

Tavola Periodica Quizmeon Vol 13

In *Psychology: The Science of Person, Mind, and Brain*, experienced teacher, researcher, and author Daniel Cervone provides students with a new and exciting way of understanding psychology. Cervone organizes material around three levels of analysis -- person, mind, and brain -- and employs a person-first format that consistently introduces topics at the person level: theory and research on the lives of people in sociocultural contexts. Students are able to make sense of the latest research through what they understand best: people. With fellow teacher and researcher Tracy Caldwell, Cervone has conceived a text beyond the print experience from the ground up, integrating online immersive research experiences and assessment tools that capitalize on research findings on pedagogy and student learning (e.g., the testing effect). Pedagogical Author, Tracy L. Caldwell Working closely with Daniel Cervone, fellow teacher and researcher Tracy Caldwell of Dominican University developed the book's pedagogical program from the Preview Questions at the beginning of each section to the Self-Tests at the end of each chapter. The pedagogy is designed to engage students at multiple levels of Bloom's taxonomy and at multiple points in each chapter.

Psychology of the Image outlines a theoretical framework bringing together the semiotic concepts developed by Charles Peirce, the sociological insights of Ervin Goffman and the psychoanalytic ideas of Jacques Lacan. Image studies in fashion, advertising, photography, film studies and psychology have been influenced by these theorists in significant ways. The framework presented helps the reader understand how these ideas relate to the study of different domains of the image: the internal imagery of dreams, external images such as the photograph and image processes which span both contexts, e.g., images we have about ourselves. The topics discussed are organised into three themes. The first considers mental imagery, including sound and dreams. The second addresses the interdependent nature of internal and external images, e.g., the gendered self and social identity. In the third theme, attention turns to external images including television, film, photography, the computer and the internet. *Psychology of the Image* will be of interest to undergraduates, postgraduates, lecturers and researchers in the fields of psychology, media studies and sociology.

Marc Holzer and Richard W. Schweser have written a fresh and highly engaging textbook for the introductory course in Public Administration. Their coverage is both comprehensive and cutting-edge, including not only all the basic topics (OT, budgeting, HRM), but also reflecting new realities in public administration: innovations in e-government, the importance of new technology, changes in intergovernmental relations, especially the emphasis on inter-local and shared regional resources, and public performance and accountability initiatives. *Public Administration* has been crafted with student appeal in mind. Each of the book's chapters is generously illustrated with cartoons, quotes, and artwork—all reinforcing the book's theme that the field of public administration is rooted in the cultural and political world. Each chapter is also supported with a listing of key terms, exercises, and additional resources. The textbook is supported by one of the most comprehensive and easy-to-use instructors' manuals of any introductory text on the market today. It contains full lesson plans with activities to accommodate a broad range of teaching and learning styles for each chapter, PowerPoint decks for each chapter (with visuals and links embedded), 8 new long-term project / student presentation ideas, an updated 'Quotes and Notables' section with biographical information and media links for each chapter, updated test questions with answer keys, and updated terms and definitions for each chapter.

The six chapters and fifteen cases contained in this book challenge students to ask the appropriate questions and stimulate their thinking about public health leadership and management. The situations presented by each case are vivid and provide not only a basis for practicing professional public health judgements but also provide a lasting impression that aids in retention of the lessons learned.

A Handbook

Psychosphere

The Librarian's Go-To Guide for Construction, Expansion, and Renovation Projects

Psychos: A White Girl Problems Book

Public Transport

Essays in Book History

This book discusses how citizens can participate more effectively in sustainability science and environmental policy debates. It discusses designs for participatory procedures, and experiences of their application to issues of global change. While the focus is on citizen participation, the involvement of specific stakeholders - including water managers and venture capitalists - is also addressed. The book describes how focus group methods were combined with the interactive use of computer models into new forms of participation, tested with six hundred citizens. The results are discussed in relation to other important topics, including greenhouse gas and water management. By combining this with an examination of issues of interactive governance and developing country participation, the book provides state-of-the-art, practical insights for students, researchers and policy makers alike.

Widened in scope and completely updated, this new edition of a well-established textbook provides an authoritative introduction to all modes of public transport; from taxis and local buses to intercity rail, domestic air and express coaches.

