

Tartaruga Scatola Libro Sui Tartaruga Scatola Per Bambini Con Foto Stupende Storie Divertenti Serie Ricordati Di Me

Top-secret information gathered at Santa's base under the North Pole reveals the machinations and hard work behind how Santa makes Christmas happen. Reprint.

Another classic picture book from the Smarties Prize–winning partnership behind Tadpole's Promise "On top of a mountain there lived a fat mammoth. Down in the valley there lived a thin caveman. The caveman was hungry. Very, very hungry. He saw the mammoth and licked his lips." Fed up with eating seeds, fed up with eating weeds . . . a mammoth can start looking pretty delicious to a hungry caveman! But a mouthwatering Mammoth Pie turns out to be more difficult to come by than the caveman could ever imagine.

È la primavera del 1996 a Sarajevo e Hanna Heath, trentenne restauratrice australiana di manoscritti e libri antichi, giunge nella capitale bosniaca devastata da cinque anni di guerra civile e ancora sotto il fuoco dei ceccchini. Deve restaurare la Haggadah di Sarajevo, un manoscritto ebraico prodotto in Spagna in età medievale e ricco di inusuali e variopinte miniature; un'opera preziosa e fondamentale nella storia dell'ebraismo, che fu salvata dal bibliotecario musulmano del Museo di Sarajevo quando, negli anni Quaranta, i nazisti e i famigerati reparti della Mano Nera cercarono di impadronirsene. È dalla voce di Hanna che apprendiamo la magnifica storia del libro, una vicenda fatta di macchie di vino e di sangue, di splendidi fermagli smarriti, di farfalle di montagna, di storie d'amore e di vigliaccheria, di secoli di splendore e di decadenza, di gloriose città, la Siviglia del 1480, la Tarragona del 1492, la Venezia del 1609, la Vienna del 1894, e di uomini giusti.

Flotsam

La settimana illustrata rivista settimanale illustrata a colori

Italian Folktales

Vocabolario nomenclatore, illustrato

A Champion's Guide

A bright, science-minded boy goes to the beach equipped to collect and examine flotsam-anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep.

Follow one tiny turtle in a story that explores the struggles of marine life, as plastic and pollution invade their homes. Perfect for Earth Day and every day!

First published in 1908, 'Japanese Fairy Tales' is a book of beautiful legends and fairy tales of Japan that were collected, translated and retold by the author, Yei Theodora Ozaki, an early translator of Japanese short stories and fairy tales. Her translations have been very popular, and were reprinted hundreds of times after her death. It is a delightful introduction to the culture of Japan through its traditional children's stories. In part, the project was the result of a suggestion made by her friend Andrew Lang, another collector of fairy stories, who printed his stories in the many Colored Fairy Books. They feature animals and humans, creatures normal and fantastical, peasants and kings. They contain 22 tales that include ghouls, goblins and ogres, sea serpents and sea kings, kindly animals and magic birds; demons and dragons; princes and princesses. Some are 'Momotaro', 'The Son of a Peach', 'The Jellyfish and the Monkey', 'The Mirror of Matsuyama', 'The Bamboo Cutter and the Moon Child', 'The Stones of Five Colors and the Empress Jokwa'.

Museo Poldi Pezzoli: Orologi-oreficene

La Scena giornale di musica, coreografia, drammatica e varietà red. Vinc. E. dal Torso

Cage and Chamber-birds

La lettura

Il Raffaello

In My Valley, Claude Ponti leads us on a journey through an enchanted world inhabited by "Touims" (tiny, adorable, monkey-like creatures), secret tree dwellings, flying buildings, and sad giants. Clever language and beautifully detailed maps of imaginary landscapes will delight children and adults alike. Ponti himself has said, "My stories are like fairytales, always situated in the marvelous, speaking to the interior life and emotions of children. That way each child can get what they want out of the images: the characters and dreams are their own."

