

The 1950s Scrapbook

The home of the baby boomers now provides fashion cues for a new generation of householders. This is the perfect summary of the post-war British home.

By exploring the processes of collecting, which challenge the bounds of normally acceptable practice, this book debates the practice of collecting 'difficult' objects, from a historical and contemporary perspective: and discusses the acquisition of objects related to war and genocide, internet, as well as considering human remains, mass produced objects and illicitly traded antiquities. The aim is to apply a critical approach to the rigidity of museums in maintaining essentially nineteenth-century ideas of collecting; and to move towards identifying priorities for collecting, which are inclusive of acquiring 'difficult' objects. Much of the book engages with the question of the limits to the practice of collecting as a means to think through the implementation of new strategies.

This full color survey of early commercial labels depicts jars, cans, boxes, matchbooks, and more. The book is organized by product and includes a section on starting a collection. Dating back three hundred years, this is a wealth of stimulating visual images.

After 10 years of austerity, the 1950s saw rationing draw to an end. Gathered together in this colourful creation of over 1,000 products and images, The 1950s Scrapbook conjures up the life and times of the Coronation of Elizabeth II to the abundance of

Some of My Lives

Hidden History of Northern Virginia

The Mickey Mouse Club Scrapbook

A Memoir of Hartford

The Bob Dylan Scrapbook, 1956-1966

A Homicide Detective's Scrapbook

The 1950s Scrapbook

A bold and original argument that upends the myth of the Fifties as a decade of conformity to celebrate the solitary, brave, and stubborn individuals who pioneered the radical gay rights, feminist, civil rights, and environmental movements, from historian James R. Gaines. In a fascinating and beautifully written series of character portraits, The Fifties invokes the accidental radicals—people motivated not by politics but by their own most intimate conflicts—who sparked movements for change in their time and our own. Among many others, we meet the legal pathfinder Pauli Murray, who was tortured by both her mixed-race heritage and her “ in between ” sexuality. Through years of hard work and self-examination, she turned her demons into historic victories. Ruth Bader Ginsberg credited her for the argument that made sex discrimination illegal, but that was only one of her gifts to 21st-century feminism. We meet Harry Hay, who dreamed of a national gay-rights movement as early as the mid-1940s, a time when the US, Soviet Union, and Nazi Germany viewed gay people as subversives and mentally ill. And in perhaps the book ’ s unlikeliest pairing, we hear the prophetic voices of Silent Spring ’ s Rachel Carson and MIT ’ s preeminent mathematician, Norbert Wiener, who from their very different perspectives—she in the living world, he in the theoretical one—converged on the then-heretical idea that our mastery over the natural world carried the potential for disaster. Their legacy is the environmental movement. The Fifties is a dazzling and provocative work of history that transforms our understanding of a seemingly staid decade and honors the pioneers of gay rights, feminism, civil rights, and environmentalism. The book carries the powerful message that change actually begins not in mass movements and new legislation but in the lives of de-centered, often lonely individuals, who learn to fight for change in a daily struggle with themselves.

With over 1,000 colourful images, Robert Opie brings to life the 1920s and captures the mood of this radical decade in Great Britain. The Twenties were a time for change and invention. The arrival of the wireless provided a new form of entertainment and

This lively 'scrapbook' seeks to illustrate Paul Smith's favourite people, races and places in the cycling world through the romantic and beautiful images and places that inspired him. From his collection of cycling jerseys and his extensive library of cycling publications and brochures of the 1950s and 1960s, to the inspiration he has found in his cycling heroes (Coppi, Anquetil, Bartali) and his collaborations with bike-makers (Mercian and Pinarello) and race organizers, this is a personal and highly visual journey that connects Smith's love of cycling with his love of design. One climax to this parallel career came in 2013, when he was invited to design the legendary maglia rosa - the pink jersey worn by the leader of the Giro d'Italia, which was blessed by Pope Francis I and presented to the winner. Ultimately, this is not merely a book about one man's enthusiasm for a sport, but an insight into how the people, stories and imagery that fill this passion have influenced one of the most successful personalities in the design world.

In the years after World War II, the airline stewardess became one of the most celebrated symbols of American womanhood. Stewardesses appeared on magazine covers, on lecture circuits, and in ad campaigns for everything from milk to cigarettes.

