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After a powerful webinar that included educators from ten cities explaining the many incredible actions they took in support of the national Black Lives Matter at School week of action, Denisha Jones, contacted Jesse Hagopian to propose that they collect these stories in a book. Black Lives Matter at School succinctly generalizes lessons from successful challenges to institutional racism that have been won through the BLM at School movement. This is a book that can inspire

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many hundreds or thousands of more educators to join the BLM at School movement. If you're a librarian charged with collecting curriculum materials and children's literature to support the Common Core State Standards, then this book—the only one that offers explicit advice on collection development in curriculum collections—is for you. • Draws on current research and interviews with some of the most experienced curriculum librarians in the United States to help faculty and teachers better understand the Common Core • Provides explicit applications of the CCSS for librarians

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working in post-secondary institutions • Covers the diverse teaching strategies of faculty and teachers • Includes an extensive appendix with lists of books that support all curricular areas, as well as lesson ideas and other resources • Offers a regularly updated companion website

UNLIKE TRADITIONAL TEXTBOOKS that can overwhelm the reader with countless facts to absorb, the Student's Friend Concise World History highlights the most important developments of world history in a clear and concise manner that is capable of being comprehended by the human mind. Teachers have

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successfully used *The Student's Friend* in homeschool, middle school, high school, and college in the United States and abroad. Part 1 covers the period from prehistory to the year 1500; Part 2, the period from 1500 to the present. In contrast to other concise histories that may focus on impersonal historical processes, the *Student's Friend* includes men and women who helped to shape history and who illustrate timeless aspects of human nature. WHY A CONCISE HISTORICAL NARRATIVE? The *Student's Friend* is designed to be consistent with findings from cognitive science that emphasize learning the most

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important principles and concepts of a school discipline, rather than learning large quantities of superficial facts that are likely to be forgotten shortly after the exam is over. The respected Bradley Commission on History in Schools has said, "The amount of time required to achieve student engagement and genuine comprehension of significant issues will necessitate leaving out much that is 'covered' by the usual text." CONCISENESS CAN BRING CLARITY. Cognitive psychologist Frank N. Dempster has written, "Many texts are so packed with facts, names, and details that the real point of the lesson is often

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obscured." One of the greatest benefits of a concise historical narrative is the clarity it can bring to a student's understanding of history by focusing on essential knowledge rather than on extensive, sometimes confusing, and often-trivial detail.

ELIMINATES GAPS AND DISCONTINUITIES. Teachers can't adequately cover all the information contained in standard thousand-page textbooks, so they commonly skip around in the textbook, which can leave big holes in the historical narrative. The Student's Friend is designed to include no more information than students can realistically

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cover during a standard high school course. Because the picking and choosing has been carefully done and logically sequenced, continuity is maintained and gaps eliminated. BALANCES BREADTH AND DEPTH. The concise historical narrative leaves time in the curriculum for additional learning activities such as research papers, multimedia presentations, source-analysis activities, and simulations, a practice sometimes called "postholing." The narrative performs a unifying function like a fence that gives shape to the landscape and provides the connecting fabric between events, while

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postholes are occasions to dig more deeply into the human dimensions of history—to explore how events of the past affected people's lives then and now. The subject matter of world history is so vast that it can be a difficult subject to grasp and to teach. Teachers and students alike can benefit from the understandable picture of history provided by the Student's Friend Concise World History.

A Photographic History of the American Indian Movement

The Odyssey of Jackie Robinson, American Hero
Learning about Learning Disabilities

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Bat and the Waiting Game

History Alive! The Medieval World and Beyond

42 Is Not Just a Number

Our Country's Regions

"These assessment tools make progress in writing as transparent, concrete, and obtainable as possible and put ownership for this progress into the hands of learners, allowing students and teachers to work toward a very clear image of what good writing entails." -Lucy Calkins, *Writing Pathways* Lucy Calkins' groundbreaking performance assessments offer instructional tools to support continuous

