

Tayeb Salih

Tayeb Salih is internationally known for his classic novel *Season of Migration to the North*. With humour, wit and erudite poetic insights, Salih shows another side in this affectionate memoir of his exuberant and irrepressible friend Mansi Yousif Bastawrous, sometimes known as Michael Joseph and sometimes as Ahmed Mansi Yousif. Playing Hardy to Salih's Laurel Mansi takes centre stage among memorable 20th-century arts and political figures including Samuel Beckett, Margot Fonteyn, Omar Sharif, Arnold Toynbee, Richard Crossman and even the Queen, but always with Salih's poet "Master" al-Mutanabbi reacting with an adroit comment. "Mansi casts fresh light on the experiences and attitudes of a key generation of emigrant and exiled Arab writers, thinkers and activists in the West" - Boyd Tonkin

After years of study in Europe, the young narrator of *Season of Migration to the North* returns to his village along the Nile in the Sudan. It is the 1960s, and he is eager to make a contribution to the new postcolonial life of his country. Back home, he discovers a stranger among the familiar faces of childhood—the enigmatic Mustafa Sa'eed. Mustafa takes the young man into his confidence, telling him the story of his own years in London, of his brilliant career as an economist, and of the series of fraught and deadly relationships with European women that led to a terrible public reckoning and his return to native land. But what is the meaning of Mustafa's

shocking confession? Mustafa disappears without explanation, leaving the young man—whom he has asked to look after his wife—in an unsettled and violent no-man’s-land between Europe and Africa, tradition and innovation, holiness and defilement, and man and woman from which no one will escape unaltered or unharmed. *Season of Migration to the North* is a rich and sensual work of deep honesty and incandescent lyricism. In 2001 it was selected by a panel of Arab writers and critics as the most important Arab novel of the twentieth century. In Cairo, *Mother of the World*, embraces millions—but some of her children make their home in the streets, junked and living in the shadows of wealth and among the monuments that the tourists flock to see. Mustafa, a former student radical who never believed in the slogan, sets out to tell their story, but he has to rely on the help of his American girlfriend, Marcia, who he is not sure he can trust. Meanwhile, his former leftist friends are now either capitalists or Islamists. Alienated from a corrupt and corrupting society, Mustafa watches as the Cairo he cherishes crumbles around him. The men and women of the city struggle to find lovers worthy of their love and causes worthy of their sacrifice in a country that no longer deserves their loyalty. The children of the streets wait for the adults to take notice. And the foreigners always leave.

Sites of Confluence in the Writings of Mahmud Al-Mas’adi

Four Interviews with the Sudanese Novelist

Season of Migration to the North

The Impact of Freudian Ideas on "Season of Migration to the North."

Voices of an Anguished Scream

A Study of His Journals, Short Stories, and Novels

Season of Migration to the North
New York Review of Books

A writer may have a story to tell, a sense of plot, and strong characters, but for all of these to come together some key questions must be answered. What form should the narrator take? An omniscient, invisible force, or one--or more--of the characters? But in what voice, and from what vantage point? How to decide? Avoiding prescriptive instructions or arbitrary rules, Christopher Castellani brilliantly examines the various ways writers have solved the crucial point-of-view problem. By unpacking the narrative strategies at play in the work of writers as different as E. M. Forster, Grace Paley, and Tayeb Salih, among many others, he illustrates how the author's careful manipulation of distance between narrator and character drives the story. An insightful work by an award-winning novelist and the artistic director of GrubStreet, *The Art of Perspective* is a fascinating discussion on a subject of perpetual interest to any writer.

A beguiling exploration of the joys of reading across boundaries, inspired by the author's year-long journey through a book from every country. Ann Morgan writes in the opening of this delightful book, "I glanced up at my bookshelves, the proud record of more than twenty years of reading, and found a host of English and North American greats starting down at me...I had barely touched a work by a foreign language author in

years...The awful truth dawned. I was a literary xenophobe." Prompted to read a book translated into English from each of the world's 195 UN-recognized countries (plus Taiwan and one extra), Ann sought out classics, folktales, current favorites and commercial triumphs, novels, short stories, memoirs, and countless mixtures of all these things. The world between two covers, the world to which Ann introduces us with affection and no small measure of wit, is a world rich in the kind of narratives that engage us passionately: we meet an irreverent junk food–obsessed heroine in Kuwait, an explorer from Togo who spent years among the Inuit in Greenland, and a former child circus performer of Roma background seeking sanctuary in Switzerland. Ann's quest explores issues that affect us all: personal, political, national, and global. What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And, above all, why and how should we read from other cultures, languages, and traditions? Illuminating and inspiring, *The World Between Two Covers* welcomes us into the global community of stories.

