

Technical Communication A Reader Centered

Users want manuals that are easy to read, with short sentences, simple words, and unambiguous instructions. Unfortunately, writing plain language is much more difficult than writing overblown instructions that only an expert can understand. Writing complex texts is simple-writing simple texts is complex. This book shows you how to write simple user assistance rather than complex user annoyance. As it's a book about stating your message clearly, it also states its own messages clearly. It's free of boring theory and free of highbrow grammar terms and gives you clear recommendations and catchy examples that you can easily remember and apply to your own work. Topics covered: General technical writing principles that make your texts plain, simple, and easy to understand; On the topic level: Rules for writing "Concept topics," "Task topics," and "Reference topics."; On the paragraph level: Rules for writing the standard elements that form a topic, such as headings, subheadings, procedures, lists, tables, warnings, notes, tips, examples, cross-references, and links; On the sentence level: Rules for building plain and unambiguous sentences; On the word level: Recommendations for using simple words; Spelling and punctuation FAQ; Grammar and word choice FAQ; Standard terms and phrases. Audience: technical writers, developers, marketing professionals, product managers.

"Effective Teaching of Technical Communication broadens our understanding of current effective teaching and pedagogical methods by facilitating a discussion of important and innovative theories, concepts, and practices related to the teaching of technical communication"--

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to

purchase. -- Emphasizing the connection between writing and context, *Technical Communication: A Practical Approach 8e* uses a fictional company (M-Global) and students' own school and workplace settings to introduce the common genres of technical communication. Featuring numbered guidelines and an ABC format, the book shows how to write a variety of technical documents including business proposals, white papers, scripts, research reports, digital documents and more! This edition features earlier coverage of collaboration, more on software tools, expanded ABC formats, and the innovative MyWritingLab for Technical Communication. 0133970531 / 9780133970531 *Technical Communication: A Practical Approach with NEW MyWritingLab with Pearson eText Access Card 8/e Package* consists of: 0132785781 / 9780132785785 *Technical Communication: A Practical Approach* 0133933296 / 9780133933291 *MyWritingLab Generic* -- Glue in Access Card 013393330X / 9780133933307 *MyWritingLab Generic* -- Inside Star Sticker

Thousands of students have successfully improved their writing and design skills using Anderson's *TECHNICAL COMMUNICATION: A READER-CENTERED APPROACH*, International Edition. Known for its treatment of the rhetorical situation and coverage of usefulness and persuasion, this edition renews the focus on the reader-centered approach and includes new learning outcomes at the start of each chapter to help students gain more from their reading.

An Essay on the Pain of Playing Video Games
Resources in Technical Communication
Teaching Professional and Technical Communication
Instructional Guide to Becoming a Technical Writer
For Nonnative Speakers of English

Programs in technical writing, technical communication, and/or professional communication have recently grown in enrollment as the demand among employers for formally prepared technical writers and editors has grown. In response, scholarly treatments of the subject and the teaching of technical writing are also burgeoning, and the body of research and theory being published in this field is many times larger and more accessible than it was even a decade ago. Although many theoretical and disciplinary perspectives can potentially inform technical communication teaching, administration, and curriculum development, the actual influences on the field's canonical texts have traditionally come from a rather limited range of disciplines. *Innovative Approaches to Teaching Technical Communication* brings together a wide range of scholars/teachers to expand the existing canon.

Advanced technical communication books are becoming more and more available. However, each book is solely devoted to a specialized topic such as technical editing, design, illustration, usability testing, and online documentation. Despite all of these introductory and advanced books, not one is available specifically devoted to the

challenges of style in technical communication. KEY TOPICS: This 12-point approach offers the most current and comprehensive instruction available in achieving an effective style in technical documents. It shows that technical prose style varies from the highly formal to the colloquial, from the pretentious to the plain, and it demonstrates the many stylistic strategies writers should consider for every technical document they write.

Anyone who has to write professional and technical documents, specifically, engineers, software developers/consultants, medical writers, professional technical writers. Part of the Allyn & Bacon Series in Technical communication.