If you believe that winning at casino games depends entirely on chance or luck, then this is not the book for you. If, on the other hand, you think that it's crucial to have an effective strategy in order to win, then you simply can't do without it. The green table is the most democratic place to play, where the inequalities between you and the dealer are at a minimum and players can significantly increase their chances of victory. You just need to know how. Simply told and with a touch of irony, 'games king' Dario De Tofoli guides us through rules, secrets, tactics and advice, in a book that is as much for beginners as experts. So prepare yourselves to explore the world of Blackjack, which is 'deconstructed' and analysed in all its mathematical glory for the first time, making readers more conscious and successful when they play. Whether you are in front of a croupier in the flesh and blood or in front of your computer screen playing an online game, now is the time to abandon all those good luck charms and understand that your success depends on you. Because it's fun to play, but it's even more fun to win. So, what are you waiting for? Play the game, but don't let the game play you...

Lev Golinkin nasce a Char'kov, in Ucraina, nel 1980. La Guerra Fredda e l'Unione Sovietica sono al tramonto. Era un'epoca di macchinoni neri e di sparizioni notturne, informatori del KGB appostati a ogni finestra, umiliazioni, paura e violento antisemitismo. I genitori di Lev desideravano per lui e sua sorella, Lina, una vita migliore, ma le frontiere erano ancora sigillate e il sogno dell'America lontanissimo. Poi, alla fine del 1989, si aprì uno spiraglio per la fuga – una fuga definitiva – e i Golinkin, insieme a centinaia di migliaia di ebrei sovietici, rischiarono tutto per riuscirci. Ma dovevano fare in fretta: girava voce che a partire dal 31 dicembre l'America non avrebbe accolto più nessuno. Vivace, emozionante, venato di humour nero, Uno zaino, un orso, e otto casse di vodka è un viaggio nella follia totalitaria che snatura la vita e le coscienze di adulti e dell'infanzia, visto dalla prospettiva personale di un bambino vulnerabile ma ostinato, costretto a vivere in un Paese che non lo vuole. Ma è anche la storia dell'uomo Golinkin diventato americano, che torna in cerca delle tante persone che avevano reso possibile la sua fuga, per ritrovare il senso di quella solidarietà umana, unica superstite di un'epoca di grandi macerie.

Il tesoro della lingua italiana

Vocabolario della lingua italiana

Translating Children's Literature

The Plastics Paradox

“The City of the Sun” is a philosophical work by the Italian Dominican philosopher Tommaso Campanella. It is an important early utopian work. The book is presented as a dialogue between "a Grandmaster of the Knights Hospitaller and a Genoese Sea-Captain". Inspired by Plato's Republic and the description of Atlantis in Timaeus, it describes a theocratic society where goods, women and children are held in common. One of the most significant aspects of this community is the distribution of work. Once again Campanella engages in an explicit polemic with Aristotle, who had excluded artisans, peasants and those involved in manual labor from the category of full citizenship and from the highest levels of virtue.

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

These five rich, witty and magical stories from the author of Out of Africa include one of her most well known tales, ‘Babette’s Feast’, which was made into the classic film. It tells the story of a French cook working in a puritanical Norwegian community, who treats her employers to the decadent feast of a lifetime. There is also a real-life Prospero and his Ariel in ‘Tempests’, a mysterious pearl-fisher in ‘The Diver’ and a brief, tragic encounter in ‘The Ring’. All the stories have a mystic, fairy-tale quality, linked by themes of angels, the sea, dreams and fate. They were among the last to be written by Isak Dinesen, and show her as a master of short fiction.

Inzuppiamoci! Se non è zuppa è pan bagnato...

La domenica del Corriere supplemento illustrato del Corriere della sera

Kamishibai Man

Their Natural History, Habits, Food, Diseases, Management, and Modes of Capture

The City of The Sun

"A practical guide to learning and teaching logo" -- cover.