Public television is uniquely positioned in our country to contribute to the invigoration of democratic public life because, ostensibly, it is neither driven by the market nor dominated by the state. In this comprehensive analysis of the forces that shape our public television system, sociologist William Hoynes finds that public television increasi

The most learner-centered and assessment-driven text available With its engaging writing style and comprehensive coverage of key research, *Psychology*, 3/e, awakens students' curiosity and energizes their desire to learn more. This brief version draws readers into an ongoing dialogue about psychology, allowing them to fully grasp the subject. The authors establish clear learning objectives tied to the most recent APA-recommended undergraduate learning outcomes. MyPsychLab is an integral part of the Ciccarelli/White program. Engaging activities plus assessments provide a teaching and learning system that helps students master psychological concepts more readily. With MyPsychLab, students can watch videos on research and applications, participate in virtual classic experiments, and develop critical thinking skills through writing. This title is available in a variety of formats - digital and print.

Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more.

DSM 5
Cases and Context
A Practical Guide for the Profession
Psychopathology
Psychology of the Image

Loose-leaf Version for Psychology: The Science of Person, Mind, and Brain

A comprehensive guide to Puccini's TOSCA, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with Italian/English side-by side, and over 20 music highlight examples.

This book is a comprehensive account of trends in Russian public opinion over the period 1988-94. Analysing data from Russian polling organizations, it covers the development of a professional polling industry and looks at changing popular moods; the depth of democratic values; attitudes towards political institutions; the attempt to introduce a free market economy and views about the loss of empire. Concluding sections consider attitudinal differences between social groups, and the impact of public opinion on postcommunist politics.

Public Relations Writing Worktext provides the fundamental knowledge and the basic preparation required for the professional practice of public relations writing. This textbook introduces readers to public relations and writing, providing an overview of the four-step public relations process in addition to defining and detailing the writing activities involved. It presents in-depth information on the writing formats and approaches used in implementing strategic public relations plans, and offers instruction for developing all types of writing assignments, starting with memos, proposals, and news releases, and moving on to the more complex tasks of advocacy writing, newsletters, crisis planning, and online communication. Examples accompany the discussions, providing guidance and structure for the varied writing activities. Retaining the approach of the second edition, this text incorporates numerous changes and updates, making it suitable for use as a primary course text. Updates include: increased focus on writing for the web, blogs, and electronic media, including information on writing social media releases and a new chapter entitled "New and Social Media" a new planning outline to help writers develop more effective messages expanded checklists for writers to reference when working on assignments additional examples of effective public relations writing by leading companies in a variety of organizational settings, including Mattel, UPS, Burger King, Sara Lee, Xerox, Frito-Lay, and many more new assignments based on topics, issues and problems that public relations professionals in all sectors face today restructured content for improved writing flow and consistency full instructor manual available at www.routledge.com/textbooks/zappala Authors Joseph M. Zappala and Ann R. Carden offer a clear and engaging introduction to the writing activities involved in public relations practice, resulting in a valuable resource for professionals as well as a practical classroom text for students planning careers in public relations.

Offers all of the grammar practice intermediate students need, now with a companion website containing extra exercises! Mise en pratique : manuel de lecture, vocabulaire, grammaire et expression écrit [Putting into practice: manual of reading, vocabulary, grammar and writing] is ideal for instructors who wish to teach French grammar and vocabulary in a global Francophone context. A well-used text in the intermediate French as a Second Language (FSL) market, it offers strong grammar coverage, as well as intermediate-level reading and writing. The revised sixth edition offers many new readings and an expanded Coin du correcteur feature.