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assessment, timely feedback, and clear goals tied to learning progressions that have been aligned with world-class standards. Originally published as part of the bestselling Units of Study in Opinion/Argument, Information, and Narrative Writing, grades K-8, Writing Pathways is ideal for writing workshop, but suitable for any writing instruction context or curriculum. This practical guide includes: Learning progressions for opinion/argument, information, and narrative writing, which map the specific benchmarks students will master for every grade level On-demand writing prompts that support schoolwide

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performance assessment Student checklists to help students set goals and integrate crucial self-assessment into their work Rubrics to support individual teachers and professional learning communities as they evaluate mastery and plan instruction within and across grade levels Student writing samples that illustrate different ways students have exemplified standards and highlight essential features of each writing genre Annotated exemplar pieces of writing on the same topic for every grade level that highlight the traits you can expect to see at each level of the learning progressions. Who needs

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Writing Pathways? Educators who are not yet ready to implement the full Units of Study curriculum can use Writing Pathways to get started with Lucy Calkins' proven approach to writing assessment and instruction. Coaches and administrators who are supporting implementation of Lucy Calkins' Units of Study will find Writing Pathways to be an ideal resource to guide their work. Who doesn't need Writing Pathways? The content in this stand-alone edition is the same as in the previous editions found in Lucy Calkins' Units of Study (K-5 and 6-8 are combined in this new edition). Teachers who have

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the Units of Study do not need this new edition. This practical resource shows you how to apply Sam Wineburgs highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel

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weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing.

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Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom

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emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

World History and Geography

Fifth Grade Review

Resist: A Story of D-Day

Teaching Literacy in Middle and High School History Classrooms

Methods to Transform Middle and High School

Social Studies Instruction

The Promised One (A 10-week Bible Study)

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America's past

A New York Times Outstanding Book for young adult readers, this biography of the famed Underground Railroad abolitionist is a lesson in valor and justice. Born into slavery, Harriet Tubman knew the thirst for freedom. Inspired by rumors of an "underground railroad" that carried slaves to liberation, she dreamed of escaping the nightmarish existence of the Southern plantations and choosing a life of her own making. But after she finally did escape, Tubman made a decision born of profound courage and moral conviction: to go back and help those she'd

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left behind. As an activist on the Underground Railroad, a series of safe houses running from South to North and eventually into Canada, Tubman delivered more than three hundred souls to freedom. She became an insidious threat to the Southern establishment—and a symbol of hope to slaves everywhere. In this “well-written and moving life of the ‘Moses of her people’” (The Horn Book), an acclaimed author makes vivid and accessible the life of a national hero, soon to be immortalized on the twenty-dollar bill. This intimate portrait follows Tubman on her journey from bondage to freedom, from

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childhood to the frontlines of the abolition movement and even the Civil War. In addition to being named a New York Times Outstanding Book, Harriet Tubman: Conductor on the Underground Railroad was also selected as an American Library Association Notable Book. Addressed to the Inhabitants of America, on the Following Interesting Subjects, viz.: I. Of the Origin and Design of Government in General, with Concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. IV. Of the Present Ability of America, with some Miscellaneous

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Reflections

The American Crisis is a collection of articles by Thomas Paine, originally published from December 1776 to December 1783, that focus on rallying Americans during the worst years of the Revolutionary War. Paine used his deistic beliefs to galvanize the revolutionaries, for example by claiming that the British are trying to assume the powers of God and that God would support the American colonists. These articles were so influential that others began to adopt some of their more stirring phrases, catapulting them into the cultural consciousness; for

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example, the opening line of the first Crisis, which reads "These are the times that try men's souls." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Ancient China

Christ Is ALL! (the New Revised Version)

The Monument

The Ancient World. Interactive student notebook

Geography Alive!