Tayeb Salih, *Fantasy, and World Literature*

Tayeb Salih

The Wedding of Zein

Who Tells the Story

The Jungo: Stakes of the Earth

This brief, beautifully crafted novel introduces one of the finest contemporary Arab novelists to English-speaking audiences. In it, Bahaa' Taher, one of a group of Egyptian writers—including the Nobel

Laureate Naguib Mahfouz—noted for their revealing portraits of Egyptian life and society, tells the dramatic story of a young Muslim who, when his life is threatened, finds sanctuary in a community of Coptic monks. It is a tale of honor and of the terrible demands of blood vengeance; it probes the question of how a people or nation can become divided against itself. Taher has a magical gift for evoking the village life of Upper Egypt—a vastly different setting than urban Cairo and a landscape that tourists usually glimpse only from the windows of trains and buses taking them to the Pharaonic sites. Here, where Christians and Muslims have coexisted peacefully for centuries, where the traditions of the Coptic Church are as powerful as those of the Muslims, Taher crafts an intricate and compelling tale of far-reaching implications. With a powerful narrative voice and a genius for capturing the complex nuances of human interaction, Taher brilliantly depicts the poignant drama of a traditional society caught up in the process of change.

FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE
A dogged, absurd quest through the nightmare of the Syrian civil war Khaled Khalifa's Death Is Hard Work is the new novel from the

greatest chronicler of Syria's ongoing and catastrophic civil war: a tale of three ordinary people facing down the stuff of nightmares armed with little more than simple determination. Abdel Latif, an old man from the Aleppo region, dies peacefully in a hospital bed in Damascus. His final wish, conveyed to his youngest son, Bolbol, is to be buried in the family plot in their ancestral village of Anabiya. Though Abdel was hardly an ideal father, and though Bolbol is estranged from his siblings, this conscientious son persuades his older brother Hussein and his sister Fatima to accompany him and the body to Anabiya, which is—after all—only a two-hour drive from Damascus. There's only one problem: Their country is a war zone. With the landscape of their childhood now a labyrinth of competing armies whose actions are at once arbitrary and lethal, the siblings' decision to set aside their differences and honor their father's request quickly balloons from a minor commitment into an epic and life-threatening quest. Syria, however, is no longer a place for heroes, and the decisions the family must make along the way—as they find themselves captured and recaptured, interrogated, imprisoned, and bombed—will prove to have

*enormous consequences for all of them. This long-awaited new book by the acclaimed Sudanese author Tayeb Salih is an evocative masterpiece. Consisting of two volumes originally entitled *Dau al-Beit* and *Meryoud*, it tells the story of a green-eyed stranger who, wounded and hungry, appears on the banks of the river near the village of Wad Hamid, this work recounts the life of a man who cannot remember his name, race, nor religion, and speaks a language no one understands. The villagers take him in, teach him the Koran, and give him a name, *Dau al-Beit*. Restored to strength, *Dau al-Beit* transforms the lives of the people who cared for him, invigorating them with his ideas and enriching them with the merchandise he trades and the crops he harvests. Marrying a village girl, he remains in Wad Hamid for five years until he is lost to the river he came from. His son is later given the nickname *Bandarshah*. The continuing narrative revolves around the part-mythical figure of *Bandarshah*, his eleven sons, and his grandson *Meryoud*. As readers, we become the amazed spectators of village politics, initiation ceremonies, weddings, floggings and burials - scenes peopled with a cast of genies, devils, and houris - and encounter the*

mysticism of the Arab world described in a prose so absorbing and fascinating that we want to return to read it again and again.