Public Opinion in Postcommunist Russia
Second European Edition

Publishing Law

Introduction to Psychology

Media, The Market, And The Public Sphere

Publish and Perish

In this hysterical follow-up to the New York Times bestseller White Girl Problems, Babe Walker travels the globe as she tries to figure out the answer to the question foremost on everyone's mind—including hers: Who is Babe Walker? If you're one of the hundreds of thousands who devoured Babe Walker's New York Times bestselling novel White Girl Problems or one of the million people who read her blog or follow her on Twitter daily, then you've obviously been waiting with bated breath for her hilarious follow-up novel, Psychos. Fresh from a four-month stint in rehab for her "alleged" shopping addiction, Babe Walker returns home to Bel Air ten pounds lighter (thanks to a stomach virus), having made amends (she told a counselor with bad skin she was smart) and confronted her past (after meeting her birth mother for the first time—a fashion model turned farmer lesbian). Although delighted to be home and determined to maintain her hard-won inner peace, Babe now faces a host of outside forces seemingly intent on derailing her path to positive change. Not only is she being trailed by an anonymous stalker, but she's also reunited with the love of her life, a relationship that she cannot seem to stop self-sabotaging. Babe's newfound spirituality, coupled with her faith in the universe and its messages, leads her all over the world: shoulder dancing in Paris, tripping out in Amsterdam, and hooking up in the Mediterranean, only to land her back in New York City, forced to choose between a man who is perfect in every way (except for one small detail) and a man who could be The One if only he didn't drive Babe to utter insanity. Unapologetic and uproarious, Psychos is the send-up of the season—already as timeless as vintage Dior. Identifies the major ideas that college and university students will encounter in a basic psychology course and explores connections with Christian belief.

This introductory psychology textbook focuses on 'mind bugs' - foibles of the mind that are intrinsically fascinating and provide fundamental insights into how the mind works. It outlines the most essential research in psychology and neuroscience.

Much political thinking today, particularly that influenced by liberalism, assumes a clear distinction between the public and the private,

and holds that the correct understanding of this should weigh heavily in our attitude to human goods. It is, for instance, widely held that the state may address human action in the "public" realm but not in the "private." In *Public Goods, Private Goods* Raymond Geuss exposes the profound flaws of such thinking and calls for a more nuanced approach. Drawing on a series of colorful examples from the ancient world, he illustrates some of the many ways in which actions can in fact be understood as public or private. The first chapter discusses Diogenes the Cynic, who flouted conventions about what should be public and what should be private by, among other things, masturbating in the Athenian marketplace. Next comes an analysis of Julius Caesar's decision to defy the Senate by crossing the Rubicon with his army; in doing so, Caesar asserted his dignity as a private person while acting in a public capacity. The third chapter considers St. Augustine's retreat from public life to contemplate his own, private spiritual condition. In the fourth, Geuss goes on to examine recent liberal views, questioning, in particular, common assumptions about the importance of public dialogue and the purportedly unlimited possibilities humans have for reaching consensus. He suggests that the liberal concern to maintain and protect, even at a very high cost, an inviolable "private sphere" for each individual is confused. Geuss concludes that a view of politics and morality derived from Hobbes and Nietzsche is a more realistic and enlightening way than modern liberalism to think about human goods. Ultimately, he cautions, a simplistic understanding of privacy leads to simplistic ideas about what the state is and is not justified in doing.

Puccini's Tosca

Public Speaking and Presentations Demystified

Psychotic Temptation

Including Anthropology, Being the Substance of a Course of Lectures, Delivered to the Junior Class, Marshall College, Penn

Public Health Leadership and Management

Public Dream

***Publics and the City* investigates struggles over the making of urban publics, considering how the production, management and regulation of 'public spaces' has emerged as a problem for both urban politics and urban theory. Advances a new framework for considering the diverse spatialities of publicness in relation to the city Argues that a city's contribution to the making of publics goes beyond the provision of places for public gathering Examines a series of detailed case studies Looks at the relationship between urbanism, public spheres, and democracy**

***Publishing Your Nonfiction Book In Publish Your Nonfiction Book*, successful literary agent Sharlene Martin and noted novelist and nonfiction author Anthony Flacco draw on their years of experience to provide you with an in-depth understanding of what the publishing industry is really like and how to successfully navigate it in order to ensure a long-term career. You'll learn: Techniques for writing a strong query letter that hooks agents and editors right from the start Strategies for putting together a stellar proposal package that successfully pitches you and your book Methods for creating a respectable author platform - before you start pitching your book Tips for getting an agent and building a lasting working relationship And much, much more! Plus, the authors examine actual query letters and proposals that worked, so you can see firsthand exactly what catches an agent's attention and why. *Publish Your Nonfiction Book* is the one-on-one agent consultation you need - but seldom get - to learn the ropes and seal the deal.**

Recent advances in auditory neuroscience are characterized by a close interaction between neurophysiological findings, psychophysical effects and integrative models that attempt to bridge the gap between neuroscience and psychophysics. This volume introduces the latest developments in this quickly evolving interdisciplinary area. Tutorials by leading international scientists as well as more focused contributions by active researchers providing an invaluable summary of our current knowledge of psychophysics and auditory physiology and the main lines of research in this field. The book will be of interest to anyone involved in hearing research, including neuroscientists, behavioral scientists, acousticians and biophysicists.