An Uprising for Educational Justice

Collecting for the Curriculum: The Common Core and Beyond

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Lebowitz's second collection of articles presents her wry, witty comments on the people, the ideas, the equipment, the frustrations, the pleasures, and the feel of modern urban life

In the tradition of Clementine and Ramona Quimby, meet Bat. Author Elana K. Arnold returns with another irresistible story of friendship in this widely acclaimed series starring an unforgettable boy on the autism spectrum. For Bixby Alexander Tam (nicknamed Bat), life is pretty great. He ' s the caretaker of the best baby skunk in the world—even Janie, his older sister, is warming up to Thor. When Janie gets a part in the school play and can ' t

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watch Bat after school, it means some pretty big changes. Someone else has to take care of the skunk kit in the afternoons, Janie is having sleepovers with her new friends, and Bat wants everything to go back to normal. He just has to make it to the night of Janie ' s performance. . . .

Elana K. Arnold's Bat trilogy is a proven winner in the home and classroom—kids love these short illustrated young middle grade books. The trilogy is *A Boy Called Bat*, *Bat and the Waiting Game*, and *Bat and the End of Everything*.

Baseball, basketball, football — no matter the game, Jackie Robinson excelled. His talents would have

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easily landed another man a career in pro sports, but in America in the 1930s and '40s, such opportunities were closed to athletes like Jackie for one reason: his skin was the wrong color. Settling for playing baseball in the Negro Leagues, Jackie chafed at the inability to prove himself where it mattered most: the major leagues. Then in 1946, Branch Rickey, manager of the Brooklyn Dodgers, decided he was going to break the “rules” of segregation: he recruited Jackie Robinson. Fiercely determined, Jackie faced cruel and sometimes violent hatred and discrimination, but he proved himself again and again, exhibiting courage,

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restraint, and a phenomenal ability to play the game. In this compelling biography, award-winning author Doreen Rappaport chronicles the extraordinary life of Jackie Robinson and how his achievements won over — and changed — a segregated nation.

The Watsons Go to Birmingham, 1963 by
Christopher Paul Curtis

Bring Learning Alive!

Seeing Jesus in Genesis

Kindergarten Through Grade Twelve

Using Content Vocabulary with English Language
Learners in the World History Classroom

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Reading Like a Historian History Alive!.

This first volume in the Seeing Jesus in the Old Testament Bible study series guides women through a Christ-centered study of Genesis. The Promised One provides a fresh look at the book of Genesis, leading women in discovering how its stories, symbols, people, and promises point to Christ. Over ten weeks of study, participants will see Christ as the agent of creation, the

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offspring who will crush the head of the serpent, the ark of salvation, the source of the righteousness credited to Abraham, the substitutionary sacrifice provided by God, the Savior to whom the whole world must come for life, and much more. Each weekly lesson includes questions for personal study, a contemporary teaching chapter that emphasizes how the passage fits into the bigger story of redemptive history, a brief section on how the passage

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uniquely points to what is yet to come at the consummation of Christ's kingdom, and a leader's guide for group discussion. A ten-session DVD companion set is also available.

History Alive!The Medieval World and BeyondThe Curious Incident of the Dog in the Night-TimeAnchor Canada

Up-to-date content, focus on skills

This program makes required U.S.

history content accessible for all

students as they make the important

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connections between social studies and their own lives. The manageable content includes our nation's most recent events, such as Operation Iraqi Freedom, and helps students successfully meet curriculum requirements and improve their performance on standardized tests.

Lexile Level 800 Reading Level 3-4
Interest Level 6-12

Direct, Explicit Content Vocabulary
Instruction

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The American Crisis

History Alive!

Medieval and Early Modern Times

Discovering Our Past: A History of the
United States Student Edition (print
only)

Southwest and Central Asia

Black Lives Matter at School

Presenting lessons proven on the firing line,
creative teacher Mr. Donn and his circus dog
Maxie show how to immerse students in
learning ancient history and keep them

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coming back for more. Sections feature well-structured plans supported by reproducibles, special lessons for the computer lab (with links and handouts), and additional lessons for substitute teachers. Topics in this unit include geography; the Shang and Zhou dynasties; Confucianism, Taoism, and legalism; the Qin dynasty; the Great Wall; the Han dynasty; daily life; the Silk Road; the T'ang dynasty; Buddhism; Chinese inventions; the Chinese calendar; ancient Chinese festivals; and a virtual visit to China. Grades 6-8. Revised

