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Examensarbeit aus dem Jahr 1998 im Fachbereich
Deutsch - Pädagogik, Didaktik, Sprachwissenschaft,
Note: 3,0, , Sprache: Deutsch, Abstract: Homo Faber
wurde von Max Frisch in einer Zeit geschrieben, in der
die Identitätskrise ein beherrschendes literarisches
Thema war. Hierin knüpfte die Nachkriegsliteratur zum
Teil an Werke der Zwanziger- und Dreißigerjahre an, in
denen bereits die Wahrnehmung der menschlichen
Existenz zum Problem und die Möglichkeit der
Identitätsbildung in Frage gestellt wurde; hinzu kamen

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die Erfahrung des durchlittenen Krieges, das Gefühl der Traditionslosigkeit und eine neue von Modernisierung und Technisierung geprägte Entwicklung, wie sie in unsere heutige Gegenwart geführt hat. Die Erzählstruktur in Max Frischs *Homo Faber* zeichnet sich durch eine zeitliche Diskontinuität der Erzählfolge aus. Durch die Montage von Erzählteilen, die unterschiedlichen zeitlichen Aufzeichnungs- und Erlebnisebenen angehören, wird die Chronologie aufgehoben. Entscheidend ist, daß sich die Abfolge der Erzählteile nicht aus der Chronologie des Geschehens ergibt, sondern am seelischen Entwicklungsprozess der Hauptfigur Walter Faber orientiert; die den Eindruck von Sprunghaftigkeit vermittelnde Verknüpfung der

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Erzählteile spiegelt Fabers Identitätskrise wider.

Dotyczy analizy powieści, której akcja toczy się w Polsce.

Mitteilungen

The Threat to Natural Ecosystems

Günther Anders

Der Deutschunterricht

Jurek Becker, Jakob der Lügner

Chromosome Structure and Function

**Literaturdidaktik als Teil der
Literaturwissenschaft. Von den
traditionellen Aufgaben bis zu den
aktuellen Diskussionen um die Krise der
Interpretation und um die Kanonisierung**

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reichen die Themenfelder. In die 2. Auflage sind die Ergebnisse der Pisa-Studien eingearbeitet.

Schreiben ist ein zentrales Medium wissenschaftlicher Kommunikation. Die Fähigkeit, wissenschaftliche Texte zu verfassen, ist eine Kompetenz, die den Erfolg in Wissenschaft und Studium wesentlich mitbestimmt. Diese Fähigkeit bedarf systematischer Vermittlung – eine Aufgabe für Schule und Universität. Neueste Entwicklungen in der Linguistik erarbeiten Grundlagen für eine solche

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Schreibdidaktik. Der Band bietet einen repräsentativen Überblick über die aktuelle Diskussion und den derzeitigen Kenntnisstand.

Konstruktion und Hellsicht
Mitteilungen des Deutschen
Germanistenverbandes

Deutschunterricht

Simplicius Simplicissimus

The Elements of Arithmetic

Historisches Wörterbuch der Rhetorik

Our understanding of the function and

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structure of chromosomes and their interrelationship has grown in recent years. The chapters in this issue describe the advances that have been made possible by combining microscope techniques with sophisticated biochemical and genetic approaches to unlock the secrets of chromosomes. The authors look at many aspects of chromosome biology, such as protein, DNA and RNA composition of chromosomes, defined chromosome structures, unusual

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chromosome structures and specialized chromosomes and microscope tools for chromosome analysis. 'Chromosome Structure and Function' will be an invaluable resource for undergraduate and postgraduate students in fields such as plant and animal sciences, genetics, and molecular biology. In fact, any student, teacher or researcher interested in chromosome biology will find this special issue indispensable.

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Este libro recoge en esencia la vida del escritor suizo Ulrich Bräker, nacido en 1735 en una familia campesina muy pobre, criado en medio de grandes necesidades, que fue soldado mercenario, escapó de la guerra, volvió a casa, se casó, se dedicó al negocio del hilo, tuvo hijos; y poco más. Una vida como la de muchos de sus paisanos y vecinos, nada especial, y sin embargo esta autobiografía novelada, o novela autobiográfica, ha recibido los elogios

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de autores como Hofmannsthal o Walter Benjamin.