Airlines enlisted them to pose for publicity shots, mingle with international dignitaries, and even serve (in sequined minidresses) as the official hostesses at Richard Nixon's inaugural ball. Embodying mainstream America's perfect woman, the stewardess was an ambassador of femininity and the American way both at home and abroad. Young, beautiful, unmarried, intelligent, charming, and nurturing, she inspired young girls everywhere to set their sights on the sky. In The Jet Sex, Victoria Vantoch explores in rich detail how multiple forces—business strategy, advertising, race, sexuality, and Cold War politics—cultivated an image of the stewardess that reflected America's vision of itself, from the wholesome girl-next-door of the 1940s to the cosmopolitan glamour girl of the Jet Age to the sexy playmate of the 1960s. Though airlines marketed her as the consummate hostess—an expert at pampering her mostly male passengers, while mixing martinis and allaying their fears of flying—she bridged the gap between the idealized 1950s housewife and the emerging "working woman." On the international stage, this select cadre of women served as ambassadors of their nation in the propaganda clashes of the Cold War. The stylish Pucci-clad American stewardess represented the United States as middle class and consumer oriented—hallmarks of capitalism's success and a stark contrast to her counterpart at Aeroflot, the Soviet national airline. As the apotheosis of feminine charm and American careerism, the stewardess subtly bucked traditional gender roles and paved the way for the women's movement. Drawing on industry archives and hundreds of interviews, this vibrant cultural history offers a fresh perspective on the sweeping changes in twentieth-century American life.

The 1960s Scrapbook

Marriage and Homemaking in the 1950s

Long Lonely Highway

Diverse Voices in Photographic Albums

Trading on the British Image

An Underground History

Death Scenes

Lorna Crozier's radical imagination, and the finely tuned emotional intelligence that is revealed in the clarity of her poetry, have made her one of Canada's most popular poets. Before the First Word: The Poetry of Lorna Crozier is a collection of thirty-five of her best poems, selected and introduced by Catherine Hunter, and includes an afterword by Crozier herself. Representing her work from 1985 to 2002, the collection reveals the wide range of Lorna Crozier's voice in its most lyrical, contemplative, ironic, and witty moments. Hunter's introduction discusses the poet's major themes, with particular attention to her feminist approach to biblical myth and her fascination with absence and silence as sites for imaginative revision. Crozier's afterword, "See How Many Ends This Stick Has: A Reflection on Poetry," is a lyrical meditation that provides an inspirational glimpse into the philosophy of a writer who prizes the intensity of awareness that poetry demands, and is tantalized by what predates speaking and all that cant be named. An engaging volume that will appeal to undergraduate students as well as general readers of poetry. Lorna Crozier's work has won many awards, including the Governor Generals Award in 1992 (for Inventing the Hawk), the first prize for poetry in the CBC Literary Competition, the Canadian Authors Association Award for Poetry in 1992, a National Magazine Award in 1995, and two Pat Lowther Memorial Awards (1993 and 1996) for the best book of poetry by a Canadian woman. She has published fourteen books of poetry, most recently, Whetstone. Born in Swift Current, Saskatchewan, she now lives in British Columbia, where she is a Distinguished Professor at the University of Victoria.

Children of the 1950s have much to look back on with fondness: Muffin the Mule, Andy Pandy, and Dennis the Menace became part of the family for many, while for others the freedom of the riverbank or railway platform was a haven away from the watchful eyes of parents. The postwar welfare state offered free orange juice, milk and healthcare, and there was lots to do, whether football in the street, a double bill at the cinema, a game of Ludo or a spot of roller-skating. But there were also hardships: wartime rationing persisted into the '50s, a trip to the dentist was a painful ordeal, and at school discipline was harsh and the Eleven-Plus exam was a formidable milestone. Janet Shepherd and John Shepherd examine what it was like to grow up part of the Baby Boomer generation, showing what life was like at home and at school and introducing a new phenomenon - the teenager.

Rosamond Bernier has lived an unusually full life—remarkable for its vividness and diversity of experience—and she has known many (one is tempted to say all) of the greatest artists and composers of the twentieth century. In Some of My Lives, Bernier has made a kind of literary scrapbook from an extraordinary array of writings, ranging from diary entries to her many contributions to the art journal L'OEIL, which she cofounded in 1955. The result is a multifaceted self-portrait of a life informed and surrounded by the arts. Through the stories of her encounters with some of the twentieth century's great artists and composers—including Pablo Picasso, Leonard Bernstein, Max Ernst, Aaron Copeland, Malcolm Lowry, and Karl Lagerfeld—we come to understand the sheer richness of Bernier's experiences, interactions, and memories. The result is pithy, hilarious, and wise—a richly rewarding chronicle of many lives fully lived.

