

Taste And Other Tales Penguin Readers

Antarctica, the last place on Earth, is not famous for its cuisine. Yet it is famous for stories of heroic expeditions in which hunger was the one spice everyone carried. At the dawn of Antarctic cuisine, cooks improvised under inconceivable hardships, castaways ate seal blubber and penguin breasts while fantasizing about illustrious feasts, and men seeking the South Pole stretched their rations to the breaking point. Today, Antarctica's kitchens still wait for provisions at the far end of the planet's longest supply chain. Scientific research stations serve up cafeteria fare that often offers more sustenance than style. Jason C. Anthony, a veteran of eight seasons in the U.S. Antarctic Program, offers a rare workaday look at the importance of food in Antarctic history and culture. Anthony's tour of Antarctic cuisine takes us from hoosh (a porridge of meat, fat, and melted snow, often thickened with crushed biscuit) and the scurvy-ridden expeditions of Shackleton and Scott through the twentieth century to his own

preplanned three hundred meals (plus snacks) for a two-person camp in the Transantarctic Mountains. The stories in Hoosh are linked by the ingenuity, good humor, and indifference to gruel that make Anthony's tale as entertaining as it is enlightening.

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of The Shape of Water Guillermo del Toro American Supernatural Tales is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volumes also includes "The Yellow Sign," the most

horrific story from The King in Yellow, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series True Detective. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's Frankenstein and Ray Russell's short story "Sardonius," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's The Haunting of Hill House and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

These eighteen tales of the macabre show Dahl's dark brilliance as a short-story writer. They are wicked (as an old man attracts the attentions of those more interested in his skin than his wellbeing), shocking (as distasteful bets are made ? a daughter's hand on the identity of a glass of claret, a finger risked for a Cadillac) and blackly humorous (as a cuckolded husband receives a chance to take his revenge out on his wife's neck). Someone Like You is as devilishly ingenious and suspenseful as writing gets.

The Tucci Family brings wine pairings, updated recipes, gorgeous photography, and family memories to a new generation of Italian food lovers. There is some truth to the old adage "Most of the world eats to live, but Italians live to eat." What is it about a good Italian supper that feels like home, no matter where you're from? Heaping plates of steaming pasta . . . crisp fresh vegetables . . . simple hearty soups . . . sumptuous stuffed meats . . . all punctuated with luscious, warm confections. For acclaimed actor Stanley Tucci, teasing our taste buds in classic foodie films such as Big Night and Julie & Julia was a logical progression from a childhood filled with innovative homemade Italian meals: decadent Venetian Seafood Salad; rich and gratifying Lasagna Made with Polenta and Gorgonzola Cheese; spicy Spaghetti with Tomato and Tuna; delicate Pork Tenderloin with Fennel and Rosemary; fruity Roast Duck with Fresh Figs; flavorful Baked Whole Fish in an Aromatic Salt Crust; savory Eggplant and Zucchini Casserole with Potatoes; buttery Plum and Polenta Cake; and yes, of course, the legendary Timpano. Featuring nearly 200 irresistible recipes, perfectly paired with delicious wines, The Tucci Cookbook is brimming with robust flavors, beloved Italian traditions, mouthwatering photographs, and engaging, previously untold stories from the family's kitchen.

Taste of Life

The Very Hungry Caterpillar

The Penguin Book of Mermaids

The Complete Fiction of Lu Xun

The Great Automatic Grammatizator and Other Stories

Lu Xun (Lu Hsun) is arguably the greatest writer of modern China, and is considered by many to be the founder of modern Chinese literature. Lu Xun's stories both indict outdated Chinese traditions and embrace China's cultural richness and individuality. This volume presents brand-new translations by Julia Lovell of all of Lu Xun's stories, including 'The Real Story of Ah-Q', 'Diary of a Madman', 'A Comedy of Ducks', 'The Divorce' and 'A Public Example', among others. With an afterword by Yiyun Li.

