

Textile Designers At The Cutting Edge Paperback

Technologized textiles and sustainable fabrics are among the most innovative designed today, and together they are driving the rest of the industry dramatically forward. Many designers are now integrating hi-tech fabrics, such as protective and impact-resistant textiles, or cellulose fabrics with groundbreaking results. Embracing new processes such as biomimicry, they bridge the gap between art, design, technology and sustainability. This book showcases new work from over 35 of today's most forward-thinking textile designers, featuring surface designs, highly-structured textures and striking silhouettes. Each will be presented through inspirational text and striking visual spreads to include design sketches, work-in-progress photographs and digital drawings alongside images of cutting-edge furniture, interior textiles and fashion. This book shows how the development of fabrics today is immersed in technology, sustainability and innovation. It is an essential resource for anyone interested in contemporary textile design.

Praise for the previous edition: "[A] fascinating book." John Thackara, *Doors of Perception* "Provides the foundations for a radical new perspective." *Ethical Pulse* "At last a book that dispels the idea that fashion is only interested in trend-driven fluff: not only does it have a brain, but it could be a sustainable one." Lucy Siegle, *Crafts Magazine* Fully revised and updated, the second edition of *Sustainable Fashion and Textiles: Design Journeys* continues to define the field of design in fashion and textiles. Arranged in two sections, the first four chapters represent key stages of the lifecycle: material cultivation/extraction, production, use and disposal. The remaining four chapters explore design approaches for altering the scale and nature of consumption, including service design, localism, speed and user involvement. While each chapter is complete in and of itself, their real value comes from what they represent together: innovative ways of thinking about textiles and garments based on sustainability values and an interconnected approach to design. Including a new preface, updated content and a new conclusion reflecting and critiquing developments in the field, as well as discussing future developments, the second edition promises to provide further impetus for future change, sealing *Sustainable Fashion and Textiles: Design Journeys* as the must-buy book for fashion and textiles professionals and students interested in sustainability.

Textile Designers at the Cutting Edge showcases a selection of textile designs from all over the world, presented in feature interviews with the world's most visionary young designers. Chosen for their contributions to fashion textiles and interior fabrics, the designers describe their output and inspirations in their own words. Whether speaking from style capitals, such as London, Paris, Milan, Madrid, Berlin, Tokyo, and New York, or in less-trafficked cities, today's most forward-thinking textile designers showcase exciting work that signals new directions in textile practice and the emergence of new textile forms and fiber technologies. The book not only features images of completed designs, but also previously unseen archive material, such as work-in-progress photographs and digital drawings. These unique visuals create a stylish picture of today's textiles, as well as an essential reference guide for those interested in contemporary textile design.

Zero Waste Fashion Design combines research and practice to introduce a crucial sustainable fashion design approach. Written by two industry leading pioneers, Timo Rissanen and Holly McQuillan, the book offers flexible strategies and easy-to-master zero waste techniques to help you develop your own cutting edge fashion designs. Sample flat patterns and more than 20 exercises will reinforce your understanding of the zero waste fashion design process. Beautifully illustrated interviews with high-profile, innovative designers, including Winifred Aldrich, Rickard Lindqvist and Yeohlee Teng, show the stunning garments produced by zero waste fashion design. Featured topics include: The criteria for zero waste fashion design Manufacturing zero waste garments Adapting existing designs for zero waste Zero waste designing with digital technologies

Sustainable Fashion and Textiles

The Fashion Designer's Textile Directory

The Boot

Fashion & Sustainability

A Field Guide to Fabric Design

British Fashion Designers

Design Futures

In this essential introduction to contemporary printed textile design, designer and educator Alex Russell explores creative and commercial applications including: - developing sophisticated skills with image and colour - how to make effective use of context in your work - strategies for a successful career. You'll learn how history and technology shape print design, plus how to balance innovation with industry requirements, including fashion, giftware and stationery. There's practical advice on developing a professional portfolio, and how good communication skills can get you noticed. This updated edition includes expanded sections on digital design and social media, and their impact on portfolio development, manufacturing and promotion, as well as advice on establishing an ethical, sustainable practice for the future.

