

## Teaching Julius Caesar A Differentiated Approach

The Conscious Teacher is about all kinds of strategies and techniques educators might employ to become more effective teachers. In an accessible, conversational style, Deborah Nichols Poulos presents unique approaches to teaching that will inspire new and veteran teachers alike. She begins with her personal story of not being able to read all through elementary school. Her early failures convinced her she was dumb. At first, she struggled, but when she still failed, she adopted an avoidance strategy that served her well until junior high. An experience in the seventh grade flipped a switch and started her on a journey to becoming an outstanding student and, later, to applying the lessons she learned as a child to her own teaching What makes The Conscious Teacher unique are the inspirational lessons that are unlike what most teachers get in their teacher-education courses or student teaching. Ms. Nichols Poulos points out, for example, that from the very first day, it is important that students learn they will be treated with dignity and respect no matter what. And especially helpful are the steps Ms. Nichols Poulos employs to set up a behavior management plan that works. She explains the strategic steps she takes before school starts—how essential it is to get to know each student before they walk into class on that first day. She also illustrates how setting up classroom routines helps students know what to expect and how to make the best use of every minute. And she emphasizes the importance of the parent-student-teacher team and includes many examples of how to communicate with—and involve—parents, even those who may be difficult. Foundational to her program are reading and writing. Among other things, she lays out the steps for students—even as early as fourth grade—to write five paragraph essays and their own student-authored books, and to research and write reports that include bibliographies. When she differentiated curriculum to support all students’ needs, she found their learning accelerated. All teachers will appreciate her ideas about how to teach the basics of math, as well as advanced math concepts. And her ideas for teaching the arts are inspirational, as she describes in detail how her fourth graders performed Shakespeare’s Hamlet, Macbeth, King Lear, Julius Caesar, and A Midsummer Night’s Dream. She also shows how to integrate social studies with literature and writing. Her experiences taught her that young students are much more capable than many people realize. The Conscious Teacher is an indispensable guide for all new teachers. Many of the ideas Ms. Nichols Poulos provides will also be an eye-opener for parents and experienced teachers as well. The Conscious Teacher is simply a must have for anyone truly interested in giving young children a positive and solid foundation for their later schooling.

Presents teaching strategies for individualized instruction, covering such topics as preassessing students, managing student learning, and assessing student learning.

Sixteen-year-old Wendy Redbird Dancing flies her freak flag high; she's a scary-smart white girl with a hippie mom, a missing father, and a rarefied Michael Jackson obsession. It's only heightened since Jackson announced his final tour—something to cling to when her mother just uprooted her yet again, this time from California to North Carolina. Now Wendy has to survive a new school and fight bullies who rule this Southern roost. But one black girl reaches out-Taney-and she and Wendy forge a friendship to help her fight back. Her mother's new boyfriend, Shaye, turns out to be decent-not the usual sleaze, but instead, a charming and attractive guy. As he gains her trust, Wendy's crush ignites, and her hopes for a stable future soar. When Shaye starts flirting, Wendy is flattered but confused. When things take a terrible turn, she must go underground, waiting for the day she can escape to London for Jackson's final tour. All seems lost when the King of Pop dies. But Wendy suddenly hears his ethereal voice, offering guidance and sending her west. Is St. Michael now the only one she can trust? Lyn Fairchild Hawk's novel is a parable of betrayal and trust, set in a time before #metoo could be heard, exploring the light and the dark of relationships.

Themes: Adapted Classics, Low Level Classics, William Shakespeare, Fiction, Tween, Teen, Young Adult, Emergent Reader, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. Fearful of Caesar's growing popularity, a group of powerful Roman politicians begin to plot his death. Can a man remain loyal to Caesar and still be loyal to Rome? Caesar's noble friend Brutus is forced to make a terrible decision. Timeless Shakespeare-designed for the struggling reader and adapted to retain the integrity of the original play. These classic plays retold will grab a student's attention from the first page. Presented in traditional play script format, each title features simplified language, easy-to-read type, and strict adherence to the tone and integrity of the original. Each 5-1/4" x 8-1/4" softcover book is 110 pages.