Wissenschaftlich schreiben - lehren und lernen

Philosophy and Technology

Issues in Mainland China, Taiwan and Hong Kong

Einführung in die Literaturdidaktik

Beiträge zu seiner Praxis und wissenschaftlichen Grundlegung

Johnson-Jahrbuch

In this book, native popular musicologists focus on their

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own popular music cultures from Germany, Austria and Switzerland for the first time: from subcultural to mainstream phenomena; from the 1950s to contemporary acts. Starting with an introduction and two chapters on the histories of German popular music and its study, the volume then concentrates on focused, detailed and yet concise close readings from different perspectives (including particular historical East and West German perspectives), mostly focusing on the music and its protagonists. Moreover, these analyses deal with very original specific genres such as Schlager and Krautrock as well as transcultural genres such as Punk or Hip Hop. There are additional chapters on characteristically German developments within music media, journalism

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and the music industry. The book will contribute to a better understanding of German, Austrian and Swiss popular music, and will interconnect international and especially Anglo-American studies with German approaches. The book, as a consequence, will show close connections between global and local popular music cultures and diverse traditions of study.

Puts the development of chemical ideas in the context of social and industrial needs. This book uses OCR terminology, and contains a glossary of the key terms from the specification. It is structured in line with the OCR specification with colour content, photographs and illustrations.

Historia de la vida y de las aventuras verdaderas del

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hombre pobre de Toggenburgo

Johnson-Jahrbuch 7/2000.

Otgovornostta pred ezika

Die Erzählstruktur als Ausdruck des Identitätsproblems

Walter Fabers

Peter Schneiders Erzählung "Lenz"

The New Feminist Criticism

A collection of correspondence between Claude Eatherly, a former air force pilot, and Günther Anders, a German philosopher. Eatherly was the pilot who gave the all-clear for the dropping of the atomic bomb on Hiroshima: an action

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the implications of which he had not known at the time. Returning from the mission and learning of the devastating impact of the atomic bomb Eatherly was unable to calmly accept his role.

Though he was treated as a hero in the press, Eatherly was morally distraught over his actions and felt that he could not silently accept the accolades. Over the course of some 71 letters Anders and Eatherly struggled with the problem of taking moral responsibility in a

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time when ethics were the last thing that most people seemed to want to discuss. Part of what fascinated Anders about Eatherly - and prompted the former to contact the latter - was precisely this way in which Eatherly sought to take responsibility for something which he easily could have ignored as having been a matter of "just following orders." Burning Conscience is a fascinating and troubling book - not simply because it

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provides a first-hand account of an oft untold moral story in the aftermath of World War II, but because the matters being discussed by Anders and Eatherly are as important today as they were during the lives of the correspondents.— Lib. Ship.

The bibliography includes the entire primary and (international) secondary literature (with proof of all primary and multiple publications, information about bibliophilic special features of

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the editions, etc.) published from 1947 to 2011. The bibliography is thus an important reference work on one of the most important German authors of today. Chemical Storylines.

Perspectives on German Popular Music

Grundband Deutsch für die gymnasiale

Oberstufe : Ausgabe B

die produktive Leistung von

Vergleichsaufgaben im

Literaturunterricht der Sekundarstufe

II

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Gender, Discourse and the Self in
Literature

Philosophy and technology is a comprehensive collection of selected readings treating technology as a general philosophical problem. These essays, by such eminent philosophers as Lewis Mumford, Jacques Ellul, José Ortega y Gasset, and Friedrich Dessauer, are divided into five major categories: conceptual issues, ethical and political critiques, religious critiques, existential critiques, and metaphysical studies. Each of these essays present an in-depth analysis of major arguments and ideas relevant to the particular area and is designed to bring out opposing viewpoints. The essays