Lilly Pulitzer's pre-1985 resort wear is an American classic. This book introduces for the first time the archive of drawings that were the source of the whimsical and timeless prints we all know and love. The brightly colored, playful prints of Lilly Pulitzer's clothing were a staple of American fashion in the 1960s, '70s, and '80s--worn by members of society from Palm Beach to Nantucket, actresses, models, and stylish housewives. One could say that Lilly Pulitzer is "Lilly" with its undeniable characteristics: clean, comfortable lines; bright and vivid colors; and the fantastical design of its fabrics. Whether for a cocktail party, these simple shifts for women and girls and jackets and trousers for the gents were a preppy rite of passage. The most iconic fabric designs from 1962 through 1985 were based on artwork by Key West-based artist Suzie Zuzek. These designs--monkeys sipping from a bowl, colorful seashells, op-art geometrics--were all the rage and attracted the eye of such ladies as Jackie Kennedy, Happy Rockefeller, and Lucille Ball. This book--which is a treasure trove of the iconic prints and contextualizes the purely American label--is a must-have for the Lilly Pulitzer lover, fashion and social history.

Textile Designers at the Cutting Edge Laurence King Publishing

Construction is the foundation of fashion design; it takes passion and great skill to turn a two-dimensional drawing into a successful garment. *Construction for Fashion Design* guides readers through the process, teaching the theory, practical skills and techniques that they need to succeed. The book takes you through the essential stages of creating a garment, from pattern cutting and draping on the mannequin to sewing techniques and haberdashery.

revised and expanded second edition features insightful case studies with leading creative practitioners at the cutting edge of the fashion industry. The book is complete with detailed, step-by-step exercises that enable readers to contextualise their knowledge and put it into practise for the creation of successful projects.

Textile Design and Colour

Textile Design Theory in the Making

Textiles, Identity and Innovation: Design the Future

Elementary Weaves and Figured Fabrics

Design and Development in Fashion Textiles

Proceedings of the 1st International Textile Design Conference (D_TEX 2017), November 2-4, 2017, Lisbon, Portugal

The Work and Influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo

Textile design is a complex field of practice which operates in a competitive, global industry. Designers need to take into account not only the design but also the manufacture, technological development and application of the final product. Textile design provides a broad overview of the fundamentals of and advances in textile design, as well as practical case studies of relevant industries. Part one covers the principles of fabric construction as applied to textile design, with chapters on fundamental principles, woven and knitted textile design. Part two discusses surface approaches to textile design, with chapters on such topics as surface design of textiles, printed and embroidered textile design, dyeing and finishing and the use of colour in textile design. Finally, part three focuses on the applications and advances in textile design, including chapters covering colour trend forecasting, sustainable textile design, fashion, interior and 2D to 3D design considerations and new developments in technical and future textiles. With its distinguished editors and international team of contributors, Textile design is an essential reference for design professionals in the textile and fashion industries, as well as those who specialise in interior textiles and academics with a research interest in the area. A broad overview of textile design covering fundamental topics such as principles of fibres and fabrics, knitted fabric design, through to the dyeing, finishing and printing aspects of textile design Explores the design aspects of technical textiles and future textiles An invaluable source of information on textile design and suitable for design professionals in the textile and fashion industries, as well as those in academia

A comprehensive, step-by-step resource for fabric design and printing—including tips from top designers. If you've ever dreamed of showing your designs on fabric, textile aficionado Kim Kight, of popular blog True Up, is here to teach you how. Comprehensive and refreshingly straightforward, this impressive volume features two main parts. First, the Design and Color section explains the basics with step-by-step tutorials on creating repeating patterns both by hand and on the computer. Next, the Printing section guides you through transferring those designs on fabric—whether it's block printing, screen printing, digital printing or licensing to a fabric company—and how to determine the best method for you. Includes extensive photos and illustrations

This is the fabric and textile directory that dressmakers and fashion designers have been waiting for. This book is like having your own personal shopper - able to recommend fabrics to suit the effects you want to achieve, show you how the fabric will perform, and recommend ways of using it. Each fabric in the directory is accompanied by photographs presented in a way that makes the properties of the fabric come alive for the viewer, allowing you to really understand how a fabric might behave. The Fashion Designer's Textile Directory is sure to become essential reading for every designer wanting to communicate their final vision through the appropriate use of fabric.

A fun mini edition of the first book to embrace the whole of the UK and its creative influence on international fashion, this will appeal to industry professionals, students, and anyone with an interest in fashion. Inspirational and informative, this book focuses on the British designers who, since 2000, have made their influence resonate globally: designers such as Stella McCartney, Alexander McQueen, Hussein Chalayan, Vivienne Westwood, John Galiano, Julien Macdonald, Giles Deacon, Matthew Williamson, and Paul Smith. The chapter on each designer defines visually how Britishness informs their work, showing final collections, process work, and studio space. Text in the form of questions and answers or running text illustrates each designer's British influence and distinct style.

