

Taxi English Edition

Real taxi drivers know more than how to get you there without a GPS. Philosophers all, they know how to get you there in life. This 20th anniversary edition of the wise and hilarious classic, as true now as ever, is a celebration of the witty, philosophical perspective on human nature culled from real quotations from real cab drivers who've been around the block. On reading the signs: "If a man keeps telling you he loves you, over and over, then something is wrong." On vanity economics: "The worse a town's economy is, the better looking the guys who work at the local gas station are." Evocative black and white photos and a cab-dash padded cover with taxi-yellow page edges showcases the wisdom in style."

Driving a cab for more than 30 years Gene Salomon has collected a remarkable selection of stories. He shares the very best in this unforgettable memoir.

When three friends – Paul, Johno and Leigh – clicked 'buy' on an iconic London cab, little did they know what they were letting themselves in for. Leaving the Big Smoke in their taxi bound for Sydney, the lads began a 43,000-mile trip that would take them off the beaten track to some of the most dangerous and deadly places on earth. By the time they arrived home, they would manage against all the odds to circumnavigate the globe and break two world records. From altercations with the Iranian secret police to narrowly escaping the Taliban, the trio's adventure is filled with hair-raising escapades. Feel the fear, revel in the fun and meet some of the hundred passengers the taxi picked up along the way, as the authors take you on their action-packed journey.

Widened in scope and completely updated, this new edition of a well-established textbook provides an authoritative introduction to all modes of public transport; from taxis and local buses to intercity rail, domestic air and express coaches.

It's on the Meter

The Adventures of Taxi Dog

Journeys with the Hustlers and Rebels of the New China

The Secret Adversary (Annotated) - Vocabulary Stretcher UK-English Edition by Lazlo Ferran

The Stories of a Taxi Driver

Word count 970 Bestseller

Inspired by the Ideas and Insight of Taxi Terry...The Best Guide to Customer Service You Will Ever Read No matter who you are, what you do, where you work, or how much money you make, you can learn a lot from a cab driver--especially when it is Taxi Terry, a successful self-starting entrepreneur who combines passion with effort and skill to create distinction in his job and in his life. Bestselling author and Hall of Fame speaker Scott McKain was so impressed by Terry's joyful approach to customer service, he incorporated the driver's inspiring personal philosophy and uplifting advice into his business speeches at corporate events--with stunning success. These are the 7 Tenets

of Taxi Terry: Set high expectations--then, exceed them! Delivering what helps the customer . . . helps you. Customers are people--so, personalize the experience. Think logically--then act creatively and consistently. Make the customer the star of your show! Help your customers to come back for more. Creating joy for your customer will make your work--and life--more joyful! If you want to be more than just a job title, Taxi Terry will inspire you to be better at what you do and become the best in your field. You'll find step-by-step strategies for each of the seven tenets, with actionable solutions that can be applied to an endless range of workplace problems. Also, with a special focus on "internal customers"--the people you rely on every day within your own company--the book addresses one of the most destructive issues in business today: employee disengagement. Using the same techniques that win over customers, you can actively engage coworkers, clients, and colleagues more effectively. In other words, everybody wins. 7 Tenets of Taxi Terry is your road map to an extraordinary journey--full of wonderful encounters and mutually rewarding experiences--that will take you anywhere you want to go.

PRAISE FOR 7 TENETS OF TAXI TERRY: "Scott McKain is a great storyteller and Taxi Terry delivers: it provides you what you need to know and do to provide your customers the kind of experience that will delight them and keep them coming back for more." -- Mark Sanborn, author of The Fred Factor and CEO of Sanborn and Associates "McKain clearly shows again why he is the master at teaching companies how they can out-market, out-sell, and out-service their competition." -- Dr. Tony Alessandra, author of The Platinum Rule and The NEW Art of Managing People "McKain shows you how to consistently deliver a level of service that makes you and your business distinctive in the hearts and minds of your customers. You will want every person in your company to read this book and apply its lessons." -- Randy G. Pennington, author of the award-winning bestseller Make Change Work "This book is another masterpiece from the brilliant business mind of Scott McKain." -- Patricia Fripp, CSP, CPAE, former president of the National Speakers Association and a leading executive speech coach "I have loved the story of Taxi Terry every time I've heard Scott tell it. It's entertaining, funny, and always a crowd pleaser. In this great book, Scott gives you a chance to go deeper into the story and learn the lessons you need to deliver a great customer service experience." -- Larry Winget, television personality and six-time bestselling author of Grow a Pair and Shut Up, Stop Whining, and Get a Life!