A Novel

Cairo Swan Song

The Sudanese-Arab Writer Tayeb Salih

Implications for a New History

The man from the village

Dance of the Jakaranda

“This funny, perceptive and ambitious work of historical fiction by a Kenyan poet and novelist explores his country’s colonial past and its legacy.” —The New York Times Book Review, Editors’ Choice Set in the shadow of Kenya’s independence from Great Britain, Dance of the Jakaranda reimagines the special circumstances that brought black, brown and white men together to lay the railroad that heralded the birth of the nation. The novel traces the lives and loves of three men—preacher Richard Turnbull, the colonial administrator Ian McDonald, and Indian technician Babu Salim—whose lives intersect when they are implicated in the controversial birth of a child. Years later, when Babu’s grandson Rajan—who ekes out a living by singing Babu’s epic tales of the railway’s construction—accidentally kisses a mysterious stranger in a dark nightclub, the encounter provides the spark to illuminate the three men’s shared, murky past. With its riveting multiracial, multicultural cast and diverse literary allusions, Dance of the Jakaranda could well be a story of globalization. Yet the novel is firmly anchored in the African oral storytelling tradition, its language a dreamy, exalted, and earthy mix that creates new thresholds of

identity, providing a fresh metaphor for race in contemporary Africa. “Destined to become one of the greats . . . This is not hyperbole: it’s a masterpiece.” —The Gazette “A fascinating part of Kenya’s history, real and imagined, is revealed and reclaimed by one of its own.” —Minneapolis Star Tribune “Kimani’s novel has an impressive breadth and scope.” —Los Angeles Review of Books “Highlighted by its exquisite voice, Kimani’s novel is a standout debut.” —Publishers Weekly “Lyrical and powerful.” —Kirkus Reviews

Many teachers of African studies have found novels to be effective assignments in courses. In this guide, teachers describe their favourite African novels - drawn from all over the continent - and share their experiences of using them in the classroom.

“A gorgeously written meditation on being a gay man in America now . . . A raw and captivating debut.”

—BookPage Recommended by: O, the Oprah Magazine * BuzzFeed * The Millions * Cosmopolitan * Electric Literature * Literary Hub * Harper's Bazaar * Lambda Literary * LGBTQ Reads * Passport magazine * Paperback Paris * Debutiful * Book Riot * The Bay Area Reporter * The Advocate It is 2015, weeks after the Supreme Court marriage equality ruling. A high school art history teacher, Sebastian Mote envies his queer students and their freedom to live openly the youth he lost to fear and shame. When he runs into his childhood friend Oscar Burnham at a wedding in Washington, DC, he can't help but see it as a second chance. Now thirty-five, the men haven't seen each other in more than a decade. But Oscar has no interest in their shared history, nor in the sense of belonging Sebastian craves. Instead, he's outraged by what he sees as the death of gay culture: bars overrun with bachelorette parties, friends

coupling off and having babies. For Oscar, conformity isn't peace, it's surrender. While Oscar and Sebastian struggle to find their place in a rapidly changing world, each is drawn into a cross-generational friendship that treads the line between envy and obsession: Sebastian with one of his students, Oscar with an older icon of the AIDS era. And as they collide again and again, both men must reckon not just with each other but with themselves. Provocative, moving, and rich with sharply drawn characters, Let's Get Back to the Party introduces an exciting and contemporary new talent.

*The World Between Two Covers: Reading the Globe
The Sudanese-Arab Writer Tayeb Salih*

*Symbolic Portrayal of Characters in AI - Tayeb Salih's
Fiction*

Culture, History, Memory

A Casebook

A Rare Man in His Own Way

Nonstandard Space: Tayeb Salih, Fantasy, and World Literature, approaches the idea of world literature through attention to the function of fantasy in the work of Sudanese writer Tayeb Salih. Salih's three long works of fiction, The Wedding of Zein, Season of Migration to the North, and Bandarshah, provide an entry point to the study of fantastic, "nonstandard" space: a reality that is invisible and emotional, rather than visible and empirical. The construction of literary nonstandard space is a highly effective means of connecting locality and system, of expressing small-scale and large-scale realities in the same instant. Through the representation of diverse worlds at the same time, fantasy draws attention to the construction of "world" as a conceptual category. The shifts in perspective that characterize literary

fantasy show world-creation at work. The comparative portion of the dissertation treats work by Ibrahim al-Koni (Libya), Bessie Head (South Africa/Botswana), and Ben Okri (Nigeria). This section draws attention to the ecological, utopian vision of al-Koni's *The Bleeding of the Stone*, the uncanny and abject interior spaces of Head's *A Question of Power*, and the cyclical epic as a figure for the postcolonial interregnum in Ben Okri's *The Famished Road* trilogy, showing how these texts resonate with Salih's and how they use fantasy to theorize the environment, the self, and the state. The project proposes an approach to world literature that employs a scalar reading, one that attends to shifts in scalar perspective to trace the formation of textual worlds. In doing so, the dissertation illuminates both Tayeb Salih's planetary vision, and the richness of fantasy as a field for comparative study.