Practical, detailed information and instruction for the profession of technical writing: Learn what is involved in the technical writing profession both in the corporate environment and in the world of independent, contract writing professionals. Technical Writing - Technical Communication is a thorough guide to aid the aspiring writer in learning each aspect of the process of writing, how to write and communicate on a technical level for industry, and includes specific references to assist the technical writer in daily work. Real life examples of situations the writer will face, details on how to prevent writer's block and meet deadlines, specific training in association with different ways to perform research for technical communication, grammar rules, standards, conventions, time management, reaching the diversified audience, organization techniques, formatting rules, and editing training are all available to the reader of Technical Writing - Technical Communication.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in Technical Communication. Fully centralizes the computer in the technical workplace, presenting how writers use computers throughout their communication process. The networked computer, from smartphone to mainframe, has become the central hub of written, spoken, and visual communication in today's scientific and technical workplace. Firmly rooted in core rhetorical principles, Technical Communication Today presents computers as thinking tools that powerfully influence how we develop, produce, design, and deliver technical documents and presentations. This popular text helps communicators draft and design documents, prepare material for print and web publication, and make oral presentations. Speaking to today's readers, the narrative is "chunked," so that readable portions of text are combined with graphics and can be "raided" by readers seeking the information they need. Retaining these features, the 6th Edition of Technical Communication Today also marks an important shift to drawing readers' attention to the centralization of innovation and entrepreneurship in the technical workplace. Revised chapters, new case studies, and new exercises and projects demonstrate that those who know how to write clearly, speak persuasively, and design functional and attractive texts will be the most likely to succeed in today's innovation-based and entrepreneurial workplace. Technical Communication Today , 6th Edition is also available via Revel™, an interactive learning environment that enables students to read, practice, and study in one continuous experience. Learn more.

Technical Writing - Technical Communication
A Reader-Centered Approach With Apa Update Card

Handbook of Technical Writing

Writing Plain Instructions

A Practical Approach

DON'T LET YOUR WRITING HOLD YOU BACK. When you're fumbling for words and pressed for time, you might be tempted to dismiss good business writing as a luxury. But it's a skill you must cultivate to succeed: You'll lose time, money, and influence if your e-mails, proposals, and other important documents fail to win people over. The HBR Guide to Better Business Writing, by writing expert Bryan A. Garner, gives you the tools you need to express your ideas clearly and persuasively so clients, colleagues, stakeholders, and partners will get behind them. This book will help you:

- Push past writer's block
- Grab—and keep—readers' attention
- Earn credibility with tough audiences
- Trim the fat from your writing
- Strike the right tone
- Brush up on grammar, punctuation, and usage

An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in *The Art of Failure*, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. *The Art of Failure* is essential reading for anyone interested in video games, whether as entertainment, art, or education. The technological revolution of the last ten years has radically changed document designers' materials, processes, and tools of the trade. In short, choices about everything from typography and color to planning and production have changed -- even multiplied. The first new text for the college market in ten years, Kimball and Hawkins' *Document Design* assumes from the start that students are working online to produce a fuller range of print and online documents, designed and delivered differently in a digital world. Through practical, accessible advice and examples, Kimball and Hawkins lay out the array of elements and choices that document designers need to consider, all in the context of a rhetorical framework that allows students to see the effects of those choices. The only text to integrate a range of theoretical perspectives, visual perception, visual culture, and visual rhetoric, *Document Design* teaches students to think more critically about their own design decisions and to keep usability in mind every step of the way. True to its message, this artfully designed text practices the principles it teaches and is sure to become a reference that students will keep.

"This is an English textbook for students taking courses in technical communication"--
How to Write User Manuals, Online Help, and Other Forms of User Assistance That Every
User Understands

Technical Writing

On Revision

Content Strategy in Technical Communication

Document Design

Provides the instructors of introductory technical communication courses with a set of resources for their classrooms.

Specifically designed as an introduction to the exciting world of engineering, ENGINEERING FUNDAMENTALS: AN INTRODUCTION TO ENGINEERING encourages students to become engineers and prepares them with a solid foundation in the fundamental principles and physical laws. The book begins with a discovery of what engineers do as well as an inside look into the various areas of specialization. An explanation on good study habits and what it takes to succeed is included as well as an introduction to design and problem solving, communication, and ethics. Once this foundation is established, the book moves on to the basic physical concepts and laws that students will encounter regularly. The framework of this text teaches students that engineers apply physical and chemical laws and principles as well as mathematics to design, test, and supervise the production of millions of parts, products, and services that people use every day. By gaining problem solving skills and an understanding of fundamental principles, students are on their way to becoming analytical, detail-oriented, and creative engineers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This superb and practical work dedicates itself to spreading good practice: it uses a score of examples from contemporary and historical scientific presentations to show clearly what makes an oral presentation effective.

Thousands of students have successfully improved their writing and design skills using Anderson's TECHNICAL COMMUNICATION: A READER-CENTERED APPROACH, International Edition. Known for its treatment of the rhetorical situation and coverage of usability and persuasion, this edition contains new chapters and an innovative, visually oriented design that will engage today's students.