A best-selling modern masterpiece in the author's home country of Egypt, Taxi consists of fifty-eight fictional monologues with Cairo taxi drivers that have been recreated from the author's own experience, taking the reader on a roller-coaster of emotions as bumpy and noisy as the city's potholed and chaotic streets. Described as an urban sociology, an ethnography, a classic of oral history - and a work of poetry in motion - it tells Herculean tales of the

struggle for survival and dignity among Greater Cairo's 80,000 cab drivers. Addresses the nature of human religious belief in a series of vignettes and questions that explore humankind's relationship to the divine, from ancient times to the present, in the context of a taxi ride.

Taxi Driver

Confessions of a New York Taxi Driver (The Confessions Series)

1Q84

The Last Taxi Driver

The Fat Years

One of a series of readers for African students which aims to help them to develop an awareness and a love of language, and consists of stories from all over Africa. In this story taxi driver Baba Oko hopes to make a lot of money on graduation night, and has a few drinks to help him drive faster. A gritty noir set in Barcelona's savage underbelly. Epi Dalmau is a desperate man. Early one morning, he carries a duffle bag into a dingy bar in a rough neighborhood of Barcelona. Four other people are in the bar: his brother Alex, his good friend Tanveer, the bartender, and a Pakistani man who wandered in to use the restroom. Epi grabs a hammer out of his duffle bag and attacks Tanveer. After a brief struggle and a couple of blows, Tanveer lies dead on the floor and Epi flees the bar. Alex and the bartender plan to find and protect Epi, while blaming the murder on the unfortunate Pakistani man, who was simply in the wrong place at the wrong time. Meanwhile, Epi is hunting for Tiffany, the woman of his dreams and the reason behind the murder. What he'll do when he finds her, and what drove him to brutal violence are the subjects of Carlos Zanón's gritty, unflinching novel, set in a city tourists never see. The Barcelona Brothers is a hard look at what people are capable of when they have no other options, and a portrait of a modern, multicultural Barcelona.

This UK English edition is a vocabulary stretcher and includes links from all difficult words to an online dictionary. A girl on the sinking liner Lusitania is given a secret packet to save by a mysterious stranger. Pursued by criminals and the British government, she goes missing, leaving amateur detectives Tuppence and Tommy to find her and rescue the packet. This version of the Christie story has been adapted for pupils studying English as a Second or Foreign Language (ESL, ESOL, EFL, TOEFL, IELTS CEFR), ideal for those studying for Citizenship in English-speaking countries like USA and UK. It is also suitable for native English-speaking kids aged 9-12 (Grade 4-7 and Key Stages 2 and 3). Emphasis is on action using past, present and future simple tenses. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Agatha Christie's stories for students. Learning English as a Foreign Language (ESL/EFL) and Kids' editions are also available. Classics Adapted by a Qualified Teacher Categories: UK ESL, CEFR, IELTS Level B2, USA EFL, TOEFL, ESOL, Grade 4, Grade 5, Grade 6, Grade 7, Key Stage 2, Key Stage 3,

teaching materials, learning materials, vocabulary, Teaching English as a Foreign Language, English grammar, preteen, detective, Agatha Christie, thriller, fun, classics, adaptations, crime, 1920s, education, reading practice, classic, world war I, teaching materials, punctuation, sleuth, , action, amateur, WWI, England, British, vocabulary, murder, small town, war

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

A Social History of the New York City Cabdriver

A Bilingual Anthology

Black Taxi

Small Town Taxi

Stories from the Back Seat

A loveable, homeless mutt recounts his adventures riding in his new owner's taxi.

Kids must fasten their seatbelts as they prepare, by checking the mirrors, checking the oil, and starting the engine, to take their little yellow taxi for a wild ride, in this vibrant, interactive book that introduces the concept of telling time.