Teaching Romeo and Juliet

A Companion to School Experience

A Guide for Middle and High School Teachers

Julius Caesar

Successful Teaching in the Differentiated Classroom

Differentiated Instruction Using Technology

Named after a character in a Shakespeare play, misfit sixth-grader Hero becomes interested in exploring this unusual connection because of a valuable diamond supposedly hidden in her new house, an intriguing neighbor, and the unexpected attention of the most popular boy in school. Reprint. 50,000 first printing.

Julius Caesar, with its themes of loyalty, ambition, and deception, still resonates with high school students and remains a favourite text in classrooms everywhere. Through differentiated instruction, Lyn Fairchild Hawks offers solutions for bringing the play to life for all students – those with various interests and learning styles.

This book demonstrates how to make your classroom more responsive to the needs of individual students with a wide variety of learning styles, interests, goals, cultural backgrounds, and prior knowledge. Focusing on grades 6 through 12, this book showcases classroom-tested activities and strategies. Differentiated Instruction: A Guide for Middle and High School Teachers shows you how to vary your instruction so you can respond to the needs of individual learners. The concrete examples in this book demonstrate how you can use differentiated instruction to:
classroom.
• the content (what you want students to know and be able to do)
• the process (how students are going to go about learning the content)
• and the product (how they will show you what they know.)
This book is uniquely interactive. It features “Reflections” to help you understand your teaching style and guide you towards developing habits of mind which result in effective differentiated instruction. Also included is a chapter on teaching students whose native language is not English.

Teaching Julius CaesarA Differentiated ApproachNational Council of Teachers

RT William Shakespeare: Julius Caesar 6-Pack with Audio

A Framework for Professional Development

Leveled Texts for Differentiated Content-Area Literacy: World Cultures Through Time Kit

The Beginning Teacher

The Flat and Weightless Tang-Filled Future

Education for the Student Teacher (1995 Syllabus)

Unlock the potential of every boy! Help the boys in your school and in your life succeed beyond anyone's expectations—even their own. Updated with the latest research in neuroscience and developmental psychology, this bestselling guide translates theory into tested and refined strategies that are ready to be put to work immediately.

Features include A discussion of cognitive gender differences and how they relate to education An analysis of the benefits and challenges of single-sex classrooms Tried and true techniques for differentiating learning in co-ed classrooms Cutting-edge strategies for reaching boys with ADHD, learning disabilities, social and emotional differences, and more Detailed case studies and real-life dilemmas

A unique and practical text written specifically for those embarking on a post-primary teaching career in Ireland. Details comprehensive treatment of the issues facing pre-service teachers, along with guidance for those in the early years of a teaching career. It provides practical guidance on many areas: classroom management; planning for lessons; time management; evaluating learning; motivating pupils; dealing with conflict; and managing stress. It assesses teaching methodology in light of changes in Irish educational policy in recent years, such as the Teaching Council, Whole School Evaluation, National Pilot Project on Teach Induction. It contains a chapter on Special Educational Needs and the issues facing teachers and pupils in Ireland today. It also encourages reflective teaching and lifelong learning to promote continuous professional development.

The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative, hands-on activities, including debates, role-plays, experiments, projects, and more, all based on Advanced Placement and college-level standards for learning. Julius Caesar allows teachers to take a fresh approach to one of Shakespeare's most famous plays by moving beyond basic history and memorization of quotes. Students will engage in performance approaches to the text, recreate the story's events in a news show format, participate in collaborative literature workshop activities, and debate whether or not they could have prevented his assassination. The author also provides easy-to-use discussions of Shakespeare's language and how Julius Caesar can be studied from different critical perspectives. Grades 7-12

What are “essential questions,” and how do they differ from other kinds of questions? What’s so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students’ discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (UBD) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors “Give a comprehensive explanation of why EQs are so important; “Explore seven defining characteristics of EQs: “Distinguish between topical and overarching questions and their uses; “Outline the rationale for using EQs as the focal point in creating units of study; and “Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions. Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested “response strategies” to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages.