***Publishing Law* is an authoritative and engaging guide to a wide range of legal issues affecting publishing today. Hugh Jones and Christopher Benson present readers with clear and accessible guidance to the complex legal areas specific to the ever evolving world of contemporary publishing, including copyright, moral rights, contracts and licensing, privacy, confidentiality, defamation, infringement and trademarks, with analysis of legal issues relating to sales, advertising, marketing, distribution and competition. This new fifth edition presents updated coverage of the key principles of copyright, as well as new copyright exceptions, licensing and open access. There is also further in-depth coverage of the legal issues around the sale of digital content. Key features of the fifth edition include: updated coverage of EU and UK copyright, including a new chapter on copyright exceptions following the significant changes in the 2014 Regulations Comprehensive coverage of publishing contracts with authors, as well as with other providers, including translators, contributors and contracts for subsidiary rights up to date coverage of the Defamation Act 2013, and other changes to EU and UK legislation exploration of the legal issues relating to digital publishing, including**

eBook and other electronic agreements, data protection and online issues in relation to privacy, and copyright infringement a range of summary checklists on key issues, ranging from copyright ownership to promotion and data protection useful appendices offering an A to Z glossary of legal terms and lists of useful address and further reading.

Public Spheres After Socialism

Trends and Transformations

D.P. in Vogue

Concept Charts

Publishing in the First World War

Publish Your Nonfiction Book

A collection of the very best of "Double Pages," Anna Piaggi's fashion vision produced for Italian Vogue, includes a range of fashion and accessories

The past two and a half decades have seen major transformations in public sector management and governance across the globe. This book examines the ways public sector management and governance in Malaysia has changed and is changing under contemporary reform models. Chapters are written by well-established scholars and academics with intimate knowledge in their respective fields, and provide a thorough and insightful analysis of the reform trends and developments on a range of topics. These include performance management, compensation reforms, public budgeting, accounting and reporting, privatisation and public-private partnership, e-government, managing ethics and accountability, local government and inter-governmental relations. While the book surveys the topics that are central to public sector management and governance, it also focuses on the nature of reforms and changes that were introduced, as well as the forces that have shaped their design and implementation process, and the initial impacts and results. Overall, the book provides students and scholars of Politics and Southeast Asian Studies with a greater appreciation and deeper understanding of the recent developments and current trends of public sector management. Schacter, Gilbert, Wegner, and Nock's Psychology, Third Edition is widely acclaimed for captivating students with contemporary psychology research on the major topics of the introductory course, while helping them develop critical thinking skills that will stay with them beyond the course term. Expert coverage of the DSM-5, quirky examples of thinking gone awry, scenarios based on common psychological misconceptions, and contributions from new co-author Matthew Nock highlight the new edition. And now, this breakthrough text is available in a version created just for Canadian students and teachers. It offers the same fascinating writing, helpful study tools, and keen eye for intriguing stories as Psychology, Third Edition, but with a wide range of Canadian examples and impactful work by Canadian researchers incorporated throughout. Welcome Canadian author, Ingrid Johnsrude Ingrid's principal area of investigation is the neural basis of understanding speech, and she leads experiments examining how utterances are transformed into acoustic signals and then into meaning via a variety of cognitive processes. Her investigations span multiple levels—from understanding the brain structures involved in hearing and comprehension to observing the ways listeners deal with challenges such as background noise.

reconstruction, film, new media and communication. They explore the major shifts in theory and consider how the dualism of the Cold War has been replaced by the single ideological position of globalized consumerism." --Book Jacket.

Anna Piaggi's Fashion Algebra

Public Policy Values

Manuel de lecture, vocabulaire, grammaire et expression écrite,

Psychology

Psychology; Or, a View of the Human Soul

Public Management and Governance in Malaysia

An outstanding collection of papers written by Jungian analysts from different schools of analytical psychology on various aspects of psychopathology. The subjects covered include: depression, anorexia, schizoid personality, narcissistic personality disorder, mania, psychosis, paranoia, masochism, fetishism, transvestisism, perversion, marital dysfunction, survivor syndrome, and old age. The contributors include some of the most creative and distinguished clinicians in the Jungian world today. The book is intended to appeal beyond the Jungian community, and the editor's introductory remarks which precede each paper highlight (and where necessary explain) concepts and attitudes which seem special to analytical psychology. In this way, psychoanalytically and eclectically orientated practitioners can make full use of this book.