The Legend of Sleepy Hollow and Other Stories by an American writer Washington Irving. The story is set in the end of the 18th century in the Dutch settlement of Tarry Town, called Sleepy Hollow. Ichabod Crane, a lean, lanky and extremely superstitious teacher from Connecticut competes with Abraham "Brom Bones" Van Brunt for the hand of 18-year-old Katrina Van Tassel, the daughter and sole child of a wealthy farmer, Baltus Van Tassel. One autumn night, when Ichabod was returning from the party at the Van Tassels' homestead, he was followed by a rider without a head. Presumably, it was a ghost of Hessian cavalryman, who had been beheaded by a stray shot in one of the "unnamed battles" during the War of Independence (USA) and after that "rode during the night in a search of his head".

A classic short story of love, revenge, and appetite from New York Times bestselling author Sara Paretsky. Daphne Raydor has an insatiable appetite. Overweight as she is, she always assumed she would never know love. But meeting Jerry changes everything. Her appetite decreases. Her self-worth skyrockets. Then her mother comes to visit. And everything changes again. But Daphne refuses to go back to her old life, and now her appetite is for revenge... Taste of Life was previously included with the novel Brush Back. Get a taste of Brush Back with an excerpt included here.

What does literature know? Does it offer us knowledge of its own or does it only interrupt and question other forms of knowledge? This 2005 book seeks to answer and to prolong these questions through the close examination of individual works and the exploration of a broad array of examples. Chapters on Henry James, Kafka, and the form of the villanelle are interspersed with wider-ranging inquiries into forms of irony, indirection and the uses of fiction, with examples ranging from Auden to Proust and Rilke, and from Calvino to Jean Rhys and Yeats. Literature is a form of pretence. But every pretence could tilt us into the real, and many of them do. There is no safe place for the reader: no literalist's haven where fact is always fact, and no paradise of metaphor, where our poems, plays and novels have no truck at all with the harsh and shifting world.

The Legend Of Sleepy Hollow and Other Stories

The Wisdom of Crocods

Hoosh

Roast Penguin, Scunry Day, and Other Stories of Antarctic Cuisine

Imagination and Idealism in John Updike's Fiction

This exciting new collection celebrates the richness and variety of the Spanish short story, from the nineteenth century to the present day. Featuring over fifty stories selected by revered translator Margaret Jull Costa, it blends old favourites and hidden gems - many of which have never before been translated into English - and introduces readers to surprising new voices as well as giants of Spanish literary culture, from Emilia Pardo Bazán and Leopoldo Alas, through Mercè Rodoreda and Manuel Rivas, to Ana María Matute and Javier Marías. Brimming with romance, horror, history, farce, strangeness and beauty, and showcasing alluring hairdressers, war defectors, vampiric mothers, and talismanic mandrake roots, the daring and entertaining assortment of tales in The Penguin Book of Spanish Short Stories will be a treasure trove for readers.

Set in the Paris of society women, prostitutes and small-minded bourgeoisie, and the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant short stories in nineteenth-century literature. They focus on the relationships between men and women, as in the poignant fantasy of 'A Parisian Affair', between brothers and sisters, and between masters and servants. Through these relationships, Maupassant explores the dualistic nature of the human character and his stories reveal both nobility, civility and generosity, and, in stories such as 'At Sea' and 'Boule de Suif', vanity, greed and hypocrisy. Maupassant's stories repeatedly lay humanity bare with deft wit and devastating honesty.

Each of Lara Vapnyar's six stories invites us into a world where food and love intersect, along with the overlapping pleasures and frustrations of Vapnyar's uniquely captivating characters. Meet Nina, a recent arrival from Russia, for whom colorful vegetables represent her own fresh hopes and dreams . . . Luda and Milena, who battle over a widower in their English class with competing recipes for cheese puffs, spinach pies, and meatballs . . . and Sergey, who finds more comfort in the borscht made by a paid female companion than in her sexual ministrations. They all crave the taste and smell of home, wherever—and with whomever—that may turn out to be. A roundup of recipes are the final taste of this delicious collection.

An all-new original short fiction anthology featuring Mercedes Lackey's heroic Heralds and their horselike companions--as penned by such masters of fantasy as Judith Tarr, Michelle West, Fiona Patton, and others.