Family life has changed rapidly over te past fifty years and the number of people living longer increases year on year Family and Community Life of Older People revisits three areas (Bethnal Green in London, Wolverhampton in the Midlands and Woodford in Essex) which were the subject of classic studies in the late 1940s and 1950s and explores changes to the family and community lives of older people. The book examines issues such as: *changes in household composition *changes in the geographical proximity of kin and relatives *the extent and type of help provided by the family *contact and relationships with neighbours *relationships with friends *involvement in social and leisure activities *experiences of minority ethnic groups. These questions are explored through a unique set of data including census material, and survey data from interviews with over 600 older people. A key finding is that over the past 50 years we have moved from an old age experienced within the context of the family group to one shaped by personal communities in which friends may feature as significantly as immediate kin and relatives. Family and Community Life of Older People is a major contribution to the sociology of the family, of ageing, and of urban life and points up the social policy issues for an ageing society.

JCB

The Jet Sex

Airline Stewardesses and the Making of an American Icon

Family and Community Life of Older People

A Scrapbook of Quilts

Liverpool's Children in the 1950s

Memories from the Past

Through a variety of case studies by global scholars from diverse academic fields, this book explores photographic-album practices of historically marginalized figures from a range of time periods, geographic locations, and socio-cultural contexts. Their albums' stories span various racial, ethnic, gender and sexual identities; nationalities; religions; and dis/abilities. The vernacular albums featured in this volume present narratives that move beyond those reflected in our existing histories. Essays examine the visual, material, and aural strategies that album-makers have used to assert control over the presentation of their histories and identities, and to direct what those narratives have to say, a point of special relevance as these albums move out of private domestic space and into public archives, institutions, and digital formats. This book does not consider photographic albums and scrapbooks as separate genres, but as a continuum of modern creative practices of photographic and mass-print collage aimed at self-expression and narrative-building that co-evolved and were readily accessible. The book will be of interest to scholars working in art history, history of photography, visual culture, material culture, media studies, and cultural studies.

Wth Edward VII on the throne and the dawn of a new century, Britain embraced the technology of the future. Motor transport began to replace the horse, and by the end of the Edwardian era, the

possibilities of the aeroplane could be seen. While the telepho

*The 1930s Scrapbook*Pi Global Pub

Karleen Hammer Anderson grew up in Lincoln, MT during its busy, early years in the 1950s and 1960s. She is credited for having a special gift for spiritual hospitality, which she believes came from those formative years in Lincoln, and its many wonderful people who helped one another and were able to make a party out of any event. This book is the first in a series of books that pays tribute to the history, people and places of Lincoln, Montana. Contains over 250 recipes. Illustrated throughout.

Challenging Practices for 21st Century Museums

The Poetry of Lorna Crozier

A Scrapbook Collection about Lincoln's Historical Places, Its Wonderful People, Festive Parties and Recipes for Sweets and Treats from the 1950s to 1960s Era

Before the First Word

Rule Britannia

Celebrating 75 Years of Engineering Innovation

Vintage Pattern: 1950s

This A-to-Z encyclopedia contains every technique, every major designer, every scrapbook possibility?and it's all described in glossary style, complete with photos and tips that no scrapbooker can do without. Exciting page layouts with how-to instructions, offer inspiration, while dozens of projects come from the most creative minds in the field, including Andrea Grossman (Mrs. Grossman's Paper Company); Rhonda Anderson (Creative Memories); Bridgette Server (Making Memories); and Dee Gruenig. Eye-opening studio set shots present decorations and accessories, while charts, graphs, and blocked sections supply necessary information.

Had General George Washington lived anywhere other than Mount Vernon, Virginia, Washington, D.C., might not exist. In this exciting collection of hidden tales from Northern Virginia, author Charles Mills highlights the important role that this region played in our nation's history from colonial to modern times. Read about the Rebel blockade of the Potomac River, the imprisonment of German POWs at super-secret Fort Hunt during World War II and the building of the Pentagon on the same site and in the same configuration as Civil War, era Fort Runyon. Meet Annandale's "bunny man, "? who inspired one of the country's wildest and scariest urban legends; learn about the slaves in Alexandria's notorious slave pens; and witness suffragists being dragged from the White House lawn and imprisoned in the Occoquan workhouse. Mills masterfully relates these and other colorful tales of the people and events that left their imprints on Northern Virginia and the nation.