This go-to guide covers the entire process of building or renovating a public library—from initial planning, to maintaining the completed space, to measuring success. •

Provides you with an informal, easy-to-read, practical guide that addresses the specific needs of public librarians looking to reimagine their library space • Takes a holistic approach that covers every step from initial vision to evaluating success • Offers practical, nuts-and-bolts advice from an experienced veteran of the process • Helps you to claim a seat at the table—and shows you why the input of librarians is so important

How can we understand the pull towards that which we fear: psychosis? In this thought provoking book, Abensour proposes the idea of a temptation towards psychosis rather than a regression, as a response to the hatred or denial of the subject's origins. She shares her reflections on her psychoanalytic work with psychotic patients focusing on their struggle to achieve a coherent sense of a self that can inhabit a shared world. Abensour locates this struggle within the universal human struggle to achieve a balance between what we can and cannot allow ourselves to know about the reality of death and of our insignificance in the world.

Handbook of Perception, Volume II: Psychophysical Judgment and Measurement brings together a very large, diverse, and widely scattered literature on human perception, with emphasis on psychophysical judgement and measurement. The book reviews the history of research on choice, judgement, and measurement in order to provide a background for contemporary work. This volume is organized into five sections encompassing 14 chapters and begins with a historical background on psychophysics and the evolution of thinking about the central measurement problem in judgement. The basic psychological context in which choice and judgement occur is considered next, touching on topics such as the problem of information selection and the sources of bias and variability in judgemental processes in relation to memory. The chapters that follow discuss the theoretical frame of measurement models and their applications. In particular, examples of algebraic fundamental measurement, algebraic derived measurement, and probabilistic derived measurement are given. The book also introduces the reader to various psychophysical scaling methods and theories of scaling. This book will serve as a basic source and reference work for psychologists and natural scientists, as well as for anyone in the arts or sciences or those who are interested in human perception.

Mise en pratique

Strategies for Learning the Industry, Selling Your Book, and Building a Successful Career

Psychology Through the Eyes of Faith

Psychophysics, Physiology And Models Of Hearing

Public Administration

Public Library Buildings: The Librarian's Go-To Guide for Construction, Expansion, and Renovation Projects

More and more policy issues involve issues that are explicitly values-based, yet public policy analysis tends to skirt around the question of values. Public Policy Values overcomes this reluctance by showing how public policies enable values-choices to be made, often without seeming to do so.

Take the mystery out of effective, fear-free public speaking This latest book in the Demystified series takes the confusion out of preparing for and delivering speeches and presentations. Public Speaking and Presentations Demystified walks you step-by-step through the fundamentals of the subject and provides you with techniques for effective speaking, avoiding common errors, and overcoming stage fright. With these skills, you will feel confident in business and social situations when you find yourself in the spotlight.

Anna Piaggi's Fashion Algebra D.P. in Vogue Thames & Hudson

Public Dream, Frances Leviston's first collection of poetry, is one of the most eagerly-awaited debuts in years. Although still in her early twenties, Leviston has already received considerable acclaim for her superbly-crafted and pitch-perfect verse. However, in the apparently effortless balancing of its lyric and metaphysical concerns, in the penetration, range and originality of its thought, Public Dream shows her to possess the maturity to match that skill. This book does more than merely display promise: it announces the arrival of a singular and essential new voice.

Its Planning, Management and Operation

Public Relations Writing Worktext

Three Tales of Tenure and Terror

The Adaptive Mind

Psychology Third Canadian Edition

After Richard Garrison lost his sight in a terrorist explosion, he developed vast mental powers that more than compensated for his blindness. He mastered the Psychomech machine, then used it to conquer his enemies and restore his dead love to full and vibrant life. Psychomech also revealed to Garrison the Psychosphere, a startling reality where mental powers reigned supreme and could influence people and events on Earth. Once he was nearly godlike-or demonic, if one dared become his enemy-but now Garrison's mental abilities grow weaker with each use. He tries desperately to conserve his energies, but he has begun to have strange visions of a mind so different from his own as to be other than human, and knows he must stay alert and strong. Charon Gubwa has invaded the Psychosphere. Twisted and evil, sexually and mentally warped, physically corrupt, Gubwa's desires are simple: More. More drugs. More sex. More power. More of the Earth under his dominion. Richard Garrison must battle Gubwa in the Psychosphere and on Earth. And he must win, no matter the cost to himself or those he loves, or all mankind will be lost. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"The principal object of the author in writing this book, was to render this noble and delightful science accessible to all classes of readers. A second