SparkTeach Julius Caesar

Interpretive Studies in U. S. Secondary Schools

Teaching the Male Brain

The Best Beginning Teacher Experience

Differentiation Dictionary: A Glossary of 90 Key Terms

A Differentiated Approach

Like Amy Benjamin’s other books, this one is easy to read and simple to implement. It demonstrates that you can manage the complexities of differentiated instruction – and save time -- by using technology as you teach. It showcases classroom-tested activities and strategies which are easy to apply in your own classroom.

Everything you need to teach Julius Caesar to today’s students. Whether you’re teaching in the classroom, facilitating remote learning, or homeschooling, you’ll find SparkTeach guides will engage your students in Shakespeare’s most popular and enduring plays. Lesson plan materials, worksheets, projects, discussion questions, and more are all rolled into one comprehensive guide. This SparkTeach guide contains: Dozens of lesson activities aligned to Common Core State Standards, Real-Life Lens Lesson plans that help readers explore the play’s key themes through a reliable lens, Dynamic projects for students to display mastery of the text in creative ways, Poetics Lessons to help students explore literary devices, Comparative Film Lessons, Suggestions for differentiated instruction, Reproducible worksheets and assessments that build reading, writing, and critical thinking skills, and a rubric for student assessment. Also included are tips for class planning and management, dozens of ideas for personalizing content, paired text recommendations, and more. Pick up the SparkTeach guides for your classroom and engage your students in literature study that’s meaningful, creative, and fun. Book jacket.

Act out the tragic and true story of the betrayal and assassination of Roman ruler Julius Caesar in 44 BC. Worried that the newly powerful Caesar will become a dictator, Cassius enlists the help of Caesar's trusted friend, Brutus, to preemptively murder the ruler. This script includes roles written at various reading levels, allowing teachers to implement differentiation and English language learner strategies into instruction. This feature allows teachers to assign each role based on their students' individual reading levels, encouraging everyone to get involved in the same activity. Whether students are struggling or proficient readers, they can all gain confidence in their reading fluency and feel successful. By performing together, students will also practice interacting cooperatively, reading aloud, and using expressive voices and gestures while storytelling. With an accompanying poem and song to give readers additional fluency practice, this script is a dynamic resource sure to engage a classroom of varied readers. This 6-Pack includes six copies of this title, a lesson plan, and an audio CD.

Paths to College and Career Jossey-Bass and PGC Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and support research and writing with credible sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PGC Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation. ABOUT PGC EDUCATION PGC Education, a division of Public Consulting Group, works with schools, districts, and state education agencies to build their capacity for instructional and programmatic improvements. We provide curriculum development, coaching, professional development, and technical assistance services. Our work alongside educators and policy makers ensures effective implementation of both the Common Core State Standards and state-specific standards for college and career readiness.

Teaching Gifted Children

The Conscious Teacher

Reader's Theater William Shakespear Kit

The Flat and Weightless Tang-Filled Future and Other Stories

Exploring Complex Ideas through Craft and Structure, Teacher Guide

Best Practices for the Classroom

**Act out the tragic and true story of the betrayal and assassination of Roman ruler Julius Caesar in 44 BC. Worried that the newly powerful Caesar will become a dictator, Cassius enlists the help of Caesar's trusted friend, Brutus, to preemptively murder the ruler. This script includes roles written at various reading levels, allowing teachers to implement differentiation and English language learner strategies into instruction. This feature allows teachers to assign each role based on their students' individual reading levels, encouraging everyone to get involved in the same activity. Whether students are struggling or proficient readers, they can all gain confidence in their reading fluency and feel successful. By performing together, students will also practice interacting cooperatively, reading aloud, and using expressive voices and gestures while storytelling. With an accompanying poem and song to give readers additional fluency practice, this script is a dynamic resource sure to engage a classroom of varied readers.**