Laser Cutting for Fashion and Textiles

Fabric Manipulation

Construction for Fashion Design

Cassie's Word Quilt

Design Journeys

Step-by-step contemporary fashion illustration - traditional, digital and mixed media

Scandinavian Style

Pattern cutting, or pattern making, is an essential yet complex skill for every fashion designer to master. Pattern Cutting: The Architecture of Fashion demystifies the pattern cutting process and clearly demonstrates pattern fundamentals, enabling you to construct in both 2D and 3D, and quickly get to grips with basic blocks, shape, sleeves, collars, trousers, pockets and finishes. Pat Parish approaches the subject of pattern cutting through proportion, balance, line and form, identifying key shapes and structures from the catwalk and translating them into 3D through cutting, draping and construction processes. This popular and inspirational sourcebook has been updated to reflect new directions in construction design and techniques, and to include more advanced patterns, such as the Magyar sleeve and the jumpsuit. With handy tips, shortcuts and tricks of the trade, the second edition of Pattern Cutting is a must-have studio resource for all budding fashion designers. It will provide you with the inspiration, tools and confidence to interpret and adapt basic patterns, and take your designs to the next level. New to this edition - Step-by-step instructions for more complex patterns, including the Magyar sleeve, rever collar and jumpsuit - A chapter devoted to patterns for pockets and finishes - Invaluable information about working with different fabrics, such as neoprene and spacer - Expanded coverage of innovation in pattern cutting, including sustainable and geometric cutting techniques - Refreshed pattern flats and colour images - Case studies with designers who have used cutting techniques to create unique, contemporary designs

Appliqué is a classic embroidery technique that has recently been experiencing a revival. Appearing in the most cutting-edge contemporary textile work, it can be interpreted in many different ways – layering, patching, applying, overlaying – and offers endless creative possibilities. Each technical variation of appliqué has traditionally had its own set boundaries, but nowadays all the rules are being broken and the technique has become relevant, up-to-date and suitable for all varieties of textile art. This impressive book takes a fresh look at the world of appliqué and surface embellishment, showing you how to develop distinctive and individual designs, create exciting compositions and use unusual combinations of materials. It covers the traditional variations, including bonded appliqué, broderie perse, cut-away appliqué and Mola work, and explains how

the standard techniques can be developed to give exciting results in your own textile work, in both hand and machine embroidery. Accompanying the techniques is a wealth of examples of contemporary appliqué to inspire you. The authors are renowned for their thoughtful, creative but practical approach to teaching textiles, making this book suitable for beginners and established textile artists alike.

This title is a thought-provoking exploration of the radical directions that the creative industries are taking. The book reveals how a new generation of products, materials and surfaces will align design with such areas as artificial intelligence, genetic engineering, and nanotechnology. Getting the right cut for the right fabric is the key to good design. One of the most challenging aspects of a fashion designer's training is learning how to create patterns that utilize the characteristics of fabrics. With an ever expanding range available, an understanding of the relationship between fabric, form and pattern shape is now the most important skill a designer has to acquire. Winifred Aldrich, a leading pattern cutting authority, explores how a garment's shape is created and discusses the factors that need to be considered when creating patterns and offers you a practical method for solving problems. No other pattern cutting book considers the effects of individual fabrics and its approach is based on the appraisal of the fabric and body shape. *Fabrics and Patterns Cutting* is the revised and simplified edition of *Fabric, Form and Flat Pattern Cutting*. It is fully illustrated and makes use of numerous practical examples. It also takes into account important new developments in fabric – new fabrics, new methods of fabric construction and new fabric finishes. Free block patterns are available online for readers to print out for use in their classes.

The Artist Behind an Iconic American Fashion Brand, 1962-1985

The Creative Use of Fabrics in Design

Everything Fashion Designers Need to Know Every Day

Cutting edge design and techniques in textile art

Textile Design in the Digital Age

Grammar of Textile Design

Zero Waste Fashion Design

The award-winning textile artist presents her modern approach to 150 fabric manipulation techniques in this fully illustrated sewing guide. Manipulation, Ruth Singer presents the most in-depth and comprehensive guide to sculptural and embellishing effects since Collette Wolcott's *Manipulating Fabric*. Divided into three sections—Pleat and Fold, Stitch and Gather, Apply and Layer—*Fabric Manipulation* teaches sewists at all levels 150 creative sewing techniques with clear instruction, photos, and hundreds of full color diagrams. Ruth explains her innovative variations on traditional fabric manipulation techniques such as pleating, folding, gathering, smocking, quilting, trapunto and applique. She also offers inspired project ideas for accessories and home décor that demonstrate practical uses of fabric manipulation.