The 'Swinging Sixties' were a concoction of many things that brought Britain to the forefront - England winning the World Cup in 1966, mini skirts and mini cars, the Beatles and Twiggy. This was the permissive decade when the contraceptive pill became ava

A fascinating deep dive on innovation from the New York Times bestselling author of How We Got To Now and Unexpected Life The printing press, the pencil, the flush toilet, the battery--these are all great ideas. But where do they come from? What kind of environment breeds them? What sparks the flash of brilliance? How do we generate the breakthrough technologies that push forward our lives, our society, our culture? Steven Johnson's answers are revelatory as he identifies the seven key patterns behind genuine innovation, and traces them across time and disciplines. From Darwin and Freud to the halls of Google and Apple, Johnson investigates the innovation hubs throughout modern time and pulls out the approaches and commonalities that seem to appear at moments of originality.

A 1950's Elvis Scrapbook

Growing up in post-war Britain

Scrapbook of Grayville, Illinois, 1940s and 1950s

Edwardian Scrapbook

Victorian Scrapbook

Looking Back at Lincoln, Montana

The Encyclopedia of Scrapbooking Tools & Techniques

Offers insight into one of the musician's most eventful and formative periods, tracing his arrival in New York and providing on the accompanying CD excerpts from early interviews and his 1965 performance at the Newport Folk Festival.

This highly praised book presents a remarkable collection of early snapshots and news clippings from the 1950s -- an intriguing scrapbook of the type that Elvis might have assembled for himself. The book places us with ¿The King¿ from Memphis disk jockey Dewey Phillips¿ airing of Elvis¿ first Sun Records single, and we follow him through the three years of concerts, interviews, mob scenes and press conferences that were to form the basis of the Presley legend and change the face of American popular music forever. ¿A fascinating account of the way in which the American media reacted to the threatening emergence of rock and roll into the mainstream of the nation¿s life ¿Reprint edition. Over 150 photos and illustrations.

This book is an unabashed celebration of one of Great Britain's greatest engineering names and the remarkable machines that can be seen in action all over the world. From the first trailer, produced from post-war scrap metal in 1945 to the latest award-winning electric mini-digger - the story of JCB is told through a remarkable collection of images from the company's own archives.

The story of the consumer age as we know it begins in the Victorian era, when many of the elements that changed society forever - including mass production, the Penny Post, railways and labour-saving domestic appliances - first emerged. Changes such as these gradually made fashionable clothes and cosmetics, books, music, sweets and eventually, foreign holidays available to the general public, and were responsible for a higher standard of living, increased literacy and greater freedom for women. This absorbing book examines the 20th century decade by decade. It explores aspects of daily life such as shopping, fashion, travel, entertainment, toys and games through a hoard of packaging, advertising and products themselves that Robert Opie carefully assembled. Key historical events of the 20th century are also covered - including two World Wars, four coronations, the arrival of radio and television and the first man on the moon. All of these events influenced daily life - not just the newspaper headlines of the day but also the sweet wrappers and the cereal packets. There is something in this book to inspire a smile of recognition in readers of all ages - reminders of grappling with wartime rationing, poring over Picture Post or being swept along on a wave of Beatlemania. Remember When celebrates the way of life that these familiar names and images vividly evoke. It is packed with pictures and anecdotes that will appeal to anyone with a fondness for our shared past - from school children to graphic designers, social historians to lovers of nostalgia.

Paul Smith's Cycling Scrapbook

The Book of Gutsy Women

Social Networks and Social Support in Three Urban Areas

Extreme Collecting

1950s Childhood

A Scrapbook Memoir

The 1930s Scrapbook

Soon to be an eight-part docuseries on Apple TV+ Hillary Rodham Clinton and her daughter, Chelsea, share the stories of the gutsy women who have inspired them—women with the courage to stand up to the status quo, ask hard questions, and get the job done. She couldn't have been more than seven or eight years old. “Go ahead, ask your question,” her father urged, nudging her forward. She smiled shyly and said, “You're my hero. Who's yours?” Many people—especially girls—have asked us that same question over the years. It's one of our favorite topics. HILLARY: Growing up, I knew hardly any women who worked outside the home. So I looked to my mother, my teachers, and the page