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Edition.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Bernice Wong's Learning about Learning Disabilities was the first text to give equal attention to the intellectual, conceptual, and practical aspects of learning disabilities. The Third Edition of this popular title presents 80% new material, keeping the chapters up to date

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in this fast-moving field. With new contributors, and seven new chapters, coverage is both comprehensive and thorough, with three sections encompassing the research aspects of learning disabilities, the instructional aspects of learning disabilities, and the issues germane to different age ranges of the learning disabled: children, adolescents, and adults. Chapters summarizing research on learning disabilities include coverage of ADHD, memory, language processing, social competence, self-

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regulation, and brain structures as they apply to learning disabilities. Chapters focusing on instructional aspects of learning disabilities include coverage of teaching literacy, reading comprehension, writing, and mathematics. Readers will find Learning About Learning Disabilities, Third edition suitable for use as a reference source for researchers or a graduate level text. Reviews from previous editions: "An undergraduate text that strikes a careful balance between the intellectual (psychological) and practical aspects of

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learning disabilities." —BOOK NEWS, INC.

"This text provides a balanced focus on both the conceptual and practical aspects of learning disabilities. Its research coverage is more comprehensive and of greater depth than any other LD textbook, and it is distinctive in its treatment of such important areas as consultation skills and service delivery." —CHILD ASSESSMENT NEWS

"Learning About Learning Disabilities provides a broad overview of some important issues in relation to the education and development of

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pupils with learning disabilities... Wong has succeeded in providing detailed descriptions and comments within a book which covers a broad range of topics. Without exception the chapters are clearly written and accessible, and many provide the reader with challenging ideas and practical suggestions." —BRITISH JOURNAL OF SPECIAL EDUCATION * Provides a balanced focus on both the conceptual and the practical aspects of learning disabilities. * Research coverage more comprehensive and of greater depth than any other textbook

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about learning disabilities * The work is distinctive in its treatment of such important areas as consultation skills and service delivery

The Student's Friend Concise World History
Becoming a Master Student

The Curious Incident of the Dog in the Night-Time

Writing Pathways

A Small Selection from the Sermons of the Late Right Rev. James Kemp ... Together With the Address Delivered at the Time of His

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Interment, by W.E. Wyatt ... to Which Are Prefixed, Brief Biographical Notices of the Bishop

Their Eyes Were Watching God
Parts 1 And 2

Christ Is ALL! Join In the Joyful Awakening to the Supremacy of God's Son David Bryant condensed and updated with Richard Ross Christ is ALL! (condensed and updated) is not a rehash of old Sunday School lessons on the life of Jesus. Quite the opposite. Christ Is ALL! (CIA) opens a new point of departure for your walk with God's Son. It

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explores nothing less than the full scope of His supremacy. It does so in anticipation of, and preparation for, something almost too wonderful to hope: a fresh work of God's Spirit among God's people to enlarge our vision of the reigning majesty of God's Son. The promise is poised ... impending ... bearing down upon us. It is a God-given "Christ-awakening", meant for the whole Church, in every part. The Subtitles Tell The Story In 2003, New Providence Publishers (NPP) issued to wide acclaim David Bryant's Christ Is ALL! A Joyful Manifesto On The Supremacy of God's Son. Hardback, at nearly 470 pages, a Second Edition

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came out in 2005. Now, in 2010, NPP presents a "new revised version", a "reincarnation", as it were, of the original book in a 176 page paperback. Working with one of the nation's most respected trainers of youth workers, Dr. Richard Ross (professor at Southwestern Baptist Theological Seminary in Ft. Worth), David Bryant has condensed, remixed and updated his book. Originally written to train pastors and Christians leaders, this revised version specifically focuses its message on inspiring and equipping day-to-day Christians in every stream of the Church. Cutting out 300 pages, however, is not the most