The Penguin Book of Russian Short Stories

The Dark Eidolon

American Supernatural Tales

The Penguin Book of Japanese Short Stories

A Taste of the Unexpected

This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales. They range from the famous, such as M. R. James's tale of an ancient curse, "Oh, Whistle, and I'll Come To You, My Lad" and W. W. Jacobs's story of gruesome wish-fulfilment, "The Monkey's Paw", to lesser-known masterpieces: Robert Louis Stevenson's "Thrawn Janet", telling of a parish priest tormented for life by his encounter with the undead; Charles Dickens's unsettling account of a railway signal-man and an ominous portent; and Edward Bulwer-Lytton's "The Haunted and the Haunters", where a cursed house harbours a diabolical secret. Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton

PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . "There is a pleasure sure in being mad, which none but madmen know' Our greatest fear is of losing control - of our lives, but, most of all, of ourselves. In these ten unsettling tales of unexpected madness master storyteller Roald Dahl explores what happens when we let go our sanity. Among other stories, you'll meet the husband with a jealous fixation on the family cat, the landlady who wants her guests to stay forever, the man whose taste for pork leads him astray and the wife with a pathological fear of being late. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Cruelty, Lust, Deception, Innocence, Trickery, War and Fear.

Thirteen stories, selected for teenagers, from Dahl's adult writings, including "The Great Automatic Grammatizator," "Mrs. Bixby and the Colonel's Coat," and "Vengeance is Mine Inc."

Spanning a century, from Kate Chopin and Fannie Hurst to J. California Cooper and Elana Dykewomon, this bold and deeply satisfying anthology of women's stories explores women's relationships to, and perceptions of, their physical selves. Addressing the peculiarities, the pleasures, and the shames of body politics, these stories of bodies that refuse to be contained offer a variety of perspectives on fully inhabiting the flesh. Whether celebrating bodies deemed transgressive or simply daring to acknowledge that such bodies exist, these diverse literary representations of fatness render the excessive body brilliantly, unapologetically visible. Book jacket.

Literature and the Taste of Knowledge

Madness

Daisy Miller and Other Tales

The Umbrella Man and Other Stories

Forgotten Cops and Private Eyes from the Time of Sherlock Holmes

A wonderful new collection of tales exploring Henry James's favourite 'international theme': the experiences of Americans in Europe, and the meeting of the old world and new. Daisy Miller is one of Henry James's great heroines - a young, independent American travelling in Europe, whose flouting of social conventions has the potential to lead to disaster. Her story is here accompanied by six more set among English castles, Swiss hotels and French ports, and all riffing on a classic Jamesian theme: the clash between the old world and new, Europe and America. The tales included in this volume are 'Travelling Companions', 'Madame de Mauves', 'Four Meetings', 'Daisy Miller', 'An International Episode', 'Europe' and 'Fordham Castle', and the collection has been edited by renowned scholar of Anglo-American literature, Stephen Fender, under the general editorship of Philip Horne. This is one of three new volumes of James's greatest tales in Penguin Classics, and is accompanied by The Aspern Papers and Other Tales and The Turn of the Screw and Other Tales (forthcoming).

The celebrated author, Gustave Aschenbach, burdened by his successes, comes to Venice for a holiday and encounters a vision of eros -- a vision for which he pays with his life. Death in Venice, Thomas Mann's intensely moving elegy for a man trapped between myth and modernity, was written at the peak of his powers. Contemporary / British English In this collection of Roald Dahl's finest stories we meet some quite ordinary people who behave in extraordinary ways. There is a man who is sure he can hear plants scream and the wife who discovers a perfect way to get rid of her husband. And there's a woman who finds an unusual use for a leg of lamb...

'A taste of the unexpected' gathers together three sinister tales that fully exhibit Dahl's mastery of suspense and his unsurpassed ability to tease the reader until the very last sentence. Contents: - Taste - The way up to heaven - The landlady.

Death in Venice and Other Stories

The Penguin Book of Italian Short Stories

Selected Stories & Other Writings

The Penguin Book of the Modern American Short Story

Someone Like You

How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

A wonderfully wicked new anthology from the editor of The Penguin Book of Gaslight Crime II is the Victorian era and society is both entranced by and fearful of that suspicious character known as the New Woman. She rides those new- fangled bicycles and doesn't like to be told what to do. And, in crime fiction, such female detectives as Loveday Brooke, Dorcas Dene, and Lady Molly of Scotland Yard are out there shadowing suspects, crawling through secret passages, fingerprinting corpses, and sometimes committing a lesser crime in order to solve a murder. In The Penguin Book of Victorian Women in Crime, Michael Sims has brought together all of the era's great crime-fighting females- plus a few choice crooks, including Four Square Jane and the Sorceress of the Strand.