of Life magazine for inspiration. After learning that Amelia Earhart kept a scrapbook with newspaper articles about successful women in male-dominated jobs, I started a scrapbook of my own. Long after I stopped clipping articles, I continued to seek out stories of women who seemed to be redefining what was possible. CHELSEA: This book is the continuation of a conversation the two of us have been having since I was little. For me, too, my mom was a hero; so were my grandmothers. My early teachers were also women. But I grew up in a world very different from theirs. My pediatrician was a woman, and so was the first mayor of Little Rock who I remember from my childhood. Most of my close friends' moms worked outside the home as nurses, doctors, teachers, professors, and in business. And women were going into space and breaking records here on Earth. Ensuring the rights and opportunities of women and girls remains a big piece of the unfinished business of the twenty-first century. While there's a lot of work to do, we know that throughout history and around the globe women have overcome the toughest resistance imaginable to win victories that have made progress possible for all of us. That is the achievement of each of the women in this book. So how did they do it? The answers are as unique as the women themselves. Civil rights activist Dorothy Height, LGBTQ trailblazer Edie Windsor, and swimmer Diana Nyad kept pushing forward, no matter what. Writers like Rachel Carson and Chimamanda Ngozi Adichie named something no one had dared talk about before. Historian Mary Beard used wit to open doors that were once closed, and Wangari Maathai, who sparked a movement to plant trees, understood the power of role modeling. Harriet Tubman and Malala Yousafzai looked fear in the face and persevered. Nearly every single one of these women was fiercely optimistic—they had faith that their actions could make a difference. And they were right. To us, they are all gutsy women—leaders with the courage to stand up to the status quo, ask hard questions, and get the job done. So when the moments when the long haul seems awfully long, we hope you will draw strength from these stories. We do. Because if history shows one thing, it's that the world needs gutsy women.

History of Grayville, Illinois in the 1940s and 1950s told through newspaper clippings.

Uses interviews, pictures, and documents to present a brief history of television's famous Mickey Mouse Club and includes eleven songs from the show and information on the Mouseketeers today.

The Victorian Era represents the cradle of our modern society - a time when social change and new

Looking Back at Lynn

1950s Housewife

Designs of the Times

A Scrapbook of the 1950s to the 1990s

HMM Dallas Signature Auction Catalog #647

The 1950s Home

"These Are Our Stories"

This book has almost 600 old photos taken from hot rodders albums that show the greatest days of hot rodding; the 1930s to 1950s. The photos show the ideas and modifications that went into the hot rods of over 50 years ago. Here is an excellent reference to learn about the hot rods of the past. Hardbound - 192 pages - 597 photos

Filled to the brim with images, this scrapbook of the 1930s overflows with nostalgia, for those who remember that extraordinary era. For those who do not, this wealth of imagery provides a vivid insight into a time when sliced bread had just reached the

Presents a resource of original print designs from the 1950s.

Once upon a simpler time, a child's fun included an intense interaction within its environment, whether on a bus to a beach, swimming lessons in a city pool, or working tobacco fields. Interaction was also between machinery and the processes that made things function such as an icebox, iron furnace, clothesline, or oil jug. She

writes of a time before technology took over and computers did all the work. The author recreates with her narrative and photographs a nostalgic reminiscence of those ear

The 1920s Scrapbook

KING'S LYNN

A Frog Hollow Childhood

Favorite Stories of Courage and Resilience

The Fifties

Where Good Ideas Come From

The strange and gruesome crime-scene snapshot collection of LAPD detective Jack Huddleston spans Southern California in its noir heyday. Death Scenes is the noted forerunner of several copycat titles.

Being a housewife in the 1950s was quite a different experience to today. After the independence of the wartime years, women had to leave their jobs when they married and support their husband by creating a spotless home, delicious meals and an inviting bedroom. A 1950s Housewife collects heart-warming personal anecdotes from women who embarked on married life during this fascinating post-war period, providing a trip down memory lane for any wife or child of the 1950s. This book will prove an eye-opener for those who now wish they had listened when their mothers attempted to tell them stories of the 'old days', and will provide useful first-hand accounts for those with a love of all things kitsch and vintage. From ingenious cleaning tips, ration-book recipes and home decor inspiration, the homemaking methods of the fifties give an entertaining and poignant insight into the lives of 1950s women.

Full of the warmth and excitement of growing up in the 1950s, awakening nostalgia for times that seemed cosy and carefree with families at last enjoying peacetime, this book is packed with the experience of school days, playtime, holidays, toys, games, clubs and hobbies conjuring up the genuine atmosphere of a bygone era. As the decade progressed, rationing ended and children's pocket money was spent on goodies like Chocstix, Spangles, Wagon Wheels and Fry's Five Boys. Television brought Bill and Ben, The Adventures of Robin Hood and, for teenagers, The Six-Five Special, along with coffee bars and rock 'n' roll. This book opens a window on an exciting period of optimism, when anything seemed possible, described by the children and teenagers who experienced it. Liverpool's traditional sense of community, strengthened by the war years, provided a secure background from which children and teenagers could welcome a second Elizabethan era.

A Scrapbook of the 50s and 60s

The Art of the Label

Remember When

Old Hot Rods Scrapbook

A Nostalgic Trip Through the Consumer Era