*Who is the caretaker hiding in the shadows of the Martha's Vineyard mansions he tends? Back in India, Ranjit Singh commanded an elite army squad. But that was years ago, before his Army career ended in dishonor, shattering his reputation. Driven from his homeland, he is now a caretaker on the exclusive resort island of Martha's Vineyard, looking after the vacation homes of the rich and powerful. One harsh winter, faced with no other choice, he secretly moves his family into the house of one of his clients, an African-American Senator. Here, his wife and daughter are happy, and he feels safe for the first time in ages. But Ranjit's idyll is shattered when mysterious men break into the house. Pursued and hunted, Ranjit is forced to enter the Senator's shadowy world, and his only ally is Anna, the Senator's beautiful wife, who has secrets of her own. Together, they uncover a trail of deception that leads from the calm shores of the Vineyard to countries half a world away. And when his investigation stirs up long forgotten events, the caretaker must finally face the one careless decision that ruined his life- and forced him to leave India. A gripping tale of hidden histories, political intrigue and dangerous attractions, A. X. Ahmad's *The Caretaker* introduces a new hero for our times: an immigrant caught between two worlds and a man caught between two loves.*

It's Maxi the Taxi's first day of work. What fun it is to zip and zoom all around the town! SPLASH go the mud puddles! PLIPPITY-PLOP drips the ice cream

and mustard from sticky little fingers! Soon Maxi becomes so grimy and gooey that no one wants to ride with him. Who will help this dirty little taxi discover what he needs most? It's a smart little boy who takes Maxi for a noisy, tickly bath in the car wash!

My Little Yellow Taxi

A Novel

The Book of Dave

Tina's Taxi

God Explained in a Taxi Ride

Determined to get to the bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation, a small group of friends kidnap a high-ranking official who reveals a shocking truth that blows their mind. Original.

An homage to the taxi driver in the age of Uber. Aimée de Jongh, one of the brightest new talents in Europe, creates her first autobiographic work, focusing on taxi rides from four cities: Los Angeles, Paris, Jakarta, and Washington, DC. Despite the stunning and detailed streetscapes she passes, de Jongh discovers she's more interested in the cab drivers than the view from the backseat. As the drivers slowly open up about their personal lives, de Jongh does too -- even when it means challenging her own ideas and prejudices. Through these vulnerable -- and often humorous -- moments, de Jongh finds common ground with the people driving her. TAXI is an ode to taxi drivers everywhere.

From the New York Times bestselling author of The Romanov Sisters comes the story of the Russian aristocrats, artists, and intellectuals who sought freedom and refuge in the City of Light. Paris has always been a city of cultural excellence, fine wine and food, and the latest fashions. But it has also been a place of refuge for those fleeing persecution -- never more so than before and after the Russian Revolution and the fall of the Romanov dynasty. For years, Russian aristocrats had enjoyed all that Belle Epoque Paris had to offer, spending lavishly when they visited. It was a place of artistic experimentation, such as Diaghilev's Ballets Russes. But the brutality of the Bolshevik takeover forced Russians of all types to flee their homeland, sometimes leaving with only the clothes on their backs. Arriving in Paris, former princes could be seen driving taxicabs, while their wives who could sew worked for the fashion houses, their unique Russian style serving as inspiration for designers such as Coco Chanel. Talented intellectuals, artists, poets, philosophers, and writers struggled in exile, eking out a living at menial jobs. Some, like Bunin, Chagall, and Stravinsky, encountered great success in the same Paris that welcomed Americans such as Fitzgerald and Hemingway. Political

activists sought to overthrow the Bolshevik regime from afar, while double agents plotted espionage and assassination from both sides. Others became trapped in a cycle of poverty and their all-consuming homesickness for Russia, the homeland they had been forced to abandon.

Meet Honey Walker, taxi driver extraordinaire. Honey has a few goals in life. Her first is to hustle enough fares and tips to pay the rent and buy those red sequined spike heeled slut shoes she lusts after. Her next goal is to kick her budding relationship with police Lieutenant Jon Stevens into high gear. Honey's problem is that dead bodies and live thugs keep getting in the way of her goals. While she admires the Lieutenant's well formed rear end, the Lieutenant is busy chasing the bad guys who are busy chasing Honey. When Honey's new best friend Belle, former prostitute and wife to one of the dead bodies, is kidnapped by the local mafia, Honey sets out to rescue her. Follow Honey as she drives her taxi through a big hole in the local crime scene.