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, art history, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

"Rich . . . eclectic. . . a feast" Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood—despite our own best efforts. Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are "emotionally delicate and tenderly introspective" (New Statesman) and "an absolute must-read" (The London Magazine).

The Penguin Book of Victorian Women in Crime

The Penguin Book of Ghost Stories

From Elizabeth Gaskell to Ambrose Bierce

The Penguin Book of Spanish Short Stories

The Tucci Cookbook

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famed caterpillar.

An anthology of Russian short fiction includes stories by Pushkin, Gogol, Turgenev, Dostoevsky, Chekhov, Nabokov, and Solzhenitsyn

A master of the american short story included in this rich collection are: The Piazza, Bartleby the Scrivener, Benito Cereno, The Lightning-Rod Man, The Encantadas, The Bell-Tower, and The Town-Ho's Story.

"It's just the real inexplicable gorgeous brilliant thing this book. I love it in a way I usually reserve for people." —Max Porter A dazzling, prizewinning short story collection that showcases a bold new talent Eley Williams has been a literary sensation ever since this collection of experimental short fiction was published in the UK. Lauded as "elegant" (The Guardian) and "exhilarating" (Vanity Fair), Attrib, and Other Stories won the James Tait Black Prize, was longlisted for the Dylan Thomas Prize, and was named a best book of the year by The Guardian. Attrib, presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood—despite our own best efforts. Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are "emotionally delicate and tenderly introspective" (New Statesman) and "an absolute must-read" (The London Magazine).

The Penguin Book of Victorian Women in Crime

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The Tucci Cookbook

This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the ninetenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsumisha's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's Odyssey stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid—at once a human and a fish—illuminate issues of gender, spiritually, ecology, and sexuality.

CAN a machine really do the job of a writer? HOW would you take exact revenge on a cruel tabloid journalist? WHY does no one emerge from the house of an eccentric landlady? THIRTEEN UNEXPECTED TALES WITH SHOCKING AND UNSETTLING TWISTS AT EVERY TURN.

Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives

Labyrinths

Billy Budd and Other Tales

The Penguin Book of Christmas Stories

Sun in Glory and Other Tales of Valdemar

His Mouth Will Taste of Wormwood and Other Stories

This is a series of introductory books about different types of writing. One strand of the series focuses on genres such asScience Fiction, Horror, Romance, and Crime, and the other focuses on movements or styles often associated with historicaland cultural locations—Postcolonial, Native American, Scottish, Irish, American Gothic.Authors covered in this volume includeWilliam Peter Blatty, Ira Levine, BramStoker, Shirley Jackson, Angela Carter,Mary Shelley, Stephen King, Anne Rice, and Washington Irving.

A thought-provoking collection of searing prose from a Sioux woman that covers race, identity, assimilation, and perceptions of Native American culture Zitkala-Sa wrestled with the conflicting influences of American Indian and white culture throughout her life. Raised on a Sioux reservation, she was educated at boarding schools that enforced assimilation and was witness to major events in white-Indian relations in the late 1800s and early 1900s. Tapping her troubled personal history, Zitkala-Sa created stories that illuminate the tragedy and complexity of the American Indian experience. In evocative prose laced with political savvy, she forces new thinking about the perceptions, assumptions, and customs of both Sioux and white cultures and raises issues of assimilation, identity, and race relations that remain compelling today.

On Zothique, the wizard Namirra is out to take revenge on King Zatulula...

The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait.

Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

American Indian Stories, Legends, and Other Writings

An Introduction

Broccoli and Other Tales of Food and Love

The Strange History of Suzanne LaFleshe and Other Stories of Women and Fatness

Horror Fiction

Concentrating on the role of the imagination in Updike's works, this book shows him to be an original and powerful thinker and not the callow sensationalist that he is sometimes accused of being.

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambaro, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of Granta and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

From Hans Christian Andersen to Angela Carter