Ideas sourcing is the foundation from which all textile design begins, and this book provides readers with a thorough understanding of original analysis techniques.

D_TEX presents itself as a starting point at a crossroads of ideas and debates around the complex universe of Textile Design in all its forms and manifestations and dimensions. The textile universe, allied to mankind since its beginnings, is increasingly far from being an area of exhausted possibilities, each moment proposing important innovations that need a presentation, discussion and maturation space that is comprehensive and all inter- and transdisciplinary. Presently, the disciplinary areas where the textile area is present are increasing and important, such as fashion, textiles, technical clothing and accessories, but also construction and health, among others, and can provide new possibilities and different areas and allowing the production of new knowledge. *D_TEX* proposes to join the thinking of design, with technologies, tradition, technical and related areas, in a single space where ideas are combined with the technique and with the projectual and research capacity, thus providing the creation of concepts, opinions, associations of ideas, links and connections that allow the conception of ideas, products and services. The interdisciplinary nature of design is a reality that fully reaches the textile material in its essence and its practical application, through the contamination by the different interventions that make up the multidisciplinary teams of research. The generic theme of *D_TEX* Textile Design Conference 2017, held at Lisbon School of Architecture of the University of Lisbon, Portugal on November 2-4, 2017, is Design the Future. From the crossroads of ideas and debates, a new starting point for the exploration of textile materials, their identities and innovations in different dimensions.

The sudden flurry of color and rapid spread of busy prints is the result of the new ease of computer printing in fabric design. Pioneered by the Brazilian/British design duo Basso & Brooke, the hyper-real digital technique has spread not just among the small experimental studios, but among household name design houses like Chanel and Armani, and has been featured on popular television shows such as *Project Runway*. Following a discussion of how the current techniques have revolutionized hundreds of years of screen-printing, *The Print Revolution* is organized by a panel of keynote designers operating at this cutting edge of fashion. Highlights include selections from Lee Alexander McQueen's last full show, a collection of Katrantzou's innovative and exciting designs, the elegant work of celebrity favorite Prabal Gurung, and Erdem Moralioglu's feminine and romantic designs. Accompanied by fashion photography, catwalk imagery, and close-up details of prints and patterns, and crucially supplemented by the designers' own notebooks, impressions, quotations and influences, the book is an invaluable reference as well as a visual delight of the incredible creations that have given rise to the current explosion of interest in textile design. Tamasin Doe began her career as deputy fashion editor at the *Evening Standard*. She later became the fashion director of *InStyle* magazine and coauthored *Patrick Cox: Wit, Irony, and Footwear*.

Watson's Advanced Textile Design

Textile Visionaries

Pattern Cutting: The Architecture of Fashion

Textile Design Pure and Applied

Design, Print & Sell Your Own Fabric; Traditional & Digital Techniques

Design for Change

Avant Garde by the Yard

This book examines how sustainability has the potential to transform both the fashion system and the innovators who work within it. Sustainability is arguably the defining theme of the twenty-first century. The issues in fashion are broad-ranging and include labour abuses, toxic chemicals use and conspicuous consumption, giving rise to an undeniable tension between fashion and sustainability. The book is organized in three parts. The first part is concerned with transforming fashion products across the garment's lifecycle and includes innovation in materials, manufacture, distribution, use and re-use. The second part looks at ideas that are transforming the fashion system at root into something more sustainable, including new business models that reduce material throughput. The third section is concerned with transforming the role of fashion designers and looks to examples where the designer changes from a stylist or creator into a communicator, activist or facilitator.

Watson's advanced textile design: Compound woven structures is a companion volume to Watson's textile design and colour. It represents a continuation of the subject and deals with compound woven structures. This edition was revised and rewritten by Z Grosicki and the changes were brought about by modern advances in manufacturing and the need for a more logical organisation of the book.

Over the past 40 years, Japanese designers have led the way in aligning fashion with art and ideology, as well as addressing identity and social politics through dress. They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry, and have refused to compromise their ideals, remaining autonomous and independent in their design, business affairs and distribution methods. The inspirational Miyake, Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike. Based on twelve years of research, this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers. It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world. Designers discussed include: Issey Miyake, Yohji Yamamoto, Rei Kawakubo, Naoki Takizawa, Dai Fujiwara, Junya Watanabe, Tao Kurihara, Jun Takahashi, Yoshiki Hishinuma, Junichi Arai, Reiko Sudo & the Nuno Corporation, Makiko Minagawa, Hiroshi Matsushita, Martin Margiela, Ann Demeulemeester, Dries Van Noten, Walter Beirendonck, Dirk Bikkembergs, Alexander McQueen, Hussein Chalayan and Helmut Lang.