A Ranjit Singh Novel

Book of Haikus

The Girl in the Taxi, a Musical Play in Three Acts ... English Version by Frederick Fenn & Arthur Wimperis, Etc. [Lyrics Only.]

Shantaram

Taxi Driver Wisdom

As any traveler knows, some of the best and most honest conversations take place during car rides. So, when a long-time NPR correspondent wanted to learn more about the real China, he started driving a cab--and discovered a country amid seismic political and economic change. China--America's most important competitor--is at a turning point. With economic growth slowing, Chinese people face inequality and uncertainty as their leaders tighten control at home and project power abroad. In this adventurous, original book, NPR correspondent Frank Langfitt describes how he created a free taxi service--offering rides in exchange for illuminating conversation--to go beyond the headlines and get to know a wide range of colorful, compelling characters representative of the new China. They include folks like "Beer," a slippery salesman who tries to sell Langfitt a used car; Rocky, a farm boy turned Shanghai lawyer; and Chen, who runs an underground Christian church and moves his family to America in search of a better, freer life. Blending unforgettable characters, evocative travel writing, and insightful political analysis, *The Shanghai Free Taxi* is a sharply observed and surprising book that will help readers make sense of the world's other superpower at this extraordinary moment. Adda247 brings you the most efficient Practice eBook for SSC CGL Tier-II Exam. The wait is over now! As you can start practising right away with

previous years papers available in this Book. "25 SSC CGL Mains 2016-18 Previous Years' Papers Practice eBook (English Medium)" contains previous years' papers and their detailed solutions in English Medium Only and this will help you in your preparation for CGL Tier-II Exam. This Book also includes re-exam paper of SSC CGL Tier-II. About The Book SSC aspirants aiming for 2019 & 2020 government job competitive exams must practice with Previous Year Question Papers because SSC is known to repeat the pattern and questions throughout various competitive exams and you'll get all those questions in this ebook. This ebook contains 3700 questions in 25 Mocks (available in English Medium only) with detailed explanations for your practice. This ebook not only contains previous year papers but also in-depth and detailed explanations of all the questions and sections- Quant and English. If you are an SSC CGL 2019 & 2020 Aspirant then this book is your one-stop solution to practice till perfection.

Drawing on conversations with the drivers themselves, "Taxi!" details both the pressures and triumphs of life behind the wheel. Mathew reveals in this highly readable, fast-paced survey of New York's taxi business, that just about everything has been dramatically altered except the yellow paint. The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

The Oxford Book of Latin American Poetry

Hailing Taxi

The New York Taxi Back Seat Book

The Haunted Taxi Driver

The Barcelona Brothers

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first

novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

The taxicab makes a significant contribution to the accessibility of a city, and provides a wide range of services across many different social groups and urban environments. This study considers the roles and functions of the taxi from its origins as the first licensed form of public transport, to the current variations of vehicle type and operation, to predictions for its future development. Also addressed here is the impact which this ubiquitous form of transport has on contemporary urban life, and the analytical tools being used and developed for its licensing and control.

Paul Schrader was in meltdown in 1972. Drinking heavily, living in his car, he was hospitalised with a gastric ulcer. There he read about Arthur Bremer's attempt to assassinate Alabama Governor George Wallace: the story was the germ of his screenplay for *Taxi Driver* (1976). Executives at Columbia hated the script, but when Martin Scorsese and Robert De Niro, who were flying high after the triumphs of *Mean Streets* (1973) and *The Godfather Part II* (1974), signed up, *Taxi Driver* became too good a package to refuse. Scorsese transformed the script into what is now considered one of the two or three definitive films of the 1970s. De Niro is mesmerising as Travis Bickle – pent-up, bigoted, steadily slipping into psychosis, the personification of American masculinity post-Vietnam. Cybill Shepherd and Jodie Foster give fine support and Scorsese brought in Bernard Herrmann, the greatest of film composers, to write what turned out to be his last score. Crucially, Scorsese rooted *Taxi Driver* in its New York locations, tuning the film's violence into the hard reality of the city. Technically thrilling though it is, *Taxi Driver* is profoundly disturbing – finding, as Amy Taubin shows,

racism, misogyny and gun fetishism at the heart of American culture. In her foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Amy Taubin considers Taxi Driver anew in the context of contemporary politics of race and masculinity in the US, and draws on an exclusive interview with Robert De Niro about his memories of making the film.