**Learning to teach involves hard work and careful preparation. To become an effective teacher requires subject knowledge, an understanding of your pupils and how they learn and the confidence to respond to dynamic classroom situations. Learning to Teach in the Secondary School 6th edition offers a comprehensive, in-depth and practical introduction to the skills needed to qualify as a teacher, and is designed to help you to develop those qualities that lead to good practice and a successful future in education. With a focus on evidence-based practice and written by expert practitioners, 35 units cover key concepts and skills, including:**
• Managing behaviour to support learning
• Ways pupils learn
• Planning lessons and schemes of work
• Assessing pupils' progress
• Inclusive and special educational needs
• Using ICT and digital technologies
• Pupil grouping, progression and differentiation
• Managing time, workload and stress
• Getting your first teaching post
**This fully updated 6th edition includes five new units:**
• Primary-secondary transition
• Developing critical thinking
• Creating a language rich classroom
• Education across the four home countries of the UK
• UK education in an international context
**The book contains many examples of how to analyse practice to ensure pupil learning is maximised. Activities and tasks in each unit offer opportunities for you to analyse your own learning and performance. Masters level tasks and annotated further readings respond to the requirements for teachers to engage in M level work. Learning to Teach in the Secondary School provides practical help and support for many of the situations and potential challenges you are faced with in school. Supported by the Learning to Teach Subjects in the Secondary School Series by the same editors, it is an essential purchase for every aspiring secondary school teacher.**

**Teaching primary computing without computers? The Computing curriculum is a challenge for primary school teachers. The realities of primary school resources mean limited access to computer hardware. But computing is about more than computers. Important aspects of the fundamental principles and concepts of computer science can be taught without any hardware. Children can learn to analyse problems and computational terms and apply computational thinking to solve problems without turning on a computer. This book shows you how you can teach computing through 'unplugged' activities. It provides lesson examples and everyday activities to help teachers and pupils explore computing concepts in a concrete way, accelerating their understanding and grasp of key ideas such as abstraction, logic, algorithms, and data representation. This English language approach is physical and collaborative, using kinaesthetic learning to help make computing concepts more meaningful and memorable. This book will help you to elevate your teaching, and your children's learning of computing beyond the available hardware. It focuses on the building blocks of understanding required for computation thinking.**

**From the pages of Teaching for High Potential, a quarterly publication of the National Association for Gifted Children, this collection of articles is sure to be of use to any educator of high-ability students. Topics included range from instructional methods across all content areas, including tips and tools for reading and vocabulary instruction, integrating STEM content, and engaging students in math, to identification, differentiation, and addressing gifted students' social-emotional needs. Articles also delve into current issues pertinent to the field of gifted education and this unique group of students, including underachievement and underrepresented minority populations, as well as new classroom strategies such as Makerspaces and teaching growth mindset. This resource can be used to enhance a classroom lesson, guide curriculum development, or supplement professional development. The featured articles are unique, well written for the audience, and selected by reviewers who understand what teachers need.**

**Advanced Placement Classroom**

**Opening Doors to Student Understanding**

**Education: Roast & Toast**

**Preface to a Science of Mathematical Education**

**Teaching Computing Unplugged in Primary Schools**

**A Guide for Middle & HS Teachers**

A Teacher's Guide to Using the Common Core State Standards With Gifted and Advanced Learners in the English/Language Arts provides teachers and administrators a blueprint for differentiating the Common Core State Standards for English Language Arts for gifted and advanced students through the use of acceleration, depth, complexity, and creativity within and across grade levels. It illustrates the differences between learning experiences for typical and advanced students based on the same standard and provides an array of examples across five of the information text and literary text standards while integrating the other aspects of language arts teaching and learning. The book highlights implementation features, such as classroom management and assessment of student work, that allow teachers to make data-based decisions about instruction for particular students. It also offers guidance to teachers on reading selections for advanced learners at all grade levels.