Storia, disciplina, tecniche e filosofia: il karate come stile di vita Per secoli il Bubishi è stato un testo segreto, trasmesso di maestro in maestro prima in Cina e poi in Giappone. Custodito gelosamente, è un'opera straordinaria sulla filosofia, la strategia, la medicina e le tecniche più letali di combattimento. Tutti i leggendari maestri del passato lo hanno studiato, e nessun'altra opera classica ha avuto un impatto così decisivo sulla formazione e lo sviluppo del karate. Patrick McCarthy, storico e autorità vivente nell'ambito delle arti marziali, ha dedicato la vita allo studio degli antichi testi del Bubishi. A lui si deve la prima traduzione in inglese mai pubblicata, arricchita, negli anni, da un'infinità di note e commenti che hanno reso la sua ricerca innovativa. Questo libro è il frutto di un impegno appassionato e infaticabile, che condensa gli insegnamenti del Bubishi in un manuale completo e attuale, in grado di fornire un punto di vista privilegiato sull'antica arte del combattimento. Perché, come ci insegna questo testo di rara saggezza, la via per una mente in armonia con il corpo passa attraverso forza di volontà, disciplina ed equilibrio. L'antico testo tramandato per secoli dai grandi maestri del karate spiegato e commentato «Patrick McCarthy è il principale storico occidentale del karate-do.» Fighting Arts International «Bubishi continua a essere un testo indispensabile per gli appassionati di karate.» Joe Swift, storico, ricercatore e fondatore della scuola Tokyo Mushinkan «La ricerca di Patrick McCarthy è completa e meticolosa... un volume indispensabile per ogni biblioteca di arti marziali che si rispetti.» Karate International School Patrick McCarthy È uno dei pochissimi stranieri ad avere ottenuto la licenza di insegnamento del karate-do in Giappone. È riconosciuto a livello globale come una delle massime autorità nel karate moderno e si è distinto in ambito agonistico vincendo centinaia di tornei, nonché un titolo mondiale. Ha condotto studi comparati nel campo delle arti marziali, curando la traduzione di alcuni dei testi fondamentali che hanno fatto la storia delle discipline di combattimento.

The Plastics Paradox is the first and only book to reveal the truth about plastics and the environment. Based on over 400 scientific articles, it dispels the myths that the public believe today. We are told that plastics are not green when in fact, they are usually the greenest choice according to lifecycle analysis (LCA) We are told that plastics create a waste problem when they are proven to dramatically reduce waste, for example replacing 1lb of plastic requires 3-4lb of the replacement material We are told that plastics take 1000 years to degrade when in fact a plastic bag disintegrates in just one year outdoors We are led to believe that plastic bags and straws are an issue when in fact they barely register in the statistics The list goes on... Everything you believe now is untrue and we are making policies that harm the environment based on bad information. After reading The Plastics Paradox you will be able to make wise choices that help create a brighter future for us and for our children.

The Turtle's Sourcebook

I custodi del libro

Rivista illustrata settimanale

Little Turtle and the Changing Sea

Uno zaino, un orso, e otto casse di vodka

Little Clothbound Classics: irresistible, mini editions of short stories, novellas and essays from the world's greatest writers, designed by the award-winning Coralie Bickford-Smith. Karen Blixen, author of the acclaimed memoir Out of Africa, was also a master of the short story form: her tales offer luminous meditations on rebirth and redemption, on the mystery and unexpectedness of human behaviour. Alongside 'Babette's Feast', this selection also includes 'Sorrow-Acre', often thought to be one of her finest stories. 'Tales as delicate as Venetian glass', The New York Times

L'uomo delle caverne la gustava in un recipiente di pietra incavata, il venditore di minestre M. Boulanger, che aprì il primo ristorante, le dedicò un intero menù. La zuppa esiste dalla notte dei tempi. Dalle zuppe classiche o internazionali, a quelle preparate con funghi, erbe selvatiche, fiori, carne, pesce, legumi, cereali o frutta. Senza dimenticare le zuppe afrodisiache, curiose o legate alla tradizione, come la “Zuppa della vedova” o la “Zuppa della Strega”, perfetta da preparare per la festa di Halloween. Prestando attenzione al tipo di brodo, ai crostini, alle polpettine o alle altre guarnizioni con cui accompagnarle. Divertendosi a leggere e scoprire le curiosità, le leggende e le credenze popolari che si celano dietro un piatto, solo all’apparenza, semplice. A tenervi compagnia, nell’attesa di poter gustare una succulenta zuppa, il racconto finale “La zuppa della regina”. Da provare! Oltre cento ricette...

