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Teogonia Ediz Bilingue

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A compressed, visceral novel about exile, dislocation, and the emotional minefields between mothers and daughters.

De Vita Beata or 'On the Happy Life' is a dialogue written by Seneca the Younger around the year 58 AD. It was intended for his older brother Gallio, to whom Seneca also dedicated his dialogue entitled De Ira ('On Anger'). It is divided into 28

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chapters that present the moral thoughts of Seneca at their most mature. Seneca explains that the pursuit of happiness is the pursuit of reason - reason meant not only using logic, but also understanding the processes of nature. This new edition of De Vita Beata from Enhanced Media includes an introduction by William Smith.

Rational persuasion and appeal to an audience's emotions are elements of most literature, but they are found in their purest form in oratory. The speeches written by the Greek Orators for delivery in law-courts, deliberative councils and assemblies enjoyed an honoured literary status, and rightly so, for the best of them have great vitality. There is no crude, primitive stage of development: the earliest speeches are perfect in form and highly

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sophisticated in technique. They inform the reader about aspects of Greek society and about their moral values, in a direct and illuminating way not paralleled in other literature.

Keeper of the Light

The Iliad Of Homer. Translated by Mr. Pope

A Challenge

Sicily Before the Greeks

What We Owe

Greek Orators VI: Apollodorus Against Nearia

The years is 1659. Idris, a Somalian trader, is in kerala to attend the Mamangam festivities. By a strange twist of fate, he meets his nine years old son whose existence he had been unaware of. In an attempt to keep his son close to him, he embarks with him on a voyage that ends in

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the diamond mines of Golcondo. Packed with passion, adventure and fascinating aspects of life in the seventeenth century in southern India, Idris is a page-turner that will intrigue and excite readers everywhere.

Based on the Oresteia by Aeschylus In this reworking of Aeschylus' Oresteia, Klytemnestra and Elektra face one another in a dramatic confrontation. Attempts to come to terms with their violent past echo testimonies delivered in Apartheid's wake throughout South Africa during the Truth and Reconciliation Commission. Aeschylus' chorus is replaced by Xhosa tribeswomen, who bring grace and humanity through their ancient art of split tone singing. Molora (the Sesotho

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word for 'ash') is an examination of vengeance, and the breaking of its cycles by the everyman. Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era. These five rich, witty and magical stories from the author of Out of Africa include one of her most well known tales, 'Babette's Feast', which was made into the classic film. It tells the story of a French cook working in a puritanical Norwegian community, who treats her employers to the decadent feast

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of a lifetime. There is also a real-life Prospero and his Ariel in 'Tempests', a mysterious pearl-fisher in 'The Diver' and a brief, tragic encounter in 'The Ring'. All the stories have a mystic, fairy-tale quality, linked by themes of angels, the sea, dreams and fate. They were among the last to be written by Isak Dinesen, and show her as a master of short fiction. Gargantua e Pantagruelle. Ediz. bilingue

Mythology

Essays on Petrarch

FRANCESCA DA RIMINI

TRANSLATED

Hadrian and the Christians

The Argonauts

Feared throughout the Far East, Japanese pirates were

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likened to 'black demons' and 'flood dragons'. For centuries relations between Japan, Korea and China were carried out through a bizarre trinity of war, trade and piracy. The piracy, which combined the other elements in a violent blend of free enterprise, is the subject of this original and exciting book. Stephen Turnbull vividly recreates the pirates' daily lives, from legitimate whaling and fishing trips to violent raids. He explores the bases and castles used by the pirates and uses eyewitness accounts and original artwork to give

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stunning descriptions of a vicious and brutal life.

Volume 164 in the North Carolina Studies in the Romance Languages and Literatures series.

And for my part I hold it as chief among the magnificent benefits so conferred by him upon his country that, being the most powerful member of the state, he made no secret of his absolute submission to the laws, [3] since what lesser man, seeing the king's obedience, would take[4] on himself to disobey?

*** Marking the 700th anniversary of his death, this**

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new publication of Dante's Divine Comedy features 50 original lithographs by Italian artist Mimmo Paladino, and essays by notable Italian scholars and art historians To mark the 700th anniversary of the death of Dante Alighieri, Italian artist Mimmo Paladino has illustrated the complete text of Dante's epic masterpiece, the Divine Comedy, with 50 original lithographs. In this beautifully printed book, edited by noted art historian Sergio Risaliti, Paladino has captured the unrestrained imagination and expressive force of Dante's

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classical narrative poem. This exceptional publication includes essays by Risaliti, literature professor Riccardo Bruscoli, author and curator Cristina Acidini, and Giorgio Bacci, a professor of cultural studies at the University of Florence.