How to Become a Technical Writer

***Technical Writing and Professional Communication
Technical Communication Strategies for Today, Global Edition
Outcomes and Approaches
The Insider's Guide to Technical Writing***

Content Strategy in Technical Communication provides a balanced, comprehensive overview of the current state of content strategy within the field of technical communication while showcasing groundbreaking work in the field. Emerging technologies such as content management systems, social media platforms, open information architectures, and application programming interfaces provide new opportunities for the creation, publication, and delivery of content. Technical communicators are now sometimes responsible for such diverse roles as content management, content auditing, and search engine optimization. At the same time seeing remarkable growth in jobs devoted to these other content-centric skills. provides a roadmap including best practices, pedagogies for teaching, and implications for research in these areas. It covers elements of content strategy as diverse as "Content for Global Reuse" and "Teaching Content Strategy to Graduate Students Real Clients," while giving equal weight to professional best practices and to pedagogy for content strategy. This book is an essential resource for professionals, students, and scholars throughout the field of technical communication.

Developed for use by non-native speakers of English enrolled in Technical Writing and Professional Communication courses. Technical Writing and Professional Communication, 2/e, introduces technical writing in its context, showing students how to consider their purpose and audience when writing reports, memos, and correspondence. Formerly titled Technical Writing and Professional Communication: A Handbook for Nonnative Speakers, the 2nd edition features a case running throughout seven chapters, dynamically illustrating the writing process. The revision also provides complete coverage of the new computing technologies and the new attention to the intercultural concerns in today's business world.

If you can write clear, concise instructions, then you can be a technical writer. Learn step-by-step, how to turn your creative writing talent into a highly lucrative career where you get paid big money consistently to use your writing skills.

For introductory courses in Technical Communication. All of the topics and genres students need—in fewer pages and at a significantly lower price. Students want textbooks to cost less, and they want comprehensive topical coverage presented in a succinct and clear writing style. Technical Communication Strategies for Today covers both and speaks to today's students. Instructional narrative is "chunked," so that blocks of text are combined with graphics. The chunked presentation also integrates an awareness of how documents are read—often skimmed by readers seeking the information they need, and it models the way today's technical documents should be designed. The contemporary writing style is matched by an approach that accurately reflects the modern day computer-centered technical workplace: Technical Communication Strategies for Today presents computers as thinking tools that powerfully influence how we develop, produce, design, and deliver technical documents and presentations.

MyTechCommLab is not included. Students, if MyTechCommLab is a recommended/mandatory component of the course, please ask your instructor for the correct ISBN and course ID. MyTechCommLab should only be purchased when recommended by an instructor. Instructors, contact your Pearson representative for more information. MyTechCommLab is an online homework, tutorial, and assessment product designed to help you personalize learning and improve results. With a wide range of interactive, engaging, and assignable activities, students are encouraged to actively learn and retain course concepts.

Engineers' Guide to Technical Writing

A Guide for Technical Communicators

Mathematical Writing

Technical Writing for Success

The Only Writing That Counts

New to this edition: Up-to-date information on on-line research and computer resources. A unique four-way access system enables users of the Handbook of Technical Writing to find what they need quickly and get on with the job of writing: 1. The hundreds of entries in the body of the Handbook are alphabetically arranged, so you can flip right to the topic at hand. Words and phrases in bold type provide cross-references to related entries. 2. The topical key groups alphabetical entries and numbers under broader topic categories. This topical table of contents allows you to check for related subject areas for the specific topic you need. 3. The checklist of the writing process summarizes an opening essay on "Five Steps to Successful Writing" in checklist form with page references to related topics, making it easy to use the Handbook as a writing text. 4. The comprehensive index provides an exhaustive listing of related and commonly confused topics, so you can easily locate information when you don't know the exact term you're looking for.

Teaching Professional and Technical Communication guides new instructors in teaching professional and technical communication (PTC). The essays in this volume provide theoretical and applied discussions about the teaching of this diverse subject, including relevant pedagogical approaches, how to apply practical aspects of PTC theory, and how to design assignments. The practicum features chapters by prominent PTC scholars and teachers on rhetoric, style, ethics, usability, genre, and other central concerns of PTC programs. Each chapter includes a scenario or personal narrative of teaching a particular topic, provides a theoretical basis for interpreting the narrative, illustrates the practical aspects of the approach, describes relevant assignments, and presents a list of questions to prompt pedagogical discussions. Teaching Professional and Technical Communication is not a compendium of best practices but instead offers a practical collection of detailed narratives that show inexperienced PTC instructors how to work most effectively in the classroom. Contributors: Pam Estes Brewer, Eva Brumberger, Dave Clark, Paul Dombrowski, James M. Dubinsky, Peter S. England, David K. Farkas, Brent Henze, Tharon W. Howard, Dan Jones, Karla Saari Kitalong, Traci Nathans-Kelly, Christine G. Nicometo, Kirk St. Amant

