSEE

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(Dance) from A Midsummer
Night's Dream DUO 1 from A
Midsummer Night's Dream EL
VIAJE (The Voyage)
FRACANAPA LA CHANSON DU
POPO (The Song of Popo) from
Famille d'artistes LIBERTANGO

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LOS SUENOS (Dreams)
MILONGA from A Midsummer
Night's Dream MILONGA FOR
THREE MILONGA PICARESQUE
MUMUKI NUEVO MUNDO (New
World) OBLIVION OUVERTURE
from A Midsummer Night's

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Dream PSICOSIS (Psychosis)
SENSUEL (Sensual) from Famille
d'artistes SIN RUMBO (Aimless)
STREET TANGO TANGO FINAL
from Famille d'artistes TODO
FUE (It All Was) VUELVO AL SUR
(I'm Returning South)

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(Piano Solo Personality). Piano arrangements of 15 tangos by the master, including: Adios Nonino * Chiquilin de Bachin * Libertango * Milonga Del Angel * Oblivion * Tango Apasionado * Verano Porteno * and more.

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25 Piazzolla Tangos for Alto
Saxophone and Piano
Boosey &
Hawkes Incorporated

"Libertango" is a composition by
tango composer Astor Piazzolla,
recorded and published in 1974
in Milan. The title is a

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portmanteau merging "Libertad" (Spanish for liberty) and "Tango," symbolizing Piazzolla's break from Classical Tango to Tango Nuevo. This edition is an orchestra arrangement in full score setting. The orchestra is

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chamber, meaning: 2 Flutes; 1
Oboe; 1 Clarinet in B; Alto
Saxophone; 1 Bassoon; 2 Horns
in F; 1 Trumpet in C; 2
Percussions (1st: triangle,
maracas, castanets, gr. cassa)
(2nd: tambourin, suspended

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cymbal); 1 Timpani; Violins I - II - III; Violas; Cellos; Contrabasses. For more information visit Edition Octoechos' homepage. The Impact Of Nadia Boulanger: Argentina'S Tango Master Libertango

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A Social Experience

Tangos & Milongas for Solo
Guitar

ASTOR & NADIA

An Illustrated Compendium of Its
History

After pushing Kou and Sou

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away to avoid the bad endings in her future, Mashiro now dedicates herself to perfecting her piano playing in hopes of attending Seio Music Academy. But Kou and Sou

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aren't out of her story yet, and they aren't her only issues. Kon's secrets are becoming harder to ignore and Sou's fiancée makes a surprise visit. The otome game world has a

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script in mind for Mashiro, whether she likes it or not! In the end, Mashiro must make a choice. Will she choose Kou or Sou? The decision is yours!

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(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for clarinet and piano. These crowd-pleasing

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**tangos borrow from
classical, jazz, and Latin
traditions. Includes
Piazzolla's most famous
tangos "Libertango" and
"Oblivion." Appropriate
for the intermediate to**

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early advanced player.

**Contents: ARTISANE 1 from
A Midsummer Night's Dream**

AUSENCIAS (The Absent)

CHANSON DE LA NAISSANCE

(Song of the Birth) DANSEE

(Dance) from A Midsummer

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**Night's Dream DUO 1 from A
Midsummer Night's Dream EL
VIAJE (The Voyage)
FRACANAPA LA CHANSON DU
POPO (The Song of Popo)
from Famille d'artistes
LIBERTANGO LOS SUENOS**

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**(Dreams) MILONGA from A
Midsummer Night's Dream
MILONGA FOR THREE MILONGA
PICARESQUE MUMUKI NUEVO
MUNDO (New World) OBLIVION
OUVERTURE from A Midsummer
Night's Dream PSICOSIS**

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**(Psychosis) SENSUEL
(Sensual) from Famille
d'artistes SIN RUMBO
(Aimless) STREET TANGO
TANGO FINAL from Famille
d'artistes TODO FUE (It
All Was) VUELVO AL SUR**

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**(I'm Returning South)
(Fake Book). The ultimate
collection for Latin
lovers everywhere! Over
350 standards in one Real
Book collection,
including: Adios * Agua De**

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**Beber (Water to Drink) *
Aguas De Marco (Waters of
March) * ALL That's Left
Is to Say Goodbye (E
Preciso Dizer Adeus) *
Alma Con Alma * Always in
My Heart (Siempre En Mi**

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**Corazon) * Amapola (Pretty
Little Poppy) * Amor
(Amor, Amor, Amor) *
Antigua * Babalu * Besame
Mucho (Kiss Me Much) *
Bonita * Brazil * Call Me
* Cast Your Fate to the**

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**Wind * Cherry Pink and
Apple Blossom White * Con
Alma * Copacabana (At the
Copa) * Corazon Corazon *
Desafinado * Don't Cry for
Me Argentina * El Triste *
Evil Ways * Feelings**