811-1639

**Annotations in Greek and
Latin Texts from Egypt**

On the Happy Life

Colors of the Soul

**Lucretius on the Nature of
Things**

Agesilaus

We say, you belong to me, or
I belong to you. But is it

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possible to be possessed by others? And can we ever possess ourselves? In this raw and intimate account, Eva-Lynn Jagoe merges memoir with critical theory as she recounts the unraveling of everything she thought she knew about selfhood, relationships, and desire. Through the story of an upbringing in a patriarchal Spanish and American household, a dissociative and painful relationship towards men and power, and a chaotic marriage and divorce, she interrogates the destructive

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fantasy of possessive individualism that permeates our psyches and our cultural expectations. Woven through this narrative is an account of the unique relationship that Jagoe has with her psychoanalyst, in which she works through her tendency to give herself away to others, and learns to navigate the many contradictory selves that we all hold within us. This journey leads her to an enriched understanding of self-possession. Jagoe's account of an examined life is inseparable from her

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commitment to the psychoanalytic, feminist, and queer theories that sustain and nourish her in her search for an expanded definition of self. Jagoe's unique blend of musings and reflections on literature, fairy tale, and culture; her willingness to delve into abjection and contradictory desires; and her honest portrayal of the realities of psychoanalysis allow for a timely exploration of gender, sex, and power. *Take Her, She's Yours* belongs in the company of Eve Kosofsky Sedgwick's *A Dialogue on Love* and the

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memoirs of Maggie Nelson, Rachel Cusk, and Lidia Yuknavitch. It engrossingly conveys the lived urgency of critical thinking and the pleasures and perils of embodied selfhood. *Take Her, She's Yours* is a story about loss and letting go, but also about the intimacy that emerges through an expanded definition of selfhood.

Colors of the Soul is an information book to help explain the behavior of souls through color. My goal with this book is to help people understand themselves in

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hopes that I can make their lives easier. Colors of the Soul attempts to explain the nebulous behavior of souls by attributing the major attributes of souls to tangible colors. These colors come together to form a picture that will display the color of your soul. The book, if nothing else, can also serve as an aid to writing believable and consistent characters.

Solon (c 658-558 BC) is famous as both statesman and poet but also, and above all, as the paramount lawmaker of ancient Athens.

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Though his works survive only in fragments, we know from the writings of Herodotus and Plutarch that his constitutional reforms against the venality, greed and political power-play of Attica's tyrants and noblemen were hugely influential-and may even be said to have laid the foundations of western democracy. Solon's legal injunctions covered the widest range of topics and issues: economics and labour; sexual morality; social issues; and society and politics. Yet despite their

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fame and influence (and Solon's life and work generated a lively reception history), no complete edition of these writings has yet been published. This book offers the definitive critical edition of Solon's laws that has long been needed. It comprises the original Greek fragments with English translations, commentaries, a comprehensive introduction and important comparative Latin texts. It will be enthusiastically welcomed by specialists in ancient Greek language and history.

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The story of Jason and his Argonauts and their adventures aboard the ship, Argo. Classics Illustrated tells this wonderful tale in colorful comic strip form, offering an excellent introduction for younger readers. This edition also includes a biography of Apollonius of Rhodes and study questions, which can be used both in the classroom or at home to further engage the reader in the story. The Classics Illustrated comic book series began life in 1941 with its first issue, Alexandre Dumas' "The Three Musketeers", and

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has since included over 200 classic tales released around the world. This new edition is specifically tailored to engage and educate young readers with some of the greatest works ever written, while still thrilling older readers who have loving memories of this series of old. Each book contains dedicated theme discussions and study questions to further develop the reader's understanding and enjoyment of the work at hand.

Magic and the Occult in the
Greek and Roman Worlds : a

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Collection of Ancient Texts
A New Translation
Pirate of the Far East
A New Edition with
Introduction, Translation and
Commentary

I canti di Giacomo Leopardi
Extreme Economies

TeogoniaBureau Biblioteca Univ.
RizzoliGargantua e Pantagruelle.
Ediz. bilingueBurCatalogo dei libri
in commercioPirate of the Far
East811-1639Bloomsbury
Publishing

A series of nine introductory
essays sets the process of
annotating texts back into the
various contexts from which the
notes originally derive -- the
scholar's study, the teacher's