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significant development in this process. The modified subtitle is! The original CIA was tagged "A Joyful Manifesto on the Supremacy of God's Son". But this revised CIA urges "Join the Joyful Awakening to the Supremacy of God's Son". Notice the shift? Frankly, its titanic. A decade ago, many parts of Christ's Body were sleeping through a major crisis, which Bryant called a "crisis of supremacy" (analyzed in chapters here, as well). To borrow Max Lucado's metaphor, too often Jesus was seen as a computer mouse, readily available to move the cursor across the screen to click-on whatever we needed next from

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God. I wrote my "manifesto" to help call the Church to re-engage with the active reign of Jesus—to wake-up to who He really is as God's Son, where He's leading in God's purposes and what He's doing with God's people, as well as across our land and among the nations. But things are changing. Today this revised CIA invites readers to expect, prepare for and even experience something so joyous no Jesus-follower would dare be left behind. Many call it a Christ-awakening defined as "God's Spirit using God's Word to re-introduce God's people to God's Son for ALL He is". Editors for The Economist

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magazine recently authored *God Is Back: How the Global Revival of Faith Is Changing the World*. Similarly, this revised CIA might have been renamed: **CHRIST IS BACK: The Awakening of the Church That Will Change the Nation and the World (and All of Us in the Process!)**. Except, of course... the Lord Jesus Christ is not "back". He never left! Christ is now. Ascended. Ruling. Redeeming. Triumphant. Moving sovereignly throughout His church. His reign is as undiminished in this hour as it will be the hour we stand before Him at the Climax, in the new heaven and earth. His irrevocable authority needs

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no re-instatement. Rather, it is many of us Christians who need restoration. It is the vision of our hearts that needs to be replenished, re-conquered and re-commissioned in Him and for Him. More Than Meets The Eye: The CIA website However, there's more to the new, revised version than one might guess simply looking at its cover. Because, behind this slim volume is a website packed with free resources to help Christians implement much of what David Bryant calls for. For example, when readers visit www.ChristIsAllBook.com, they can download a four-week CIA devotional guide, or a CIA small

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group discussion guide, or an audio book taken from parts of CIA, or they can access expanded commentary on each chapter in the book—and so much more. This dynamic interface between book and website offers a whole new opportunity for a life-changing reading experience. Also, orders can be placed there for major quantity discounts of the revised version, to encourage friends or even whole congregations. In addition, one can order a copy of the 470 page edition of Christ Is ALL!, still in print. Invitation The past seven years, many national Christian leaders have urged David Bryant to adapt Christ Is ALL! for a wider Christian

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audience. That has now become reality. This new CIA is not so much a "manifesto" anymore. Rather, it's more like an "invitation". An invitation to enter into something worthy of our whole hearts. An invitation to join a Christ-awakening movement already underway. An invitation to start celebrating, as a way of life, nothing less than the supremacy of God's Son for all He is, for you and for me, for now and forever. An invitation for us to do this together.

This document is a response to teachers' requests for practical assistance in implementing California's history-social science framework. The

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document offers stimulating ideas to enrich the teaching of history and social science, enliven instruction for every student, focus on essential topics, and help make learning more memorable. Experiences and contributions of ethnic groups and women in history are integrated in this course model. The framework is divided into 11 units: (1) Connecting with Past Learnings: Uncovering the Remote Past; (2) Connecting with Past Learnings: the Fall of Rome; (3) Growth of Islam; (4) African States in the Middle Ages and Early Modern Times; (5) Civilizations of the Americas; (6) China; (7) Japan; (8) Medieval

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Societies: Europe and Japan; (9) Europe During the Renaissance, the Reformation, and the Scientific Revolution; (10) Early Modern Europe: The Age of Exploration to the Enlightenment; and (11) Linking Past to Present. Six of the 11 units delineated in the framework's 7th grade course description are developed in these course models. All units follow the same format. Each begins with a rationale and overview. Ways are suggested for teachers to coordinate the model with the state-adopted textbook for 7th grade. A presentation of activities to introduce and continue the sample topic are suggested to

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encourage students to apply what they have studied through projects. Each unit ends with an extensive annotated list of sample resources.