Many of these authors are major literary figures in their own countries and the Arab world, who have broken with taboos and censorship, and established standards of innovation that have encouraged younger generations of authors. Pain, hardship, heartache, humour, identity, joy, loss and strategies for survival are universal

This book is an attempt to reveal in an integrated manner Al _ Tayeb Salih's elements of fiction concerning his skillful portrayal of characters. Special consideration will be given to some elements of nature such as the River Nile and date palm trees, characters' common features, names and their implications, religious and their common features. Moreover, a comparison and contrast have been

made among characters. An attempt to reflect some of the Sudanese traditions and customs through the fictional elements as reflected by characters. Due to its integrated process of tackling several of Al - Tayeb Salih's novels to analyze their fictional elements, this book will be of great interest to those who share the same interest in such a kind of literature. In addition, it will supply those who would like to have further future studies with some insights. The book will also address those who are interested in the wider cultural aspects, knowledge and experience.

Sardines and Oranges

Death Is Hard Work

Tayeb Salih and the quest for Sudanese identity

Aunt Safiyya and the Monastery

Blood Feast

Mental and Physical Infection in Tayeb Salih's Season of Migration to the North

No description available.

Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom.

Widely acclaimed as Naguib Mahfouz's best novel, Midaq Alley brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of Midaq Alley vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the

world on the threshold of modernity.

Let's Get Back to the Party

Ideology and the Craft of Fiction

"A Drop of Poison"

The Meursault Investigation

Cities of Salt

The Arab Diaspora

A complex, realist novel that offers fascinating insights into the daily lives and complex humanity of the marginalised people of Sudan - a classic, failed postcolonial nation state. It explores - in almost ethnographic detail - the complexities of modern Sudanese society; The Jungo is the masterpiece of contemporary Sudanese literature.

Undertaking a sustained interpretation of Sudanese novelist Tayeb Salih's novels and short stories, this study focuses primarily on the ways in which his work depicts the clashing of Arab ideologies - that is, questions of tradition, modernity, imperialism, gender and political authority.

The Arab Diaspora examines the range of roles the Arab world has played to various audiences on the modern and postmodern stage and the issues which have arisen as a result. The variety of roles explored reflects the diversity of Arab culture. With particular focus placed on political, diplomatic and cultural issues, the book explores the relationship between the Arab world and the West, covering topics including: Islam and its common ancestry and relationship with Christianity the varying forms of Arab civilization and its inability in more modern times to fulfil the dreams of

nineteenth and twentieth century reformers continued stereotyping of the Arab world within the media. The Arab Diaspora is essential reading for those with interests in Arabic and Middle East studies, and cultural studies.

Midaq Alley

Tayeb Salih Speaks

Season of Migration to the North by Tayeb Salih, a Casebook

Tayeb Salih's Season of Migration to the North

Season of Migration to the North by Tayeb Salih

Nonstandard Space

The writer and politician Mahmud al-Mis'adi is a figure of prime importance in the development of North African literature and cultural politics since the last war. This fascinating book covers both his essays and fiction, written between the 1930s and 1990s, which challenge the boundaries between the sacred and irreligious in the Islamic world. In addition, it also examines Arabic literature and its relationship to the West.

This work embodies a critical collection of the works of Sudanese-Arab writer and author Tayeb Salih. A literary tribute that reflects on the roots and soul of a people and their consciousness through critical essays and insightful reflections contained in group interviews with the acclaimed author during his life.