This introduction gives an overview of how digital printing fits into the framework of traditional techniques and how, at this particular juncture of time, it has revolutionized the way fashion designers work. The A-Z format features the work of over 30 pioneers at the forefront of digital printing, from Alexander McQueen and his photo-prints to Thakoon Panichgul and his new-Asian florals.

Cutting Edge Textile Design, 1880-1930

Contemporary Appliqué

Researching Colour, Surface, Structure, Texture and Pattern

Technology as Catalyst

Groundbreaking Textile Design in the Digital Age

Innovation, Sustainability in Textile Design

Basics Textile Design 01: Sourcing Ideas

This international sourcebook traces the design and interior traditions of Denmark, Sweden, Norway, and Finland. In addition to focusing on architecture, furniture, and 20th century movements from Functionalism to Danish Modernism, it covers modern living and the decorative traditions that have influenced Scandinavian style: Gustavian, Neoclassical, Chinoiserie, as well as inspirations from the Middle East and Asia Minor. A special chapter explores how modern designers such as Gunilla Allard, Thomas Sandell, and Pia Wall have used new materials, as well as updated traditional ones, to create innovative furniture and products for the home.

'Print in Fashion' is the first and only book to explore cutting-edge print design for fashion through the eyes of the designer. With interviews and studio examples from renowned fashion and textile practitioners such as Eley Kishimoto and Jonathan Saunders, this book guides us through the design process, looks at sources of inspiration and considers the relationship between fashion designer and print designer. From Paul Smith's iconic stripes to the signature paisleys and peacock feathers of Matthew Williamson, Marnie Fogg explores the enduring appeal of print design as a vital expression of the fashion design process.

Laser cutting is the latest embellishment technique to appear on the runway. In this book, Laura Berens Baker provides 14 inspirational projects that demonstrate how to use laser cutting equipment to produce original designs for garments and accessories. The book explores how to engineer designs and harness laser technology to upcycle fabrics, replicating traditional finishes as well as developing new ones. Each project is created in Adobe Illustrator and includes step-by-step instructions for creating the design for the laser cutter, followed by instructions for cutting and sewing. Extra material available to download from the Laurence King website includes patterns and templates for the designs. Illustrated with specially commissioned photography, Laser Cutting for Fashion and Textiles offers a unique insight for fashion, textile, and accessory designers into how to use this latest technology and provides the skills to develop their own original designs.

This is the first book dedicated to the style and history of the boot. It is an elegant showcase of cutting-edge boots by the world's greatest footwear designers. From riding boots to knee-high stilettos, from ankle boots to thigh-high lacers, the book explores the obsession, the fetish, and the fashions associated with this iconic form of footwear.

Japanese Fashion Designers

Print in Fashion

Cutting-Edge Fashion Illustration

Digital Textile Design

Portfolio Skills

Inventing the Future of Fabric

Fashion Futures

We are on the cusp of a revolution, where the intersection of technology, the human body and everyday objects will become completely seamless. Smart textiles are a key part of this revolution. Smart Textiles for Designers introduces the different qualities and properties that can be embedded in, integrated with, and applied to fabrics and looks at the different contexts in which these smart textiles can be used, from healthcare to haute couture, firefighting to sportswear. A survey of specific fabrics grouped by properties provides a core reference section and a palette for the designer to work from. The book also examines five different design approaches and features interviews with leading designers and design teams, showing their processes and working methods. The first book to look at this exciting and quickly developing area of technology through the eyes of a designer, this is both a core reference work and an inspirational guide for students and professionals alike.

The main character of Coretta Scott King Award and Caldecott Honor winner Tar Beach returns in this imaginative exploration of words, with illustrations that echo artist Faith Ringgold's famous story quilts. Join Cassie, the main character from the picture book Tar

Beach, as she takes readers on a tour of her home, neighborhood, and school, introducing dozens of new words and their meaning. Young readers will relish the beautifully designed spreads, each with its own quilt motif. A perfect storytime for kids of all ages, the bright, boldly colored pages will attract even the youngest lookers, while teaching vocabulary and important pre-reading skills to older children.