One Taxi, Three Mates and 43,000 Miles of Misadventures around the World
Oxford Bookworms Library: Starter: Taxi of Terror

For TEFL ESL, ESOL, EFL, TOEFL, IELTS CEFR English as a Foreign or
Second Language Students

Maxi the Little Taxi

The Shanghai Free Taxi

Sci fi dystopian novel about memory implants and reliving your youth.

David Bradford is a photographer and New York City taxi driver, who epitomizes the concept of carrying a camera during regular day-to-day activities. Bradford mainly shoots while he's working, capturing the essence of New York City in all its human, architectural and climatic diversity. In this book, he presents a selection of his passengers, which sat down at his backseat. The result is a collection that captures the breadth of humanity - the whole world of people - that can pass through the back seat of a New York City taxi.

A Kirkus Best Book of 2020 "A wild, funny, poetic fever dream that will change the way you think about America." —George Saunders Hailed by George Saunders as "a true original—a wise and wildly talented writer," Lee Durkee takes readers on a high-stakes cab ride through an unforgettable shift. Meet Lou—a lapsed novelist, struggling Buddhist, and UFO fan—who drives for a ramshackle taxi company that operates on the outskirts of a north Mississippi college town. With Uber moving into town and his way of life vanishing, his girlfriend moving out, and his archenemy dispatcher suddenly returning to town on the lam, Lou must finish his bedlam shift by aiding and abetting the host of criminal misfits haunting the back seat of his disintegrating Town Car. Lou is forced to decide how much he can take as a driver, and whether keeping his job is worth madness and heartbreak. Shedding nuts and bolts, The Last Taxi Driver careens through highways and back roads, from Mississippi to Memphis, as Lou becomes increasingly somnambulant and his fares increasingly eccentric. Equal parts Bukowski and Portis, Durkee's darkly comic novel is a feverish, hilarious, and gritty look at a forgotten America and a man at life's crossroads.

The Mystery of a Hansom Cab is a mystery fiction novel by Australian writer Fergus Hume. The book takes place in Melbourne, Australia and involves an investigation into a homicide, after a corpse is discovered in the evening, in a hansom cab. Vintage Mystery and Detective Stories characterized the book as the best-selling detective novel of the nineteenth century.

Russian exiles in Paris between the wars

Its Planning, Management and Operation

Taxi

The Taxi

Yo, Taxi

When Rosie agrees to take care of her grandfather's Mercedes while he is in jail, she gets more than she bargained for, including being thrust into the middle of a jewel heist mystery and being attracted to a dangerous boy.

Whether or not you've ever hailed a cab on Broadway, Taxi! provides a fascinating perspective on New York's most colorful emissaries.

The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion?

What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent past and a far-off future where England is terribly altered, The Book of Dave is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's A Clockwork Orange. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' GQ 'Mindboggling ... darkly hilarious ... A fascinating book' Evening Standard Will Self is the author of nine novels including Cock and Bull; My Idea of Fun; Great Apes; How the Dead Live; Dorian, an Imitation; The Book of Dave; The Butt; Walking to Hollywood and Umbrella, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: The Quantity Theory of Insanity; Grey Area; License to Hug; The Sweet Smell of Psychosis; Design Faults in the Volvo 760 Turbo; Tough, Tough Toys for Tough, Tough Boys; Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes. Self has also compiled a number of nonfiction works, including The Undivided Self: Selected Stories; Junk Mail; Perfidious Man; Sore Sites; Feeding Frenzy; Psychogeography; Psycho Too and The Unbearable Lightness of Being a Prawn Cracker.

Cabs and Capitalism in New York City

7 Tenets of Taxi Terry: How Every Employee Can Create and Deliver the Ultimate Customer Experience

The Caretaker

After the Romanovs

Public Transport