A trusted editor turns his attention to the most important part of writing: revision. So you've finished writing something? Congratulations! Now revise it. Because revision is about getting good to better, and it's only finished when you decide to stop. But where to begin? In *On Revision*, William Germano shows authors how to take on the most critical stage of writing anything: revising it. For more than twenty years, thousands of writers have turned to Germano for his insider's advice on navigating the world of publishing. A professor, author, and veteran of the book industry, Germano knows what editors want and what writers need to know: Revising is not just correcting typos. Revising is about listening and seeing again. Revising is a rethinking of the principles from the ground up to understand why the writer is doing something, why they're going somewhere, and why they're taking the reader along with them. *On Revision* steps back to take in the big picture, s

authors how to hear their own writing voice and how to reread their work as if they didn't write it. Revision will show you how to know when your writing is actually done—and, until it is, what you need to do to get it there.

A Strategic Guide to Technical Communication incorporates useful and specific strategies for students to enable them to create aesthetically appealing and usable technical documentation. These strategies have been developed and tested on a thousand students from a number of different disciplines over twelve years and three institutions. The second edition adds a chapter on business communication, reworks the discussion on technical style, and expands the information on visual communication and ethics into free-standing chapters. The text is accompanied by a passcode-protected website containing materials for instructors (PowerPoint lectures, lesson plans, sample student work, and helpful links).

A Practicum in a Book

Theory, Practice, and Application

The Craft of Scientific Presentations

Critical Steps to Succeed and Critical Errors to Avoid

Effective Teaching of Technical Communication

The classic text on writing well, now refreshed and updated—an essential text for writers of all ages. This is the one guide that anyone who writes—whether a student, businessperson, or professional writer—should keep on his or her desk. Filled with professional tips and a wealth of instructive examples, *100 Ways to Improve Your Writing* can help solve any writing problem. In this compact, easy-to-use volume you'll find the eternal building blocks of good writing—from grammar and punctuation to topic sentences—as well as advice on challenges such as writer's block and creating a strong title. It is a must-have resource—perfect for reading cover to cover, or just for keeping on hand for instant reference—now updated and refreshed for the first time.

Thoroughly revised and updated, this newly designed full color and streamlined 12th edition places special emphasis on up-to-the-minute coverage of ethics, global communication, and technology.

In *Citizenship and Advocacy in Technical Communication*, teachers, researchers, and practitioners will find a variety of theoretical frameworks, empirical studies, and teaching approaches to advocacy and citizenship. Specifically, the collection is organized around three main themes or sections: considerations for understanding and defining advocacy and citizenship locally and globally, engaging with the local and global community, and introducing advocacy in a classroom. The collection covers an expansive breadth of issues and topics that speak to the complexities of undertaking advocacy work in TPC, including local grant writing activities, cosmopolitanism and global transnational rhetoric, digital citizenship and social media use, strategic and tactical communication, and diversity and social justice. The contributors themselves, representing fifteen academic institutions and occupying various academic ranks, offer nuanced definitions, frameworks, examples, and strategies for students, scholars, practitioners, and educators who want to or are already engaged in a variegated range of advocacy work. More so, they reinforce the inherent humanistic values of our field and discuss effective rhetorical and current technological tools at our disposal. Finally, they show us how, through pedagogical approaches and everyday mundane activities and practices, we (can) advocate either actively or

passively.

Thousands of students have successfully improved their writing and design skills using Anderson's TECHNICAL COMMUNICATION: A READER-CENTERED APPROACH. Known for its treatment of the rhetorical situation and coverage of usefulness and persuasion, this edition renews the focus on the reader-centered approach and includes new learning outcomes at the start of each chapter to help students gain more from their reading. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Engineering Fundamentals: An Introduction to Engineering, SI Edition

Technical Communication: A Reader-Centered Approach (anna University)