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schoolroom, etc. -- and examines the ways in which annotations were inscribed into the rolls and codices. The last three essays (Part Three. "Select Annotated Texts") pay special attention to the copious tradition of annotations in Archaic Lyric and Iambic (Pindar, Bacchylides, Alcaeus, and Hipponax), Hellenistic Poetry (Callimachus and Theocritus), and Prose authors, distilling from the jejune entries the complex relationships between commentaries and the annotations. The Corpus proper, containing the Marginal and Interlinear Notes from the Greek and Latin literary papyri from Egypt, is arranged alphabetically by author (from Aeschylus to Xenophon) and the papyri themselves identified by

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their "Mertens-Pack 3" number (MP3); the Adespota, both poetry and prose, follow. The section with Latin is considerably shorter, as might be expected in the Greek-speaking East, but the notations to Cicero, Juvenal, and the texts of Roman law are, nonetheless, more often in Greek than Latin. The volume closes with a comprehensive list of annotated papyri (from MP3 23 to 2866, plus a few un-catalogued items) that summarizes the information contained in the Catalogue; a bibliography and a concordance between edition and MP3 number, and indices (Greek words, Latin words, hybrid Greek/Latin forms, and a general index of authors and topics covered) finish off the volume.

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The Second Century occupies a central place in the development of ancient Christianity. The aim of the book is to examine how in the cultural, social, and religious efflorescence of the Second Century, to be witnessed in phenomena such as the Second Sophistic, Christianity found a peculiar way of integrating into the more general transformation of the Empire and how this allowed the emerging religion to establish and flourish in Graeco-Roman society. Hadrian's reign was the starting point of that process and opened new possibilities of self-definition and external self-presentation to Christianity, as well as to other social and religious agencies. Differently from Judaism, however, Christianity fully seized

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the opportunity, thus gaining an increasing place in Graeco-Roman society, which ultimately led to the first Christian peace under the Severan emperors. The point at issue is examined from a multi-disciplinary perspective (including archaeology, cultural, religious, and political history) to challenge well-established, but no longer satisfactory, historical and hermeneutical paradigms. The contributors aim to examine institutional issues and sociocultural processes in their different aspects, as they were made possible on Hadrian's initiative and resulted in the merge of early Christianity into the Roman Empire.

This classic work provides a continuous account of the whole of

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Greek literature in one volume. Particularly useful for the student are the careful summaries of the works dealt with and the judicious accounts of scholarly controversy on the more hotly debated points. First published in German in 1958, the book was extensively rewritten for the second edition in 1963, from which this translation, which was originally published by Methuen in 1966, was made. This new reprint makes it available once again to student and anyone with an interest in this formative period of literary history. From publisher's description.

Teogonia

What Life at the World's Margins
Can Teach Us about Our Own
Future

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Catalogo dei libri in commercio

A History of Greek Literature

Take Her, She's Yours

Aiden From the second I saw her, I knew she'd be my ruin. Sitting all alone at the bar, she looked like an angel. Eurydice in human form; her beauty eclipsed by demons. Now, I'm one of them. The ghost she's tried for years to escape. Thinking I wouldn't be able to find her. But I never stopped trying, and now that I have, her past sins should be the least of her worries.

Riley From the moment he saw me, I knew I'd ruin his life. Alone at the bar, I dared the monster to come and play.

Orpheus in the flesh, with his sad songs and strange obsessions. I became one of them. The siren who calls to the darkest parts of him. Only, I disappeared before he could act on it. But now he's here, and he wants me to repent for my sins. ***

*Vipers and Virtuosos is a full-length,

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standalone dark rockstar romance inspired by the myth of Orpheus and Eurydice. It is NOT fantasy, historical, or a retelling. If you are not a dark romance reader, this book may not be suitable for you. Reader discretion is advised.

Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather.

In the spirit of friendship, an observational tour of the miracles of cooperative workers' endeavors turns into a stimulating, brawny holiday for a Moscow host and a guest from the East of the continent. Will their manly man-love surmount the obstacles between them? Inspired by Russia's current law against gay visibility, COMRADES wallows in the unabashed romanticism and muscular, unintentional homoeroticism of Soviet-era propaganda art!

This volume invites to bridge the

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traditional gap between the author and the scribes, which means between the "original text" and the "copies" in order deal with more complex situations, in which the performer, the screenwriter, or the director...

[Demosthenes] 59

Molora

The Laws of Solon

The Iliad

Divine Comedy Illustrated by Mimmo Pa

Hb

Idris

In Cecchetti's verses there is a sort of fusion, sometimes ironic, of lyricism and intellectualism, an incessant succession of cultural interpolations, mythological and Christian afterthoughts on which the weft and warp, the whole itinerary and the passages of his

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lyrical discourse, his poetic proposal in which echoes and references of every era and latitude are spread: the action and the dream, the life of the present and the history, the mythology in a fascinating dialectic of techniques and meanings. From Preface Sergio Cecchetti was born in 1975 in Civitavecchia (Italy). Along with the poetic activity, the musician is added, some of the texts in this collection, in fact, are born as songs. Etno Rais is his first publication.