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**(?Dime?) * 500 Miles High
* For Once in My Life *
Frenesi * The Girl from
Ipanema (Garota De
Ipanema) * Granada * Himno
Nacional Mexicano (Mexican
National Hymn) * How**

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Insensitive (Insensatez) *
It's Impossible (Somos
Novios) * Killer Joe *
Kiss of Fire * La Bamba *
La Malaguena * Little Boat
*** Livin' La Vida Loca ***
The Look of Love *

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**Malaguena * Meditation
(Meditacao) * More (Ti
Guardero Nel Cuore) *
Never on Sunday * A Night
in Tunisia * One Note
Samba (Samba De Uma Nota
So) * Oye Como Va * Paloma**

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**Blanca * Papa Loves Mambo
* Perfidia * Por Amor *
St. Thomas * Sway (Quien
Sera) * Tico Tico (Tico
Tico No Fuba) * Triste *
Wave * What a Diff'rence a
Day Made * and more!**

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**Un incontro che ha
cambiato il tango: Astor
Piazzolla e Nadia
Boulangier. Testo teatrale
che racconta l'incontro
fra Nadia Boulangier e
Astor Piazzolla, un evento**

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**che influenzò
profondamente la vita del
musicista e la storia del
tango. Da giovane, il noto
autore di "Adiós Nonino",
"Libertango" e "Oblivion"
abbandonò il tango e il**

Access Free Tango Piazzolla Escualo

**"bandoneón" per studiare e
comporre musica classica.
L'incontro con la nota
insegnante francese di
musica Nadia Boulanger
aiutò Piazzolla a
riscoprire la sua passione**

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**e le proprie radici
musicali, a trovare il
proprio stile musicale e a
rivoluzionare il tango
argentino con nuove
tecniche. Se non avesse
incontrato Nadia Boulanger**

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**Piazzolla non sarebbe
stato lo stesso e il tango
non sarebbe quello che
conosciamo oggi. Un
viaggio incredibile di
scoperta e di crescita.
Piazzolla Tangos**

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**All Music Guide to
Classical Music
Fall 1999**

**Libertango - For Small
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How Art Transformed a Neighborhood (Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for violin and piano. These crowd-pleasing tangos borrow from

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classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player. Contents: ARTISANE 1 from A Midsummer Night's Dream AUSENCIAS (The Absent) CHANSON DE LA

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NAISSANCE (Song of the Birth)
DANSEE (Dance) from A
Midsummer Night's Dream DUO 1
from A Midsummer Night's Dream
EL VIAJE (The Voyage)
FRACANAPA LA CHANSON DU
POPO (The Song of Popo) from
Famille d'artistes LIBERTANGO

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**LOS SUENOS (Dreams) MILONGA
from A Midsummer Night's Dream
MILONGA FOR THREE MILONGA
PICARESQUE MUMUKI NUEVO
MUNDO (New World) OBLIVION
OUVERTURE from A Midsummer
Night's Dream PSICOSIS
(Psychosis) SENSUEL (Sensual)**

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**from Famille d'artistes SIN RUMBO
(Aimless) STREET TANGO TANGO
FINAL from Famille d'artistes TODO
FUE (It All Was) VUELVO AL SUR
(I'm Returning South)
(Boosey & Hawkes Chamber
Music). 25 tangos by the
revolutionary tango musician and**

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(I'm Returning South)**

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Music is one of the most distinctive cultural characteristics of Latin American countries. But, while many people in the United States and Europe are familiar with musical genres such as salsa, merengue, and reggaetón, the musical manifestations that young

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people listen to in most Latin American countries are much more varied than these commercially successful ones that have entered the American and European markets. Not only that, the young people themselves often have little in common with the stereotypical

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image of them that exists in the American imagination. Bridging this divide between perception and reality, Music and Youth Culture in Latin America brings together contributors from throughout Latin America and the US to examine the ways in which music is used to

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advance identity claims in several Latin American countries and among Latinos in the US. From young Latin American musicians who want to participate in the vibrant jazz scene of New York without losing their cultural roots, to Peruvian rockers who sing in

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their native language (Quechua) for the same reasons, to the young Cubans who use music to construct a post-communist social identification, this volume sheds new light on the complex ways in which music provides people from different countries and social

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sectors with both enjoyment and tools for understanding who they are in terms of nationality, region, race, ethnicity, class, gender, and migration status. Drawing on a vast array of fields including popular music studies, ethnomusicology, sociology, and history, Music and

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Youth Culture in Latin America is an illuminating read for anyone interested in Latin American music, culture, and society.

25 Piazzolla Tangos for Trumpet and Piano

The Man Who Revolutionized The Tango: How Astor Piazzolla

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**Transformed Tango
Identity Construction Processes
from New York to Buenos Aires
The Life and Music of Astor
Piazzolla**

**3 in 1 Book: Libertango, Oblivion,
Adios Noinino**