The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

The Best of Me (Movie Tie-In Enhanced Ebook)

Blackjack

Babette's Feast

(Spiega e suggerisce parole, sinonimi, frasi)

The Notebook

Little Dormouse has a big fear of sleeping alone. See what happens when his friends find out.

The NotebookSphere

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick’s career.” —New York Times

Myanmar (Birmanìa)

Mammoth Pie

vocabolario nomenclatore illstrato (spiega e suggerisce parole, sinonimi, frasi)

rivista mensile del "Corriere della sera."

Every so often a love story captures our hearts and becomes more than just a story - it becomes an experience to treasure and to share. The Notebook is such a book. It is a celebration of a passion both ageless and timeless, a tale of laughter and tears, and makes us believe in true love all over again. At thirty-one, Noah Calhoun is rebuilding his life on the coast after the horrors of World War II, but he is haunted by images of the girl he lost more than a decade earlier. Allie Nelson is about to marry into wealth and security, but she cannot stop thinking about the boy who stole her heart years ago. And so begins an extraordinary tale of a love so strong it turns tragedy into strength and endures everything. . . . 2014 marks the 10th anniversary of the film adaptation of The Notebook starring Ryan Gosling and Rachel McAdams. This new edition includes gorgeous colour photographs from the film, author Q & A, discussion questions and an exclusive chapter from The Longest Ride, the new Nicholas Sparks novel.

Translating Children’s Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children’s literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child’s voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children’s literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children’s poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children’s literature, featuring extracts from commentaries and interviews with published translators of children’s literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children’s Literature is essential reading for professional translators, researchers and students on courses in translation studies or children’s literature.

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberato "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetter, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined. . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

How Santa Really Works

(I Quaderni del Loggione - Damster)

Ariel

storia d'una rivista pirandelliana

Anecdotes of Destiny

Color illustrations demonstrate the ways children enjoy the autumn season.

Un po' pellegrinaggio e un po' seduta spiritica, questo libro porta dalla Sardegna di Grazia Deledda all'America di Marguerite Yourcenar, dalla Francia di Colette all'Oriente di Alexandra David-Néel, dall'Africa alla Danimarca di Karen Blixen, all'Inghilterra di Virginia Woolf. Un lunghissimo viaggio in case-museo che, attraverso mobili e suppellettili, stanze e giardini raccontano la storia sentimentale delle più significative scrittrici del Novecento. Da Parigi alla Provenza, dal Kenya al Maine, da Copenhagen al Tibet, Sandra Petrignani le cerca nei loro oggetti, interroga i loro diari, la poltrona in cui si sedevano, il portafortuna da cui non si separavano, ma anche (in alcuni casi) le persone che ancora conservano un ricordo vivo di loro. Così il viaggio, concretissimo, diventa favoloso, un giro del mondo dove a ogni tappa è come se le protagoniste in persona aprissero la porta e svelassero sottovoce i segreti della vita coniugale e di passioni travolgenti, i nodi edipici e le fragilità che le hanno rese grandi scrittrici, ma anche donne tremendamente vulnerabili. E alle loro vicende s'intrecciano quelle dei loro uomini e delle loro amiche, in un caleidoscopio di presenze, da Vanessa Bell a Katherine Mansfield a Natalie Clifford Barney (l'«Amazzone») a Vita Sackville-West, che hanno contribuito a fare del Novecento un secolo leggendario. Le mele nel tinello della Yourcenar e il suo cane ancora vivo, il tempio tibetano ricreato a Digne dalla David-Néel o la stanza chiusa che fu sua nel monastero del Sikkim dove si ritirò in meditazione, la Barbagia della Deledda con le fate e i folletti che influenzarono la sua fantasia, il grammofono della Blixen portato con sé dalla sua Africa in ricordo dell'uomo che aveva amato e perduto per sempre...Sandra Petrignani ascolta «la voce delle cose» e la traduce nelle affascinanti storie di questo libro.

La scrittrice abita qui

Japanese Fairy Tales

Autumn

Facts for a Brighter Future

My Valley