(DK)

The American Indian Movement, founded in 1968 in Minneapolis, burst into that turbulent time with passion, anger, and radical acts of resistance. Spurred by the Civil Rights movement, Native people began to protest the decades--centuries--of corruption, racism, and abuse they had endured. They argued for political, social, and cultural change, and they got attention. The photographs of activist Dick

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Bancroft, a key documentarian of AIM, provide a stunningly intimate view of this major piece of American history from 1970 to 1981. Veteran journalist Laura Waterman Wittstock, who participated in events in Washington, DC, has interviewed a host of surviving participants to tell the stories behind the images. The words of Russell Means, Dennis Banks, Clyde Bellecourt, Eddie Benton Banai, Pat Bellanger, Elaine Salinas, Winona LaDuke, Bill Means, Ken Tilsen, Larry Leventhal, Jose Barreiro, and others tell the stories: the takeovers of federal buildings and the Winter Dam in Wisconsin, the founding of survival

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schools in the Twin Cities, the Wounded Knee trials, international conferences for indigenous rights, the Trail of Broken Treaties Caravan and the Longest Walk for Survival, powwows and camps and United Nations actions. This is the inside record of a movement that began to change a nation. Dick Bancroft has been the unofficial photographer for the American Indian Movement since 1970. He has traveled the world to take these photographs. Laura Waterman Wittstock (Seneca Nation), a writer and media consultant, covered the early years of the American Indian Movement as a journalist.

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Rigoberta Menchú Tum, recipient of the 1992 Nobel Peace Prize, is an activist for indigenous rights in Guatemala.

Phonics Lessons

The United States

History-Social Science Framework for California
Public Schools

Concise: With College Survival Insert

The Common Core and Beyond

Letters, Words, and How They Work

History Alive! Pursuing American Ideals centers on the five founding ideals from the Declaration of Independence: equality, rights, liberty, opportunity, and democracy. Each

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generation has struggled with these ideals. Some have made little progress toward achieving them. Others have made great progress. This book invites students to become engaged in this struggle, from establishing an American republic to the making of modern America. --Website.

A Complete Phonics and Word Study Curriculum for each of the primary grades With 100 minilessons for each of the three grade levels, you can use the month-bymonth planning guide, the assessment checklists, and the lesson selection map to choose the lessons that align with your student's needs and the Word Study Continuum. The Continuum encompasses nine scientific categories of learning: · Early Literacy Concepts · High-Frequency Words · Phonological and Phonemic

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Awareness · Spelling Patterns · Letter Knowledge · Word Structure · Letter/Sound Relationships · Word-Solving Actions · Word Meaning Each 4-page lesson includes: 1. Professional Understandings Explanations of underlying principles research, and suggestions for working with English Language Learners 2. 3-part Lesson plan · Teach Step by step instructions for implementing the lesson · Apply Application activities and routines for teaching them · Share Guidelines for reinforcing principles and helping children share their learning 3. Follow-up Assessment links to literacy framework, extensions, and home connections

From Alan Gratz, bestselling author of *Refugee* and *Allies*, comes an original novella -- in ebook! In *Allies*, Alan Gratz's

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thrilling novel of D-Day, we met Samira, a young girl who is part of the underground French resistance during World War II. Samira cracks codes and trades secrets in order to sabotage the Nazis' plans. In *Resist*, we delve deeper into Samira's story. Here, we follow Samira as she journeys through the Nazi-occupied French countryside, on a daring rescue mission to find her captured mother. Accompanied only by a loyal dog named Cyrano, Samira must rely on her courage and wits to avoid and outsmart the German forces. But it's D-Day, and with the Allied forces landing in Europe, fierce battles are raging all around. Can Samira reach her mother and save her in time? This action-packed World War II short story can be read before or after *Allies* -- or entirely on its own!

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The Medieval World and Beyond

Novel Study

Performance Assessments and Learning Progressions, Grades
K-8

Join in the Joyful Awakening to the Supremacy of God's Son
Pursuing American Ideals

Harriet Tubman

Social Studies