Myths are the timeless expression of the imagination born out of the need to make sense of the universe. Moving across the centuries, they resonate with our

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deepest feelings about the fragility and grandeur of existence.

Mythology is a comprehensive, richly illustrated survey of the mythic imagination in all its forms around the world, from the odysseys, quests and battles of ancient Greece and Rome to the living beliefs of indigenous cultures in the Americas, Africa and Oceania. Looking at each major myth-making culture in turn, this book retells some of the most significant and captivating stories in a lively, contemporary style. Generously illustrated with more than 700 color photographs, Mythology brings you the vibrant stories that echo time and again in our lives.

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To predict our future, we must look to the extremes. So argues the economist Richard Davies, who takes readers to the margins of the modern economy and beyond. These extreme economies illustrate the forces that test human resilience, drive societies to failure, and promise to shape our collective future. Reviving a foundational idea from the medical sciences, *Extreme Economies* turns the logic of modern economics on its head by arguing that these outlier societies can teach us more about our own than we might imagine. By adapting to circumstances unimaginable to most of us, the people in these societies are pioneering the economic infrastructure of the

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future.

The greatest writer of Greek New Comedy and the founding father of European comedy, Menander (c.341-290 BC) wrote over one hundred plays, of which only one complete play and substantial fragments of others survive. This new verse translation is accurate and highly readable, providing a consecutive text by using surviving words in the damaged papyri.

Vipers and Virtuosos

A Philosophical Poem, in Six Books

The Living Goddesses

The Illustrated Anthology of World

Myth and Storytelling

Weird But True, Level 10

The War of the Mice and the Crabs

Enduring icon of creativity,

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authenticity, and rebellion, and the subject of numerous new biographies, Arthur Rimbaud is one of the most repeatedly scrutinized literary figures of the last half-century. Yet almost thirty years have elapsed without a major new translation of his writings. Remediating this state of affairs is Rimbaud Complete, the first and only truly complete edition of Rimbaud's work in English, translated, edited, and introduced by Wyatt Mason. Mason draws on a century of Rimbaud scholarship to choreograph a superbly clear-eyed presentation of the poet's works. He arranges Rimbaud's writing chronologically, based on the latest manuscript evidence, so readers can experience

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the famously teenaged poet's rapid evolution, from the lyricism of "Sensation" to the groundbreaking early modernism of A Season in Hell. In fifty pages of previously untranslated material, including award-winning early verses, all the fragmentary poems, a fascinating early draft of A Season in Hell, a school notebook, and multiple manuscript versions of the important poem "O saisons, ô chateaux," Rimbaud Complete displays facets of the poet unknown to American readers. And in his Introduction, Mason revisits the Rimbaud myth, addresses the state of disarray in which the poet left his work, and illuminates the intricacies of the

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translator's art. Mason has harnessed the precision and power of the poet's rapidly changing voice: from the delicate music of a poem such as "Crows" to the mature dissonance of the Illuminations, Rimbaud Complete unveils this essential poet for a new generation of readers.

A noted Italian archaeologist describes Sicilian culture from Palaeolithic times to the arrival of Greek colonists in the 8th century B. C.

A stunning new translation of the classic tale of the fall of Troy from one of the world's finest translators. If you enjoyed THE SONG OF ACHILLES, discover the original and the best... Man seduces another's wife

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then kidnaps her. The husband and his brother get a gang together to steal her back and take revenge. The woman regrets being seduced and wants to escape, whilst the man's entourage resent the position they have been placed in. Yet the battle lines have been drawn and there is no going back... Not the plot of the latest Hollywood thriller, but the basis of the ILIAD - the Greek classic that details the war between the Greeks and the Trojans after the kidnapping of Helen of Sparta. Based on the recent, superb, M.L. West edition of the Greek, this ILIAD is more readable and moving than any previous version. Thanks to the scholarship and poetic power of the

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highly acclaimed Stephen Mitchell, this new translation recreates the energy and simplicity, the speed, grace, and continual thrust and pull of the original, while the ILIAD's ancient story bursts vividly into life. This edition also includes book 10 as an appendix, making it indispensable for students and lay readers alike.

La rosa profonda. Testo spagnolo a fronte

Andrea Bruno. Tecniche esecutive e dettagli progettuali. Ediz. italiana e inglese

Anecdotes of Destiny

Comrades

Etno Rais

Philology and Performing Arts