Best Translated Novel of the Decade - Lit Hub
A New York Times Notable Book of 2015 —
Michiko Kakutani, The Top Books of 2015, New
York Times — TIME Magazine Top Ten Books
of 2015 — Publishers Weekly Best Books of
the Year — Financial Times Best Books of the
Year “A tour-de-force reimagining of Camus’s
The Stranger, from the point of view of the
mute Arab victims.” —The New Yorker He was
the brother of “the Arab” killed by the
infamous Meursault, the antihero of Camus’s
classic novel. Seventy years after that event,
Harun, who has lived since childhood in the
shadow of his sibling’s memory, refuses to let
him remain anonymous: he gives his brother a
story and a name—Musa—and describes the
events that led to Musa’s casual murder on a
dazzlingly sunny beach. In a bar in Oran, night
after night, he ruminates on his solitude, on
his broken heart, on his anger with men
desperate for a god, and on his disarray when
faced with a country that has so disappointed
him. A stranger among his own people, he
wants to be granted, finally, the right to die.
The Stranger is of course central to Daoud’s
story, in which he both endorses and criticizes
one of the most famous novels in the world. A
worthy complement to its great predecessor,
The Meursault Investigation is not only a

profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

Bandarshah

African Novels in the Classroom

Power Relations and Conflict in Selected Works of Tayeb Salih

Essays on Tayeb Salih's Season of Migration to the North

Short Stories from North Africa : Algeria, Egypt, Morocco, Sudan, Tunisia

Nationalism, Islam and World Literature

"The Wedding of Zein" unfolds in the same village on the upper Nile where Tayeb Salih's tragic masterpiece Season of Migration to the North is set. Here, however, the story that emerges through the overlapping, sometimes contradictory voices of the villagers is comic. Zein is the village idiot, and everyone in the village is dumbfounded when the news goes around that he will be getting married—Zein the freak, Zein who burst into laughter the moment he was born and has kept women and children laughing ever since, Zein who lost all his teeth at six and whose face is completely hairless, Zein married at last? Zein's particular role in the life of the village has been the peculiar one of falling in love again and again with girls who promptly marry another man. It would be unheard of for him to get

married himself. In Tayeb Salih's wonderfully agile telling, the story of how this miracle came to be is one that engages the tensions that exist in the village, or indeed in any community: tensions between the devout and the profane, the poor and the propertied, the modern and the traditional. In the end, however, Zein's ridiculous good luck augurs an ultimate reconciliation, opening a prospect of a world made whole. Salih's classic novella appears here with two of his finest short stories, "The Doum Tree of Wad Hamid" and "A Handful of Dates."

Tayeb Salih's novel *Season of Migration to the North*, published shortly after Sudanese independence from colonial rule, is in itself a practice in resistance. Salih subverts the European narrative, and instead replaces it with the experience of his protagonist Mustafa Sa'eed. Through this novel, Salih combats the British literary and social tradition of the "germ" of infection that is transmitted to the British body politic through the brown body of the formerly colonized subject. I propose that Salih's novel demonstrates that for all of England's germaphobic and paranoid ideas directed toward the brown body, England's conquest of Sudan is the true source of evil and infection in the novel. Rather than perpetuating the myth of the colonizing mission as the benevolent enterprise that the British often uphold, Salih underscores that colonialism and the conquest of Sudan is the origin of the plague that

both the postcolonial body and postcolonial society must struggle to come to terms with, even "post-independence." The motif of the "germ" is constantly repeated by the British in the text. However, Mustafa, appropriates this terminology, and in doing so, points to a source-hood for his actions as the first Sudanese to ever set foot in England-- that source-hood being the British empire and the colonial mission. This infection manifests itself on both the mental plane, through education and the monopolizing of culture, as well as the physical plane, through ideas of sexuality and miscegenation. Other postcolonial scholars tend to read Salih's novel as a letter to the empire, focusing entirely on Mustafa's actions in the post-colonial context. I, however, intend to look at the ways in which the disease of colonialism was intended to erase any possibility of the post-colonial, and the ways in which the novel itself grapples with the notion of anything surviving post contamination.

The Rest Write Back interrogates the colonial legacies, the contemporary power structure and the geopolitics of knowledge production. It exhibits how "writing-back" can pave the way for a "dialogical and pluri-versal" world where the Rest can no longer be excluded.

The Sudan Handbook

The Complete Short Stories of Malika Moustadraf

The Art of Perspective

Intertextuality in Tayeb Salih's Season of Migration to the North

The Rest Write Back: Discourse and Decolonization An Ideo-literary Evaluation

"In fourteen short stories by Morocco's foremost writer of life on the margins, this arabophone cult classic traces the impact of power, abuse, and illness on the body"--
Studies the collective works of one of the greatest writers of Northern Sudanese culture, novelist and writer, Tayeb Salih.

Tayeb Salih and Freud

Mansi