100 Ways to Improve Your Writing (Updated)

A Reader-centered Approach

Technical Communication

Faculty have used Anderson's TECHNICAL COMMUNICATION: A READER-CENTERED APPROACH to prepare thousands of students for the writing they will do in their careers. Known for its rhetorical treatment of workplace writing and speaking, this text helps students learn practical, flexible strategies for creating useful and persuasive communications on the job. Reorganized and streamlined to enhance student learning, the ninth edition includes greatly expanded attention to social media. It also introduces to technical communication pedagogy a set of exercises and instruction that help students transfer their technical communication knowledge and skills from school to workplace. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Technical communication is the process of making and sharing ideas and information in the workplace as well as the set of applications such as letters, emails, instructions, reports, proposals, websites, and blogs that comprise the documents you write...Specifically, technical writing involves communicating complex information to a specific audience who will use it to accomplish some goal or task in a manner that is accurate, useful, and clear. Whether you write an email to your professor or supervisor, develop a presentation or report, design a sales flyer, or create a web page, you are a technical communicator." (Chapter 1) Every complex product needs to be explained to its users, and technical writers, also known as technical communicators, are the ones who do that job. A growing field, technical writing requires multiple skills, including an understanding of technology, writing ability, and great people skills. Whether you're thinking of becoming a technical writer, just starting out, or you've been working for a while and feel the need to take your skills to the next level, The Insider's Guide to Technical Writing can help you be a

successful technical writer and build a satisfying career. Inside the Book Is This Job for Me? What does it take to be a technical writer? Building the Foundation: What skills and tools do you need to get started? The Best Laid Plans: How do you create a schedule that won't make you go crazy? How do you manage different development processes, including Agile methodologies? On the Job: What does it take to walk into a job and be productive right away? The Tech Writer Toolkit: How do you create style guides, indexes, templates and layouts? How do you manage localization and translation and all the other non-writing parts of the job? I Love My Job: How do you handle the ups and downs of being a technical writer? Appendixes: References to websites, books, and other resources to keep you learning. Index

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. Technical Communication Today was written for introduction to technical communication or technical writing courses taught most often in English Departments. Technical Communication Today remains the only text to fully centralize the computer in the technical workplace, presenting how writers use computers throughout their communication process. Writers use their computers to help them think, research, compose, design, and edit. Not only is Technical Communication Today firmly rooted in core rhetorical principles, but the text also presents computers as thinking tools that powerfully influence how we develop, produce, design, and deliver technical documents and presentations. Technical Communication Today speaks to today's students and how they expect to learn information. Instructional narrative is "chunked," so that readable portions of text are combined with graphics. This presentation facilitate learning, and models the way today's technical documents should be designed. Additionally, the chunked presentation integrates an awareness of how documents are read--often "raided" by readers seeking the

information they need. By mirroring these processes in its content and structure, Technical Communication Today offers readers a higher level of accessibility.

Citizenship and Advocacy in Technical Communication

Scholarly and Pedagogical Perspectives

Open Technical Communication

HBR Guide to Better Business Writing (HBR Guide Series)

The Art of Failure

Annotation An engineer with experience in the automotive and chemical process industries, Budinski has compiled material he used to train new engineers and technicians in an attempt to get his co-workers to document their work in a reasonable manner. He does not focus on the mechanics of the English language, but on the types of documents that an average technical person will encounter in business, government, or industry. He also thinks that students with no technical background should be able to benefit from the tutorial. c. Book News Inc

Taking an applied approach to teaching workplace writing, TECHNICAL WRITING FOR SUCCESS 3E is a comprehensive text designed to focus on skills that employers demand in today's workplace—thinking, listening, composing, revising, and editing. Students are encouraged to acquire many workplace skills through integrated and applied instruction so that mastering technical writing is relevant and exciting. Abundant model documents reflect Office 2007 formats and include questions providing critical thinking opportunities. This comprehensive text features an engaging writing style, student and real-world models, write-to-learn activities, expanded oral presentation coverage, and much more. TECHNICAL WRITING FOR SUCCESS 3E provides instruction on the less common documents not covered in general communication texts, e.g., proposals, news releases, science lab reports, and instructions. Chapter contents include technical research; writing for the Web; brief informative, brief investigative and recommendation reports; as well as technical reading. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Comprehensive and truly accessible, Technical Communication guides students through planning, drafting, and designing the documents that will matter in their professional lives. Known for his student-friendly voice and eye for technology trends, Mike Markel addresses the realities of the digital workplace through fresh samples and cases, practical writing advice, and a companion Web site — TechComm Web — that continues to set the standard with content developed and maintained by the author. The text is also available in a convenient, affordable e-book format.

This book will help those wishing to teach a course in technical writing, or who wish to write themselves.

The Essentials of Technical Communication

Innovative Approaches to Teaching Technical Communication

A Strategic Guide to Technical Communication - Second Edition (US)

You Can Earn a Great Living as a Writer Now!

Technical CommunicationCengage Learning

Proven Professional Techniques for Writing with Style and Power

Technical Communication Today
Technical Writing Style