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span the period from 1927 to the present. Read chronologically, they trace the development of the philosophy of technology as a specific discipline....Philosophy and Technology will serve as excellent source material for undergraduate and graduate students interested in this field as well as in political philosophy, philosophy of science, philosophy of religion, epistemology, and metaphysics" -- Texte, Themen und StrukturenGrundband Deutsch für die OberstufeTexte, Themen und StrukturenGrundband Deutsch für die gymnasiale Oberstufe : Ausgabe BWissenschaftlich schreiben - lehren und lernenWalter de Gruyter zur Rezeption 'barocker' Literatur im Nachkriegsdeutschland Werkbibliographie Bibliographie

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"Ach, Neigung zur Fülle - "

Lichtenberg-Jahrbuch

Plant Invaders

A practical guide to the protection and management of ecosystems against invasions by non-indigenous plant species. The authors seek to offer an accessible account of the subject and how to protect natural habitats. The majority of countries suffer from invasive plants and there are case studies from North America, Europe, Australia, South and South East Asia and the Pacific and Atlantic islands. There is also a list of invasive species, with their countries of origin and

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regions of introduction.

In this book, the world's foremost experts on pricing integrate theoretical rigor and practical application to present a comprehensive resource that covers all areas of the field. This volume brings together quantitative and qualitative approaches and highlights the most current innovations in theory and practice. Going beyond the traditional constraints of "price theory" and "price policy," the authors coined the term "price management" to represent a holistic approach to pricing strategy and tactical implementation. They remind us that the Ancient Romans used one word,

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pretium, to mean both price and value. This is the fundamental philosophy that drives successful price management where producer and customer meet. Featuring dozens of examples and case studies drawn from their extensive research, consulting, and teaching around the world, Simon and Fassnacht cover all aspects of pricing following the price management process with its four phases: strategy, analysis, decision, and implementation. Thereby, the authors take into account the nuances across industry sectors, including consumer goods, industrial products, services, and trade/distribution. In

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particular, they address the implications of technological advancements, such as the Internet and new measurement and sensor technologies that have led to a wealth of price management innovations, such as flat rates, freemium, pay-per-use, or pay-what-you-want. They also address the emergence of new price metrics, Big Data applications, two-sided price systems, negative prices, and the sharing economy, as well as emerging payment systems such as bitcoin. The result is a “bible” for leaders who recognize that price is not only a means to drive profit in the short term, but a tool to generate sustained growth in

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shareholder value over the longer term, and a primer for researchers, instructors, and students alike. Praise for Price Management “This book is truly state of the art and the most comprehensive work in price management.” - Prof. Philip Kotler, Kellogg School of Management, Northwestern University “This very important book builds an outstanding bridge between science and practice.” - Kasper Rorsted, CEO, Adidas “This book provides practical guidelines on value creation, communication and management, which is an imperative for businesses to survive in the coming era of uncertainty.” - Dr. Chang-Gyu Hwang,

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Chairman and CEO, KT Corporation (Korea Telecom)

Texte, Themen und Strukturen

zur Entstehung eines Kultbuches : eine Fallstudie

Essays on Women, Literature, and Theory

Analyse der Montagetechnik und ihrer Funktionen in

Max Frischs Roman "Homo Faber" in einem

Leistungskurs der Jahrgangsstufe 12

Börsenblatt für den deutschen Buchhandel

Hu - K

Volume 12, the final volume of Historisches
Wörterbuch der Rhetorik, provides a rich and
extensive bibliography (sources and research).

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Critiquing the fictive nature of socially accepted values about gender, the authors unravel the strategies adopted by writers and filmmakers in (de)constructing the gendered self in mainland China, Taiwan and Hong Kong.

Readings in the Philosophical Problems of
Technology

Amtsblatt

Съпоставително езикознание

Burning Conscience: The Case Of The Hiroshima
Pilot Claude Eatherly

Interpretation

Strategy, Analysis, Decision, Implementation