Digital Textile Design covers everything students and practitioners of textile design will need to learn about designing and printing digitally. Textile designers are beginning to realize the creative potential of digital textile design and are fast catching up with graphic designers who have taken to working digitally. New digital textile-printing technology is enabling designers to work with an almost unlimited palette of colors to produce work of staggering detail in relatively short timescales. Written specifically for textile designers, Digital Textile Design provides the know-how for students and professionals who wish to use Adobe Photoshop and Illustrator as design tools. A series of inspirational tutorials, presented in step-by-step format, guide the reader through the process of creating designs that will be suited to both the traditional textile production process, and to the new industry of digital printing onto fabric. Against the backdrop of the development of digital print, the book discusses how designers can access this new technique, looks at the work of those currently exploring its possibilities, and also features the craft of embellishment that is being used to offset the apparent flatness of print.

Textiles connect a variety of practices and traditions, ranging from the refined couture garments of Parisian fashion to the high-tech filaments strong enough to hoist a satellite into space. High-performance fabrics are being reconceived as immersive webs, structural networks and information exchanges, and their ability to interface with technology is changing how the human body is experienced and how the urban environment is built. Today, textiles reveal their capacity to transform our world more than any other material. Textile Futures highlights recent works from key practitioners and examines the changing role of textiles. Recent developments present new technical possibilities that are beginning to redefine textiles as a uniquely multidisciplinary field of innovation and research. This book is an important tool for any textile practitioner, fashion designer, architect, interior designer or student designer interested in following new developments in the field of textiles, seeking new sustainable sources, or just eager to discover new works that reveal the potency of textiles as an ultramaterial.

Suzie Zuzek for Lilly Pulitzer

The Fundamentals of Printed Textile Design

Principles, Advances and Applications

Compound Woven Structures

The Print Revolution

Fashion, Design and Technology

150 Creative Sewing Techniques

Today fashion is moving forward at a faster pace than ever before, with advancing technologies and new materials reinventing clothing as we know it. Futuristic garment designs are often inspired by surprising sources: biological science, climate change, space suits, artificial intelligence, genetic engineering, and nanotechnology. Fashion Futures offers a fascinating survey of these new directions, charting the transformational products, design processes, maverick materials, and groundbreaking practitioners that are revolutionizing fashion. Design expert Bradley Quinn also explores radical retail operations, fashion forecasting, and the relationship between fashion and other disciplines. Featuring inspirational interviews with international trend forecasters and designers, and packed with illustrations of extreme designs and prototypes, Fashion Futures is a thought-provoking overview of how fashion will look, perform and be manufactured and purchased in the twenty-first century.

Cutting-Edge Fashion Illustration is the go-to resource and inspiration if you're a budding fashion designer, fashion illustrator or just simply want to learn more illustration techniques. Covers all key areas of illustration using traditional, digital and mixed media methods, offering clear advice on how to manage color, textures, patterns and how to create your own fashion portfolio. Easy to follow step-by-step tutorials demonstrate each of the techniques, followed by a gallery of inspirational images show how to use each technique in your own illustrations. Erica is a fashion illustrator working with key fashion publications in London, UK, one of the world's leading cities of fashion, so her style is very commercial and current!

Textile design inhabits a liminal space spanning art, design and craft. This book explores how textile design bridges the decorative and the functional, and takes us from handcrafting to industrial manufacture. In doing so, it distinguishes textiles as a distinctive design discipline, against the backdrop of today's emerging design issues. With commentaries from a range of international design scholars, the book demonstrates how design theory is now being employed in diverse scenarios to encourage innovation beyond the field of design itself. Positioning textiles within contemporary design research, Textile Design Theory in the Making reveals how the theory and practice of textile design exist in a synergistic, creative relationship. Drawing on qualitative research methods, including auto-ethnography and feminist critique, the book provides a theoretical underpinning for textile designers working in interdisciplinary scenarios, uniting theory and texts from the fields of anthropology, philosophy, literature and material design.

An essential primer for students and first-stop reference for professionals, The Fashion Design Reference & Specification Book takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—The Fashion Design Reference & Specification Book helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

Smart Textiles for Designers

Textile Design

Textile Artists on the Cutting Edge ; The Textile Museum, Washington, DC, February 15, 2002 - July 28, 2002 ; Gallery of Art & Design, North Carolina State University, Raleigh, September 12, 2002 - December 18, 2002

Textile Futures

The Fashion Design Reference & Specification Book
Textile Designers at the Cutting Edge