Minerva Mae Christopoulos is that inventive, wriiterly kid who doesn't fit, weaving tales no one wants to hear. She's a nerd bullied by her classmates till she's lost all hope. Then one day, Diana Lucy Woods appears...Lyn Fairchild Hawks and Robin Follet join forces to tell a common tale of bullying with some unique twists: fables gone awry, Mean Girls who are mythically nasty, and a sweet newcomer oblivious to cliques who saves the day. The prequel to Hawks' novel about Minerva's quest to change the world with journalism, this graphic novella chronicles the pitfalls of being a gifted, weird, wise girl.

There once were two spirited teachers who reminisced and talked like preachers. They gave up the small chatter And wrote something of matter ... The daily life of a teacher must be full of challenges, excitement, and joy, right? But in reality, it might be full of more gaffes, goofs, and laughs than we ever imagined. In Education: Roast & Toast, two seasoned educators inspired by the humor of sixty-plus years of experience share a collection of humorous, slightly embellished anecdotes that reveal an intriguing behind-the-scenes glimpse of what it is really like to be a teacher. Through their tongue-in-cheek exploration of the comical adventures, unpredictable mishaps, and baffling challenges that teachers encounter on a daily basis, Diane Martin and Linda Thomas allow educators to be seen as they are—eccentric, imperfect, and vulnerable, despite their degrees, knowledge, and experience. While taking a playful look at the backward evolution of education, Martin and Thomas teach other educators, administrators, and even students the art of laughing at themselves without losing sight of the seriousness of the profession. This collection of fables reveals the often humorous interactions among students, teachers, and administrators. It reinforces the notion that simple communication really can be stifled by misinterpretation.

Includes the sections "Educational readings" and "Books to read."

How Boys Think, Feel, and Learn in School

Guiding You Through the First Year

Differentiated Lessons and Assessments: Social Studies, Grade 6

The Tragedy of Julius Caesar

Weeding and Sowing

Teaching Julius Caesar

**Romeo and Juliet is one of the most-taught plays of Shakespeare, yet teachers are always looking for new and effective ways to make the material engaging. By using the concept of differentiated instruction, this book provides a practical guide for teaching the play that addresses a range of student readiness levels and learning styles.**

**"The book offers advice on how to write assignments which link theory to practice, and is the core text that supports each of the subject-specific texts in the Learning to Teach series, also published by Routledge. It is an essential for every student teacher."**-Jacket.

**In Learning Targets, Connie M. Moss and Susan M. Brookhart contend that improving student learning and achievement happens in the immediacy of an individual lesson—what they call “today’s lesson”—or it doesn’t happen at all. The key to making today’s lesson meaningful? Learning targets. Written from students’ point of view, a learning target describes a lesson-sized chunk of information and skills that students will come to know deeply. Each lesson’s learning target connects to the next lesson’s target, enabling students to master a coherent series of challenges that ultimately lead to important curricular standards. Drawing from the authors’ extensive research and professional learning partnerships with classrooms, schools, and school districts, this practical book**
• Situates learning targets in the theory of action that students, teachers, principals, and central-office administrators can use to unify their efforts to raise student achievement and create a culture of evidence-based, results-oriented practice.
• Provides strategies for designing learning targets that promote higher-order thinking and foster student goal setting, self-assessment, and self-regulation.
• Explains how to design a strong performance of understanding, an activity that produces evidence of students’ progress toward the learning target.
• Shows how to use learning targets to guide summative assessment and grading.
**Learning Targets also includes reproducible planning forms, a classroom walk-through guide, a lesson-planning process guide, and guides to teacher and student self-assessment. What students are actually doing during today’s lesson is both the source of and the yardstick for school improvement efforts. By applying the insights in this book to your own work, you can improve your teaching expertise and dramatically empower all students as stakeholders in their own learning.**