object of the author was to give the science of man a direct bearing upon other sciences, and especially upon religion and theology. Psychology and theology are connected by their common subject, which is man. The present work is, as far as the author knows, the first attempt to unite German and American mental philosophy. This design has not been executed by bringing together two separate systems or by forming an eclectic compound, which is neither the one nor the other, and the parts of which do not grow forth from one spirit, but are brought together from different sources and united by the writer--a real sphinx in the sphere of science"--Preface. (PsycINFO Database Record (c) 2008 APA, all rights reserved).

Cultural Heritage (CH) data is syntactically and semantically heterogeneous, multilingual, semantically rich, and highly interlinked. It is produced in a distributed, open fashion by museums, libraries, archives, and media organizations, as well as individual persons. Managing publication of such richness and variety of content on the Web, and at the same time supporting distributed, interoperable content creation processes, poses challenges where traditional publication approaches need to be re-thought. Application of the principles and technologies of Linked Data and the Semantic Web is a new, promising approach to address these problems. This development is leading to the creation of large national and international CH portals, such as Europeana, to large open data repositories, such as the Linked Open Data Cloud, and massive publications of linked library data in the U.S., Europe, and Asia. Cultural Heritage has become one of the most successful application domains of Linked Data and Semantic Web technologies. This book gives an overview on why, when, and how Linked (Open) Data and Semantic Web technologies can be employed in practice in publishing CH collections and other content on the Web. The text first motivates and presents a general semantic portal model and publishing framework as a solution approach to distributed semantic content creation, based on an ontology infrastructure. On the Semantic Web, such an infrastructure includes shared metadata models, ontologies, and logical reasoning, and is supported by shared ontology and other Web services alleviating the use of the new technology and linked data in legacy cataloging systems. The goal of all this is to provide layman users and researchers with new, more intelligent and usable Web applications that can be utilized by other Web applications, too, via well-defined Application Programming Interfaces (API). At the same time, it is possible to provide publishing organizations with more cost-efficient solutions for content creation and publication. This book is targeted to computer scientists, museum curators, librarians, archivists, and other CH professionals interested in Linked Data and CH applications on the Semantic Web. The text is focused on practice and applications, making it suitable to students, researchers, and practitioners developing Web services and applications of CH, as well as to CH managers willing to understand the technical issues and challenges involved in linked data publication. Table of Contents: Cultural Heritage on the Semantic Web / Portal Model for Collaborative CH Publishing / Requirements for Publishing Linked Data / Metadata Schemas / Domain Vocabularies and Ontologies / Logic Rules for Cultural Heritage / Cultural Content Creation / Semantic Services for Human and Machine Users / Conclusions

This book explores the publishing and reading practices formed and changed by the First World War. From an exploration of British and Australian trench journals to the impact of war on the literary figures of the home front, the essays provide new information about the production, circulation and reception of reading matter during this time.

Psychology of the Media

Publics and the City

Psychophysical Judgment and Measurement

Publishing and Using Cultural Heritage Linked Data on the Semantic Web

An Introduction

Psychology, Seventh Edition, in Modules (High School Version)

From newspapers to social networking sites, the mass media play a huge role in shaping the way we see ourselves and others. In this engaging introduction, Giles explores our relationship with the media, looking at the effects of advertising, celebrity worship and media influence on violent behaviour. Whatever your level of study, this introduction will help you to evaluate the full reach of the media in our lives.

A New York Times Notable Book of the Year A Publisher's Weekly Best Book of the Year Combining the wit of David Lodge with Poe's delicious sense of the macabre, these are three witty, spooky novellas of satire set in academia—a world where Derrida rules, love is a "complicated ideological position," and poetic justice is served with an ideological twist.

Public Television For Sale

Public Participation in Sustainability Science

Contemporary Jungian Perspectives

Public Goods, Private Goods

Opera Classics Library Series