**A short-story collection featuring tales of obsessive teachers and distraught parents, technology run amok and technology to the rescue, and clashes between conservatives and liberals. Race, sex, religion are fair game.**

**Helping Students Aim for Understanding in Today's Lesson**

**Exploring Primary Computing Through Practical Activities Away from the Computer**

**English Language Arts, Grade 12 Module 2**

**A Teacher's Guide to Using the Common Core State Standards With Gifted and Advanced Learners in the English/Language Arts**

**How Wendy Redbird Dancing Survived the Dark Ages of Nought**

**Minerva**

Sharing methods and orientations of the interpretive paradigm, the contributors to this book sharpen our understanding of the school's differentiating function. They analyze issues and clarify persistent contradictions in traditional studies of curriculum differentiation and tracking by examining schools and classrooms and describing the processes and contexts in which curriculum differentiation produces both its intended and unintended effects. Curriculum Differentiation focuses on student's creation of meaning from differentiated classroom experiences. It studies lower-track students, analyzes the experiences of students in alternative programs, and contrasts the experiences of honor students in two different schools. It also offers teachers' perspectives, and analyzes curriculum differentiation from a district or system perspective. The authors challenge notions that curriculum differentiation is a neutral, necessary response to individual differences, or that it has an adverse impact on students. Professional educators interested in understanding and improving the means by which high schools carry out the nearly impossible mandate of equitably distributing "humanized" knowledge while accommodating diversity will find this book an important resource.

"BEST provides support and encouragement for the success and professional development of beginning educators and mentors. BEST is a three-year teacher induction and mentoring partnership program"--Page xi.

Differentiate content, process, and product and promote content-area literacy with this dynamic kit about world cultures through time. This kit provides leveled informational texts featuring key historical themes and topics embedded within targeted literacy instruction. Teachers can assess comprehension of informational text using the included Culminating Activity. Additionally, teachers can use multimedia activities to engage students and extend learning. The 60 colorful Leveled Text Cards in this kit are written at four distinct reading levels, each card featuring subtle symbols that denote differentiated reading levels, making differentiation strategies easy to implement. Leveled Texts for Differentiated Content-Area Literacy: World Cultures Through Time Complete Kit includes: Leveled Text Cards: digital resources; Lessons: a Culminating Activity; Tiered Graphic Organizers; Assessment Tools; and audio recordings (of thematic raps and leveled texts).

Practical strategies, activities, and assessments help teachers differentiate lessons to meet the individual needs, styles, and abilities of students. Each unit of study includes key concepts, discussion topics, vocabulary, and assessments in addition to a wide range of activities for visual, logical, verbal, musical, and kinesthetic learners. Helpful extras include generic strategies and activities for differentiating lessons and McREL content standards.

Educational Research Bulletin

Shakespeare's Secret

Resources in Education

Differentiated Instruction

Learning Targets

**A title that sounds like poetry, and a subtitle that seems to contradict the title! But the subtitle is right, and originally it was just the title. A strange subtitle, isn't it? Preface to a Science of Mathematical Education. All sciences – in their prenatal stage – have known this kind of literature: only the term used was not 'Preface', but, for instance, 'Prolegomena', which \* means the same though it sounds less provisional. In fact such works were thicker than the present one, by up to ten times. There is much more that can be said about a science before it comes into being than after; with the first results come modesty. This is the preface to a book that will never be written: not by me, nor by anybody else. Once a science of mathematical education exists, it will get the preface it deserves. Nevertheless this preface – or what for honesty's sake I have labelled so – must fulfil a function: the function of accelerating the birth of a science of mathematical education, which is seriously impeded by the unfounded view that such already exists. Against this view I have to argue: it rests on a wrong estimation – both over and under estimation at the same time – of what is to be considered as science.**

**Curriculum Differentiation**

**Anecdotes of 60+ Years of Teaching**

**Strategies for Differentiating Instruction**

**Organ of the College of Education**

**Essential Questions**

**A Guide to Teaching Practice in Ireland**